

VICTORIA CHRISTEN RESUME

EDUCATION

1985 M.F.A. Studio Arts, University of Minnesota Minneapolis, MN
1981 B.S. in Education, K-12 Certification, Composite Art Major
Valley City State College, Valley City, ND

PROFESSIONAL EXPERIENCE

2011-2012 Visiting Assistant Professor, Lewis and Clark College, Portland OR
2003 – present, Adjunct Instructor at University of Portland, Portland OR
1998 – present, Full time studio artist
2003- present, Adjunct Instructor, University of Portland, Portland, OR
2005 Instructor, University of Nebraska Lincoln, Fall term
2004 Instructor, Lewis and Clark College, Portland, OR
1999 Guest Instructor, Oregon College of Art and Craft, Portland, OR
1987-1995 Instructor, Macalester College, St. Paul MN

WORKSHOPS AND LECTURES

2012

Visiting Artist, University of Missouri, Columbia, Missouri

2010

Visiting Artist, University of Nebraska, Lincoln

Visiting Artist, Art Beat 2010, Portland Community College, Portland OR

2009

“Constructed Forms/Slipped Surfaces, Greenwich House Pottery, New York City, NY

“Life as Artist,” lecture and demonstration, Grant High School, Portland, OR

“Constructed Forms/Slipped Surfaces”, two day workshop, Oregon College of Art and Craft, Portland, OR

2008

“Utilitarian Clay V: Celebrate The Object”, presenter, Arrowmont, Gatlinburg, TN

“Constructed Forms /Slipped Surfaces”, two day workshop team taught with Ayumi Horie, International Ceramics Research Center, Skaelskor, Denmark

2007

“Handbuilding Terra Cotta Pottery,” Anderson Ranch, Snowmass, CO

2006

“Painted Pots”, Two day workshop, Portland Community College, Rock Creek

“Terracotta Throwing and Clay Slip Pouring,” Victoria D. Christen with Guest Artist Jean-Nicolas Gerard, Archie Bray Foundation for the Ceramic Art, Helena, MT

“Art Beat 2006,” Lecture and demonstration, Cascade Campus and Southeast Center, Portland, OR

2005

Masters Class, class taught by guest artists, Josh DeWeese, Victoria Christen and Gail Nichols, Pottery Northwest, Seattle, WA

Form and Surface in Earthenware, Santa Fe Clay, Santa Fe, NM

Clay: Surface & Form, Arrowmont School of Arts and Crafts

2004

“Form and Surface,” Anderson Ranch, Snowmass, CO

“Slipping into Form,” Women Studio Workshop, Rosendale, NY

“Red Earthenware: Thrown and Altered Pots,” Southern Arizona Clay Artists

GRANTS & AWARDS

2009 Watershed Center for the Ceramic Arts, Newcastle ME, fully funded summer residency

2001 Portland Arts Festival: 1st Place Ceramics

1997 Archie Bray Foundation, Artist- In- Residence

1996 Great Lakes Colleges Association/Associated Colleges of the Midwest: Japan Study Travel Grant Recipient

1995 Minnesota State Arts Board Artist Assistance Fellowship Award

1994 Jerome Foundation Artist’s Project Grant

1993 “82nd Annual Fine Arts Exhibition,” Minnesota State Fair, St. Paul, MN, First Honors/Ceramics

1989 Minnesota State Arts Board Artist Assistance Fellowship Award

1987 Arts Midwest/National Endowment for the Arts Regional Visual Arts Fellowship Award

First Bank System Excellence in Clay Award, American Craft Expo. St. Paul, MN

Purchase Award, “30 Below,” a juried competition for young Minnesota artists, University

Art Museum, University of Minnesota, Minneapolis, MN

EXHIBITION

2012

“Art of the Northwest Table”, Herban Feast SODO, Seattle, WA

“La Mesa at NCECA” – Busters Room, Seattle WA

“3rd Annual Pottery Northwest Un-Wedged” Ceramic Competition and Art Show, Nov 3-30
Juried by Steven Lee

“Art of the Potter”, Mt. Hood Community College, Gresham, OR

“Holiday Ceramic Show and Sale!”, Westmont Museum of Art, Santa Barbara, California

“Source – Material: An Exhibition of Water and the Ceramic Cup”, Crimson Laurel Gallery,
Bakersville, NC

“American Apprentice”, Red Lodge Clay Center, Red Lodge, Montana

“Pots with a Purpose”, Ohio Craft Museum, Columbus Ohio

2011

“Table Matters,” invitations, Lark & Key Gallery, Charlotte, NC

“La Mesa in Santa Fe Show,” Santa Fe Clay, Santa Fe, NM

2010

“Functional Ceramics Exhibition 2010,” The Wayne Center for the Arts, Wooster, Ohio
“18th San Angelo National Ceramics Competition”, San Angelo Museum of Fine Arts, San Angelo, Texas, catalogue
“In Response,” one person exhibition, Buckley Center, University of Portland, Portland OR
“Yunomi,” Invitational, AKAR, Iowa City, IA
“Simple Cup Show 2010”, Kobo Gallery, Seattle WA
“Small Favors IV,” invitational, The Clay Studio, Philadelphia PA
“FLORA”, Invitational, Schaller Gallery, Red Lodge, MT

2009

HPS/OPA, Exchange Exhibitions, curators by Josh DeWeese and Christina Antemann, Sapporo Contemporary Museum, Sapporo Art Park, Japan, catalog
“4X4”, four ceramic artists invited four additional artists, Lill Street Art Center, Chicago, IL
“Yunomi,” Invitational, AKAR, invitational, Iowa City, IA
Teapots: Functional, Formal, Narrative, invitational, curator Margaret Bohls, Foster Gallery, University of Wisconsin- Eau Claire, WI
“The Potters Tea Party, invitational, Red Star Studios, Kansas City, MO

2008

“Window Exhibition,” invitational, Formargruppen, Malmo, Sweden
“State of the Art 2008”: National Biennial Ceramics Invitational, curated by Lisa Orr, Parkland College, Champaign, IL
“All Fired Up-a Celebration of Clay in Westchester New York, curated Julia Galloway, Art Gallery at Lyndhurst, Tarrytown, NY
“The Art of Surface: Decorated Earthenware, curated by Posey Bacopoulos, Mamaroneck Artist’s Guild Gallery, Larchmont, NY

2007

“Hand Held Drinking Vessels,” invitational, curator Dan Anderson, Main Street Gallery, Edwardsville, IL
“Victoria Christen, Marc Digeros, Erin Furimsky, Peter Pinnell, Joseph Pintz and Jerilyn Virden”, Santa Fe Clay, Santa Fe, NM
“Focused Function,” group show, Red Lodge Clay Center
“Botanical,” Santa Fe Clay, Santa Fe, NM
“90 Teapots That Pour,” Xen Gallery, St. Louis, MO

2006

“Yunomi,” invitational, AKAR, Iowa City, IA
“Style & Function: National Ceramic Invitational,” curator Linda Arbuckle, Blue Spiral, Asheville, NC
“Plates and Platters: Salon Style, The Clay Studio, Philadelphia, A
“Atlanta Teapot Festival,” invitational, The Signature Shop and Gallery, Atlanta, GA
“Sixteenth San Angelo National Ceramic Competition,” curator Ann Lancaster, catalog, San Angelo Museum of Fine Arts, San Angelo TX
“Surface Matters,” curator Elaine O. Henry, Norman R. Eppink Art Gallery, catalog, Emporia

State University, Emporia, KS,
“La Mesa,” curator Avra Leodas, Santa Fe Clay, present at NCECA, Hilton banquet Room,
Portland OR.
“Bowls,” Invitational, Charlie Cummings Clay Studio, Fort Wayne, IN
“Transplants; Pottery, Place and The Pacific Northwest, curator Sequoia Miller, Buckley Center
Gallery, University of Portland, Portland, OR
“Teapots: Universal Adoration,” Pewabic Pottery, Detroit, MI

2005

“Seven Earthenware Potters,” Homewood House Museum, Baltimore, MA
“The Box,” Invitational, Santa Fe Clay, Santa Fe, NM
“Ceramic Invitational,” curator, Dan Schmitt, Runyan Gallery of the Newport Visual Arts
Center, Newport, OR
“Northwest Craft Biennial,” Hoffman Gallery, Oregon College of Arts and Crafts, Portland, OR
“Courses: Soup to Nuts,” Watkins Gallery, Northampton, MA

2004

“Salt,” Invitational, curator Cynthia Spencer, Blue Dome Gallery, Silver City, NM
“Duet” Invitational, Kentucky Museum of Arts and Design, Louisville, KY
“MOVE.” Invitational, Rochester Art Center, Rochester, MN
“Table,” Santa Fe Clay, Santa Fe, NM
“Northwest Craft Biennial,” Hoffman Gallery, Oregon College of Arts and Crafts, Portland, OR

JUROR/ CURATOR

2009 “De Vinci Arts Middle School, juror, Winter Visual Arts Showcase, Portland, OR
1997 “McKnight Artist Fellowship and Residence for Ceramic Artists,” Juror St. Paul, MN
1996 “Monmouth Spring Student Exhibition,” Monmouth College, Juror Monmouth, IL
1995 “Rochester Art Fair,” Juror, Rochester, MN

BIBLIOGRAPHY

2010

Ceramics Monthly, summer issue, cover, pages 34-35
The Beacon, The University of Portland Student’s newspaper, Vol.112, Issue 09 page 10

2004

Ceramics Monthly, September, page 16, “Up Front”

2002

500 TEAPOTS, Contemporary Explorations of a Timeless Design, Editor: Suzanne J. E.
Tourtillott, Page 47, Lark Books, a division of Sterling Publishing Co.,Inc.

2001

The Washington Post, February 8, 2001, Home Section, “Tantalizing Teapots,” page 10

2000

Clay Times, November/December, Volume 6, page 8-11 by Rick Berman 1998

The Best of Pottery, Volume 2, selected by A. Fina and C. Gusten. page 65, Rockport Publishers, Inc.

Ceramics Monthly, September, page 57, 16th Annual Smithsonian Craft Show

1997

Knox Alumnus, A Magazine for Alumni & Friend of Knox College, April 1997, cover image, by David L. Amor

1996

Ceramics Monthly, January, page 36, "Northern Stars; Women Potters from Canada and Minnesota," by John Kantor

1995

Saint Paul Pioneer Press, March 12, page 1E, "The Clay's The Thing," by Diane Helekson
Arts Board News, A Publication of the Minnesota State Arts Board, Volume 10, No 4 Summer 1995, page 6, "1995 Fellowship Grants," by Karen Mueller

NCECA Journal, Volume 16, 1995, page 95, "Review: NCECA Clay National," by Janet Mansfield

NCECA Journal, Volume 16, 1995, page 59, "Clay in the Inner City High School," by John Kantor

Ceramics Monthly, March, Volume 42, Number 3, page 22, "Up Front," Deborah Padgett

PERMANENT COLLECTIONS

Knox College, Galesburg, IL

University Art Museum, University of Minnesota, Minneapolis, MN

First Bank Minneapolis, First Bank Place, Minneapolis, MN

Basilica of St. Mary's, Objects of Devotions Collection of Contemporary Religious Art, Minneapolis, MN

Macalester College Permanent Collection, St. Paul, MN

Minnesota Historical Society Permanent Collection, St. Paul, MN