

JOAN TAKAYAMA-OGAWA
1120 LEONARD AVENUE
PASADENA, CALIFORNIA 91107
(626) 351-6145 (626) 475-8861 cell
e-mail: ogawatakayam@earthlink.net
http://en.wikipedia.org/wiki/Joan_Takayama-Ogawa
<http://ospace.otis.edu/takayama/Classes>

EDUCATION

- 1985-1989 Otis College of Art and Design, Ceramics, Los Angeles, California.**
- 1978-1979 Stanford University, Palo Alto, California: Masters of Arts Education.**
- 1973-1978 University of California, Los Angeles, Los Angeles, California: Bachelors of Arts in East Asian Studies and Geography.**
- 1975-1976 International Christian University, Tokyo, Japan.**

PUBLIC COLLECTIONS

- Smithsonian Institution, Renwick Gallery, Washington DC.**
- Los Angeles County Museum of Art, Los Angeles, CA**
- deYoung Museum, Fine Arts Museums of San Francisco, CA**
- Long Beach Museum of Art, Long Beach, CA**
- Oakland Museum of California, Oakland, CA,**
- American Museum of Ceramic Art, Pomona, CA**
World Ceramic Exposition Foundation, Icheon, South Korea
- Prinsessehof Leeuwarden Nationaal Keramiek Museum, Leeuwarden, Netherlands**
- Racine Art Museum, Racine, Wisconsin.**
- Hallmark Collection, Kansas City, KS**

Celestial Seasonings Tea Company

George Ohr Museum, Biloxi, Mississippi

FELLOWSHIPS/ AWARDS/ RESIDENCIES

- 2011** **Center for Cultural Innovation Investing in Artists Juror**
- 2010** **Otis College of Art and Design, Faculty Development Grant @
Laguna Clay Company, Lomitas, CA.**
- Ceramic Coordinator, Boardman Family Foundation**
- 2007** **Center for Cultural Innovation, Investing in Artists Grant to
purchase a large energy efficient front loading electric kiln**
- 2006** **Recipient of the Otis Faculty Development Grant
Recipient of the Otis Faculty Technology Grant**
- 2005** **Artist in Residency, Watershed, Maine**
- 2004** **“Teacher of the Year” Otis College of Art and Design**
- Commencement Speaker, Otis College of Art and Design**
- 2003** **Glading Mc Bean and Co. “Feats of Clay” Purchase Award,
Lincoln, California.**
- 2000** **Celestial Seasonings Calling all Cups Competition, Honorable
Mention**
- 1994** **Glading McBean and Co., "Feats of Clay," Merit Award," Lincoln,
California.**
- 1993** **Renwick Gallery, Smithsonian Institute, "Workshop and
Lecture Series," Washington D.C.**
- 1991** **Tempe Arts Council, "Just Fired," Juror's Award.**
- 1978** **U.C.L.A. President's Undergraduate Fellowship, researched the
history of Little Tokyo.**

EMPLOYMENT HISTORY

1979-1985 Crossroads School, Santa Monica, California, Academic Dean and faculty.

1985-Present: Otis College of Art and Design, Los Angeles, California,
Associate Professor, Ceramics, Product Design, Ceramic Coordinator,
English, Public Speaking

1990-Present: Ferrin Gallery artist

2009 to Present: Shibui Designs Partner, www.shibuidesigns.com

SOLO EXHIBITIONS

1998, 1993 The American Hand Plus, "Joan Takayama-Ogawa,"
Washington D.C.

SELECTED GROUP EXHIBITIONS

2014 Racine Art Museum, Racine, Wisconsin. "White Gold: The Appeal of Lustre"

Sam Maloof Foundation, Loma Vista, CA. "Sculpture in the Garden."

Pence Gallery, Davis, CA. "Clay Provocateurs."

Craft Alliance, St. Louis, Missouri. "Good as Gold."

2013 Orange County Sheriff Department Officer Memorial, Tustin, CA.

2012 American Museum of Ceramic Art, Pomona, CA.
Facere Art Jewelry Gallery, "Feast of Beads," curator: Gail Brown,
NCECA Conference, Seattle, Washington.

2011 Ink and Clay Competition, California State University, Pomona, CA

Nisei Week Ceramic Exhibition, Los Angeles, CA

American Museum of Ceramic Art, "Post Digital Ceramics," Pomona, CA

2010 Nisei Week, Featured Artist, Los Angeles, CA

**OBJECT Gallery, "Design Process, Mentors and NexGen Makers"
Curator: Jo Laura, Claremont, CA**

Shibui Designs at Fifth Floor Gallery, Chinatown Los Angeles, CA

Shibui Designs at Turpan, Brentwood, CA

2009 Baltimore Clay Works, "Fork it Spoon it" Curator: Gail Brown

2008 Homage, Otis Faculty Exhibition, Santa Monica, California

2007 deYoung Museum, Fine Arts Museum of San Francisco , "The Diane and Sandy Besser Collection: A Gift to the Fine Arts Museum of San Francisco."

University of Judaism, Los Angeles, California, "Voices from the Pacific Rim."

**Clay Studio, Philadelphia, Pennsylvania, "Mastery in Clay"
participated since 2000.**

**2006 Ferrin Gallery, SOFA, New York, New York, Chicago, Illinois
(Participated since 1989)**

Holter Museum of Art, Helena, Montana, "Yixing Effect."

Kentucky Museum of Art and Design, Louisville, Kentucky, "Life Insight: The Human Experience," curator, Gail Brown.

Craft Alliance, St. Louis, Missouri, "10th Invitational Teapot Show."

Baltimore Clayworks, Baltimore, Maryland, "An Extravagance of Salt and Pepper: Containers/ Shakers/ Concepts," curator, Gail Brown.

2005 3rd Ceramic Biennale 2005 Korea, "Delightful Teapot," Icheon, South Korea

Garth Clark Gallery, "Homage to Ralph Bacerra," New York, New York

2004 Shepparton Gallery, "Sidney Myer Fund International Ceramic Competition," Shepparton, Victoria, Australia.

**Prinsessehof Leeuwarden Museum, "Deliciously Decadent,"
Leeuwarden, Netherlands.**

Contemporary Craft, "Out of Hand," Pittsburgh, Pennsylvania.

**2003 Long Beach Museum of Art, "Auction X," and "The Artful Teapot,
Long Beach, CA.**

Racine Art Museum, “Moog Collection,” Racine, Wisconsin.

Lancaster Museum of Art, “Crafts National,” Lancaster Pennsylvania

New Mexico Museum of Fine Art, “The Show,” Santa Fe, New Mexico.

Ohr-O’Keefe Museum of Art, “George E Ohr Arts National Challenge,” Biloxi, Mississippi.

Glady McBean, “Feats of Clay,” Lincoln, CA

Ferrin Gallery “Autobiography Show,” and “Short Stories: Narrative Ceramic Art”

Guilford Handcraft Center, Ceramics 2003,” Guilford, CT.

COPIA: The American Center for Wine, Food and the Arts, Napa, CA. “The Artful Teapot, the Kamm Collection,” travels to: Montgomery Museum of Fine Arts, Montgomery, Alabama The George R. Gardiner Museum of Ceramic Art, Toronto, CA, Long Beach Museum of Art, Long Beach, CA, Mint Museum, Charlotte, North Carolina

2002 Arkansas Center for the Arts, Little Rock, Arkansas

Ferrin Gallery, “Teapot Show,” Lenox, New York.

2001 Sybaris Gallery, “International Teapot Invitational,” Royal Oak, Michigan.

Mint Museum of Craft and Design, “Mint Condition Gala: Auction of the Rare, Unusual and Unobtainable,” Charlotte, North Carolina.

Clay Art Center, “Teapots Transformed,” Portchester, New York.

2000 Los Angeles County Art Museum, “Color and Fire,” Los Angeles, California

San Francisco Airport Museums, “East or West, Tea is Best,” San Francisco International Airport.

The Clay Studio, “Political Clay ,” curator, **Gail Brown,** Philadelphia, Pennsylvania.

1999 Celestial Seasonings, A Loose Interpretation,” Boulder, Colorado. (since 1996)

- 1998 Carnegie Museum of Art, "Pittsburgh Collects Clay,"** Pittsburgh, Pennsylvania
- Ceramic Arts Foundation, "Night of 101 Cups" presents "The Loving Cup"** New York, New York.
- Los Angeles County Art Museum, Decorative Arts Council, "Wine and Wieners"** Los Angeles, California.
- Margo Jacobson, "Cups,"** Portland, Oregon, since 1996.)
- 1997 Northern Arizona University Art Museum, Color and Lowfire Processes Color and Image,** Flagstaff, Arizona.
- Jewish Museum, San Francisco. "L'Chaim: Kiddush Cup Invitational,"** San Francisco, California.
- Dorothy Weiss Gallery, "Teapots," and SOFA Chicago,** San Francisco, California.
- Craft Alliance, "Teapots,"** St. Louis, Missouri
- Sybaris Gallery, "Clay Show,"** Royal Oak, Michigan.
- Ceramics Arts Foundation, "Night of 101 Cups,"** New York, New York.
- The Sybaris Gallery, "Cup as a Metaphor: Works in Clay,"** Royal Oak, Michigan.
- Pasadena Armory for the Arts, "Vessels,"** Pasadena, California
- 1995 Smithsonian's Renwick Gallery National Museum of American Art, "Renwick Alliance Auction,"** Washington D.C.
- 1994 Dorothy Weiss Gallery, "Teapot Invitational"** San Francisco, California, participated since 1990.
- Nancy Margolis Gallery, "Extravagant Teapots"** New York, New York.
- Dorothy Weiss Gallery, "Clay Selections,"** San Francisco, California,
- Pasadena Armory Center for the Arts, "The World of Cups,"** Pasadena, California.
- Islip Art Museum, "I'm a Little Teapot..."** East Islip, New York.

- 1993 American Craft Museum, "Tea Party,"** New York, New York.
LewAllen Gallery, "The Otis Connection," Santa Fe, New Mexico.
- 1992 Garth Clark Gallery, "Tea Party"** San Francisco, International Airport, California.
Pasadena Armory of the Arts, "Transformed in Clay," Pasadena, California.
- 1991 Garth Clark Gallery, 10 Year Anniversary Show," "Transformed in Clay,"**
Garth Clark Gallery, "TheGold Show," "Rituals of Tea." Los Angeles, California,
- 1990 Garth Clark Gallery, "Rituals of Tea,"** Los Angeles, California.
San Angelo Museum of Fine Art, "Monarch Tile Competition," San Angelo, Texas.
- 1989 Downey Museum of Art, "Ceramics Now,"** Downey, California.

SELECTED PUBLICATIONS

- American Craft Magazine.** "Joan Takayama-Ogawa," Portfolio, April/May 1996.
- Clark, Garth.** *The Artful Teapot*, Thames and Hudson, Great Britain.
- Clayton, Peirce.** *The Clay Lover's Guide to Making Molds*. Lark Books: Asheville, North Carolina. 1998
- Ferrin, Leslie.** *Teapots Transformed*. GUILD.com, 2000
- Lauria, Jo.** *Color and Fire Defining Moments in Studio Ceramics 1950-2000*, Rizzoli International Publications, New York. 2000
- Levin, Elaine.** "Keiko Fukazawa and Joan Takayama-Ogawa: A Confluence of American and Japanese Cultures," *Ceramics Monthly*. December 1994.
- Lovelace, Joyce.** "The Ubiquitous Teapot." *American Craft*. April/ May 1994.
- Ostermann, Matthias.** *The Ceramic Surface*. A & C Black Publishers Ltd. London, England.
- Ostermann, Matthias.** *Masters: Earthenware Major Works by Leading Artists*, Lark Books. New York. 2010.

- Perry, Sara.** *The Tea Book*. Chronicle Books: San Francisco, California. 1993.
- Peterson, Susan.** *The Craft and Art of Clay*, Prentice Hall, Englewood Cliffs, New Jersey.1992.
- Peterson, Susan.** *Contemporary Ceramics*.Watson-Guptill Publications, New York. 2000
- Peterson, Susan.** *Smashing Glazes*. GUILD.com, 2001
- Peterson, Susan.** *Working with Clay*, Prentice Hall, Englewood Cliffs, New Jersey. 1998.
- Seckler, Judy.** "Recollecting the Past Joan Takayama-Ogawa's Wit and Whimsy." *Ceramics Monthly*. February 2005, pp. 37-41.
- Seckler, Judy.** "Tea Time." *Pasadena Weekly*. July 15, 1999. P.11
- Snyder, Jeffrey B. editor.** *Ceramics Today*. Schiffer Publishing, Pennsylvania. 2010.
- Triplett, Kathy.** *Handbuilt Ceramics*. Lark Books, North Carolina. 1997.
- Watabe, Hiroko.** "Joan Takayama-Ogawa: Japanese Inspired, American-Fired." *Pronto*. May 1990. (in Japanese English translation available)

PROFESSIONAL SERVICE

Otis Ceramic Coordinator

Reports to the chairs of Fine Arts and Product Design to re-establish clay. Developed a corporate sponsored project with Gainey Ceramics where students designed and Gainey manufactured and sold (2012), developed "Clay in LA Symposium (March 2011), organized 3 faculty development workshops (Marlo Bartels, John Balistreri, Michael Sherrill (2011-2012), trained Technical Services technician, embedded clay in Product Design sophomore, junior, and senior studios (2011-2012), co-wrote *Ceramics Monthly* article, "Clay is Back at Otis," submitted feature article for consideration (2012), served on Communications and Publicity search committee (2011-2012), serve on 403B committee (2010-present), Academic Standing Committee (2011-present), coordinate ordering of supplies with Fine Arts, Product Design, and Technical Services, designed and purchased equipment clay studio, continue to develop relationships with the Boardman Family Foundation, Craft in America PBS series and site partner and former LACMA Decorative Arts curator for Clay in LA IL sophomore course, OTIS LEGACY IL course (2006-present).

2009- Present American Museum of Ceramic Art Board of Directors

2001-2006: Design Commissioner, Pasadena, California,

9 member advisory to the Pasadena City Council on public and private projects to insure design excellence. 3 year term of office. Meets twice a month.

TECHNICAL ABILITIES

Ceramics: Competent in wheel throwing, hand building, plaster mold making, glaze chemistry, toxicity evaluation, firing techniques from low to high fire electric and gas.

Writing and Public Speaking: professional speaker and competent writer who is called upon to comment on clay exhibitions or developments in my own work.

REFERENCES PROVIDED UPON REQUEST