

SUSAN BEINER
5101 E. Earl Drive
Phoenix, AZ 85018
(c) (951) 805-4567
sbbaroque@gmail.com
susan.beiner@asu.edu

EDUCATION

- 1993** **University of Michigan, School of Art, Ann Arbor, MI**
Master of Fine Arts, Ceramics
- 1985** **Rutgers University, Mason Gross School of the Arts,**
New Brunswick, NJ
Bachelor of Fine Arts

TEACHING EXPERIENCE

- 2006- present** **Associate Professor, Ceramic Department**
Arizona State University, Tempe, AZ
Ceramics Area Representative; represent program in department meetings and serve on University committees. Supervise adjunct faculty and Staff, and advisor for the student organization; The Clay Club. Currently restructuring curriculum for undergraduate and graduate program; including new course development and advanced technologies in the field. Teaching computer technology within the field: ceramic decal making and Hyperglaze glaze program. Teaching new processes: Slipcasting, moldmaking, Ceramic Sculpture, Mixed media ceramics, and low and mid range glazing techniques. Teacher Training Course for high school teachers, visiting artists program, museum field trips, student residency program, and study abroad program in China.
- 2000-2005** **Associate Professor, Ceramic Department**
California State University, San Bernardino, CA
Design and develop syllabi for course curriculum, new course development: glaze chemistry, slipcasting/moldmaking, and kilnbuilding, organize studio facility, maintain equipment, supervise adjunct faculty, student advising, advisor for student ceramics association, represent program in department meetings and serve on University committees. Serve as Graduate Coordinator for MA in Art program.
- 1994-2000** **Adjunct Faculty**
College for Creative Studies, College of Art and Design, Detroit, MI
Designed and developed syllabi for the following courses: Beginning and Advanced Mold Making and Slip Casting, The Contemporary Vessel, Surface Design on Clay, Functional Ceramics, Glaze Formulation, and Issues of Contemporary Ceramic Art, Ceramic Survey and 3-D Design.
- 1995-1996** **Sabbatical Replacement, Ceramics Department Chair**

College for Creative Studies, College of Art and Design, Detroit, MI

Responsibilities included: organization of the studio facility, firing kilns, kiln maintenance, supervised ceramic adjunct faculty, represented program in department meetings, and student advising.

WORKSHOPS AND SLIDE LECTURES

- 2012 University of Oregon, Eugene, OR, artist lecture
Clay Art Center, Port Chester, NY, workshop and lecture
- 2011 University of Utah, Salt Lake City, UT, artist lecture
Roswell Museum, Roswell, NM, Museum exhibition of my work accompanied by a lecture and workshop
- 2010 Buffalo State University, Buffalo, NY, 2 day workshop and lecture
University of Illinois, Edwardsville, IL, 2 day workshop and lecture
California State University, Long Beach, CA, lecture
Chicken Farm Art Center, San Angelo, TX, workshop and lecture
Red Lodge Clay Center, Red Lodge, MT, 2 day workshop and lecture
- 2009 Mudfire Clayworks and Gallery, Atlanta, GA, 3 day workshop
- 2008 MACAA, Mid Atlantic College Art Association, Indianapolis, IN, lecturer and panelist
Santa Fe Clay, Santa Fe, NM, 5 day workshop
Northern Arizona State University, Flagstaff, AZ, 3 day workshop
- 2007 New Mexico State University, Las Cruces, NM, workshop and lecture
- 2006 Maine College of Art, Portland, ME, workshop and lecture
Ohio Wesleyan University, Delaware, OH, workshop and lecture
- 2005 College of Creative Studies, Detroit, MI, workshop and lecture
Central Academy of Fine Arts, Beijing, China, lecture
Yixing International Ceramics Conference, Yixing, China, lecture
Jingdezhen Ceramic Institute, Jingdezhen, China, lecture
Metropolitan State College of Denver, CO, workshop and lecture
- 2004 University of California Berkeley, Berkeley, CA, lecture
San Jose State University, San Jose, CA, lecture
California State University at Chico, Chico, CA, lecture
College of Marin, Kentfield, CA, workshop and lecture
- 2003 Long Beach Museum of Art, Long Beach, CA, artists talk
San Diego State University, San Diego, CA, lecture
Grossmont Community College, Grossmont CA, workshop and lecture
El Camino College, Torrance, CA, lecture
- 2002 NCECA Conference, Kansas City, MO, emerging artist lecture
Arizona State University, Tempe, AZ, workshop and lecture
- 2001 University of Southern California, Los Angeles, CA, workshop and lecture
- 2000 Northern Clay Center, Minneapolis, MN, lecture
- 1998 Eastern Michigan University, Ypsilanti, MI, lecture
Pewabic Pottery, Detroit, MI, workshop and lecture
- 1997 Clay Art Center, Port Chester, NY, workshop and lecture
- 1994 Ann Arbor Potter's Guild, Ann Arbor, MI workshop and lecture

ARTIST RESIDENCIES

- 2013 International Ceramics Studio, Kecskemet, Hungary
2011 Experimental Pottery Workshop, Jingdezhen, China
2008 Experimental Pottery Workshop, Jingdezhen, China
2007 European Ceramics Workcentre, Hertogenbosch, Netherlands
2005 – 2006 The Clay Studio, Philadelphia, PA
2004 Archie Bray Foundation for the Ceramic Arts, Helena, MT
2003 International Ceramic Center, Guldagergard, Skaelskor, Denmark
2002 Archie Bray Foundation for the Ceramic Arts, Helena, MT
1999 Watershed Center for Ceramic Arts, New Castle, ME
1997 John Michael Kohler Arts Center, Arts/Industry program, Sheboygan, WI

SOLO EXHIBITIONS

- 2013 *Organic Dissolution*, The Art League, Houston, TX
2012 *Organic Dissolution*, The Clay Art Center, Port Chester NY
2010 *Eighteenth San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, TX, invited artist exhibition space
2008 *Synthetic Reality*, Ceramic Research Center, Tempe, AZ (catalog)
2004 *Inspirations from Denmark*, LaCoste Gallery, Concord, MA
2002 *Out of Bound*, Robert Fullerton Art Museum, San Bernardino, CA
Screwed Teapots, Avante Gallery, Cleveland, OH
1998 The Clay Studio, Philadelphia, PA
1997 Pewabic Pottery, Detroit, MI
Opulence, Clay Art Center, Port Chester, NY

SELECTED INVITATIONAL/ GROUP EXHIBITIONS

- 2013 *"Crafting a Continuum: Rethinking Contemporary Craft"*, Ceramics Research Center, Tempe, AZ
Botanically Inclined, Morris Graves Museum of Art, Eureka, CA (catalog)
Small Favors VIII, The Clay Studio, Philadelphia, PA
Bloom, Koelsch Gallery, Houston, TX
2012 *Innovation Creation: Ceramics Invitational*, University of Central Missouri Gallery of Art & Design, Warrensburg, MO
Invite & Ignite, Watershed Center for Ceramic Arts, Brick Castle, ME
Lavish and Lush, Seattle Design Center, Seattle, WA, Baltimore Clayworks, Baltimore, MD
Illinois Wesleyan University, Wakeley Gallery, Bloomington, IL
Science/Sense, Xavier Preparatory College, Phoenix, AZ
Small Favors VII, The Clay Studio, Philadelphia, PA
2011 *Within the Landscape*, The University of Akron, Akron, OH
Exposed, American Museum of Ceramic Art, Pomona, CA
Splendor, Roswell Museum and Arts Center, Rosewell, NM
Le Décor est Plante, Galerie Favardin & de Verneuil, Paris, France, curated by Laurent de Verneuil. Exhibition at the Limogues Foundation, Bernardaud, France.
Elastic Authenticity, Morean Arts Center, St. Petersburg/ Tampa, FL
2010 *Botanica*, Hunterdon Art Museum, Center for Art, Craft and Design, Clinton, NJ
Contemporary Forum Grant Winners Exhibition, Phoenix Art Museum, Phoenix, AZ
XXIst Vallauris Biennale Internationale, Magnelli Museum, Ceramics Museum of Vallauris, Vallauris, France (catalog)
Small Favors V, The Clay Studio, Philadelphia, PA
La Mesa, Santa Fe Clay, NCECA Philadelphia Marriott Downtown, PA

- Contemporary Forum Art Auction*, Phoenix Art Museum, Phoenix, AZ
Earth Matters, NCECA Invitational Exhibition, The Galleries at Moore College of Art and Design, Philadelphia, PA (catalog)
- 2009
ASU Ceramics Faculty Exhibition, Red Lodge Clay Center, Red Lodge, MT
Illuminations, Simon Rock at Bard College, Great Barrington, MA
The Familiar Unknown, Blue Star Art Center, San Antonio, TX (catalog)
 SOFA, Chicago. represented by Next Step Studio, Ferndale, MI
The Margins, The Ice House, Phoenix, AZ (catalog)
39th Annual Ceramics Exhibition, Crossman Gallery, University of Wisconsin, Whitewater, WI
Small Favors IV, The Clay Studio, Philadelphia, PA
Beasts and Botanicals, Archer Gallery, Clark College, Vancouver, WA
Ceramics Invitational, Armory Art Center, West Palm Beach, FL
Beyond the Brickyard Exhibition, Archie Bray Foundation, Helena, MT
- 2008
10th International Shoebox Sculpture Exhibition, University of Hawaii at Manoa Art Gallery, Honolulu, HI
The Artful Tabletop, National Trust Historic Site, Lyndhurst, NY
Shared Journeys: Chinese/American Ceramic Art, Jingdezhen Ceramic Institute, China
All Fired Up – A Celebration of Clay in Westchester New York, The Art Gallery of Lyndhurst Tarrytown, NY
Small Favors III, The Clay Studio, Philadelphia, PA
La Mesa, Westin Hotel, Pittsburgh, PA
- 2007
Full and Spare, Florida State University Museum of Fine Arts, Tallahassee, FL (catalog)
Contemporary Castings, University of Richmond Museums, Richmond, VA
Mastery In Clay, The Clay Studio, Philadelphia, PA
Faculty Exhibition, ASU Art Museum, Tempe, AZ
Drawn To Between, Goodall Gallery, Louisville, KY
La Mesa, Santa Fe Clay, Marriott Hotel, Louisville, KY
Out of Hand, Society of Contemporary Craft, Pittsburgh, PA
Tea, Santa Fe Clay, Santa Fe, NM
- 2006
Craft Forms Invitational, Wayne Art Center, Wayne, PA
Art of The Teapot, Lux Center for the Arts, Smithville, TN
Mastery in Clay, The Clay Studio, Philadelphia, PA
Nature/Culture, Santa Fe Clay, Santa Fe, NM
The Yixing Effect: Echoes of the Chinese Scholar, Holter Museum of Art, Helena, MT
The Art of the Teapot, Kalamazoo Institute of Art, Kalamazoo, MI
La Mesa, Portland Hilton, (NCECA), Portland, OR
Tactile Appeal, Mark Woolley Gallery, (NCECA) Portland, OR
Beatrice Wood Ceramic Annual, Beatrice Wood Center for the Arts, Ojai, CA
Clay, Cross/Mackenzie Ceramic Arts, Washington DC
The Curious Teapot, Craft Alliance, St. Louis, MO
Stylized, Detroit Artists Market, Detroit, MI
Watershed 20th Anniversary, The Society of Arts and Crafts, Boston, MA
- 2005
Ceram-a-rama:California Dreamin', ASU Ceramics Research Center, Tempe, AZ
 SOFA/Chicago, Ferrin Gallery, N. Hampton, MA
Mastery in Clay 2005, The Clay Studio, Philadelphia, PA
Clay From Molds, John Michael Kohler Arts Center, Sheboygan, WI
Ceramics Invitational 2005, Texas A & M University, Commerce, TX
White, Santa Fe Clay, Santa Fe, NM
La Mesa, Wyndham Baltimore Inner Harbor (NCECA), Baltimore, MD
Human Nature, Gormley Gallery, College of Notre Dame, Baltimore, MD

2004 XXX, Santa Fe Clay, Santa Fe, NM
Excess, The Clay Studio, Philadelphia, PA
Kilnopening.edu, American Museum of Ceramic Art, Pomona, CA
The Vessel, Lois Lambert Gallery, Bergamot Station, Santa Monica, CA
 SOFA/Chicago, Thirteen Moons Gallery, Santa Fe, NM
Just Desserts, Santa Fe Clay, Santa Fe, NM
Cups, University of Miami, Coral Gables, FL
Forms without Function, Thirteen Moons Gallery, Santa Fe, NM
Our Cups Runneth Over, Society of Arts and Crafts, Boston, MA
The Art of Tea, Rockville Arts Place, Gaithersburg, MD
30th Anniversary Benefit Auction, The Clay Studio, Philadelphia, PA
One Hour Drive, Fullerton Art Museum, San Bernardino, CA (catalog)
Celebrating Nature, Los Angeles, Craft and Folk Art Museum,
 Los Angeles, CA
Resident Artists Exhibition, Archie Bray Foundation for Ceramic Arts,
 Helena, MT
Steamin', Gallery Materia, Scottsdale, AZ
Hot Tea!, Del Mano Gallery, Los Angeles, CA
 SOFA/NYC, LaCoste Gallery, Concord, MA
Multiples, Lincoln Arts, Lincoln, CA
Service, An Unconventional Approach, Chester Springs Studio,
 Chester Springs, PA
Southern California Ceramic Artists, Riverside Community College,
 Riverside, CA
 2003 *For the Table*, Santa Fe Clay, Santa Fe, NM
Deliciously Decadent, Princessehof Keramiekmuseum, Leewarden,
 Netherlands
The Inspired Vessel, Los Angeles Municipal Art Gallery/Barnsdall Art Park,
 Los Angeles, CA
Mastery in Clay, The Clay Studio, Philadelphia, PA
 Recent Acquisition, Long Beach Museum of Art, Long Beach, CA
Releasing the Mold: New Applications in Contemporary Ceramics,
 State University of New York, Brockport, NY
21st Century Ceramics, Columbus College of Art and Design, Columbus, OH
Efflorescence, John Michael Kohler Arts Center, Sheboygan, WI
Botanical, The Society of Arts and Crafts, Boston, MA
Art Auction X, Long Beach Museum of Art, Long Beach, CA
Hundreds of Cups, Santa Fe Clay, Santa Fe, NM
American Potters Working in the Realist Tradition, Arkansas Art Center, Little
 Rock, AR
Hot Tea!, Del Mano Gallery, Los Angeles, CA
Reinventing Pleasure: Ornamentation in Contemporary Ceramic Art,
 University Art Gallery, San Diego University, San Diego, CA
59th Ceramics Annual Exhibition, Ruth Chandler Williamson Gallery,
 Scripps College, Claremont, CA (catalog)
After Palissy, LaCoste Gallery, Concord, MA
 2002 *Teapots Transformed: A Group Show*, SOFA/Chicago, Ferrin Gallery,
 N. Hampton, MA
The Ceramic Cup, The Society of Arts and Crafts, Boston, MA
Tastefully Tawdry, Wexler Gallery, Philadelphia, PA
Mastery in Clay, The Clay Studio, Philadelphia, PA

- Annual Resident Artist Exhibition*, The Archie Bray Foundation Warehouse Gallery, Helena, MT
- Clay and Wood*, Fine Arts federation, Burbank, CA
- The Artful Teapot: 20th Century Expressions from the Kamm Collection*(catalog) Traveling Exhibition May 16, 2002-October 10, 2004; Copia, The American Center for Wine, Food and Arts, Napa, CA; Montgomery Museum of Fine Arts, Montgomery, AL; The Gardiner Museum of Fine Art, Toronto, Canada; Long Beach Museum of Art, Long Beach, CA; Chicago Cultural Center, Chicago, IL; Mint Museum of Craft and Design, Charlotte, NC
- Embellished with Gold*, Arkansas Art Center, Little Rock, AR
- Hot Tea!*, Del Mano Gallery, Los Angeles, CA
- International Infusion IV*, Sybaris Gallery, Royal Oak, MI
- 2001 SOFA/Chicago, Ferrin Gallery, N. Hampton, MA
- The Yixing Effect*, The Art Complex Museum, Duxbury, MA (catalog)
- Excess*, Pewabic Pottery, Detroit, MI
- In Our Midst*, San Bernardino County Museum, San Bernardino, CA
- Hot Tea!*, Del Mano Gallery, Los Angeles, CA
- International infusion III*, Sybaris Gallery, Los Angeles, CA
- 100 Teapots*, Baltimore Clayworks, Baltimore, MD
- The Science of Craft*, Craft Alliance, St. Louis, MO
- 2000 *Our Cups Runneth Over*, The Society of Arts and Crafts, Boston, MA
- SOFA/Chicago, Ferrin Gallery, N. Hampton, MA
- Color and Fire: defining Moments in Studio Ceramics 1950-2000*, Los Angeles County Museum of Art, Los Angeles, CA (catalog)
- DAM 2000; Past, Present and Future*, Detroit Artists Market, Detroit, MI (catalog)
- Hot Tea!*, Del Mano Gallery, Los Angeles, CA
- A Really Big Show; Large works by Michigan Artists*, Janice Charach Epstein Museum Gallery, West Bloomfield, MI
- Sublime Servers*, Baltimore Clayworks, Baltimore, MD, Jane Hartsook Gallery, Greenwich House Pottery, NYC; James Michener Museum, Doylestown, PA (catalog)
- 1999 *Dysfunctional Sculpture*, Center for Creative Studies, Detroit, MI
- Let it Pour*, Katie Gingrass Gallery, Milwaukee, WI
- Cracked Pots*, Charles A. Wustum Museum of Fine Art, Racine, WI
- Tea 'n Trompe*, Craft Alliance, St. Louis, MO
- New Ceramics, Materia...The Hand and The Spirit* Gallery, Scottsdale, AZ
- Summer Invitational*, Avante Gallery, Cleveland, OH
- SOFA/NYC, Ferrin Gallery, N. Hampton, MA
- 7 Hands On*, Janice Charach Epstein Museum Gallery, West Bloomfield, MI
- Art and Industry 20th Century Porcelain from Sevres*, American Craft Museum Shop Gallery, American Craft Museum, NYC
- 1998 *Cup and Goblet Invitational*, Margo Jacobson Gallery, Portland, OR
- Toys and Gadgets*, The Society of Arts and Crafts, Boston, MA
- SOFA/Chicago, Ferrin Gallery, N. Hampton, MA
- SOFA/NYC, Ferrin Gallery, N. Hampton, MA
- 1997 *6 Views*, Shaw Guido gallery, Pontiac, MI
- Sculpture Pontiac '97*, Habitat Gallery/Art Center Building, Pontiac, MI
- Undefining Craft*, Detroit Artists Market, Detroit, MI
- John Michael Kohler Art Center, House Gallery, Sheboygan, WI

- SOFA/Chicago, Ferrin Gallery, N. Hampton, MA
Introductions; Teapots and Other Forms, Ferrin Gallery, N. Hampton, MA
 1996 *Inspired by Function*, Eastern Michigan University, Ypsilanti, MI
Objects of Desire V, Miller Gallery, Cincinnati, OH
Clay, University Art Gallery, Central Michigan University, Mt. Pleasant, MI
Cup as Metaphor II, Sybaris Gallery, Royal Oak, MI
New Millennium, Detroit Artist, Market, Detroit, MI
Teapot Invitational, Lill Street Gallery, Chicago, IL
The Artful Cup, Pewabic Pottery, Detroit, MI
 1995 *Lotsa Clay V*, The Clay Studio, Philadelphia, PA
Steeped in Tradition, Ariana gallery, Royal Oak, MI
Celebrate Michigan Artists, Paint Creek Center for the Arts, Rochester, MI
Earthen, Michigan Gallery, Detroit, MI
Michigan Artists Design for the Home, Ann Arbor Art Association, MI
First Cup of the Day, Revolution Gallery, Ferndale, MI
Review Committee Selects, Detroit Focus, Detroit, MI
 1994 *The Pleasure of Making*, Detroit Artists Market, Detroit, MI
A Foot in the Door, Ann Arbor Art Association, Ann Arbor, MI
Earthy Delights II, Meadowbrook Hall, Rochester, MI
Necessity and Memory, Detroit Artists Market, Detroit, MI
 1993 MFA Thesis Exhibition, University of Michigan, Rackham Galleries, Ann Arbor, MI
Figurative Clay, Adrian College, Stubnitz Gallery, Adrian, MI
 1992 *Convergence*, CARR Business Innovation Center, New Brunswick, NJ
Progressions: Works in Clay, Pewabic Pottery, Detroit, MI
MFA Works in Progress, University of Michigan, Slusser Gallery, Ann Arbor, MI
Clay Exhibition, Arizona State University, Harry Wood Gallery, Tempe, AZ
Art Plate Gala, Nelson Fine Arts Center, Tempe, AZ

SELECTED JURIED EXHIBITIONS

- 2012 *International Cone Box*, Lawrence Arts Center, KS, Houston TX (2013)
Ceramica Multiplex 2012, City Museum of Varazdin, Herzer Palace, Croatia
 (August 25 – October 31, 2012)
 Kapfenberg, Austria, (November 16 – January 6, 2013)
4th Contemporary Clay Biennial, Western Colorado Center for the Arts,
 Grand Junction, CO
 2011 *Alchemy; From Dust to Form*, Harn Museum of Art, Gainesville, FL
 2010 *Orton Cone Box*, Lawrence Art Center, Lawrence, KS
 2009 *Starbrick Clay National Cup Show*, Starbrick Clay, Nelsonville, OH
 2008 *Eight Fluid Ounces III*, Louisiana State University, Glassell Gallery, Baton Rouge, LA
 2006 *The 4th World Ceramic Biennale*, Icheon World Ceramic Center, Korea (catalog)
 2005 *Craft Forms 2005*, Wayne Art Center, Wayne, PA
International Teapot Exhibition, Yixing Ceramics Museum, Yixing, China
 2004 *4th Annual Cup Show*, Kent State University, Kent, OH
Crafts National 38, Penn State University, University Park, PA
Starbrick Clay National 2004, Starbrick Clay, Nelsonville, OH
100 Teapots 2, Baltimore Clayworks, Baltimore, MD
 2002 *Craft Forms*, Wayne Art Center, Wayne, PA
George Ohr National Arts Challenge, The Ohr-O'Keefe Museum of Art, Biloxi, MS
Red Heat: Contemporary Work in Clay, The University of Tulsa, Tulsa, OK

- The 14th Annual San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, TX (catalog)
- The 2002 International Orton Cone Box Show*, Baker University, Baldwin City, KS
- Terra Sutra, 21st Century Erotic Ceramics*, Incubator Gallery, Kansas City, MO
- Viewpoint Ceramics 2002*, Grossmont College, Hyde Gallery, El Cajon, CA
- Handcrafted*, Rocky Mount Arts Center, Rocky Mount, NC
- 24th Annual Contemporary Crafts*, Mesa Arts Center, Mesa, AZ
- 2001 *Craft Forms 2001*, Wayne Art Center, Wayne, PA
- La Petite IX*, Alder Gallery, Coburg, OR
- Quill n' Kiln*, The Ohr-Okeefe Museum of Art, Biloxi, MS
- Crafts National 35*, Penn State University, University Park, PA
- The Art of Tea*, Lakewood Cultural Center, Lakewood, CO
- California Clay Competition*, The Artery, Davis, CA
- Stretch Invitational*, Afro- American Cultural Center, Charlotte, NC
- Handcrafted*, Rocky Mount Arts Center, Rocky Mount, NC
- Viewpoint Ceramics 2001*, Grossmont Community College, Hyde Gallery, El Cajon, CA
- Ink and Clay*, California State Polytechnic University, Pomona, CA
- 2000 *Y2Klay*, Buddy Holly Center, Lubbock, TX
- Ceramics International Juried Exhibition*, Zanesville Art Center, Zanesville, OH
- Ceramics USA 2000*, University of North Texas, Denton, TX
- Crafts National 34*, Penn State University, University Park, PA
- The 13th San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, TX (catalog)
- Feats of Clay XIII*, Gladding McBean Terra Cotta Factory, Lincoln, CA (catalog)
- The 2000 International Orton Cone Box Show*, Baker University, Baldwin City, KS
- Teapots for the 21st Century*, A. Houberbocken, Inc., Cudahy, WI and Chiaroscuro Gallery, Chicago, IL
- Viewpoint Ceramics 2000*, Grossmont College, Hyde Gallery, El Cajon, CA
- Materials Hard and Soft*, Center for the Visual Arts, Denton, TX
- National Crafts 99'*, Lancaster Museum of Art, Lancaster, PA
- Ceramics 99'*, The Guilford Handcraft Center, Guilford, CT
- 1999 National Ceramic Competition*, Kennedy-Douglass Center for the Arts, Florence, AL (catalog)
- Viewpoint Ceramics 99'*, Grossmont College, Hyde Gallery, El Cajon, CA
- Ceramics Monthly International Competition*, Columbus Convention Center, (NCECA Conference) Columbus, OH (catalog)
- 1998 *Out of the Fire VIII*, Krefl Center for the Arts, Ann Arbor, MI
- International Ceramist Biennial Exhibition*, Zanesville Art Center, Zanesville, OH
- Michigan Ceramics 98'*, Traveling Exhibition, College for Creative Studies, Detroit, MI; Grand Valley State University, Allendale, MI; Midland Center for the Arts, Midland, MI (catalog)
- Crossroads in Clay Annual Competition*, Middletown Fine Arts Center, Middletown, OH
- 12th San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, TX (catalog)
- Feats of Clay XI*, Gladding McBean Terra Cotta Factory, Lincoln, CA
- The 1998 International Orton Cone Box Show*, Baker University, Baldwin City, KS
- Teapots, Fun, Funky, Functional*, Chiaroscuro Gallery, Chicago IL and The Oconomowoc Gallery, Oconomowoc, WI
- 1997 *Surface: New Form/ New Function*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Feats of Clay X*, Gladding McBean Terra Cotta Factory, Lincoln, CA
- The Clay Cup VI*, Southern Illinois University, Carbondale, IL

- All Fired Up*, Boise State University Visual Arts Center, Boise, ID
Michigan Ceramics '96, Concordia College, Ann Arbor, MI
1999 *Craft Forms 99'*, Wayne Art Center, Wayne, PA
Out of the Fire IX, Kreft Center Gallery, Ann Arbor, MI
1996 *National Teapot Show IV*, Cedar Creek Gallery, Creedmoor, NC
Monarch National Ceramic Competition, Kennedy-Douglas Center for the Arts,
Florence, AL (catalog)
National Teapot Show, Cedar Creek Gallery, Creedmoor, NC
Crossroads in Clay Competition, Middletown Fine Arts Center, Middletown, OH
Feats of Clay IV, Gladding McBean Terra Cotta Factory, Lincoln, CA (catalog)
Celestial Seasonings Teapot Exhibition, Celestial Seasonings Headquarters,
Boulder, CO
1995 *Currents 95'*, Lill Street Gallery, Chicago, IL
Ceramics USA, Center for the Visual Arts, Denton, TX
Michigan Ceramics 95', Habitat/Shaw Gallery, Pontiac, MI (catalog)
1994 *Myths: New Form/New Function*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Courage, Art at the Powerhouse, Cleveland, OH
1993 *New Generation: The First Annual Graduate Student Exhibition*, Habitat/Shaw Gallery,
Farmington Hills, MI
Call it the Blues, Central Michigan University, Mt. Pleasant, MI
Coffee, Tea and Thee, Ann Arbor Art Association, Ann Arbor, MI
Vessels, A. Houberbocken, Inc., The Upper Gallery, Milwaukee, WI
1992 *Out of Clay*, The Clara Kott Von Storch Gallery, Dexter, MI
Call it the Blues, Central Michigan University, Mt. Pleasant, MI
But Does it Fly?, Sky Harbor International Airport, Phoenix, AZ
Just Fired, Tempe Arts Center, Tempe, AZ

SELECTED COLLECTIONS

- 2013 Scripps College, Claremont, CA
2012 Kerameikon, Croatian Ceramic Association, Varazdin, Croatia
2011 Roswell Museum, Roswell, NM
2006 Jingdezhen Ceramics Museum, Jingdezhen, China
2005 Yixing Ceramics Museum, Yixing, China
Currier Museum of Art, Manchester, NH
Prinsessehof Keramiek Museum, Leeuwarden, Netherlands
American Museum of Ceramic Art, Pomona, CA
The Clay Studio, Philadelphia, PA
2004 ASU Art Museum, Ceramics Research Center, Tempe, AZ
2003 Fine Arts Museum of San Francisco, San Francisco, CA
COPIA; The American Center for Wine, Food and Art, Napa, CA
Danmarks Keramikmuseum, Guldagergard, Denmark
Long Beach Museum of Art, Long Beach, CA
2002 Archie Bray Foundation for the Ceramic Arts, Helena, MT
2001 The Art Complex Museum, Duxbury, MA
2000 San Angelo Museum of Fine Arts, San Angelo, TX
Renault, Corporate Design Techno Centre, France
1999 Charles A. Wustum museum of Fine Art, Racine, WI
Los Angeles County Museum of Art, Los Angeles, CA
1998 XL Screw Corporation, Wheeling, IL

1997 Sonny Kamm, Los Angeles, CA
John Michael Kohler Arts Center, Sheboygan, WI
Southern Illinois University Museum, Carbondale, IL
1996 Detroit Institute of Arts Museum, Detroit, MI
Detroit Zoo, Nautilus Gallery, Detroit, MI

AWARDS

2009 Artists Grant, Contemporary Forum, Phoenix Art Museum, Phoenix, AZ
2008- 2009 Centennial Professorship Grant, ASASU, Tempe, AZ
2007 Artists Grant, Herberger College of Art, Tempe, AZ
Best Artwork, Arizona State University, Tempe, AZ
Mini Grant, Arizona State University, Herberger College of Art, Tempe, AZ
2006 Honorable Mention, The 4th World Ceramic Biennale, Korea
Independence Foundation Artist Grant, Philadelphia, PA
2003 Craft Forms Exhibition, 2nd Place Award
2002 Cups of Merit, Commission Award NCECA
Teaching Study Skills Award, California State University, San Bernardino, CA
Red Heat: Contemporary Work in Clay Exhibition, Honorable Mention
Viewpoint Ceramics Exhibition, 1st Place Award
2001 Teaching Study Skills Award, California State University, San Bernardino, CA
The Art of Tea Exhibition, 2nd Place Award
Handcrafted Exhibition, Best of Show Award
Viewpoint Ceramics Exhibition, 3rd Place Award
2000 Zanesville Art Center, International Juried Exhibition, Purchase Award
The 2000 International Orton Cone Box Show, Purchase Award
Viewpoint Ceramics 2000 Exhibition, Honorable Mention
1999 Craft Forms 99' Exhibition, Jurors Choice Award
1998 Michigan Ceramics 98', 2nd Place Award
Feats of Clay XI, Merit Award
Crossroads in Clay Competition, Merit Award
12th San Angelo National Ceramic Competition, Merit Award
1997 Feats of Clay X Exhibition, Purchase Award
Clay Cup VI Exhibition, Southern Illinois University Museum, Purchase Award
1996 Michigan ceramics 96' Exhibition, Detroit Institute of Arts, Purchase Award
Michigan Ceramics 96' Exhibition, Fourth Place Award
Feats of Clay X Exhibition, Purchase Award
1995 Celebrate Michigan Artists Exhibition, Honorable Mention Award
Michigan Ceramics 95', Merit Award
1993 University of Michigan, Redstone Discretionary Grant
1992 Central Michigan University, Alumni Student House award
Call it the Blues Exhibition, Recognition Award

PUBLICATIONS

2012 **The Best of 500 Ceramics**, Lark Crafts, New York. P. 320.
2011 **Ceramics Bible; The Complete Guide to Materials and Techniques**, Louisa Taylor,
Chronicle Books, San Francisco
Design Inspiration Guide; Plants, Lark Books

- 2010 **Biennale Internationale Creation Contemporaine et Ceramique**, Yves Peltier, Somogy Editions d'art
- 2009 **Contemporary Ceramics**, Emmanuel Cooper, Thames and Hudson Ltd., London
- 2008 **500 Sculptures**, Glen Brown, curator, Lark Books
Masters of Porcelain, Richard Burkett, curator, Lark Books
- 2006 **Works By Ceramic Artists From Around The World**, Shanghai Fine Arts Publishers, China
The Yixing Effect: Echoes of a Chinese Scholar, Marvin Sweet, Foreign Language Press, Beijing China
- 2005 **Teapots: Makers and Collectors**, Dona Meilach, Schiffer Books
500 Cups, Suzanne Tourtillott, Lark Books
- 2004 **Deliciously Decadent Tableware of the 20th and 21st Centuries**, 010 Publishers, Princessehof Leewarden, Netherlands
- 2003 **Tea Anyone?** The Donna Moog Collection, Glen Adamson and Davira Taragin, Racine Art Museum
Sexpots, Paul Mathieu, Rutgers University Press
500 Bowls, Suzanne Tourtillott, Lark Books
- 2002 **The Ceramic Surface**, Matthias Ostermann, University of Pennsylvania Press
Experience Clay, Maureen Mackey, Davis Publications
500 Teapots, Kathy Triplett, Lark Books
- 2001 **The Artful Teapot**, Garth Clark, Watson-Guption Publications
- 2000 **Teapots Transformed**, Leslie Ferrin, Guild Publishing
Color and Fire: Defining Moments in Studio Ceramics 1950-2000, Jo Lauria, Los Angeles County Museum of Art, Rizzoli Publishing
- 1999 **Nouvel Object IV**, Seoul Korea
- 1998 **The Spirit of Clay**, Revised Edition, Robert Piepenburg
- 1997 **The Best of New Ceramic Art**, Toni Fountain Sikes, Guild Publishing

PERIODICALS

- 2013 **Hi Fructose, Contemporary Arts Magazine**, May 2013, *Susan Beiner's Other Worldly Flora* by Nastia Voynovskaya
Ceramics Monthly Magazine, *Organic Dissolution*, Andrew Buck, March 2013, pp. 44-46, exhibition review.
- 2012 **New York Times**, *White that Does Not Signify Purity*, Susan Hodara. November 4, 2012, Arts p. 9, exhibition review.
Ceramics Monthly Magazine, April 2012, p. 18, Imagery reproduction
- 2011 **Ceramics Ireland**, issue 27, *Elastic Authenticity*, pp. 18-21, exhibition review
Ceramics Art and Perception, January, issue 82, exhibition review
- 2010 **Sculpture Magazine**, October 2010, pp. 5, 77-78. exhibition review
Ceramics Monthly, June/July/ August Issue, p. 26, 27, exhibition review
Ceramics Ireland Magazine, Issue 25, pp. 37-39, feature article on my work
- 2009 **Ceramics Art and Perception**, December, issue 78, feature article on my work
- 2008 **Phoenix New Times**, May 1-7 2008 p.45, 47, exhibition review
- 2007 **American Style Magazine**, August 2007, issue 56, exhibition review
- 2005 **Ceramics Art and Perception**, June, issue 60, Imagery reproduction for article
Ceramics Monthly Magazine, March, feature article on my work
- 2004 **Focus/Santa Fe Magazine**, August/September, Imagery reproduction for article
American Craft Magazine, August/September, Imagery reproduction for advertisement
Craft Arts International Magazine, No.61, exhibition review
Clay Times Magazine, Volume 10, No. 5, September/October, exhibition review

American Craft Magazine, June/July, imagery reproduction for advertisement
Los Angeles Times, Section E, May 5, imagery reproduction for article
Ceramics Art and Perception, No. 54, January, feature article on my work
 2003 **American Craft Magazine**, December/January, imagery reproduction for advertisement
American Style Magazine, No. 35, Winter, imagery reproduction for article
Crafts Arts International Magazine, No.58, exhibition review
American Craft Magazine, December/January, imagery reproduction for advertisement
Ceramics Art and Perception, March, issue 51, exhibition review
 2002 **American Craft Magazine**, February/March, imagery reproduction for advertisement
Kerameiki Techni, International Ceramic Art Review, December, Issue 42,
 imagery reproduction for article
Kerameiki Techni, International Ceramic Art Review, October, Issue 41,
 imagery reproduction for article
 2000 **American Craft Magazine**, April/May
Ceramics Art and Perception, March Issue 39
American Style Magazine, Spring, Volume VI
 1999 **Ceramics Monthly Magazine**, February
American Ceramics Magazine, February
 1997 **American Craft Magazine**, Portfolio, October/November

VIDEO/TELEVISION

1997 CBS Sunday Morning, Interview at Kohler Factory, Arts/Industry Program

RELATED PROFESSIONAL EXPERIENCE

2009- 2011 **Advisory Board Member**, ASU Art Museum, Tempe, AZ
 2007- 2009 **Board Member** and On-site Liason for 2009 Phoenix Conference: National Council for
 Education of the Ceramic Arts (NCECA)
 2003 **Artists Invite Artists Session**, Watershed Center for the Ceramic Arts, Newcastle, ME
 2002- 2005 **Advisory Board**, Watershed Center for the Ceramic Arts, Newcastle, ME
 2001-2005 **Board Member**, Robert Fullerton Art Museum, California State University, San
 Bernardino, CA
 2000 **Juror**, Midwestern Sculpture Exhibition, South Bend Regional Museum of Art, South
 Bend, IN
 1998-2000 **Juror**, Jerome Artists Project Grant, Northern Clay Center, Minneapolis, MN
Board Member, Exhibition Committee, Pewabic Pottery, Detroit, MI