

**Susanne G. Stephenson, Member IAC (International Academy of Ceramics)**  
**4380 Waters Road**  
**Ann Arbor, Michigan 48103**  
**(734) 663-2679**

EDUCATION	1957	B.F.A. Carnegie Mellon University
	1960	M.F.A. Cranbrook Academy of Art
TEACHING	1963 - 1991:	Professor of Art, Eastern Michigan University, '91 Emeritus status
	1960	University of Michigan, Ann Arbor, MI
SOLO	2002	Bethal College, St Paul, MN
	2000	Stubnitz gallery, Adrian College, Adrian, MI
EXHIBITIONS	1999	North Harris College, Houston, TX
	1998	Revolution, Ferndale, MI
	1994	Revolution
	1991	Schneider-Bluhm-Loeb Gallery, Chicago, IL
		Swidler Gallery, Royal Oak, MI
* Catalogue	1990	Garth Clark Gallery
+ Traveling	1989	Ford Hall, Eastern Michigan University, Ypsilanti, MI
# Awards	1988	Martha Schneider Gallery, Highland park, IL
	1987	Garth Clark Gallery, Los Angeles, CA
	1986	Martha Schneider Gallery, Highland Park, IL
		Garth Clark Gallery, New York, NY
	1985	Museum of Art, Carnegie Institute, Pittsburgh, PA
	1984	Garth Clark Gallery, Los Angeles, CA
	1981	Kidd Gallery, Birmingham, MI
	1977	Midland Center for the Arts, Midland, MI
	1975	Hackley Art Museum, Muskegon, MI
	1973	Habitat Gallery, Dearborn, MI
	1972	The Canton Art Institute, Canton, OH
	1967	Kalamazoo Art Center, Kalamazoo, MI
	1963	Tamayo Gallery, Fukuoka, Japan
	2013	“Collective Energy” Lonestarr College, North Harris, TX.
	2013	“Legacy of the Land Through Art” Matthaei Botanical Garden, Ann Arbor, MI.
	2012	“Sources and Influences contemporary Clay Artists, Mentors and Students Huntington Art Museum, Huntington, WV
	2012	“New Worlds Timeless Visions” IAC Biennial Exhibition, New Mexico Museum of Art, Santa Fe, NW
	2012	“20 Years Strong: Women Working in Clay” Women Made Gallery, Chicago IL.
SELECTED GROUP	2011	“Looking at the Land”, Color and Form, two person, Washtenaw Community College, Ann Arbor Mi.
EXHIBITIONS	2009	International Ceramic Exhibition, Ceramic Museum, Jingdezhen, China
	2009	“Pillars” :Four Decades of Clay John/Susanne, College of Creative Studies, Detroit, MI
	2008	“International Contemporary Ceramic Exhibition- Masters in Clay” Ceramic Museum, Jingdezhen, China
	2008	“Michigan Ceramics 2008” Kalamazoo Institute of Arts, Kalamazoo, MI#
	2008	“IAC Members Exhibition” Xian, Shanxi Province, China
	2007	Opening Exhibition, American Ceramic Museum, Flican, Fuping China
	2007	“All the Difference: Works in Clay” Emily Davis Gallery, University of Akron Akron, OH
	2007	“Ceramics Invitational” UofT, Downtown Gallery, Knoxville, TN
	2006	Landscape Exhibition, Pewabic Pottery, Detroit, MI
		IAC Exhibition, American members, Broderick Gallery, Portland, OR
		“Engaging the Senses” White Lotus Gallery, Eugene, OR
	2005	Ann Arbor Art Center with John, Ann Arbor Mi

- Jingdezhen International Exhibition, China  
 "Clay on the Wall" Landmark Arts, Lubuck, TX  
 "Visceral Vessel," San Antonia, TX
- 2004 IAC Members Exhibition, Icheon World Ceramic Center, Korea\*  
 Forms and Shapes, The Box, Akar, Iowa City, IA  
 Grand Dames of Ceramics, Andora Gallery, AZ\*
- 2003 Two person show with Marie Woo at Pewabic Pottery, Detroit, MI  
 21<sup>st</sup> Century Ceramics, Columbus, OH\*  
 2<sup>nd</sup> World Ceramic Biennale, Korea
- SELECTED  
 EXHIBITIONS 2002 Washington Street Gallery with John, Ann Arbor, MI  
 MPA Exhibition, BBArt Center, Denno's Museums, MI  
 International Academy of Ceramics Exhibition, Athens, Greece  
 Pfizer Headquarters Gallery with John, Ann Arbor, MI  
 Sidney Myer International Ceramic Award Exhibition. Victoria, Australia
- GROUP 2001 "Talking Hands," Two person Exhibition, Midland Center for the Arts, Midland, MI  
 Korean Ceramic Exposition, NCECA Invited, Korea\*  
 IAC Members Exposition, Korea\*  
 1<sup>st</sup> Ceramic Biennale Korean International Competition\*  
 Clay/10 Group Show Birmingham Bloomfield Hills Art Center
- 2000 International Invitational, Shiwan and Jingdezhen, PR China\*  
 International Academy of Ceramics, KERAMION, Frechen, Germany\*  
 13<sup>th</sup> San Angelo National, San Angelo, TX
- 1999 International Ceramic Exhibition, Columbus, OH\*  
 A Fire for Ceramic Art, Richmond, VA\*
- 1998 Yixing Museum, International Conference, Yixing, China  
 "Speaking Volumes in Form," Ann Arbor Art Center, Ann Arbor, MI  
 Michigan Ceramics, Center for Creative Studies, Detroit, MI \*  
 12<sup>th</sup> San Angelo National Competition, San Angelo, TX, Award
- 1997 Kutani International Ceramics Fair 97, Komatsu City, Japan \*  
 "Currents, Occurance" Revolution, Fendale, MI
- 1996 Monarch Ceramic Competition, Center for the Arts, Florence AL \*  
 "Collector's cups - but with handles and made of Clay,"  
 Gallerie Handwerk, Koblenz, Germany
- 1995 4th International Ceramics Competition, Mino, Japan \*
- 1994 "Ceramics Now 1994" Downy Museum of Art, Downy, CA  
 Fletcher Challenge Award Exhibition, Auckland, NZ \*
- 1994 "Late 20th c. Ceramics From the Everson Collection," at the  
 Taiwan National Museum, Taipei, Taiwan
- 1993 The 29th National; "Fiction, Function, Figuration,"  
 Everson Museum of Art, Syracuse, NY  
 Wichita National, Wichita, KS
- 1992 Fletcher Challenge Award Exhibition, Auckland, New Zealand \*  
 "Built, Thrown and Touched," Mid American Art Alliance,  
 Exhibits U.S.A. 1992-1995 +
- 1992 Hall of Ceramic Industry, Shigaraki Cultural Park  
 Shiga, Japan  
 Nancy Margolis Gallery, New York, NY
- 1991 "Evasive Vase," Pro Art Gallery, St. Louis, MO
- 1990 "The 28th Ceramic National Exhibition, Clay, Color and Content"  
 Invitational, Syracuse, NY \*  
 "NCECA Members Exhibition," Taft Museum of Art, Cincinnati, OH \* +
- SELECTED  
 GROUP  
 EXHIBITIONS 1989 "Fragile Blossoms, Enduring Earth," Everson Museum, Syracuse, NY \*  
 1988 "Power Over the Clay," American Studio Potters, The Detroit Institute of Arts, MI  
 "Sustained Visions," 2 Person Retrospective Exhibition, Focus Gallery,  
 Detroit, MI \*
- \* Catalogue  
 + Traveling 1987 "Cafe Noir," BBD Gallery, Brussels, Belgium +  
 Smit Collection, Los Angeles County Museum of Art, Los Angeles, CA \*  
 1986 Stephenson, Stephenson and Sharbaugh, Detroit Institute of Art, MI  
 "Painted Volumes," Chrysler Museum, Norfolk, VA

- "Contemporary American Studio Pottery: An Overview," Victoria and Albert Museum, London, England \*
- 1985 Michigan Ceramics "85," Selo-Shevel, Ann Arbor, MI
- 1984 Garth Clark Gallery, Los Angeles, CA
- "Clay Vessels Work of Ten Modern Masters," Palo Alto Cultural Center, Palo Alto, CA
- Susanne and John Stephenson, A Retrospective-1963-1984, Pewabic Pottery, Detroit, MI
- 1983 Cranbrook Ceramics 1950-1980, Cranbrook Museum of Art
- "Vessel Aesthetic," Downey Museum of Art, Downey, CA
- 1982 Convergence Gallery, New York, NY
- "Painted Pots," Garth Clark Gallery, Los Angeles, CA
- 1981 Centering on Contemporary Clay, Iowa City, IA \*
- Hadler-Rodriguez Gallery, New York, NY
- 1980 Contemporary American Potters, University of Northern Iowa +
- "Ten from the Midwest, Artists in Clay, " touring exhibition, Springfield Museum of Art and St Louis Museum of Art \* +
- 1979 "Century of Ceramics in the U.S.A.," Everson Museum of Art, Syracuse, NY \* +
- 1978 "Fiber, Clay and Metal by Women," Bronx Museum, NY, NY
- 1977 Tenth Biennial Craft Exhibition, El Paso Museum of Art, El Paso, TX
- 1976 Soup Tureens, Campbell Museum, Camden, NJ
- 1973 John Michael Kohler Centennial Exhibition, Kohler Art Center, Sheboygan, WI
- 1968 The 25th Ceramic National, Everson Museum, Syracuse, NY \* +
- 1966 24th Ceramic National, Everson Museum, Syracuse, NY \* +
- 1965 XXIII Concorso Internazionale della Ceramica D'Arte, Faenza, Italy \*

## AWARDS

- 1998 and 1996, 1991, 1989, 1985, 1981 and 1978 Michigan Ceramics Monarch Ceramic Competition, Merit Award
- 1995 4th International Ceramic Competition, Mino, Japan, Honorable Mention
- 1992 Honorary Doctor of Arts Degree Awarded, Grand Valley State University, Allendale, MI
- 1987 Michigan Council for the Arts, Creative Artist Grant
- 1987 Regional Visual Arts Fellowship, Midwest-National Endowment for the Art
- 1985 Michigan Foundation for the Arts Award
- 1977, 1979 El Paso Designer Craftsmen, El Paso, TX
- 1976 Mid-Michigan Exhibition, Midland, MI
- 1973, 1975, 1977 Beaux Arts Designer Craftsmen, Columbus, OH

## COLLECTIONS

- Los Angeles County Museum of Art, CA
- Carnegie Museum of Art, Pittsburg, PA
- Museum of Decorative Arts, Prague, Czech Republic
- The Everson Museum of Art, Syracuse, NY
- American Craft Museum, New York, NY
- Victoria and Albert Museum of Art, London, England
- The Detroit Institute of Arts, MI
- Loket Porcelain Museum, Loket, Czech Republic
- Crocker Art Museum, Sacramento, CA
- Cranbrook Museum of Art, Bloomfield Hills, MI
- Downey Museum of Art, Downey, CA
- Mint Museum of Craft and Design, Charlotte, NC
- Ariana Musee, Geneva, Switzerland
- George R. Gardiner Museum of Ceramic Art, Toronto, Canada
- Foshan/ Nanfeng Museum and San Bao Collection, PR China
- International Ceramic Center, Skaelskor, Denmark
- Benaki Museum, Athens, Greece

American Ceramic Museum, Flican, Fuping China  
UofNY, SUNY Fredonia, New York, NY

## BOOKS AND

Axel. Jan and Karen McCready. Porcelain: Traditions and New Visions. New York: Watson-Guptill, 1981.

## CATALOGUES

Clark, Garth, and Margie Hughto. A Century of Ceramics in the United States, 1878 - 1978. New York: E. P. Dutton, 1979.

American Potter. New York: Watson Guptill, 1981

American Ceramics, 1878 to the Present. New York: Abbeville Press, 1987.

Donhauser, Paul. History of Ceramics, Dubuque, IA: Kendall/Hunt, 1978.

Hall, Julie. Tradition and Change. New York: E.P. Dutton, 1977.

Mosley, Linda. Artist in Clay, Ten from the Midwest, 1980. St. Charles, MO. Lindenwood Colleges, 1980.

Nelson, Glen C. Potter's Handbook. Fifth Edition. New York: Holt, Rinehart, Winston, 1984.

Lynn, Martha Drexler. Clay Today: Contemporary Ceramists and Their Work. Los Angeles: Los Angeles County Museum of Art, 1990.

Pancioli, Diane, Extruded Ceramics. Lark Books, NY

Perry, Barbara. American Ceramics: Collection of Everson Museum of Art. New York: Rizzoli, 1989.

Fragile Blossoms, Enduring Earth. Syracuse, New York: Everson Museum of Art, 1998.

Peterson, Susan. The Craft and Art of Clay. Englewood Cliffs, NJ: Prentice Hall, Inc, 1992. Working with Clay. Prentice Hall, Inc

Contemporary Ceramics, Watson Guptill, NY, NY, 2000

Slowinski, Dolores. Sustained Visions. Detroit, Michigan: Detroit Focus Gallery, 1988.

Zakin, Richard. Ceramics, Mastering the Craft. Radnor; PA: Chilton Book Co, 1990.

Electric Kiln Ceramics, 2nd edition, Radnor; PA: Chilton Book Co, 1994.

PERIODICALS  
and REVIEWS

Cantu, John Carlos, Review, "Dynamic Duo of Ceramics" Ann Arbor News, (Oct 8, 2005)

"Susanne Stephenson," Ceramic Monthly,( June/ July 2000)

Stephenson, Susanne, "Color and Form," Studio Potter, (Dec '99).

Colby, Joy. Review, "Susanne Stephenson." The Detroit News, (28 Mar., 1998)

Colby, Joy. Review, "Revolution Duet." The Detroit News, (11 Nov., 1994).

Crowell, Susan. "Together in Clay," Ceramics Art and Perception 39-42, No. 17. (1994).

Donohue, Marlena. Review, Los Angeles Times. (16 March 1984).

Koplos, Janet. "Alterations: The Ceramics of Susanne Stephenson," American Craft 42, No. 6. (Dec., 1992).

Merino, Tony. "Colour as a Prime Factor": 29th US Clay National Ceramics: Art and Perception 67-69 No.14 (1993).

Miro, Marsha. Review, Detroit Free Press. (8 May, 1988).

Review, Detroit Free Press. (12 May 1991).

Slowinski, Dolores. " John and Susanne Stephenson," Ceramics Monthly 43-48, (September, 1989).

Stephenson, Susanne. "Perception," Studio Potter, (Dec '88).