

LISA STINSON

1676 Baird's Creek Road
Vilas, NC 28692

EDUCATION

Rhode Island School of Design, Providence, RI	Masters of Fine Arts, Ceramics, 1990
Alfred University, Alfred, New York	Bachelor of Fine Arts, Ceramics, 1988
Wells College, Aurora, New York	Bachelor of Arts, Psychology, 1985

PRESENT

Appalachian State University, Boone, North Carolina, Professor, Art Department, 1997-Present

Teaching Experience

Louisiana Tech University, Ruston, Louisiana, Assistant Professor, School of Art, 1997-1998

Hartford Art School, University of Hartford, West Hartford, Connecticut, 1992 - 1997

EXHIBITIONSSelected One Person Exhibitions

New Explorations, The Art Cellar, Banner Elk, NC

Collaborative Works: Lisa Stinson and Ken Carder, "That and This", Sean Gallery, Atlanta, GA

Time: Wall Series, W.D.O. Gallery, Charlotte, NC

Lisa Stinson: Recent Works, National Conference of Education of the Ceramic Arts, Charlotte, NC

Stacked: Teapots, West Chester Gallery, West Chester Art Workshop, Westchester, White Plains, NY

Selected Invitational Group Exhibitions

Penland Gallery, Paper Plates, Plastic Plates, White Plates, Artist Plates, Penland, NC

Green Hill Center for North Carolina Arts, Winter Show: The Collector's Choice, Greensboro, NC

Blue Spiral Gallery "A Defining Edge", Collaborative works with Ken Carder, Asheville, NC

Blue Spiral Gallery, "Abstracting The Landscape. Terra Enigma", Collaborative works with Ken Carder

National Conference of Ceramic Arts and Education (NCECA), Academia Apprenticeship, Louville, KY

Archie Bray Foundation, Benefit Auction, Helena, MT

Hodges Taylor Gallery, Gather 'Round the Table: in celebration of Penland's 75th, Charlotte, NC

The Society of Arts and Crafts, Our Cups Runneth Over - Functional & Sculptural Cups, Boston, MA

Santa Fe Clay, For The Table: Nation Invitational Dinnerware Exhibition, Santa Fe, NM

Arrowmont - School of Arts and Crafts, "New Directions, Southern Connections", Gatlinburg, TN

The Odyssey Gallery, Women in Clay: Pots for Daily Use, Asheville, NC

Penland Gallery 2002, RSVP: The Dinner Invitational, Penland, NC

Charleston Clay Works, Potters of the Roan Exhibition, Charleston, SC

The Odyssey Gallery, Platters, Asheville, NC

Moring Art Center, The Alfred Exhibit at The North Carolina Potters Conference, Asheboro, NC

Archie Bray Foundation, 2001: Clay Odyssey, Helena, MT

NCECA, Penland School. A Ceramic Exhibition, Winthrop University, Rock Hill, NC

The Society of Arts and Crafts, Our Cups Runneth Over - Functional & Sculptural Cups, Boston, MA

Lill Street Gallery, Porcelain Exhibition, Chicago, IL

Greenwich House Pottery, Two Person Exhibition, New York, NY

Craft Alliance, Sixth Annual Teapot Exhibit, St. Louis, MO

Ferrin Gallery, COLORFORMS: Teapots and Cups, Northampton, MA

Miller Gallery, Objects of Desire V, Cincinnati, OH

Ferrin Gallery, Sculptural Objects Functional Arts (SOFA), Chicago, IL

Craft Alliance, Fourth Annual Teapot Exhibit, St. Louis, MO

Ferrin Gallery, Sculptural Objects Functional Arts (SOFA), Chicago, IL

Pewabic Pottery, "Invitational", Detroit, MI

International Gallery, "Archie Bray Foundation Benefit Exhibition", San Diego, CA

Nancy Margolis Gallery, "Summer Invitational", Portland, ME

Clay Studio, "Lotus Clay III", Philadelphia, PA

SELECTED WORKSHOPS AND LECTURES

AASHE: Association for the Advancement of Sustainability in Higher Education
Presenter: Arts in Sustainability, 2011
FATE: Foundations in Art Theory and Education
Presented Lecture: Regional Conference, "Parameters vs. Creative Freedom", 2010
Presented Lecture: National Conference, "Boston, MA 2001"
NCECA - National Council on Education for the Ceramic Arts, Las Vegas, NV
Emerging Artist, Slide presentation, 1997
Greenwich House Pottery, New York, NY
One-Week Workshop, 1998
Worcester Center for the Crafts, Worcester, MA
Wood Kiln Workshop, 1998, Lecture 1997
The 92 Street Y, New York, NY, Two-Day Workshop, 1995

SELECTED EDUCATIONAL AND RESIDENCY EXPERIENCE

Haystack Mountain School of Crafts, Deer Island, ME, Studio Monitor, Ceramics. May 1992
Peters Valley Craft Center, Layton, NJ, Kiln Building Class. May 1992
Archie Bray Foundation, Helena, Montana, Artist in Residence, Summer 1989
Penland School of Arts and Craft, Penland, NC, Scholarship Student, Ceramics. June 1988

SELECTED PUBLICATIONS

Selected Books

iPottery, by Kevin Hluch, Online publication
The Art of Contemporary Pottery, by Kevin Hluch
Best of Pottery, Rockport Publishers

Selected Articles on Artist or Exhibitions

Ceramics Monthly, Up Front
Sunday Hartford Courant, Feature Magazine Article Artist
NCECA, Journal. Emerging Artist
Studio Potter, Feature Article Wood Firing Kiln
Ceramics Monthly, Article Color Form Exhibition, Ferrin Gallery
San Angelo Standard Times, Review of "Seventh San Angel National Ceramic Competition"
Boston Globe, review "Craft Comes Out of the cupboard"
The Detroit News, Gallery Pours on the Teapots
New York Times, Review of "New Ceramics"

SELECTED GRANTS

Appalachian State University
Student Research Assistant, 2014, 2010, Travel Grant, 2008, 2001, Professional Development
Grant, 2014, 2013, 2010, 2001, University Research Council Competitive Grants, 2006, 2005
University of Hartford, West Hartford, CT
Vincent E. Coffin Research Grant. 1996

GALLERY AFFILIATIONS

Blue Spiral Gallery, Asheville, NC
Penland Gallery, Penland, NC
The Art Cellar Gallery, Banner Elk, NC
Pewabic Pottery, Detroit, MI

COLLECTIONS

Larry Brady, NC, Glen and Florence Hardyman, NC, Greenwich House Pottery, NY, Archie Bray
Foundation, MT, Ed Grusheski, PA, Debra R. Brown, TX, Isaac and Sonya Luski, NC, Robert E. Gilson,
NY, Eileen R. Solomon, New York, NY