

RUTH DUCKWORTH RESUME

1919 - 2009

- [List of works](#)
- [Biography](#)
- [CV](#)
- [Exhibitions](#)

Solo Exhibitions

2012

Erskine, Hall & Coe Gallery, London, UK

2010

Bellas Artes, Santa Fe, New Mexico, USA

2009

Ruthin Craft Centre, Wales, UK

2006

Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C., USA

Long Beach Museum of Art, Long Beach, California, USA

The Minneapolis Institute of Arts, Minneapolis, Minnesota, USA

2005

Museum of Arts and Design, New York, USA

Cultural Center of Chicago, Chicago, Illinois, USA

Daum Museum of Contemporary Art, Sedalia, Missouri, USA

Cranbrook Art Museum, Bloomfield Hills, Michigan, USA

Garth Clark Gallery, New York, USA

2004

Bellas Artes, Santa Fe, New Mexico, USA

2003

Union League Club of Chicago, Chicago, Illinois, USA

2002

Garth Clark Gallery, New York, USA

2000

Bellas Artes, Santa Fe, New Mexico, USA

Galerie b15, Munich, Germany

1999

Garth Clark Gallery, New York, USA

1996

Garth Clark Gallery, New York, USA

Bellas Artes Gallery, Santa Fe, New Mexico, USA

1994

Dorothy Weiss Gallery, San Francisco, California, USA

Schleswig-Holsteinische Landesmuseum, Rendsburg, Germany

1993

Bellas Artes Gallery, Santa Fe, New Mexico, USA

Keramik-Galerie Bowig, Hannover, Germany

1992

Dorothy Weiss Gallery, San Francisco, California, USA

Pewabic Gallery, Detroit, Michigan, USA

1991

Garth Clark Gallery, New York, USA

Bellas Artes Gallery, Santa Fe, New Mexico, USA

1990

Garth Clark Gallery, New York, USA

1989

Dorothy Weiss Gallery, San Francisco, California, USA

1987

Society of Art and Crafts, Pittsburgh, Pennsylvania, USA

1986

Helen Drutt Gallery, Philadelphia, Pennsylvania, UK

Contemporary Art Center, London, UK

1984

Exhibit A, Chicago, Illinois, USA

Lake Forest College, Illinois, USA

1982

Exhibit A, Chicago, Illinois, USA

1980

Exhibit A, Chicago, Illinois, USA

1979

Museum Boijmans-van Beuningen, Rotterdam, The Netherlands

1978

Hadler Gallery, New York, USA

1977

Exhibit A, Evanston, Illinois, USA

1976

Museum für Kunst und Gewerbe, Hamburg, Germany

1974

Calvary School of Art, Alberta, Canada

Exhibit A, Evanston, Illinois, USA

1973

Kunstammer Ludger Koster, Mönchengladbach, Germany

1972

Jacques Barach Gallery, Chicago, Illinois, USA

1967

Primavera, London, UK

Matsuya Department Store, Tokyo, Japan

1966

Chicago Public Library, Illinois, USA

Gallery Mid-North, Chicago, Illinois, USA

1965

Renaissance Society, University of Chicago, Illinois, USA

Craftsmen's Gallery, Chicago, Illinois

Agra Gallery, Washington D.C., USA

1964

Arnolfini, Bristol, UK

1962

Primavera, London, UK

1960

Primavera, London, UK

1953

Apollinaire Gallery, London, UK

Group Shows

2010

A Rough Equivalent: Sculpture and Pottery in the Post-War Period, Leeds Art Gallery, Henry Moore Institute, Leeds, UK

2003

21st Century Ceramics: An extensive survey of the best of current work in the United States and Canada, Columbus, Ohio, USA

2002

Modernism & Beyond, The George R. Gardiner Museum of Ceramic Art, Canada

Contemporary American Ceramics 1950 -1990, A Survey of American Objects and Vessels, The National Museum of Art, Kyoto, Japan

2001

6th Triennale de la Porcelaine, Invited Master, Nyon, Switzerland

Shaping the Future with Earth, World Ceramic Exposition, Kyoung Gee Do, Korea

2000

Colour and Fire, Defining Moments of Contemporary Ceramics 1950 - 2000, The Los Angeles County Museum of Art, Los Angeles, California, USA

Material: Earth- Size, Small Ceramic Sculpture, Kunstforum Kirchberg, Switzerland

Ceramic National 2000, Everson Museum of Art, Syracuse, New York, USA

1999

A Fire for Ceramics - Contemporary Art from the Daniel Jacobs and Derek Mason Collection, Hand Workshop Art Centre, Richmond, Virginia, USA

I - Chicago Artists, Chicago Athanaeum Museum of Architecture & Design, USA

Third Survey of Abstract Art in Chicago, Klein Art Gallery, Chicago, Illinois, USA

The Art of Craft: Works from the Saxe Collection, M.H. de Young Memorial Museum, San Francisco, California, USA

Clay into Art: Selections from the Contemporary Ceramics Collection in the Metropolitan Museum of Art, The Metropolitan Museum of Art, New York, USA

1998

Sculpture Objects Functional Art, Armory Building, New York, USA

1998 NCECA Honours & Fellows Exhibition, Modern Art Museum, Texas, USA

The Regis Master Series Exhibition, Minneapolis, Minnesota, USA

1997

Sculpture Pier Walk 1997, Navy Pier Centre, Chicago, Illinois, USA

Survey, Pewabic Society, Detroit, Michigan, USA

Ceramics of the 20th Century, Paderborn, Germany

Crossing the Threshold, 1997 Invitational, Greene Street, New York (USA Tour)

Art Biennale 1997 - Between Similarity and Difference, Metropolitan Museum of Art, Ceoul, Korea

1996

Primavera, Pioneering Craft and Design 1945 -1995, The Fitzwilliam Museum, and Paisley Museum and Art Gallery, UK

Art in Chicago, 19945 - 1955, Museum of Contemporary Art, Chicago, Illinois, USA
The Nude in Clay, Perimeter Gallery, Chicago, Illinois, USA
Total Gallery, Museum of Contemporary Art, Jangheung, Korea

1995

Contemporary Porcelain, 31 Artists from 12 Countries, Bowig Gallery, Hannover, Germany
Pandora's Box and the Tradition of Clay, British Crafts Council Gallery, London, UK
Primavera, Pioneering Craft and Design 1945 - 1995, Shipley Art Gallery, Gateshead, UK

1994

The Ritual Vessel, Traditions Intertwined, Perimeter Gallery, Chicago, Illinois, USA
Current Trends in Ceramics, Aichi Prefectural Ceramic Museum, Aichi, Japan
Chicago: The Third Dimension, Seven Chicago Sculptors, The Ukrainian Institute of Modern Art, Chicago, Illinois, USA
International Fine Ceramics at Alpha House Gallery, Sherborne, Dorset, UK

1993

Chicago Invitational, First Union League Club Exhibition, Chicago, Illinois, USA
Abstract Sculpture, Klein Gallery, Chicago, Illinois, USA

1992

Ruth Duckworth/ John McQueen, Garth Clark Gallery, New York, USA
5 x 7, New York State College of Ceramics, Alfred, New York, USA
Triennale de la Porcelaine, (Invited Master), Nyon, Switzerland

1991

Walls: Large Scale Ceramic Sculpture, Eight Variations, Nora Eccles Harrison Museum of Art, Logan, Utah, USA
Scale-Detail, Habitat/Shaw Gallery, Bloomfield Hills, Michigan, USA

1990

Art in Churches Exhibition - Bar Convent York, Kent, UK
Tokyo Art International, Toyko, Japan
The Ceramic Vessel, Evanston Art Centre, Evanston, Illinois, USA
Clay, Colour, Content, 28th Ceramic Exhibition, Everson Museum of Art, Syracuse, USA

1988

Splendid Forms '88', Galerie Jahrhunderthalle Höchst, Frankfurt, West Germany
Ton un Ton, Hessisches Landesmuseum Darmstadt, Darmstadt, Germany
Eloquent Object, Philbrook Museum, Tulsa, Oklahoma (USA and Japan Tour)

1987

Ceramics in Architecture: Drawings, Sketches, & Models, Syracuse University, Syracuse, USA
Craft Today. Poetry of the Physical, American Craft Museum, New York & USA Tour
Twentieth Century Studio Ceramics, Buckinghamshire County Museum, Aylesbury, UK
Form und glasur '88', Galerie Jahrhunderthalle Hoeschs, Frankfurt, West Germany
A Fine Place to Work: The Legacy of Archie Bray Foundation, Arkansas Arts Center, Little Rock, Arkansas, USA

1986

Chicago Fire, La Galerie Centre de Ceramique Bonsecours, Vieux-Montreal, Canada

1985

Pottery Questions II, Broward College, Ft. Lauderdale, Florida, USA

1984

Stuff and Spirit, Twining Gallery, New York, USA

Women in Clay, Octagon Gallery, Iowa State University, Ames, Iowa, USA

Ten Years of Collecting at the Museum of Contemporary Art, Museum of Contemporary Art, Chicago, Illinois, USA

Modern Master Ceramics, Milwaukee Art Museum, Milwaukee, Wisconsin, USA

Histories, Exhibit A, Chicago, Illinois, USA

1983

Architectural Ceramics, Elements Gallery, New York, USA

Prime Evidence, Exhibit A, Chicago, Illinois, USA

1982

Travelling Porcelain, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C., USA

1979

Two Artists (Ruth Duckworth & Claire Zeisler), Galleries at Moore College of Art & Design, Philadelphia, Pennsylvania, USA

1976

Europäische keramik der Gegenwart, Frechen, Germany

American Crafts, An Aesthetic View, Museum of Contemporary Art, Chicago, USA

1975

More British Potters, No.2, Primavera, Cambridge, UK

Kunstkammer Ludger Koster, Six German Ceramists, Mönchengladbach, Germany (guest)

1974

World Craft Exhibition, Calgary, Canada

Three Artists, Gustavus Adolphus College, Northfield, Minnesota, USA

Students' Choice Exhibit, Four Potters, Swathmore College, Bryn Mawr, Pennsylvania, USA

Towards Ceramic Sculpture, Oxford Gallery, Oxford, UK

1973

More British Potters, Primavera, Cambridge, UK

Ceramic Art of the World, Calgary, Alberta, Canada

Five Women, Ravinia Festival, Highland Park, Illinois, USA

1972

Porcelain, Eight Potters, University of Wisconsin, Whitewater, Wisconsin, USA

British Potters, Primavera, Cambridge, UK

International Academy of Ceramics, Victoria & Albert Museum, London, UK

1970

Exhibition 70, Columbus Gallery of Fine Arts, Columbus, Ohio, USA

1969

Three Artists, The Art Institute of Chicago, Chicago, Illinois, USA

1968

Nippo Gendai Bijutsuka, Kyoki, Japan

The Egg and The Eye, Porcelain Exhibition, Los Angeles, California, USA

Objects: USA, touring through USA and Europe

1967

International Crafts, Istanbul, Turkey

1965

14 Artists, Illinois State Museum, Springfield, Chicago, Illinois, USA

1964

British Ceramics, Copenhagen, Denmark

International Ceramics Exhibition, Tokyo, Japan

1962

International Handicrafts Exhibition, Stuttgart, Germany

1961

British Studio Potters, Rotterdam, The Netherlands

Major Commissions

1959 - 60

14 Stations of the Cross, St Joseph's Church, New Malden, UK

1965

Ritual Objects, Menorah, Solel Synagogue, Highland Park, Illinois, USA

1967 - 68

Earth, Water, and Sky, Stoneware Mural, 400 sq. feet entrance way to the Laboratory for Geophysical Science Building, University of Chicago, Chicago, Illinois, USA

1969

Untitled, Private Collector, Aspar, Colorado, USA

1972

Untitled, Sculpture, Purdue University, Lafayette, Indiana, USA

1976

Clouds Over Lake Michigan, Stoneware Mural, 240 sq. ft., Dresdner Bank, Board of Trade Building, Chicago, Illinois (1987 - moved to options Exchange Building Lobby, Chicago, Illinois, USA)

1978

Untitled, Stoneware Mural on a Board, Two Panels, Hodag Chemical Company, Skokie, Illinois, USA (1988- transferred to Lewis & Clark Community College, Godfrey, Illinois, USA)

1979

Untitled, Stoneware Wall Mural, Private Collection, Glencoe, Illinois, USA

1981

Untitled, Stoneware Wall Mural, Rozansky and Kay Company, Maryland, USA

Untitled, Porcelain Wall Mural, Sonnenschein, Carlin, North and Rosenthal Offices, Chicago, Illinois, USA

1982

Untitled, Stoneware Wall Mural, Main Bank of Chicago, Chicago, Illinois, USA

Untitled, Porcelain Wall Mural, Perkins & Will Architecture Offices, Chicago, Illinois, USA (2 commissions)

1982 - 83

The Creation, Stoneware Wall Mural, 300 sq. ft., Congregation Beth Israel, Hammond, Indiana, USA

1983

Untitled, Stoneware Wall Mural, 67 sq. ft., Amcore Bank, Rockford, Illinois, USA

1984

Untitled, Porcelain Wall Mural, 27sq. ft., Teradyne Central, Deerfield, Illinois, USA

Untitled, Stoneware Wall Mural, 110sq. ft., Dr.R.Lee Animal Care Centre, Commissioned by the Chicago Council on Fine Arts, 1/2% for the Arts Program, Chicago, Illinois, USA

1984 - 85

Untitled, Porcelain Wall Mural, 70 sq. ft., State of Illinois Building, Capitol Development Board, Springfield, Illinois, USA

1985

Untitled, Porcelain Wall Mural, Private Collection, Northfield, Illinois, USA

1986

Untitled, Porcelain Wall Mural, Unisys Offices, New York, USA

1987

Untitled, Porcelain Entryway, St.Mary's Church, Walsingham, UK

1988

Cloud Formation, Stowell, Cook, Frolichstein, Inc., Clearwater, Florida, USA

1990

Untitled, Stoneware Wall Mural, Palm Beach Airport Terminal, Florida, USA

1992

The Guardian, Bronze Sculpture, 10'2" high, State of Illinois Building, State Commission, Rockford, Illinois, USA

1997 -98

Spirit of Survival, Public Commission, Bronze Sculpture, 15' high, State of Illinois Commission, Lewis and Clark College, Godfrey, Illinois, USA

1999

Cows on Parade, City of Chicago, Department of Cultural Affairs, Chicago, Illinois, USA

2003

Untitled, Two 8' figures for Private Collection, Gunnison, Colorado, USA

2004

Serenity, 15' Bronze Sculpture, Northeastern Illinois University, Chicago, Illinois, USA

2007

Untitled, Porcelain Wall Mural, Minneapolis Institute of Art, Minnesota, USA

2008

Attendant Spirit, 15' Bronze Sculpture, State of Illinois Commission, Eastern Illinois University, Charleston, Illinois, USA

Untitled, Porcelain Sculpture, Private Commission, New York, USA

Selected Major Collections

Württembergisches Landesmuseum, Stuttgart, Germany

Windsor Castle, UK

National Museum of Modern Art, Tokyo, Japan

Inner London Education Committee Collection, London, UK

Stedelijk Museum, Amsterdam, The Netherlands

Mills College, Oakland, California, USA

Smithsonian Institution of American Art Museum, Renwick Gallery, Washington D.C.

The International Museum of Ceramic Art, Alfred, New York, USA

Museum voor Hedendaagse Kunst, Hertogenbosch, The Netherlands

Museum of Contemporary Art, Chicago, Illinois, USA

St. Louis Art Museum, St. Louis, Missouri

Museum für zeitgenössische keramische Kunst, Frechen, Germany

Boston Museum of Fine Arts, Boston, Massachusetts, USA

Art Institute of Chicago, Chicago, Illinois, USA

Museum für Modern Keramik, Deidesheim, Germany

Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA

Fine Arts Museums of San Francisco - Legion of Honour, California, USA

Wustum Museum of Fine Arts, Racine, Wisconsin, USA

Everson Museum of Art, Syracuse, New York, USA

Utah Museum of Art, Salt Lake City, Utah, USA

Schleswig-Holsteinisches Landesmuseum, Schloss Gottorf, Germany
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum of Arts and Design, New York, USA
Victoria and Albert Museum, London, UK
York Museums Trust, York, UK
J.S. Speed Art Museum, Louisville, Kentucky, USA
The Museum of Fine Arts, Houston, Texas, USA
Los Angeles County Art Museum, Los Angeles, California, USA
City Museum, Bassano Del Grappa, Italy
Buckingham County Museum, Buckinghamshire, UK
National Museum of Scotland, Edinburgh, Scotland
Kestner Museum, Hannover, Germany
Metropolitan Museum of Art, New York, USA

Selected Honours and Awards

2003

Visionary Award, Lifetime Achievement, Museum of Arts & Design, NYC, USA
Arts in Education Award, Art in Teaching, Chicago, Illinois, USA
Distinguished Artist of Year, Beaux-Arts Celebration, Union League, Chicago, Illinois, USA

2001

Master of the Medium Award, Gold Medal, Renwick Art Alliance, USA

1999

The Madigan Prize, State of Illinois, Best Sculpture of the Year Award, USA

1998

Ruth Duckworth Ceramic Scholarship Fund, established at Lewis & Clark College, USA

1996

National Society of Arts and Letters, Gold Medal, National Career Award

1993

American Craft Fellow Award, 25 years of Leadership, Gold Medal

1992

Triennale de la Porcelaine, Nyon, Switzerland, 1992 (first American ever invited)

1982

DePaul University, Honorary Doctorate Degree

1981

Fellow of the American Craft Council

1973

Ceramic Art of the World, Gold Medal, Calgary, Canada

Professions

1959 - 64

Central School of Arts & Crafts, London, UK

1964 - 66

University of Chicago, Dept. of Arts, Chicago, Illinois, USA

1965

Corsham School of Art, UK (Visiting Artist)

1968 - 77

University of Chicago, Dept. of Arts, Chicago, Illinois, USA

1972 - 93

Various Workshops and Seminars

1994 - 2002

Lectures

Education

1936 - 1940

Liverpool School of Art (Drawing, Painting, and Sculpture)

1955

Hammersmith School of Art (Ceramics)

1956 - 1958

Central School of Arts and Crafts, London, UK

1982

Honorary Doctorate Degree, DePaul University, Chicago, Illinois, USA

2007

Honorary Doctorate Degree, College of Creative Studies, Detroit, Michigan, USA

