

**Cheryl Tall Art  
Studio**

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2

Leucadia, CA 92024  
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[www.cheryltall.com](http://www.cheryltall.com)

**Education**

M.F.A. University of Miami, Miami, FL 1995 , MFA Scholarship  
Award

B.A. University of Central Florida, Orlando, FL 1974

**Solo and Feature Exhibitions**

2015 National Clay and Glass Biennial, Brea Gallery, Brea, CA, featured artist

2014 Cannon Invitational, Cannon Gallery, Carlsbad, CA, featured artist

2013-14 *Winged Manor*, Vincent's, Escondido, CA, solo exhibition

2012 *Storytelling*, Obsidian Gallery, Tucson, AZ, 3 artists  
*Triple Vision*, Public Glass Gallery, San Francisco, CA, 3 artists

2011 *Mythica*, Solo Exhibition, Florida Atlantic University, Boca Raton, FL

2010 *Cheryl Tall: New Work*, Escondido Municipal Gallery, Escondido, CA  
*Architectural Relics: The Sculpture and Paintings of Cheryl Tall*,  
Solo Exhibition, Obsidian Gallery, Tucson, AZ

2009 *Cheryl Tall: Paintings and Sculpture*, Rhino Arts Gallery, Encinitas, CA  
*Turn On The Light: Cheryl Tall and Bruce Tall*, Adobe Gallery, Vista, CA  
*Arrested Motion: Cheryl Tall and Ceil Sturdevant*, Penn State College Art  
Gallery, Williamsport, PA  
*Celebrating the Goddess*, four artists, Solana Beach City Hall Gallery, Solana  
Beach, CA  
*Flights of Fancy*, four artists, Obsidian Gallery, Tucson, AZ

2008 *Celebrating the South and West*, Four Artists, Adobe Gallery, Vista, CA

2007 *Tropical Nights*, Solo Exhibition, Cheryl Tall Art Studio, Leucadia, CA

2006 *World Views*, 4 artists, Stifel Fine Arts Center, Wheeling, W. VA

2005 *The Borders of Intimacy*, Cheryl Tall and Patricia Frischer, Mesa College

- Art Gallery, San Diego, CA  
*The Borders of Intimacy: Cheryl Tall and Patricia Frischer*, Mary Ogilvie Gallery,  
 St. Anne's College, Oxford University, Oxford, England  
*Capricious Enchantments*, Cheryl Tall and Vigen Sogomnyan, Lillian Berkley  
 Gallery, Escondido, CA
- 2003 *Best of Show*, Bonita Historical Museum, Bonita, CA  
*From the Earth*, Cheryl Tall and Suda House, Mesa College Gallery, San Diego,  
 CA
- 2002 *Cheryl Tall, Ceramic Sculpture*, Sherwood Gallery, Laguna Beach, CA  
*Crossroads: Cheryl Tall and Barbara Sorenson*, Brevard Museum of Art,  
 Melbourne, FL  
*Ring of Fire*, Solo Exhibition, Washington State University Gallery, Pullman, WA
- 2001 *Cheryl Tall: Sculpture*, Orlando Museum of Art Store, Orlando, FL  
*Looking In, Looking Out*, Cheryl Tall and Lyda Toy, 621 Gallery, Tallahassee, FL  
*Cheryl Tall: New Work*, The Governor's Club, West Palm Beach, FL
- 2000 *Cheryl Tall: Ceramic Sculpture*, Metro-Dade Cultural Ctr., Miami, FL
- 2000 *Eyes and Windows: Cheryl Tall & Rainey Dimmitt*, Center for the Arts,  
 Vero Beach, FL  
*Sculpture: Cheryl Tall*, Rotunda Gallery, City of Orlando, Orlando, Florida
- 1999 *Cheryl Tall: Sculpture*, Arts on Douglas Gallery, New Smyrna Beach, FL  
*Connections: Cheryl Tall*, Eissey Art Gallery, Palm Beach Community College,  
 FL  
*Journeys: Cheryl Tall/David Rohan*, Schmidt Gallery, FAU, Boca Raton, FL  
*Many Faces*, Manatee Art League, Bradenton, FL
- 1998 *Close Relations*, Solo Exhibition, Duncan Gallery of Art, Stetson University,  
 Deland, FL  
*Pears and Pairs*, Cheryl Tall and Lundin Kudo, Galerie Koi, Stuart, FL
- 1997 *Talkingheads*, Solo Exhibition, Artquest Gallery, Birmingham, MI  
*Cheryl Tall: Clay Sculpture*, Burroughs-Chapin Museum, Myrtle Beach, SC
- 1996 *Mixed Metaphors: Cheryl Tall and Priscilla Hollingsworth*, Westminster College,  
 New Wilmington, PA
- 1995 *Cheryl Tall: MFA Exhibition*, Lowe Art Museum, Coral Gables, FL  
*Florida Artist Series*, Orlando Museum of Art Store, Orlando, FL
- 1993 *Cheryl Tall/Francie Good*, Broward Community College, Ft. Lauderdale, FL
- 1990 *Sculpture en Ceramique*, Solo Exhibition, Alliance Francaise, Miami, FL
- 1989 *Cheryl Tall and Cynthia Shelley*, Wirtz Gallery, Miami, FL
- 1986 *Cheryl Tall and Ken Proctor*, Polk Community College Gallery, Lk. Worth, FL

**Selected Group Exhibitions****2016 Strictly Figurative, Carter Art Center, Kansas City, MO**

- 2015 AGCA Clay and Glass Invitational, Brea Art Gallery, Brea, CA  
 InCiteful Clay, Curated by Judith Schwartz, Topeka-Shawnee Library  
 Art Gallery, Topeka, KS, a 3 yr. traveling exhibition  
 InCiteful Clay, California State University, Carson, CA  
 Common Ground: Allied Craftsmen at Gallery 21, San Diego, CA  
 Art Around Town, Petaluma Valley Hospital, Petaluma, CA  
 Visionary Forms, Encinitas Library Art Program, Encinitas, CA  
 Hot Tea! 2015, Del Mano Gallery, Los Angeles, CA
- 2014 InCiteful Clay, Curated by Judith Schwartz, Foosaner Museum of Art,  
 Melbourne, FL, a 3 yr. traveling exhibition  
 InCiteful Clay, Arkansas Art Center, Little Rock, AR  
 InCiteful Clay, Woodbury Art Museum, Orem, UT  
 Hot Tea!, Del Mano Gallery, Los Angeles, CA  
 Transformations, Gotthelf Gallery, JCC, La Jolla, CA  
 100x100, Hyde Gallery, Grossmont Coll., San Diego, CA  
 International Teapot Show, American Museum of Ceramic Art, Pomona, CA  
 New Contemporaries, Meyer Fine Art Gallery, San Diego, CA  
 Human Form, Hilliard Gallery, Kansas City, MO  
 Art Auction Exhibition, Oceanside Museum of Art, Oceanside, CA
- 2013 Summation, Escondido Arts Partnership  
 Juried Biennial, Cannon Gallery, Carlsbad, CA  
 International Clay and Glass Exhibition, Brea Gallery, Brea, CA  
 CNOTE, San Diego Art Institute, San Diego, CA  
 Palette to Palate, Feeding America Building, San Diego, CA  
 Local Color, Escondido Arts Partnership, Escondido, CA  
 Hot Tea!, Del Mano Gallery, Los Angeles, CA  
 Visions in Clay, Juried by Peter Held, Horton Gallery, San Joachin College,  
 Stockton, CA  
 Earthly Elements, Fallbrook Art Center, Fallbrook, CA  
 Group Exhibition, Obsidian Gallery, Tucson, AZ  
 Art Auction Exhibition, Oceanside Museum of Art, Oceanside, CA  
 Cannon Invitational, Cannon Gallery, Carlsbad, CA
- 2012 *Common Ground*, ACGA Group, Petaluma Art Center, Petaluma, CA  
*Art, Wine and Cheese*, San Diego Hospice Art Gallery, San Diego, CA  
*Sculpture in the Garden III*, San Diego Botanic Garden, Encinitas, CA  
*California Regional Exhibition*, San Diego Art Institute, San Diego, CA  
 Juror's Choice Award, "Valley of the Malls" painting  
*Beatrice Wood Invitational Ceramics*, Beatrice Wood Art Center, Ojai, CA  
*Group Exhibition*, The Craft Gallery, West Palm Beach, FL  
*Cross Currents*, Alameda Museum, Alameda, CA  
*Ahh! Silica!*, Richmond Art Center, Richmond, CA  
*Fiber and Book Art Exhibition*, Escondido Arts Partnership, Escondido, CA

- 2011 *Members Only*, Escondido Arts Partnership, Escondido, CA  
*Sculpture in the Garden I*, San Diego Botanic Garden, Encinitas, CA  
*Sculpture in the Garden II*, San Diego Botanic Garden, Encinitas, CA  
*California Regional Exhibition*, San Diego Art Institute, San Diego, CA  
 Juror's Choice Award, "Hamilton House" painting  
*Clay and Glass National*, Brea Art Gallery, Brea, CA  
*ACGA Exhibition*, Beatrice Wood Center for the Arts, Ojai, CA  
*13 Books by 13 Women*, Ukiah Center for the Arts, Ukiah, CA  
*Storytellers*, Clayton Galleries, Tampa, FL, exhibited during NCECA conference  
*Group Exhibition*, Alexander Salazar Gallery, San Diego, CA  
*Hot Tea!*, Del Mano Gallery, Los Angeles, CA  
*Greens and Grog*, Watershed Center for the Arts, NCECA exhibition, Tampa, FL  
*Exhibition of Culinary Delights*, La Jolla Art Association, La Jolla, CA  
*Contemporary Realism*, Escondido Municipal Gallery, Escondido, CA  
*Fire/Ice*, Petaluma Art Center, Petaluma, CA  
*Cross Currents*, Alameda Museum, Alameda, CA  
*Wish You Were Here*, A.I.R. Gallery, NYC, NY
- 2010 *Hard and Soft*, Greater Denton Arts Council, Denton, TX  
*To Die For*, Judith Schwartz, curator, Projects Gallery, Philadelphia, PA  
*Allied Craftsmen*, Mission Hills Library Art Program, San Diego, CA  
*Open Photography Exhibition*, Phoenicia Gallery, Tempe, AZ  
*Flight*, International Exhibition, Mill Gallery, Hungary, Europe  
*Sculpture in the Garden*, San Diego Botanical Gardens, Encinitas, CA  
*Seeing Double*, Attleboro Museum of Art, Attleboro, MA  
*Montage*, Bruno Levin Gallery, Escondido, CA  
*Patron Saints*, Ukiah Art Center, Ukiah, CA  
*Hot Tea!*, Del Mano Gallery, Los Angeles, CA  
*ACGA Exhibition*, Beatrice Wood Center for the Arts, Ojai, CA  
*Out on a Limb*, The Craft Gallery, W. Palm Beach, FL
- 2009 *Extreme Art*, Fallbrook Center for the Arts, Fallbrook, CA  
*Invitational International Ceramics Exhibition*, Gangjin Celadon Festival, Gangjin, Korea  
*Artists X Artists*, Encinitas Public Library, Art Gallery, Encinitas, CA  
*Environmental Art*, Encinitas Public Library, Art Gallery, Encinitas, CA  
*ACGA at PARC Exhibition*, Palo Alto Research Center Gallery, Palo Alto, CA  
*Hot Tea!*, Del Mano Gallery, Los Angeles, CA  
 □ *Arts Alive*, Public Art Banner Project, Encinitas, CA  
*Movers and Shakers*, Art Expressions Gallery, San Diego, CA  
*Hybrid Nation*, Costello Childs Gallery, Scottsdale, AZ, in conjunction with the NCECA conference, and on the bus tour  
*C-Note*, San Diego Art Institute, Balboa Park, San Diego, CA  
*Lost+Found: the Prodigal Son Myth*, Planet Rooth Gallery, San Diego, CA  
*Beatrice Wood Invitational Ceramics*, Beatrice Wood Art Center, Ojai, CA  
*Perpspectives*, The Stable Gallery, Damariscotta, ME  
*Museum Ball Auction*, Oceanside Museum of Arts, Oceanside, CA  
*Faces, Faces, All Over the Places*, The Craft Gallery, W. Palm Beach, FL  
*Art Wine and Cheese*, Hospice of San Diego, San Diego, CA  
*Teapots: From Object to Subject*, Cannon Gallery, Carlsbad, CA

- Allied Craftsmen*, Mission Valley Library Art Gallery, San Diego, CA
- 2008 *From a Woman's Hand*, Founders Hall Gallery, The Ellis School, Pittsburgh, PA, on NCECA bus tour 2008  
*Naestved Exhibition of Mini Square Prints*, Groennesgades Kaserne Kulturcenter, Naestved, Denmark  
*Hot Tea!*, Del Mano Gallery, Los Angeles, CA  
*Inviting the Stars: An Exhibition of National Artists Invited by Local Artists*, Augusta State University, August, GA  
*Movers and Shakers*, Art Expressions Gallery, San Diego, CA  
*Sole Purpose*, EvB Studio/Gallery, Denver, CO  
*Steep in Thought: Artist Teapots*, Morgan Glass Gallery, Pittsburgh, PA  
*Playing with Fire*, Paramount Theater, Peekskills, NY, in conjunction with the 'All Fired Up' Westchester County Ceramic Conference and Expo  
*Take Out Containers*, San Diego Visual Arts Network, San Diego, CA  
*California Clay*, Fresno City College Art Gallery, Fresno, CA  
*Artifacts*, Artifact Gallery, South Park, CA
- 2007 *Local Color*, Escondido Arts Partnership, Escondido, CA  
*Agape*, Santa Fe Clay Gallery, Santa Fe, New Mexico  
*30 Ceramic Sculptors*, Natsoulas Gallery, Davis, CA, in conjunction with the California Conference for the Advancement of Ceramic Arts  
*Hot Tea!*, Del Mano Gallery, Los Angeles, CA  
*Form and Imagination*, American Museum of Ceramic Art, Pomona, CA
- 2006 *San Diego Sculpture Exhibition*, Port of San Diego Public Art Programs, Embarcadero, San Diego, CA  
*40 Over 40*, Clay Place Gallery, Pittsburgh, PA  
*Salsita*, Onda Arte Latina Gallery, Portland, OR, in conjunction with NCECA  
*Hot Flashes*, Seven Sculptors, Garrison Center for the Arts, Garrison, NY  
*Hot Tea!*, contemporary art teapots, Del Mano Gallery, Los Angeles, CA  
*Members Only*, Escondido Arts Partnership, Escondido, CA  
*Tall and Thin*, Escondido Arts Partnership, Escondido, CA  
*Art Riot*, Escondido Arts Partnership, Escondido, CA, *First Place*
- 2005 *Man's Best Friend*, Santa Fe Clay Art Gallery, Santa Fe, CA  
*Free at the Center: 12 Sculptors*, The Gallery in the Scott Ctr., Westminster, MD, in conjunction with NCECA conference  
*All Mixed Up*, and *Smallworks*, Escondido Municipal Gallery, Escondido, CA  
*Women on Top*, Women's Historical Museum, San Diego, CA
- 2004 *As I See Myself*, Kentucky Museum of Art + Design, Louisville, KY  
*From Earth to Athanor: 10 Sculptors*, Midland Arts and Antiques Center Indianapolis, IN (on NCECA Bus Tour)  
*Generations 4*, A.I.R. Gallery, New York, NY  
*Black and White*, Escondido Arts Partnership, Escondido, CA *Best of Show*  
*Wish You Were Here*, A.I.R. Gallery, New York, NY  
*Word Is*, Escondido Arts Partnership, Escondido, CA  
*From Stoneware to Porcelain*, The Art and Cultural Center, Fallbrook, CA  
*The Human Figure Show*, Sumner and Dene Gallery, San Diego, CA  
*Earthy Pleasures*, Gotthelf Gallery, Jewish Community Ctr., La Jolla, CA

- 2003 *4th Annual Juried Exhibition*, Cannon Art Gallery, Carlsbad, CA  
*Clay Without Boundaries*, Arts College International, San Diego, CA  
*Celebration of Clay*, Trios Gallery, Solana Beach, CA  
*On the Edge*, Ramsden Morrison Gallery, San Diego, CA  
*Blue*, Mesa College Art Gallery, San Diego, CA  
*San Diego Colleges NCECA Exhibition*, Town&Country Hotel, San Diego, CA  
*Local Color*, Escondido Arts Partnership, Escondido, CA  
*2nd Ceramic Invitational*, Denver International Airport, Denver, CO  
*From Porcelain to Stoneware*, Art and Culture Center, Fallbrook, CA
- 2002 *COVA Studio Tour Exhibition*, Escondido Arts Partnership, Escondido, CA  
*Summation*, Escondido Arts Partnership, Escondido, CA, *First Place*  
*Invitational Clay Exhibition*, Collin Country Community College, Plano, TX  
*Contemporary Figurative Sculpture*, Santa Fe Clay Gallery, Santa Fe, NM  
*Past Perfect/Present Tense*, Selby Gallery, Ringling School of Art, Sarasota, FL  
*Ceramic Focus*, Onda Gallery, Portland Oregon  
*Floating*, in conjunction with NCECA conference, Jayne Gallery, Kansas City, MO
- 2001 *From the Dream to the Studio: Sculpture of the Surreal*, Helen Day Art Ctr, Stowe, VT  
*8 Ceramic Sculptors*, First Union Bank Atrium, Charlotte, NC, on bus tour and in conjunction with the NCECA conference  
*Three Visions: Cheryl Tall, Meg Carell, Lundin Kudo*, Northern Trust Bank, Stuart, FL  
*A Place to Rest*, Art Gallery, Broward CC, Ft. Lauderdale, FL
- 2000 *Surf's Up*, Ormond Museum of Art, Ormond Beach, Florida  
*Sculpture 2000/Denver*, (2YKlay) Denver Int. Airport, Denver, CO  
*Clay Shapers*, The Gallery on the Hudson, Irvington, New York  
*Generations I: A Survey of Women Artists*, A.I.R. Gallery, NYC, NY  
*Clay Show 2000*, CORE: New Art Space, Denver, CO, *Juror's Award*
- 1999 *New Genres/New Millennium*, Court House Cultural Center, Stuart, FL,  
*Bordeaux Sculpture Competition*, Airport Gallery, Tallahassee, FL,  
*All Florida Juried Exhibition*, Boca Museum of Art, Boca Raton, FL  
*46th Florida Craftsmen Exhibition*, LeMoyne Art Found., Tallahassee, FL,  
*Transformations Through Clay*, Elements of Art Gallery, Columbus, Ohio (on NCECA bus tour)  
*Viewpoint: Ceramics '99*, Hyde Gallery, Grossmont College, El Cajon, CA  
*Ceramics '99*, Guilford Handcraft Center, Guilford, Connecticut
- 1998 *On Fire*, Six Person Sculpture Show, Clay Arts Center, Port Chester, NY  
*Contemporary American Ceramics*, Arts on Douglas, New Smyrna Bch., FL  
*12th Ceramic Competition*, San Angelo Museum of Art, San Angelo, TX  
*45th Florida Craftsmen Exhibition*, Deland Museum of Art, Deland, FL,  
*Vermont Studio Center Artists*, Red Barn Gallery, Johnson, VT  
*Ruckus Two*, Palm Beach Community College, Palm Bch., FL  
*Points of View*, Five Artists, Bethel Creek Gallery, Vero Beach, FL

- 1997 *Moving Mountains*, Court House Cultural Center, Stuart, FL  
*Figuratively Speaking*, Four Person Show, Sexton Gallery, Vero Beach, FL  
*Florida Biennial*, Center for the Arts, Vero Beach, FL, *Award*  
*Common Ground*, by Chris Federighi, Clayspace Gallery, Miami Beach, FL
- 1996 *International Workshop of Ceramic Art*, Cero Gallery, Tokoname, Japan  
*The Garden Show*, American Craft Museum Store, New York, NY  
*Vivace Arts Exhibition*, Myrtle Beach Convention Center, Myrtle Bch, SC  
*Faculty Exhibition*, Center for the Arts, Vero Beach, FL  
*Clayspace Artists Exhibition*, Clay Studio Gallery, Philadelphia, PA  
*Gallery Artists*, Albertson-Peterson Gallery, Winter Park, FL
- 1995 *Beyond the Figure*, Four Women Artists, Clay Place Gallery, Pittsburgh, PA  
*Florida Artist Series*, Orlando Museum of Art Store, Orlando, FL  
*The Sculpture Show*, Raleigh Gallery, Boca Raton, FL  
*The Art of Giving*, The Center for the Arts, Stuart, FL  
*In the Process*, Clayspace Gallery, Miami Beach, FL
- 1994 *Height by Width by Length*, Brevard Art Museum, Melbourne, FL  
*Memento Mori*, South Florida Art Center, Miami Beach, FL  
*NCECA Student Exhibition*, Delgado Gallery, New Orleans, LA
- 1993 *The Year of American Craft*, The White House, Washington, DC  
*The Fine Art of Craft*, Valencia Community College Gallery, Orlando, FL  
*Bakehouse Exhibition*, Backus Gallery, Ft. Pierce, FL
- 1992 *New Work by Gallery Artists*, Borders Gallery, Coral Gables, FL  
*Turners and Burners*, Clayspace Gallery, Miami Beach, FL  
*Invitational Exhibition*, Roschar Gallery, Toronto, Ontario, Canada  
*Florida Craftsmen Exhibition*, Jacksonville Art Museum, Jacksonville, FL,  
travelling to the Florida State University Art Museum, Tallahassee, FL,  
Broward Community College, Davie, FL, Ormond Beach Art Museum,  
Ormond Beach, FL  
*South Florida Creates*, Florida Craftsmen Gallery, St. Petersburg, FL  
*Art of the Americas*, Center for Contemporary Art, Tampa, FL  
*Art after Andrew*, "Smallworks", Bakehouse Art Gallery, Miami, FL  
*Karen Karnes Selects*, Gallery at the Falls, Miami, FL  
*Of Houses and Quilts*, Metro Dade Public Library, Miami, FL  
*Ceramic House Sculptures: Cheryl Tall*, Broward CC, Ft. Lauderdale, FL
- 1991 *Women in Clay*, Gallery of the Eccentric, Miami, FL  
*Florida Craftsmen Anniversary Exhibition*, Tampa Museum of Art,  
Tampa, FL, traveling to; Center for the Arts, Vero Beach, FL  
*Bakehouse Exhibition*, Florida Capitol Gallery, Tallahassee, FL  
*Summer Moon*, Gallery Three, Coconut Grove, FL  
*Toshiko Takaezu's Choice*, Gallery at the Falls, Miami, FL.  
*University of Miami Exhibition*, Lowe Art Museum, Miami, FL
- 1990 *For the Birds: Artists Examine Aviary Abodes*, Wustum Museum, Racine,  
WI

- 1990 *Feminist Imagination in Clay*, Baltimore Clayworks Gallery, Baltimore, MD  
*Clay, Fiber, Wood, Metal, Glass*, Octagon Center for the Arts, Ames, IO
- 1990 *Ceramic Invitational*, Bacardi Art Gallery, Miami, FL  
*Women in Contemporary Art*, The Gallery at Roberts, Tampa, FL  
*Celebration of American Crafts*, Creative Arts Workshop, New Haven, CT
- 1989 *Spirit-Matter*, Florida Center for Contemporary Art, Tampa, FL  
*South Florida Invitational*, Bakehouse Art Gallery, Miami, FL  
*Invitational Fine Art Exhibition*, Miami Museum of Science, Miami, FL  
*39th Annual Members Exhibition*, Ceramic League of Miami, Miami, FL
- 1988 *Art and Champagne Exhibition*, Dimensions Gallery, Boca Raton, FL  
*Summer Exhibition*, Artisans Gallery, Great Neck, NY  
*Celebration of Tropical Florida*, Miami Herald Lobby, Miami, FL  
*World Premiere*, The Craft Theatre, Amelia Island, FL
- 1987 *Collaborations*, Metropolitan Museum of Art, Coral Gables, FL  
*Earth and Fire*, Sokolsky Gallery, Miami Beach, FL
- 1985 *The Faculty Collects*, Miami Dade Community College Art Gallery, Miami, FL
- 1984 *Ceramic Invitational*, Barbara Gillman Gallery, Miami Beach, FL
- 1983 *Florida Artists Invitational*, Burdines Store Gallery, Miami, FL

**Collections**

Ceramic Research Center, Tempe, AZ  
 Arizona State University Art Museum, Tempe, AZ  
 Brevard Art Museum, Melbourne, FL  
 Burroughs-Chapin Art Museum, Myrtle Beach, SC  
 Baptist Hospital of Miami Foundation, Miami, FL  
 Bercu Insurance Agency, Ohio  
 Bonnie Marx, Marx-Saunders Gallery, Chicago, IL  
 Ceramic Research Center, U. of Arizona, Tempe, AZ  
 Chapin Memorial Library, Myrtle Beach, SC  
 Coconut Grove Center, Coconut Grove, FL  
 Law Association, Myrtle Beach, SC  
 Congresswoman Mazie Hirono, Maui, Hawaii  
 Florida Atlantic University, Boca Raton, FL  
 Fisher Island Properties, Miami, FL  
 Foosaner Museum, Melbourne, FL  
 Founder, Fallbrook Center for the Arts, Fallbrook, CA  
 Gangjin International Ceramic Museum, Gangjin, Korea  
 Harland and Olivia Fischer, NY, NY  
 IWCAT Association, Tokoname, Japan  
 King-Size Ceramic Museum, Shanghai, China  
 Lawrence Plumbing Supply Co., Miami, FL  
 Lorenz Advertising Agency, San Diego, CA, Corporate Collection  
 Media Services Advertising, Carlsbad, CA, Corporate Collection  
 Mendelson Kosher Products, Miami Beach, FL, Corporate Collection  
 Mimi Moore, Art Programs Director, Denver International Airport  
 Munchkins Int., Los Angeles, CA, Corporate Collection



Penn State Colleges, Pennsylvania  
 Palomar College, San Marcos, CA  
 Private Collections, La Costa, CA  
 Private Collections, La Jolla, CA  
 Private Collections, Rancho Santa Fe, CA  
 Private Collections, Del Mar, CA  
 Private Collection, Maui, Hawaii  
 Private Collection, Anaheim, CA  
 Private Collection, Tokyo, Japan  
 Private Collections, Chicago, IL  
 Private Collections, NY, NY  
 Private Collection, New Jersey  
 Private Collection, New Orleans, LA  
 Sandy Besser, Santa Fe, NM  
 Susan Dunn Productions, Rancho Santa Fe, CA  
 Sonesta Hotel, Miami, FL, Corporate Collection  
 The Fox Group, San Diego, CA, Corporate Collection

**Selected Publications**

- 2015 "City of Brea Art Gallery Exhibition", review, Feb. 27, 2015, plumnirdcorner.com, image of "Fortunata" by Tall
- 2014 500 Figures in Clay, Lark Books, Sterling Publications, NY, NY, image of "The Phoenician Couple"  
*Colorado Homes and Lifestyles*, Jan.-Feb. 2014, Pg. 63, "Preserved and Polished", image of Tall's sculpture "Europia"
- 2013 Living Coastal, Jolee Pink, Author, Chefs Press, San Diego, CA  
 images of Tall's Seaform Series  
 "Panache at the Escondido Arts Partnership, Union Tribune, 3/2013  
 Images of "Market Wife" and "Horse Man" by Cheryl Tall  
500 Paper Objects, Lark Books, Sterling Publications, NY, NY  
 Images of "Hideaway House", "Hearts Afire", and "Caesar's Palace"  
 by Cheryl Tall  
2013 Invitational, Cannon Art Gallery, Carlsbad, CA, Catalogue, images of "Guardian of my Heart, The Bath, Pygothia, and The Voyage of Seer and Voix"  
 "The White Queen at San Diego Botanic Garden", Jan. 10, 2013, veniceclayartists.com, image of "The White Queen" by Tall
- 2012 "Leucadia Artist is Sculptor of 'Tall' Tales", Feature Article by Kay Colvin, Coast News, June 22, 2012, image of "The White Queen"  
 "A New Exhibition of Ceramic Sculpture Titled "Storytelling" Opens at Obsidian Gallery", Charles Spillar, Tucson Citizen.com, 2/1/12
- 2011 ACGA Book, Association of Clay and Glass Artists of CA, Berkeley, CA  
No More Starving Artists, La Jolla Art Association, La Jolla, Ca, image of Tall's "Angel and Devil Bowls"  
Winged Manor, by Cheryl Tall, Sunbury Press, Camp Hill, PA  
 Sculpture in the Garden, San Diego Botanic Garden, Encinitas, CA, Brochure, image of Florabella

- 2010 Ceramics Today, Jeffrey Snyder, Ed., Schiffer Pub. *American Craft Magazine*, "Contemporary Craft", Obsidian Gallery. Images of Cheryl Tall's Angelina and Diablo sculptures.  
500 Vases, Julia Galloway, Ed., Lark Books, NY, NY, image of Red Wing  
The American Art Collector, Alcove Publications, Berkeley, CA
- 2009 Review, "Extreme Art Pushes the Limits", Morgan Cook, North County Times, 9/28/09, image of Cheryl Tall's "Pygothia"
- Review, "Hybrid Nation" exhibition, Erin McGuinness, Apr. 23, 2009  
earthworksmusings.blogspot.com, images of "The Touch" and "Orianno" by Tall
- Article, "The Archetypal Sculptures of Cheryl Tall", by Alice Stroppel, The Figurative Artbeat, thefigurativeartbeat.com
- Catalogue, "International Ceramic Exhibition", City of Gangjin, Gangjin, Korea
- CASD Newsletter, review of "Hybrid Nation" exhibition, Costello Childs Gallery, in conjunction with the NCECA Phoenix national clay conference
- Catalogue, "Arrested Motion: Cheryl Tall and Ceil Sturdevant", Penn State College, Williamsport, PA
- Article, "Encinitas: Artist Draws Annual Line in the Sand", North County Times, 1/1/10, photo of Cheryl Tall
- Review, "Arrested Motion": "One Place in Many", Matthew Parrish, 7/29/09, Williamsportart Blogspot, Williamsport, PA
- "Clay From a Mystic Land", Cheryl Tall workshop, Marilyn Bauer, 9/30/09, Palm Beach Post, FL
- 2008 "Form and Imagination", AMOCA, article, Ceramic Art & Perception Jan. 2008  
Confrontational Ceramics, Judith Schwartz, Ed., NY, NY  
Hot Tea!, Exhibition Catalogue, Del Mano Gallery, L.A., CA  
Cheryl Tall Interview, Critical Ceramics Online Magazine, interviewed by Christine Kilnger  
"Form & Imagination", AMOCA Exhibition, Review, Issue 231, May/June 2008 , Ceramic Review, The Magazine of Ceramic Art and Craft  
"Movers and Shakers", Exhibition Catalogue, Patricia Frischer, Editor  
Sole Purpose, the shoe as contemporary ceramic art, Marie Gibbons, Editor, Dirty Page Press, Denver, CO, 2008  
Throwing and Handbuilding, Anderson Turner, Ed., American Ceramic Society Press, Columbus, Ohio, image of Ruby Lantern
- 2007 500 Dolls, Lark Books, Sterling Publications, NY, NY, image of "Circle of Light"  
"Model Students", Palm Beach Post, Feb. 26, 2007  
Form and Imagination, American Museum of Ceramic Art, Pomona, CA, Exhibition Catalogue  
Hot Tea 2007!, Del Mano Gallery, Los Angeles, CA, Exhibition Catalogue

- 30 Ceramic Sculptors, Natsoulas Gallery, Davis, CA  
Form and Imagination, AMOCA, Pomona, CA, Ceramics Monthly  
 August/September 2007, p. 25  
 Form and Imagination, AMOCA, American Craft, October/November, 2007  
 Form and Imagination, AMOCA, West Coast Peddler, September 2007  
 Form and Imagination, AMOCA, ArtScene, Vol. 27, No.1, September 2007  
 Form and Imagination, AMOCA, American Style, October 2007  
 Form and Imagination, AMOCA, Review & Listing: Association of Clay and Glass  
 Artists of California, October 2007, Volume 55, Number 10, p. 4-5  
 Form and Imagination, AMOCA, Home page of The Feminist Art Project at  
 Rutgers University  
 Installation Images: Form and Imagination, AMOCA, Art Ltd., West Coast Art +  
 Design, November 2007  
 Form and Imagination, AMOCA American Style, Art, Craft, Travel, Interior  
 Design, December 2007, #58  
*Form and Imagination* in the German magazine, *New Ceramics*,  
 November/December 2007 issue, #6 on page 2, 50, 51
- 2006 500 Animals, Lark Books, Sterling Publications, NY, NY, image of Leap of Faith  
 "Clay Workshops", San Diego Union Tribune, Amy Carson, July 2006  
*Laguna Beach Magazine*, "Art: What's Cooking?", Charlie Ferazzi,  
 Image of Cheryl Tall's "Miranda", June 2006  
 WKUSI, Cheryl Tall interviewed by R. Luck, TV Host
- 2005 *Sculptural Pursuit Magazine*, Cover and Feature Article, 1st Prize Winner,  
 images:  
 Merinda, Pacific Towers, Best Seller, Helena's Horse, Secret Keeper,  
 The Couple from Spain, Big Boy  
*Today's Local News*, San Diego, CA, "Know Privacy, Please", art review, pictures  
 of "Borders of Intimacy" exhibition  
*Borders of Intimacy*, Exhibition Catalogue, Alessandra Monteczuma, Gallery  
 Director, Essay, Mesa College, CA  
*Clay Times*, "Free at the Center", Sept. 2005, Exhibition Review and  
 Image of Cheryl Tall's "The Couple From Spain"  
*San Diego Artist.com*, "Cheryl Tall: December's Featured Artist"  
*wsRADIO.com*, 'Art Rocks' Feature, Interview with Cheryl Tall  
*Décor and Style Magazine*, San Diego, CA, image of Sapphire Lantern
- 2004 Making Marks, Robin Hopper, Krause Publications, 2004, image of "Oceanna"  
500 Figures in Clay, Veronika Gunter, Ed., Lark Books, Asheville, NC,  
 images of Tallulah and Prima Vera  
*Pottery Making Illustrated*, "Cheryl Tall: Building Large Scale Work in Sections",  
 Nov. 2004, Norma Yuskos, Author, (cover and Feature Article)  
*Ceramics Art and Perception*, "Where Dreams Dwell: The Work of Cheryl  
 Tall", Elizabeth Reichert, Author, Oct. 2004, Issue #57, images: Artemesia,  
 Draco Lindo,  
 City Dwellers, Kiwi Woman, Strange Chapeau
- 2003 *Clay Times*, "On the Edge", Bridget Cantu Wear (review) (photos), image

- of Lady Abundance  
*Fine Art Ceramics*, "Personal Mythology: The Artwork of Cheryl Tall"  
 Images of: Call Waiting, Chrysalis, Draco Lindo, Broken Wing, Handy Man,  
 Helena's Horse and Time Traveler  
*American Craft*, "Contemporary Figurative Ceramics" (review) (photo)  
*North County Times*, "Ceramics Dominate March Art Scene", 3/6/03  
 (review) (photo), image of Festina Tarde  
*San Diego Union Tribune*, "Hands On!", Amanda Daniels, Aug. 23, 2003  
 (article) (photo)
- 2002 *San Diego Union Tribune*, "Blue Ribbon Winner", June 2001 (article) (photo)  
*Clay Times Magazine*, "Cheryl Tall's Techniques", Sept. 2002 (feature  
 article) by Lana Wilson (photo)  
*American Style Magazine*, Sherwood Gallery ad, "Magister Operis" image  
 Contemporary Figurative Sculpture, Santa Fe Clay, Santa Fe, NM, catalogue,  
 Image of Broken Wing
- 2001 *Clay Times Magazine*, "NCECA Exhibition", May 2001 (article)  
 (reproduction), Tall with Nest of the Questers  
*Studio Potter Magazine*, "Politics and Clay", June 2001 (article) (reproduction)  
*The Times Argus*, "From the Dream to the Studio", Feb. 2, pg. C7 (review)
- 2000 *Ceramic Monthly*, "Tall Travels", by Willi Miller, June 2000 (feature article)  
 (reproductions of Chrysalis, Strange Hats and Europa)  
*The Press Journal*, "Human Figures, Architecture, Combine to Make Soulful Art",  
 Jan. 18, Pg. C8 (review) (reproduction)
- 1999 *Palm Beach Post*, "Sculptor Headed for Success", by Gary Schwann, Art  
 Critic, Nov. 7, 1999, (feature article) (reproductions)  
*Ceramic Monthly Magazine*, Jan. 99, pg. 28 (review), pg. 94  
 (reproduction)  
*American Craft Magazine*, Feb. 99, pg. 105 (reproduction)  
*The Stuart News*, "Pictures at an Exhibition: Stuart Artist Cheryl Tall Stands Tall",  
 March 2, 1999, pg. 1C, 2C (feature article) (reproduction)  
Surface Decoration, Lark Books, Lynn Peters, Westminster, MD,  
 (reproduction)  
*Florida Atlantic University Art Gallery*, (exhibition catalogue), (reproductions)  
 (essay by Rod Fauldes, Director, University Galleries), images of American  
 Dream,  
 Europa and City Dwellers  
*Deerfield Beach Observer*, "Cheryl Tall has Won Best in Show", May 27,  
 1999 (reproduction)  
*The Stuart News*, "Home for the Holidays", Dec. 5, 1999, (feature article)  
 (reproduction)

- Clay Times Magazine, NCECA Exhibition article, Image of Many Faces  
 Florida Craftsmen News, Tampa FL, images of Magister Operis
- 1998 The Ceramic Design Book, Lark Books, Val Cushing, Editor, Westminster, MD,  
 (reproduction)  
*Studio Potter Magazine*, "Artists of South Florida", June 1998, pgs. 50,  
 51, 65, (article) (reproductions), House Heads, Televisions Eyes  
*Clay Times Magazine*, July/Aug. 1998, p. 14 (reproduction), image of Green  
 Mansions  
 45<sup>th</sup> Florida Craftsmen Exhibition, Deland Museum, Catalog, Image of Green  
 Mansions
- 1997 *Ceramics Monthly Magazine*, Nov. 1997, pg. 8 (reproduction) (review), Image of  
 Henry Hotel  
*American Craft Magazine*, Nov. 1997, pg. 69 (reproduction)  
*The Stuart News*, "Clay People: Stuart Woman Among Sculptors", February 7,  
 1997, pages C1 and C2, (review) (reproductions)  
*The Stuart News*, September 6, 1997, Pages E1 and E2, (review)  
 (reproductions)  
*The Sun News*, "Sculptor Uses Clay to Explore the Idea of Home", Sept. 12,  
 1997, page 12, (review) (reproductions)  
*The Sun News*, "Three Exhibits Open at MB Art Museum", Sept. 6,  
 page 10c, (review) (reproduction)
- 1996 *Pittsburgh Post-Gazette*, December 23, 1996, page B2, (review)
- 1995 *Miami Herald*, Entertainment News and Views, (review) (reproduction)
- 1994 *Florida Today*, September 11, 1994, Page , (review) (reproduction)
- 1993 *Ceramic Monthly Magazine* (gallery selections), February 1993  
 Orlando Sentinel-Star, August 1, 1993. (reproduction)  
 Ambrose, Robin. "The Fine Art of Craft" (exhibition catalogue), Valencia  
 Community College Art Gallery, FL, August 16-September 24, 1993.  
 (reproduction)  
 American Craft Magazine (calender, gallery selections), February/March 1993  
 (reproduction), Image of Cloud House  
 Ceramic Monthly Magazine (gallery selections), February 1993  
 Softic, Tanja. "Valencia Exhibit Illustrates the Artistry in Craft-Making" (review),  
 Orlando Sentinel-Star, August 1, 1993. (reproduction)
- 1992 Bannard, Darby. "University of Miami Exhibition", Lowe Art Museum, Miami, FL,  
 (museum exhibition catalogue) April 10-26, 1992.  
 Tuegel, Michele, "Gallery Page" (article), Florida Craftsmen, September 1992.  
 (reproduction)  
 The Miami Herald, October 3, 1990, (review), photograph

- 1992 Marger, Mary Ann. "Crafts Are Making Art Statements " (review), On the Town/The St.Petersburg Times July 3, 1992
- 1991 Mass, Andrew, "Florida Craftsmen" (museum exhibition catalogue), Tampa Museum of Art, March 24-June 2. 1991 (reproduction)  
The Miami Herald (weekend, today's guide sections), December 29, 1991 and January 3, January 8, January 10, 1992.
- 1990 Cox, Petey, "Barcardi Exhibition Marks Group's 40th Anniversary" (review), Kendall Gazette, August 23, 1990.
- 1990 Espinosa, Juan. "The 40th Annual Exhibition of the Ceramic League" (exhibition catalogue) Bacardi Art Gallery, FL, August 3-31, 1990. (reproduction)  
Heft, Caren. "For the Birds: Artists Examine Aviary Abodes" (museum exhibition catalogue) Wustum Museum of Fine Arts, WI, June 10-September 12, 1990  
Lippai, Emery, "Exposition a L'Alliance" (review), Alliance Francaise , March 1990. (reproduction)  
New Times, (galleries section), January 17-23, 1990, Miami, FL  
Perez, Esther. "The Wirtz Gallery" (review), The First Choice, April 1990. (reproduction); "Key Clay Artist to Exhibit Work in Miami Show" (article), The Islander News, February 1989. (reproduction); "The Wirtz Gallery Features Artwork Created in Clay" (article), South Dade News, March 26, 1990.  
Tampa Museum of Art, (museum exhibition catalogue), Tampa, FL (reproduction),  
Images of House of Memories  
Turner, Elisa, "Folk Art Finds Home at Two Local Galleries" (review), The Miami Herald, October 3, 1990.
- 1988 "Ceramist Standing Tall for Festival" (article), South Dade News, Miami,
- 1986 Ideas Interior Design Magazine, (interiors selections), Vol. 7, No. 3, 1986. (reproduction)  
Dickson, Harvey. "The Arts" (review), The Ledger, September 4, 1986. (reproduction)  
Mendoza, Enid. "Artists Prepare for Festival" (article), The Islander News, January 23, 1986. (reproductions)  
Baros, Eunice. "Artist Loves Clay" (article), The Islander News, March 10, 1986. (reproduction)
- 1984 The Islander News, February 3, 1983 (reproduction); "A Work of Beauty" (article), The Islander News , February 9, 1984. (reproduction); "Key People" (article)
- 1982 Sanchez, Mary. "Potter's Wheel Reveals Natural Talent" (article), The Islander News, October 28, 1982. (reproduction); "Local Artists Prepare for Festival" (article),

### **Selected Awards and Honors**

#### **2015 Selected for Emerging Artist, Meyer Gallery, San Diego, CA**

2014 Selected for the ACGA Invitational. Brea Art Gallery, Brea, CA

2013 Selected for the Cannon Invitational, Cannon Gallery, Carlsbad, CA

- 2012 Juror's Choice Award, San Diego Art Institute, San Diego, CA  
California Regional Exhibition, for "Valley of the Malls" painting  
Honorable Mention, "Living in Maya" painting
- 2011 Juror's Choice Award, San Diego Art Institute, San Diego, CA  
California Regional Exhibition, for "Hamilton House" painting  
Resident Artist Award, Banff Center for the Arts, Banff, Canada
- 2009 *Resident Artist*, Watershed Center for Ceramic Art, Newcastle, ME  
*Invited Artist*, International Ceramic Exhibition, Gangjin, Korea
- 2008 *Resident Artist Award*, International Ceramics Studio, Kecskemet, Hungary
- 2007 *Resident Artist*, Banff Centre for the Arts, Alberta, Canada
- 2006 *First Place*, Art Riot Exhibition, Escondido Municipal Gallery, Escondido, CA
- 2005 First Place, Sculptural Pursuit Magazine Annual Competition
- 2005 Watershed Center for Ceramic Arts, Artists Invite Artists Residency
- 2004 *First Place*, Black and White, Escondido Arts Partnership, Escondido, CA  
*Honorable Mention*, Art Riot, Escondido Arts Partnership, Escondido, CA  
*FPIP Grant*, City of Escondido, Economic Development Division, CA
- 2003 *Award of Merit*, San Diego Country Fair, Fine Arts Exhibition, Del Mar, CA  
*First Place*, Summation, Escondido Arts Partnership, Escondido, CA
- 2002 *Best of Show 3D, 1st Pl. Ceramics, 2nd Pl. Sculpture*, Del Mar Fair,  
Del Mar, CA  
*Honorable Mention*, Still Life, Escondido Arts Partnership, Escondido, CA
- 2001 *First Place Ceramics*, Starry Nights, Del Mar Art Center, Del Mar, Ca  
*Residency Grant*, Levy/Polyocan Kiln God Resident, Watershed Ctr for Ceramic  
Arts, Newcastle, ME  
*Second Place*, Art Fest Juried Competition, Court House Cultural Center,  
Stuart, FL  
*Third Place Sculpture*, Artitude Exhibition, Backus Gallery, Ft. Pierce, FL
- 2000 *Second Place*, Art Fest Juried Competition, Court House Cultural Center,  
Stuart, FL  
*Juror's Award*, Clay Show 2000, CORE: New Art Space, Denver, CO
- 1999 *Best of Show*, New Genres/New Millennium, Court House Cultural Center,  
Stuart, FL  
*Best of Show*, All Florida Juried Competition, Museum of Art, Boca Raton, FL

- Best of Show, 46th FL Craftsmen Exhibition, LeMoyne Art Foundation,  
Tallahassee FL
- 1998 *Best of Show*, Artist Registry Exhibition, Court House Cultural Center, Stuart, FL,  
*3<sup>rd</sup> Place*, Art Fest Juried Competition, Court House Cultural Center, Stuart, FL,  
*Residency Grant*, Vermont Studio Center, Johnson, VT, July, 1998  
45th Florida Craftsmen Exhibit, Art & Culture Center, Hollywood, FL  
*Award of Merit*, awarded by Bruce Pepich, Director, Wustum Museum of Art
- 1997 *Second Place*, Martin County Council for the Arts, Juried Artist Registry  
Exhibition, Stuart, FL
- 1997 *Awarded 2nd place ribbon* by Ellen Fischer, curator, Center for the Arts  
1997 *Residency Grant*, Watershed Center for the Ceramic Arts, Newcastle, ME.  
Awarded a fully funded assistantship for July, 1997
- 1996 *Residency Grant*, IWCAT Competition, Tokoname, Japan. One of 14  
international artists chosen to be resident artist for 5 weeks in the ancient  
ceramic capital.
- 1994 *“University of Miami Exhibition Award”*, Lowe Art Museum, Coral Gables, FL,  
Awarded by Clive King, Chair of Visual Arts, Florida International University,  
Miami, FL  
*Scholarship Award*, University of Miami, Department of Art, Coral Gables, FL.,  
Awarded a Departmental Scholarship for pursuit of MFA Degree
- 1993 *“Annual Exhibition Award”*, Ceramic League of Miami, Gallery at the Falls,  
Miami, FL, awarded by Paul  
Soldner.
- 1992 *“Annual Exhibition Award”*, Ceramic League of Miami, Gallery at the Falls,  
Miami, FL, awarded by Karen Karnes.
- 1991 *“Annual Exhibition Award”*, Ceramic League of Miami, Gallery at the Falls,  
Miami, FL, awarded by Toshiko Takaezu.

### **Artist Residencies**

- 2014 Classical Sculpture Studies, C.R.E.T.A. Art Foundation, Rome, Italy  
Independent Ceramic Studies, London, England, UK
- 2013 Independent Ceramic Studies, Hong Kong, China and Osaka, Japan
- 2012 Independent Ceramic Studies, Rome Italy



- 2011 Banff Centre for the Arts, Banff, Alberta, Canada
- 2009 Watershed Center for Ceramic Arts, Newcastle, ME
- 2008 International Ceramics Center, Kecskemet, Hungary
- 2007 Banff Centre for the Arts, Banff, Alberta, Canada
- 2006 Creative Arts Residency, Schulte Ceramic Studio, Prescott, AZ
- 2005 Artist Residency, Watershed Center for Ceramic Arts, Newcastle, ME
- 2004 Creative Arts Residency, San Miguel de Allende, Guanajuato, Mexico
- 2003 Creative Arts Residency, Banff Centre for the Arts, Banff, Canada
- 2001 Levy/Polyocan Kiln God Award Resident, Watershed Ctr for Ceramic Arts, Newcastle, ME
- 2000 Self-Directed Ceramic Art Residency, Venasque, Provence, France
- 1999 Creative Residency, Art School of the Aegean, Samos, Greece
- 1998 Artist in Residency Grant, Vermont Studio Center, Johnson, VT, July,
- 1997 Fully Funded Assistantship, Watershed Center for the Ceramic Arts, Newcastle, ME.
- 1996 Resident Artist, International Workshop for Ceramic Art in Tokohame, Japan IWCAT Competition. One of 14 international artists chosen to be resident artist for 5 weeks in the ancient ceramic capital.
- 1994 Anderson Ranch, Aspen, Colorado, Studied with New York Sculptor Judy Moonellis

### **Teaching Experience**

#### **Adjunct Instructor:**

Indian River Community College, Ft. Pierce, FL

Palm Beach Community College, W. Palm Beach, FL

University of Florida, Gainesville, FL

Vero Beach Center for the Arts, Vero Beach, FL

Director of Art Programs: Crisis Intervention Center, Orlando, FL

Miami Jewish Home for the Aged, Director of Art Programs, Miami, FL

Ceramics Instructor: Miami Museum of Science, Miami, FL

Afterschool Art Programs, Dade County, Miami, FL

Afterschool Art Programs, Alachua County,

FL

Cheryl Tall Sculpture Studio, Solana Beach, CA

Cheryl Tall Art Studios, Escondido,

CA

Cheryl Tall Art Studio, Leucadia, CA

### **Workshop Leader**

Artifacts Ceramic Studio, Tucson, AZ

Brevard Museum of Art, Melbourne, FL.,

Broward Community College, Davie, FL

Center for Creative Renewal, Cardiff, CA

Ceramic League of Miami, Miami, FL

Ceramic League of Palm Beaches, W. Palm Beach,

FL

Cheryl Tall Art Studios, Escondido, CA

COAL Gallery, Carlsbad,  
CA

Collin County Community College, Plano,  
TX

Cuesta College, San Luis Obispo, CA  
Del Mar Art Center, Del Mar,  
CA

Dr. Phillips High School, Ceramic Program, Orlando, FL  
Eignus Ceramic Studio, San Miquel de Allende, Mexico  
Fallbrook Art and Culture Center, Fallbrook,  
CA

Florida Atlantic University, Boca Raton, FL  
Foosaner Museum of Art, Melbourne,  
FL

Grossmont College, San Diego, CA  
Indian River Community College, Ft. Pierce,  
FL

Lighthouse Bay Pottery Studio, Stuart, FL  
Mendocino Center for the Arts, Mendocino,  
CA

Odyssey Center for Ceramic Arts, Asheville,  
CA

Oregon College of Arts and Crafts, Portland, OR  
Palm Beach Community College, W. Palm Beach, FL  
Stuart Potters League, Stuart, FL  
The Craft Gallery, West Palm Beach,  
FL

University of Idaho, Moscow, ID  
 Vero Beach Center for the Arts, Vero Beach,  
 FL

Washington State University, Pullman, WA

**Juror, Curator, or Chairperson**

- 2015 Allied Craftsmen at Gallery 21, San Diego, Exhibition Co-Chair  
 COAL Gallery, Carlsbad, CA, Exhibition Juror
- 2014 Juror, Off Track Gallery, Encinitas, CA  
 Allied Craftsmen at Gallery 21, San Diego, Exhibition Co-Chair
- 2013 Love and Life in the Italian Renaissance Table and Presentation, Palette to  
 Palate Fundraiser, Feeding America Building, San Diego, CA, Designer
- 2012 Triple Vision Exhibition, Public Glass Facility, San Francisco, CA, Organizer  
 Off track Gallery, Encinitas, CA, Monthly Exhibition, Juror
- 2011 Storytellers: Ten Sculptors Working in Clay, Clayton Galleries, Tampa, FL,  
 Curator  
 The Invisible Hand, Tampa Artist Guild, Tampa, FL, Juror
- 2010 Off track Gallery, Encinitas, CA, Monthly Exhibition, Juror  
 Montage Exhibition, Bruno Levin Gallery, Escondido, CA, Curator
- 2009 Northwest Area Arts Council - "Women's Works 2009 Exhibition",  
 Woodstock, IL, Juror
- 2008 "From the Embers, Artists' Residency, Kecskemet, Hungary, Proposer
- 2007 Tropical Nights, Cheryl Tall Art Studio, Leucadia, CA, curator
- 2006 Salsita, Onda Gallery, Portland, OR, in conjunction with NCECA, curator
- 2004 Borders of Intimacy, Mesa College Art Gallery, San Diego, CA, co-curator
- 2005 Borders of Intimacy, Oxford University, Oxford, England, co-curator
- 2003 On the Edge, Ramsden Morrison Gallery, San Diego, CA, curator, proposer  
 Celebration of Clay, Trios Gallery, Solana Beach, CA, curator, proposer  
 Clay Without Boundaries, Arts College International, San Diego, CA (proposed  
 and organized by Cheryl Tall, curated by Lana Wilson)

- 2002 Crossroads: Cheryl Tall and Barbara Sorenson, Brevard Museum of Art,  
Melbourne,  
FL (proposed by Cheryl Tall and curated by Jackie Borsanyi)
- 2001 Floating, Jayne Gallery, Kansas City, MO  
2002, curator, project leader  
Ring of Fire, Washington State University, Pullman, WA, proposer, organizer
- 2000 Sculpture/Denver 2000, Denver International Airport, Denver, CO,  
Curator, Proposal  
Eyes and Windows: Cheryl Tall and Rainey Dimmitt, Center for the Arts, Vero  
Beach, FL (proposed by Cheryl Tall and Curated by Ellen Fischer)
- 1999 Journeys: Cheryl Tall and David Rohan, Schmidt Gallery, FAU, Boca Raton,  
FL (proposed by Cheryl Tall and curated by Rod Fauldes, Gallery Director)
- 1998 Close Relations, One Woman Exhibition, Duncan Gallery of Art, Stetson  
University, Deland, FL, proposer
- 1997 Moving Mountains, Court House Cultural Center, Stuart, FL, curator  
Key Biscayne Art Show, Key Biscayne, FL, Juror  
Martin County Public Arts Committee, Chairperson
- 1996 Roots and Myth, Court House Cultural Center, Stuart, FL, curator  
Pears and Pairs, Galerie Koi, Stuart, FL, curator, project leader
- 1995 Beyond the Figure, Clay Place Gallery, Pittsburgh, PA, curator
- 1994 National Women's League, Art Exhibition, Orlando, FL, Juror

**Additional Studies**

- 2014 Classical Sculpture Classes, C.R.E.T.A., Roma, Italy  
Fine Art Museums Study, London, England, UK
- 2013 Printmaking Studies, Fallbrook Center for the Arts, Fallbrook, CA
- 2012 Cement and Mosaic Classes, San Diego, CA
- 2011 Painting and Mixed Media Class, Montmartre, Paris, France
- 2009 Ceramic Studies, Master Potters, Gangjin, Korea
- 2008 Painting Class, Lisa Bebi, Yuskos Studio, Leucadia, CA
- 2005-07 Painting Studies, Kris Nugent, Mira Costa College, CA
- 2001-03 Ceramic Studies, Lana Wilson, Mira Costa College, San Diego
- 1995 Workshop Participant, Stephan de Staebler, Anderson Ranch, Snowmass, CO

- 1994-90 Workshop Participant, Judy Moonellis, Anderson Ranch, Snowmass, CO,
- 1993-95 Workshop Participant in classes led by Jim Leedy, Rudy Autio, Richard Notkin, Akio Takemori, Ann Currier, Paul Soldner, Peter Voukos, held at the Ceramic Department, University of Miami, FL
- 1990-95 MFA Studies, Christine Federighi, Ceramic Department, University of Miami, FL
- 1990-94 MFA Studies, Ron Fondaw, Robert Chambers, Sculpture Department, University of Miami, FL, MFA studies

**WORKSHOP LEADER**

- 2015 Mythical Animals, Cheryl Tall Art Studio, Leucadia, CA
- 2014 Mythical Animals, Foosaner Museum of Art, Melbourne, FL  
 Large Sculpture from Small Kilns, Cheryl Tall Art Studio, Leucadia, CA  
 Mythical Animals, Cheryl Tall Art Studio, Leucadia, CA  
 Mosaics and Sculpting, Cheryl Tall Art Studio, Leucadia, CA
- 2013 Large Sculpture from Small Kilns, Cheryl Tall Art Studio, Leucadia, CA  
 Mythical Animals, Cheryl Tall Art Studio, Leucadia, CA  
 Mosaics and Sculpting, Cheryl Tall Art Studio, Leucadia, CA
- 2012 Cheryl Tall, *Molds and Multiples*, Cheryl Tall Art Studio, Leucadia, CA  
 Cheryl Tall, *Mythical Animals*, Cheryl Tall Art Studio, FAU, Boca Raton, FL  
 Cheryl Tall, *Architectural Relics*, Cheryl Tall Art Studio, Leucadia, CA  
 Cheryl Tall, *Mini Stamps from Polymer Clay*, CTAS, Leucadia, CA
- 2011 Cheryl Tall, *Mythical Animals*, Cheryl Tall Art Studio, Leucadia, CA  
 Cheryl Tall, *Architectural Relics*, Cheryl Tall Art Studio, Tucson, AZ  
 Cheryl Tall, *Mini Stamps from Polymer Clay*, CTAS, Leucadia, CA
- 2010 Cheryl Tall, *You're Such a Doll!*, Cheryl Tall Art Studio, Leucadia, CA
- 2008 Roz Miele, *Taverna Style Glazing on Tiles*, Cheryl Tall Art Studio, Leucadia, CA  
 Viviane Moscovitz, *Expressive Animals in Clay*, Cheryl Tall Art Studio, Leucadia, CA  
 Cheryl Tall, *Clay Stamps from Polymer Clay*, Cyndy Carlson Studio, Rancho Santa Fe, CA  
 Cheryl Tall and Kathy Mason, *The Heart of Art: Relaxation Techniques and Ceramic Projects to Open Up Creativity*, Cheryl Tall Art Studio, Leucadia, CA
- 2006 Cheryl Tall, *Modular Sculpture*, Cheryl Tall Art Studios, Escondido, CA
- 2006 Ceil Sturdevant, *Precious Objects*, Cheryl Tall Art Studios, Escondido, CA

2005 Priscilla Hollingsworth, *Double Walled Vessels*, Cheryl Tall Art Studios, Escondido, CA

**SELECTED PUBLIC ART PROJECTS**

2007-10 Arts Alive Banner Project, Leucadia, CA  
 2009-12 Sculpture in the Garden, SD Botanic Garden, Encinitas, CA

**MEMBERSHIPS**

2008-present ACGA  
 2005-present Allied Craftsmen of San Diego, CA  
 2002-present Escondido Municipal Gallery, Escondido, CA  
 1991-Present San Diego Art Institute  
 1992-present NCECA  
 1990-2001 Florida Craftsmen, Tampa, FL  
 1985-1995 Ceramic League of Miami, FL  
 1998-2000 Monroe County Public Art Committee  
 1995-2001 Court House Cultural Center, Exhibition Committee, Chair

**SELECTED GALLERIES**

2011-present Clayton Galleries, Tampa, FL  
 2010-present Brea Art Gallery, Museum Store, Brea, CA  
 2009-present The Craft Gallery, West Palm Beach, FL  
 2008-present Obsidian Gallery, Tucson, AZ  
 2006-present Del Mano Gallery, Los Angeles, CA  
 2008-present American Museum of Ceramic Art, Museum Store, Pomona, CA  
 2008-present Beatrice Wood Center for the Arts Museum Store, Ojai, CA  
 2002-2009 Sherwood Gallery, Laguna Beach, CA  
 2004-2007 Lillian Berkeley Gallery, Escondido, CA  
 2001-2008 Trios Gallery, Solana Beach, CA  
 2001-2003 Fifth Avenue Gallery, Melbourne, FL  
 2000-2002 Ken Elias Gallery, Palm Beach, FL  
 1995-2005 Orlando Museum of Art, Museum Store, Orlando, FL  
 1994-1997 Albertson Peterson Gallery, Winter Park, FL  
 1999-2003 Arts on Douglas Gallery, New Smyrna Beach, FL