

BARBARA WALCH
33 Knox Station Road
Thorndike, Maine 04986
(207)568-3736
www.barbarawalchpottery.com

1999-Present Member of The Maine Potters Market, Portland Maine, a potter owned store and gallery

2008-2011 Maine Crafts Guild Board of Directors

1989-Present Thorndike, Maine. Established home and studio in a beautiful rural setting, near life long sources of inspiration: fields, forest, gardens. Continued making signature pinch pottery pieces, handbuilt functional and decorative pottery.

1982-1989: East Street Clay Studios, Hadley, Massachusetts. Involved in the development and establishment of a group studio offering work space for up to seven potters.

1979-1986: Pinch Pottery and The Crafts Market, Northampton, Massachusetts. Partner in establishing a combination shop and studio in downtown Northampton. Helped conceive, plan and execute the Crafts Market, a group of connecting craft studios and shops with educational facilities and an exhibition gallery. Continued making handbuilt stoneware tablewareware. Taught pottery classes at the CraftsMarket. Created a series of larger sculptural vessels.

1973-1979: The Clay Art Center, Portchester, New York. Full time studio potter at urban group studio. Experimental handbuilt sculptural vessels. Developed a porcelain inlay technique; explored primitive firing as an aesthetic tool. Developed a line of handbuilt functional pottery.

1977-1978: Artist in Community Service with the Westchester Council on the Arts, White Plains, New York.

1974-1977: Instructor of pottery workshops in handbuilding at the Rye Art Center, Rye, New York

1972: B.F.A. in Sculpture, SUNY at New Paltz

Workshops taught: "Functional Pinch Pots" at IS183, Stockbridge, Massachusetts 2002
"By My Hands Alone" at the Clay Art Center, Port Chester, NY 2002

Collections : Jack Lenor Larsen
The Smithsonian Museum of American Art
The Charles A. Wistum Museum of Fine Arts, Racine, Wisconsin
Garth Clark
Leslie Ferrin
Norman Cohn
Mara Superior

Work Published in:

Books-

Teapots Transformed Leslie Ferrin

Claywork Leon Nigrash

Hands in Clay (5th edition) Charlotte Speight & John Toki

The Spirit of Clay (2nd edition) Robert Peipenberg

Periodicals-

Architectural Digest

New York Times Magazine

House Beautiful

Countryside

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EXHIBITIONS:

"Home Thrown" Pinch, Northampton MA 2010, 2011

"International Cup Show" Clay Studio of Missoula Missoula MT 2009

"Insider/Outsider" 2 person show, UCCPA, Unity ME 2008

"Atlanta Teapot Festival" The Seen Gallery, Decatur GA 2006

"Functional Ceramics" Wayne Center for the Arts, Wooster OH 2004

"Birds of Clay" Frog Hollow Craft Center, Vermont 2002

"Changes" Show of new work, Pinch, Northampton, Massachusetts 2001

"Karen Karnes and Friends" Vermont Clay Studio, Waterbury Center, Vermont, 1999, 2000, 2001

"Tempe Tea Party" Tempe Arts Center, Tempe, Arizona 1994

"The Teapot Through Time" Islip Art Museum, Islip, New York 1994

"Functional Tea" Bayfront Gallery, Pensacola, Florida 1997

"Teapots Transformed: The Studio Potters" Pinch, Northampton, Massachusetts 2001

Teapot Competition, JCC Fine Craft Festival, Beachwood, Ohio, 1997

"Celestial Seasonings: A Loose Interpretation", The Gallery at Celestial Seasonings, Boulder Colorado 2000
SOFA Chicago, The Ferrin Gallery 1996

"Vessels That Pour"

"Keep the Cup Tea and Coffee Tasting" Vermont Clay Studio, Waterbury, Vermont. 2000

"Then and Now" Ferrin Gallery/Pinch Pottery, Northampton, Massachusetts 1993

"Twisted Tea" Twist, Portland, Oregon 1996

Teapot Competition, JCC Fine Craft Festival, Beachwood, Ohio 1997

"Tea Party" American Craft Museum, New York, 1993, 1993

"A Tea Party" The Ferrin Gallery/Pinch Pottery, Northampton, Massachusetts 1979-1993

"Tea Party" National Museum of Ceramic Art, Baltimore, Maryland 1993

Teapot Invitational, Craft Alliance, St. Louis, Missouri, 1993

Teapot Invitational, Southeastern Louisiana University, Hammond, Louisiana 1992

"It Works" University of Maine Museum of Art, Orono Maine 1992

Old Church Cultural Center, Demerast, New Jersey, 1987, 88,91

2007 at The Choy Gallery at the Clay Art Center, Port Chester, New York

"Cups Coming Together"

"In Continuum: Current Work by Past Members"

"The Choy Glaze Experiment"

"Objects of Utility" at the Clay Studio of Missoula, Missoula, Montana, Nov. 2007

"The Tea Party Revisited" at Pinch!, Northampton, Massachusetts, Dec. 2007

"15th Annual Strictly Functional Pottery National" Market House Craft Center, Lancaster, PA

And others as well as the juried fairs below:

ACE Craft Fair at Rhinebeck, New York, 1975, 1980, 1983

ACE Craft Fair at West Springfield, Massachusetts, 1987, 88, 97, 98

Long's Park Arts Festival, Lancaster, Penn. 1988

Spring Paradise City Arts Northampton MA 2003, 04, 05

Ohio Designer Craftsmen Winterfair, Columbus OH 2003, 05

Crafts at Lyndhurst, Tarrytown NY 2006

Directions Augusta State Museum Craft Show, Augusta ME 02, 03, 05

Paradise East, Marlborough, Massachusetts, 1999, 00

ACE Winter Market, Baltimore, Maryland 1986-89, 93-97

The Common Ground Fair, Windsor & Unity, Maine, 1990-95, 97-98

American Crafts at Lincoln Center, New York, 1990

Morristown Crafts Fair, New Jersey, 1979, 88, 03, 05

Guilford Crafts, Connecticut, 1981, 82

Crafts at the Castle, Boston Massachusetts, 1987, 1999

Designing Women Art and Craft Shows Maine and New Hampshire 2007-2010

Maine Craft Guild shows , 2007-2010

Currently showing at:

Mainly Pottery, Belfast, Maine

The Maine Potters Market, Portland, Maine

The Center for Maine Craft. West Gardiner, Maine

The Quaigh Design Center, /Wilmington, Vermont

