

Rebecca Hutchinson Curriculum Vitae
RebeccaHutchinson.com

EDUCATION

- 1987 MFA Ceramics, University of Georgia, Athens, Georgia
1984 BA Ceramics, Berea College, Berea, Kentucky

TEACHING EXPERIENCE

- 2017 **Strawbridge Visiting Fellow**, Art Department, Carleton College, (Papermaking: A Sustainable Approach)
- 2012-Present **Professor** of Ceramics, UMass Dartmouth, Artisanry Department, (Undergraduate and graduate Ceramics)
- 2005-2011 **Associate Professor** of Ceramics, UMass Dartmouth, Artisanry Department, (Undergraduate and graduate Ceramics)
- 2001-2004 **Assistant Professor** of Ceramics, UMass Dartmouth, Artisanry Department, (Undergraduate and graduate Ceramics)
- 1997-2000 **Visiting Assistant Professor**, Virginia Commonwealth University, Richmond, Virginia (Undergraduate and graduate Ceramics) Chair 1998-1999
- 1996-1997 **Visiting Assistant Professor**, Kalamazoo College, Kalamazoo, Michigan (Undergraduate Ceramics, Foundations)
- 1996 **Visiting Assistant Professor**, University of Washington, Seattle, Washington (Undergraduate and graduate Ceramics)
- 1995 **Visiting Instructor**, San Francisco Art Institute, San Francisco, California (Undergraduate and graduate Site Specific Installation)

SELECTED INSTALLATIONS AND ONE PERSON EXHIBITIONS

- 2018 SOFA Feature, Duane Reed Gallery, Chicago, IL.
Forces of Nature, Tripp Gallery, West Chester, NY
- 2017 *Of Land and Local*, BCA, Burlington, VT
- 2016 *Instinctive Formation*, DeDee Shattuck Gallery, Westport, MA
Installation, *Florilegium*, Northern Clay Center, Minneapolis, MN
- 2015 Installation, *Distending Bloom*, Kolva-Sullivan Gallery, Spokane, WA
Installation, *Organic Matters: Women to Watch 2015*, National Museum of Women in the Arts, Washington, DC
Solo Exhibition, The Clay Studio, Philadelphia, Pennsylvania
Installation, *La Biennale de la Céramique 2015*, Cultural Center of Andenne, Andenne, Belgium
Installation, Perlman Museum, Northfield, Minnesota
- 2014 Solo exhibition/ Installation, Canton Museum of Art, Canton, Ohio
- 2013 Installation, 2013 El Vendrell, Spain Ceramics Biennale
Solo exhibition/ Installation, San Francisco Museum of Craft and Design, San Francisco, California
- 2012 Installation, 2012 Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taipei, Taiwan

SELECTED INSTALLATIONS AND ONE PERSON EXHIBITIONS, cont.

- 2011 Installation, Racine Museum of Art, Racine, Wisconsin
Installation, Islip Museum of Art, Islip, New York
Installation, Skidmore College, Saratoga Springs, New York

- 2010 Installation, *Arched Bloom*, Keramikos Internazionale della Ceramica D'Arte, Bracciano Museum, Italy
 2010 Installation solo exhibit, *Bloom Dynamics*, University of Tulsa, Tulsa, Oklahoma
- 2009 Installation, *Familiar Unknown*, Blue Star Contemporary Art Center, San Antonio, Texas
- 2008 Installation, *Natural Inclinations*, High Gallery, Holter Museum of Art, Helena, Montana
 Installation, *From the Ground Up*, FE Gallery, Pittsburgh, Pennsylvania
 Installation, *New England Artist Awards Retrospective*, Fuller Craft Museum, Brockton, Massachusetts
- 2007 Rebecca Hutchinson, Solo Exhibit, Vertigo Gallery, Denver, Colorado
- 2006 Installation, Solo Exhibit, Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania
- 2005 Installation, Museum of Art at Washington State University, Pullman, Washington
- 2004 Installation, Society of Arts and Crafts, Boston, Massachusetts
- 2003 Installation, Lowe Museum of Art, Miami, Florida
 Installation, *Craft Transformed: Program in Artisanry*, University Art Gallery, UMass Dartmouth, New Bedford, Massachusetts
- 2002 Site Project, Hartford School of Art, Hartford, Connecticut
 Installation, Northern Clay Center, Minneapolis, Minnesota
- 2001 Beyond the Physical, NCECA Site Installation, University of North Carolina-Charlotte, North Carolina
- 2000 Multiple Weave NCECA Site Installation, Edge Gallery, Denver, Colorado
 Site Installation, Ullman Gallery, Berea College, Berea, Kentucky
- 1999 Site Installation, *Nature as Source*, Allegheny College, Meadville, Pennsylvania
Woven White, Mary Baldwin College, Staunton, Virginia
- 1998 Site Installation, Appalachian Center for Crafts, Smithville, Tennessee
 Site Installation, *Matter at Hand*, Sharidin Art Gallery, Kutztown University, Kutztown, Pennsylvania
- 1996 Long Connected Installation, University of Washington, Seattle, Washington
- 1995 Swung Installation, Missoula Museum of Art, Missoula, Montana
Stalactitic Sanctuaries, Myrna Loy Art Center, Helena, Montana
Encased Forms, Women's Place, Paris Gibson Museum of Art, Great Falls, Montana
Gender/ Geography, Holter Museum of Art, Helena, Montana
Rafter Nest, Residents Exhibition, Archie Bray Warehouse Gallery, Helena, Montana
- 1994 Objects on Glass Shelves Installation, Archie Bray Warehouse Gallery, Helena, Montana
 Clay Invitational, University of Washington, Seattle, Washington
- 1991 Pilgrimage Site Installation, Winthrop Gallery, Winthrop University, Rock Hill, South Carolina
 Site Installation, *Ties that Bind*, Spirit Square Center for the Arts, Charlotte, North Carolina
In Pilgrimage: A Site Installation, Hickory Museum of Art, Hickory, North Carolina
- 1989 Courtyard Installation, Waterworks Visual Arts Center, Salisbury, North Carolina
 Site Installation, Salem Art Gallery, Salem College, Winston-Salem, North Carolina
 Wall Installation, Four Sculptors, Art Space, Raleigh, North Carolina
 Rebecca Hutchinson: A Site Installation, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- 1988 Rebecca Hutchinson, Caswell County Civic Center, Yanceyville, North Carolina

SELECTED OUTDOOR SITE INSTALLATIONS AND COLLABORATIVE PROJECTS

- 2003 Site Project, University of Louisville, Louisville, Kentucky
- 2001 NEA Commissioned Clay Odyssey Site Project, Archie Bray Foundation, Montana
 Tucson Adobe Project, University of Arizona, Tucson, Arizona

- 2000 NEA Commissioned Site Project, Arapahoe Community College, Littleton, Colorado
James River Project, Installation/ Dance Collaboration, VCU Dance Department, Richmond, Virginia
- 1999 Tennessee Meadow Project, St Andrews/University of the South-Sewanee, Tennessee
- 1998 Rainforest Línea Project, La Suerte Biological Station, Cariari, Costa Rica
- 1997 Urban Lot Project, Concordia University, Montreal, Quebec
Burn Project, Warm Springs Burn Area, Helena National Forest, Helena, Montana
Prairie Project, Art Farm, Marquette, Nebraska
- 1997 Woodland Project, Kalamazoo Nature Center, Kalamazoo, Michigan
- 1996 Gulch Project, Watershed Center for Ceramics, Newcastle, Maine
Spring Meadow Lake Project, Spring Meadow State Park, Helena, Montana
Site Works, Palo Alto Cultural Center, Foothills Park, Palo Alto, California
- 1995 Mud Flats Project, Texas A&M University Corpus Christi Mud Flats, Corpus Christi, Texas
Willow Thicket Project, Archie Bray Foundation Property, Willow Thicket, Helena, Montana
Bray Meadow Project, Archie Bray Foundation, Meadow Property, Helena, Montana

SELECTED GROUP EXHIBITIONS

- 2018 *Women Who Work in Clay*, Elena D. Wilson Museum, Hollins University, Roanoke, VA
- 2017 *Ethereal Paper*, Cynthia Reeves Gallery, Walpole, NH
Group Exhibition, Clay Art Center, Port Chester, NY
- 2016 *Instinctive Formation*, Dedee Shattuck Gallery, Westport, MA
Collectors Tour, Hutchinson Studio, Andrea Marquis, Lauren Gallaspy, Molly Hatch, Phoebe Cummings
and Rebecca Hutchinson, Montana City, MT
Exhibition, *Joan Snyder and Rebecca Hutchinson*, Castle Hill Gallery, Truro, MA
- 2015 *Greenscapes Of/In/From the Garden*, Clay Art Center, Port Chester, New York
- 2014 *Women to Watch*, Massachusetts Finalists Artists, Liquid Art House, Boston, Massachusetts
- 2013 *Form and Nature*, Turman Larison Contemporary, Helena, Montana
In Bloom, Franny Koelsch Gallery, Houston, Texas
Group Auction Exhibition, Port Chester Clay Art Center, Port Chester, New York
- 2011 Group Auction Exhibition, Mud Flats, Boston, Massachusetts
Group Auction Exhibition, Archie Bray Foundation, Helena, Montana
Pot Sketch 2011, The Clay Studio of Missoula, Missoula, Montana
- 2010 *Our Cups Runneth Over*, Society of Arts and Crafts, Boston, Massachusetts
Faculty Exhibit, UMass Dartmouth, Dartmouth, Massachusetts
Anderson Ranch 2010 Auction, Aspen, Colorado
Pot Sketch 2010, The Clay Studio of Missoula, Missoula, Montana
- 2009 Archie Bray Benefit Exhibition, Helena, Montana
Vessel Drawing Exhibition, Clay Studio, Missoula, Montana
- 2008 Tile exhibition, Clay Art Center, Port Chester, New York
Faculty Exhibit, UMass Dartmouth, Dartmouth, Massachusetts
New England Artist Awards Retrospective, Fuller Craft Museum, Brockton, Massachusetts
Pot Sketch 2008, The Clay Studio of Missoula, Missoula, Montana (print)
- 2007 Appalachian Craft Center Faculty Exhibit, Smithville, Tennessee

SELECTED GROUP EXHIBITIONS, cont.

- 2006 *Cups Coming Together*, Port Chester Clay Art Center, Port Chester, New York
Archie Bray International Group Exhibition, Helena, Montana
Watershed Exhibition, Society of Arts and Crafts, Boston, Massachusetts
Thresholds: Innovative Clay, Ogle Gallery, Portland, Oregon

- Castle Hill Group Silent Auction, Truro, Massachusetts
Pot Sketch 2006, The Clay Studio of Missoula, Missoula, Montana (print)
- 2005 *A Compelling Expression*, Jonathan Ferrara Gallery, New Orleans, Louisiana
 Peters Valley Craft Center Benefit Auction Exhibition, Layton, New Jersey
 UMass Dartmouth Alumni Exhibit, NCECA Conference, Arrendale Community College, Baltimore, Maryland
 Our Cups Runneth Over, Society of Arts and Crafts, Boston, Massachusetts
 UMass Dartmouth Alumni/ Faculty Exhibit, NCECA Conference, Baltimore, Maryland
- 2004 The 2004 SAC Artist Awards Exhibition, The Society of Arts and Crafts, Boston, Massachusetts
 Chancellor's Wall of Scholarship, Administration Building, Corridor Gallery, UMass Dartmouth, Massachusetts
 Cup Exhibit, Society of Arts and Crafts, Boston, Massachusetts
- 2003 Craft Transformed: Program in Artisanry, University Art Gallery, UMass Dartmouth, New Bedford, Massachusetts
 Perspectives in Clay-Studio Ceramics of Southeastern New England University Art Faculty, South County Art Association, Kingston, Rhode Island
 Peters Valley Craft Center Faculty Exhibition, Layton, New Jersey
 Peters Valley Craft Center Benefit Auction Exhibition, Layton, New Jersey
 Appalachian Craft Center Summer Faculty Exhibition, Smithville, Tennessee
- 2001 2001 Clay Odyssey, Visiting Artist Exhibition, Warehouse Gallery, Helena, Montana
 Silent Auction Group Exhibition, 2001 Clay Odyssey, Helena Civic Center, Helena, Montana
- 1995 *Eight in Clay*, Bebe Kezar Gallery, Whitefish, Montana
 Woodstack, The University of Montana Fine Arts Gallery, Missoula, Montana
- 1994 Resident Exhibition, Warehouse Gallery, Helena, Montana
 The Archie Bray Foundation: A Ceramic Tradition, Paris Gibson Square Museum, Great Falls, Montana
 Montana Clay Invitational, University of Washington, Seattle, Washington
- 1993 Resident Exhibition, Warehouse Gallery, Helena, Montana
- 1989 Sculpture and Working Drawings, Gaddy-Hamrick Art Center, Meredith College, Raleigh, North Carolina
 Four Sculptors, Artspace, Raleigh, North Carolina
- 1989 Group Exhibit, Theatre Art Galleries, High Point, North Carolina
- 1988 *Women Artists: An Album of Images*, Triangle Gallery, Washington, D.C.
Schoharie National Small Works Exhibition, Schoharie Arts Council Gallery, Cobleskill, New York, Juror
 Deborah Wye, Associate Curator Museum of Modern Art
Banff Centre Ceramics Invitational, Banff Centre for Fine Art, Banff, Canada
Dimension '88, The Associated Artists Gallery/Milton Rhodes Gallery, Winston-Salem, North Carolina
 Faculty Exhibition, Sawtooth Center for Visual Design at Salem College, Winston-Salem, North Carolina
- 1987 Cortona Invitational, Cortona, Italy

AWARDS AND RELATED PROFESSIONAL EXPERIENCE

- 2018 Douglass Sell Fellowship recipient. Shoestring Press, Brooklyn, NY.
- 2017 11th International Arte Laguna prize (Italy) One of 9 International Award finalist.
 Big CI Residency Award finalist. (Wollemi National Park in the UNESCO World Heritage Australia).
- 2015 Recipient, *Women to Watch Biennial Exhibition*, National Museum for Women in the Arts in Washington, D.C.

AWARDS AND RELATED PROFESSIONAL EXPERIENCE, cont.

- 2013 Co-curator, "Connections and Directions: Innovative Clay," Houston Art League, Houston, Texas
- 2012 Finalist. Maud Morgan Prize. Museum of Fine Arts Boston.
- 2011 Recipient, Puffin Foundation Grant

- Recipient, Travel Grant, UMass Dartmouth, Massachusetts
- 2010 Recipient, A Subvention Grant, UMass Dartmouth, Massachusetts
 Invitation, International Research Ceramics Center, Residency, Kecskemet (Hungary)
 Recipient, Travel Grant, UMass Dartmouth, Massachusetts
 Co-curated, NCECA Bloom Exhibition, Seattle, Washington
- 2009 Grant recipient, Pollock Krasner Grant, Pollock Krasner Foundation
 Recipient, Travel Grant, UMass Dartmouth OFD, Massachusetts
 Invitation, International Research Ceramics Center, Residency, Guldergaard (Denmark)
 Recipient, Travel Grant, UMass Dartmouth, Massachusetts
 Recipient, Travel Grant, UMass Dartmouth, Massachusetts
- 2008 Juror, Festival of the Masters Exhibition, Orlando, Florida
 Finalist, Creative Economy Grant, UMass Dartmouth, Massachusetts
 Recipient, A Subvention Grant, UMass Dartmouth, Massachusetts
 Recipient, Travel Grant, UMass Dartmouth, Massachusetts
- 2007 Panelist, Craft Fellowships, Massachusetts Cultural Council, Boston, Massachusetts
 Recipient, Subvention Grant, UMass Dartmouth, Massachusetts
 Recipient, Travel Grant, UMass Dartmouth CTE, Massachusetts
 Coordinated, 40 Years of Ceramic Leadership, Berea College, Berea, Kentucky
- 2006 Juror, NCECA, *Thresholds: Innovative Clay*, Ogle Gallery, Portland, Oregon
 Nomination Crafts Educator of the Year Award, Niche Council on Crafts, Baltimore, Maryland
 Curator, *Familiarity of Touch*, Archie Bray Foundation 50th Event, Helena, Montana
- 2004 Recipient, New England Artist Award, Society of Arts and Crafts, Boston, Massachusetts
 Recipient, Teaching Innovation Grant, UMass Dartmouth, Massachusetts
 Recipient, Chancellor's Research Fund/UMass Healey Endowment, UMass Dartmouth, Massachusetts
 Recipient, Provost Awarded Travel Grant, UMass Dartmouth, Massachusetts
- 2003 Recipient, UMass Public Service Endowment Grant, UMass-Dartmouth, Dartmouth, Massachusetts
- 2002 Recipient, Sachem Grant, Southcoast Ecosystems Workshop Series, Woods Hole, Massachusetts
 Recipient, Provost Awarded Travel Grant, UMass Dartmouth, Massachusetts
 Recipient, PEA Grant, University of Massachusetts Dartmouth, New Bedford, Massachusetts
- 2000 Recipient, Teacher Incentive Grant, Virginia Commission for the Arts, Richmond, Virginia
 Panelist, Artist Fellowship Grant, Virginia Commission for the Arts, Richmond, Virginia
- 1999 Resident Artist, Greenwich House Pottery, New York, New York
- 1998 Fellowship recipient, Virginia Commission for the Arts
- 1997 Recipient, Student/Faculty Project Grant, Kalamazoo College, Kalamazoo, Michigan
- 1996 Resident Artist, Watershed Center for the Ceramic Arts, Newcastle, Maine
- 1995 Recipient, Individual Artists Grant, Myrna Loy Art Center, Helena, Montana
- 1993-95 Resident Artist, Archie Bray Foundation for Ceramic Arts, Helena, Montana
- 1992 Resident Artist, Vermont Studio Center, Johnson, Vermont
- 1990 Emerging Artist Grant Recipient, Arts Council, Winston-Salem, North Carolina
 Fellowship Finalist, Southern Arts Federation, Southeast Region, Atlanta, Georgia

AWARDS AND RELATED PROFESSIONAL EXPERIENCE, cont.

- 1989 Artist Fellowships Grant Panelist, Kentucky State Council for the Arts, Lexington, Kentucky
 Artist in Schools Panelist, North Carolina State Arts Council Conference, Southern Pines, North Carolina
- 1988 Fellowship Recipient, Summer Resident Artist, Banff Centre of Fine Arts, Banff, Alberta, Canada

1987 Fellowship Recipient, Summer Resident Artist, Banff Centre of Fine Arts, Banff, Alberta, Canada

WORKSHOPS AND LECTURES

- 2018 Lecturer and Main Presenter, Women Who Work in Clay Symposium, Hollins University, Roanoke, VA
Workshop Presenter: Truro Center at Castle Hill, Truro, MA; Snow Farm, Williamsburg, MA; Chester Co
Arts Center, Philadelphia, PA.
- 2017 Visiting Lecturer, Carleton College, Northfield, MN
Lecturer: *Craft Creates Collaboration*, Crafts and Sustainability Conference, NTNU, Trondheim, Norway
Visiting Artist and Lecturer: Ohio State University, Columbus, OH; Queens College, Queens, NY
Visiting Critic, Minnesota NICE, Northern Clay Center, Minneapolis, MN
Workshop Presenter: Truro Center at Castle Hill, Truro, MA; Glove Factory, Devon, England; Dennes
Studio, Trondheim, Norway; Toroskolan Studio, Stockholm, Sweden
- 2016 Workshop Presenter: Castle Hill, Truro, Massachusetts, Hutchinson Studio at Lupine
Meadow Ranch, Helena, MT, Khnemu Studio, Fennville, Michigan
- 2015 Workshop Presenter: Harvard Ceramics, Cambridge, MA; Clay Studio, Philadelphia, PA;
Arrowmont School of Arts and Crafts, Gatlinburg, TN; La Meridiana, Tuscany, Italy; Lecturer:
Carleton College
- 2014 Workshop Presenter: SUNY Plattsburgh, New York; La Meridiana, Tuscany, Italy; Red Deer College,
Alberta, Canada; University of Vermont, Burlington, Vermont.
- 2013 Workshop Presenter: El Vendrell Biennale, El Vendrell, Spain; Truro Center for the Arts, Truro, MA;
CRETA, Rome, Italy; *Master Class: Paperclay a Sculptural Approach*, Devon, England; Workshop
Presenter: Tolfa Museum, Tolfa, Italy; NCECA Pre-Conference Workshop: Sculptural Paperclay, Glassell
School of Art Visiting Artist Lecture: Vermont Studio Center, Johnson, VT; Lecture: *Postgraduate
Studies: What's the Point?* Aberystwyth Arts Centre, Aberystwyth University, Ceredigion, Wales
- 2012 Workshop Presenter, Cal State Monterrey Bay, California, Workshop Presenter, Cal State Chico, California
Workshop Presenter, Oxbow, Michigan, Workshop Presenter, Green Mountain College, Putney, Vermont,
Workshop Presenter, Southern Potters Guild, Tucson, Arizona, Workshop Presenter, Appledore Arts
Festival, Appledore, England
- 2011 Lecturer, NCECA Conference, Tampa, Florida Lecturer, Hunter College, New York, New York
Workshop Presenter, San Miguel de Allende Art Center, Mexico, Appalachian Craft Center, Smithville,
Tennessee, Mendocino Art Center, California
- 2010 Workshop Presenter, Bracciano Museum, Bracciano, Italy; San Miguel de Allende Art Center, Mexico,
Port Chester Art Center, Port Chester, New York, Anderson Ranch Art Center, Aspen, Colorado,
Lecturer, CAA Conference, Chicago, Illinois
Visiting Artist, University of Tulsa, Tulsa, Oklahoma; University of Memphis, Memphis, Tennessee;
Visiting Critic, Mass College of Art, Boston, Massachusetts
- 2009 Visiting Artist, Mass College of Art, Boston, Massachusetts
Workshop Presenter, Anderson Ranch Arts Center, Aspen, Colorado; Southwestern Craft Center, San
Antonio, Texas
- 2008 Visiting Artist, Valencia Community College, Orlando, Florida, Visiting Artist, Northern Illinois
University, Dekalb, Illinois
Visiting Critic, Mass College of Art, Boston, Massachusetts
Workshop Presenter, Fuller Craft Museum, Brockton, Massachusetts
- 2007 Visiting Artist, University of Colorado-Boulder, Boulder, Colorado; Metro State University, Denver, CO.
Workshop Presenter, Brookfield Craft Center, Brookfield, CT; Appalachian Craft Center, Smithville, TN.
- ### **WORKSHOPS AND LECTURES, cont.**
- 2006 Workshop Presenter, Truro Art Center, Castle Hill, Massachusetts; Brookfield Craft Center, Brookfield,
Connecticut; Mudflats Ceramics, Boston, Massachusetts, Harvard Ceramics, Harvard University,
Cambridge, Massachusetts, Handworkshop, Guilford Crafts Center, Guilford, Connecticut
- 2005 Visiting Artist, Eastern Washington University, Pullman, Washington

- Workshop Presenter, Brookfield Craft Center, Brookfield, Connecticut, Handworkshop, Guilford Crafts Center, Guilford, Connecticut, New Art Center, Newton, Massachusetts
- 2004 Workshop Presenter, Brookfield Craft Center, Brookfield, Connecticut, Clay Art Center, Port Chester, New York
- 2003 Visiting Lecturer, Lowe Museum of Art, Miami, Florida
Visiting Artist, University of Louisville, Louisville, Kentucky
Workshop Presenter, Appalachian Crafts Center, Smithville, Tennessee, Peters Valley Craft Center, Layton, New Jersey
- 2002 Workshop Presenter, Northern Clay Center, Minneapolis, Minnesota, Women's Studio Workshop, Rosendale, New York
Visiting Artist, Hartford School of Art, Hartford, Connecticut
- 2001 Presenter, *Clay Odyssey*, Archie Bray Foundation, Helena, Montana
Visiting Artist, University of Arizona, Tucson, Arizona
Panelist, Panel Organizer, Ceramic Installation, NCECA Annual Conference, Charlotte, North Carolina
- 2000 Coordinator, Discussion Group, Ceramic Installation, NCECA Annual Conference, Denver, Colorado
Workshop Presenter, Virginia Art Education Association Staff Development Conference, Virginia Art Education Association, Richmond, Virginia
- 2000 Visiting Artist, Rhode Island School of Design, Providence, Rhode Island; University of Montana, Missoula, Montana; Montana State University, Bozeman, Montana; Berea College, Berea, Kentucky
- 1999 Visiting Artist Allegheny College, Meadville, Pennsylvania, Mary Baldwin College, Staunton, Virginia
- 1998 Visiting Artist, La Suerte Biological Station, Cariari, Costa Rica, University of Tennessee, Knoxville, Tennessee, Belmont University, Nashville, Tennessee
- 1997 Visiting Artist, Concordia University, Montreal, Quebec
Visiting Lecturer, Kalamazoo Nature Center, Kalamazoo, Michigan
- 1996 Panelist, *Alternative Process: Unfired Clay*, NCECA Annual Conference, Rochester, New York
- 1995 Visiting Artist, Texas A&M University Corpus Christi, Corpus Christi, Texas
- 1994 Visiting Workshop Instructor, Montana State University, Bozeman, Montana
Visiting Lecturer, Carroll College, Helena, Montana
- 1991 Workshop Presenter, Hickory Museum of Art, Hickory, North Carolina
- 1990 Workshop Presenter: Western Piedmont Community College, Morgantown, North Carolina; Rockingham Community College, Wentworth, North Carolina; Reynolds Homestead Learning Center, Critz, Virginia; Visiting Artist, High Point College, High Point, North Carolina
- 1989 Artist in Schools Panelist, North Carolina State Arts Council Conference, Southern Pines
Workshop Presenter: Regional Papermaking Symposium, Sawtooth Center for Visual Art, Winston-Salem, North Carolina; Waterworks Visual Arts Center, Salisbury, North Carolina; Stokes County Arts Council, Danbury, North Carolina
- 1987 Guest Lecturer, Athens Fiber Guild, Athens, Georgia

SELECTED BIBLIOGRAPHY

- 2018 Article and cover image. "Craft Creates Collaboration, Crafts and Sustainability." *NTNU Scientific Journal*, Trondheim, Norway. January 2018.
Stevens, Jodi. "Rebecca Hutchinson's Sustainable Artistic Life Practice," *New Ceramics*, March 2018.
Brown, Susan Rand, "Rebecca S. Hutchinson." *Art New England*. March/April 2018.
Wilkenson, Don. "Rebecca Hutchinson." *Ceramics Ireland*. May/June 2018.

<https://artaxis.org/rebecca-hutchinson/>
<http://accessceramics.org/results/artist/233/>
<https://www.northernclaycenter.org/artist/rebecca-hutchinson>
<http://www.pbsartist.com/event/encausticastle-sculpture-and-paper-and-paperclay-with-rebecca-hutchinson-and-graham-hay/>
https://www.1stdibs.com/art/mixed-media/rebecca-hutchinson-prairie-deep/id-a_1819973/
<https://www.hollins.edu/academics/workshops-online-writing-courses/women-working-with-clay-symposium/faculty/>
http://www.cynthia-reeves.com/wp-content/uploads/2017/05/Chuchvara-Dillo-Hutchinson_ExhibitionCatalog.pdf Ethereal Paper
<http://artdaily.com/news/6760/50-Years-of-the-Archie-Bray-Influence#.WwA9h9Mvx-U>

- 2017 Karimi, Pamela, Associate Professor of Art History, UMass Dartmouth: "Revisiting 'Anti Form': Patterns of Growth and Deterioration in the Works of Rebecca Hutchinson and Michael Kukla," *Instinctive Formation*, June 1-29, 2016.
 --. Revisiting "Anti Form": On Rebecca Hutchinson's Organic Installations, *Ceramics Art and Perception*.
<https://www.mutualart.com/Artist/Rebecca-Hutchinson/4AE81DC78D310698>
 Reeves, Cynthia 2017 http://www.cynthia-reeves.com/wp-content/uploads/2017/04/Ethereal-Paper_PR2017.pdf
 --http://www.cynthia-reeves.com/wp-content/uploads/2017/04/Chuchvara-Dillo-Hutchinson_ExhibitionCatalog.pdf (catalog)
 Stevens, Jodi. "Of Eco-Materialities & Biomorphous Compositions," *Instinctive Formation*, Dedee Shattuck Gallery, Forward.
 ---. "Rebecca Hutchinson's Sustainable Artistic Life Practice," *Salvedge*, In review.
 ---. "Rebecca Hutchinson's Sustainable Artistic Life Practice," *NEW*. Dec. 2017
- 2016 <https://www.artslant.com/global/artists/show/198433-rebecca-hutchinson?tab=PROFILE>
<https://www.castlehill.org/gallery-shows/2016/9/12/joan-snyder-and-rebecca-hutchinson>
<http://dedeeshattuckgallery.com/instinctive-formation/>
 Northern Clay Center Artist in Residence April-May 2016
<http://www.minnesotamonthly.com/Calendar/index.php/name/Rebecca-Hutchinson-in-residence-at-NCC/event/21011/>
 Paperclay Symposium with Rebecca Hutchinson, Graham Hay and Jerry Bennett.
<http://ofa.fas.harvard.edu/event/paperclay-symposium-rebecca-hutchinson-graham-hay-and-jerrybennett>
 Pitelka, Vince. *Clay: A Studio Handbook*. American Ceramic Society, 2016.
 Shattuck, Deedee. *Instinctive Form*. Forward by Jodi Stevens. Content by Pamela Karimi. Deedee Shattuck Gallery Publisher, 2016. Catalog.
<https://www.studiopotter.org/lorie-nelson>
 Wilkinson, Don. "Diverse States of Existence: Instinctive Formations at Shattuck". *Artscope Magazine*, May/June 2016. Print. <http://zine.artscopegazine.com/2016/05/diverse-states-of-existence/>
- 2015 "5 Questions with Rebecca Hutchinson." <http://broadstrokes.org/2015/06/29/5-questions-with-rebecca-hutchinson/>
 92y. <http://www.92y.org/Class/Paper-Clay-A-Sculptural-Approach>
<https://www.youtube.com/watch?v=optGArpZiqs>
 Archie Bray Silent Auction 2015.
http://archiebray.org/gallery_exhibitions/auction_15/2015_silent_auction.html

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- 2015 Arrowmont. <http://www.arrowmont.org/workshops-and-classes/workshops/venueevents/551-rebecca-hutchinson>
 Carleton- April 2015. https://apps.carleton.edu/arts/blog/?story_id=1260835
Ceramics Monthly. May 2015. <http://test-ceramicartsdaily.com/ceramics-monthly/article/exposure/>
 Greenscapes Jan. 2015. <http://musingaboutmud.blogspot.com/2015/01/greenschapes-ofinfrom-garden.html>

- Hallidy Fibery Art News. April 2015. <http://carolynhalliday.com/wp/?p=167>
 “Hanging Nature – Rebecca Hutchinson.”
<http://nakidmagazine.com/2015/02/03/hanging-nature-rebecca-hutchinson-installations/>
 Harvard Business School, Women’s Association of New England.
<http://www.hbswa.org/article.html?aid=432>
- L’oeil photography- women to watch 2015
<http://www.loeildelaphotographie.com/2015/07/02/article/28437/washington-organic-matters-woment-to-watch-2015/>
- MA State Committee of the National Museum for Women in the Arts. <http://www.ma-nmwa.org/wtw.php>
 The Marks Project- Kolva-Sullivan Gallery. <http://themarksproject.org/marks/hutchinson>
Nakkid Magazine. “Hanging Nature- Rebecca Hutchinson installation.” Feb. 2015.
<http://nakidmagazine.com/2015/02/03/hanging-nature-rebecca-hutchinson-installations/>
- National Museum of Women in the Arts Jun. 2015 (Interview)
<http://broadstrokes.org/2015/06/29/5-questions-with-rebecca-hutchinson/>
<http://nmwa.org/exhibitions/organic-matters>
- “NMWA Announces Biennial Artist List.”
<https://news.artnet.com/art-world/nmwa-announces-2015-biennial-artist-list-220597>
- Northfield.org – Carleton Museum. <http://northfield.org/content/swing-low-a-unique-collection-hanging-landscapes-opens-carletons-weitz-center-creativity>
- Old City Design: Innovations in paper clay <http://oldcitydistrict.org/events/workshop-innovations-in-paper-clay-experimental-sculptural-construction-a-versatile-approach#.VnQacPkrLcc>
- “Rebecca Hutchinson at the Kolva-Sullivan Gallery.”
<http://www.entertainmentspokane.com/archiveEmail.asp?theEMail=386>
- Spokane times- Kolva-Sullivan Gallery. Aug 2015
<http://www.entertainmentspokane.com/archiveEmail.asp?theEMail=386>
- “Swing Low.” <http://apps.carleton.edu/museum/swinglow/hutchinson/>
- “The 21 Art Exhibitions You Will Be Talking About This Year.”
http://www.huffingtonpost.com/2015/01/07/2015-art-exhibitions_n_6424402.html
- The Clay Studio: Abundance –Jun 2015. <https://www.theclaystudio.org/exhibition/rebecca-hutchinson-abundance>
- Treanor, Virginia. “Organic Matter: Women to Watch 2015,” *Women in the Arts*. pp 19-23. Summer 2015
- “UMass Professor a Finalist for Women to Watch Exhibition.”
<http://www.southcoasttoday.com/article/20141102/ENTERTAINMENTLIFE/141109939>
- “Washington: Organic Matters, Women to Watch 2015.”
<http://www.loeildelaphotographie.com/2015/07/02/exhibition/28437/washington-organic-matters-woment-to-watch-2015>
- Women to Watch. <https://www.youtube.com/watch?v=optGArpZiqs> –
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Selected Private Collections

Ellen and Mike Johnson, Santa Fe, New Mexico; Edna and Mike Dickenson, San Miguel de Allende,
 Mexico; Sarah Yaeger, Helena, Montana; Harriet Silverman, Tucson, Arizona; Bruce Meadows, Helena,
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Appledore Art Center, Devon, England
Vermont Studio Center, Johnson, Vermont
Anderson Ranch Art Center, Aspen, Colorado
Art Center, Mendocino, California
Bracciano Museum, Bracciano, Italy
Watershed Center for Ceramic Arts, New Castle, Maine
Archie Bray Foundation, Helena, Montana
Banff Centre for Fine Arts, Banff, Alberta, Canada
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University of Arizona, Tucson, Arizona
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