

Liz Quackenbush
resume

lqpottery@gmail.com

814-753-2049

education

1985 M.F.A. Ceramics, School for American Craftsmen at Rochester Institute of Technology;
Rochester, NY

1984 Apprentice-Moravian Pottery and Tile Works; Doylestown, PA

1980 B.F.A. Ceramics, Colorado University; Boulder, CO

* foreign travel - Crete, Greece, France, Mexico, Italy, England, Wales,
Ireland, Morocco, Tortola

academic positions

2001- present Professor of Art, Pennsylvania State University, University Park, PA, School of
Visual Arts

1991 Lecturer, University of Colorado; Boulder, CO; lecturer

1989 Visiting Lecturer, Ohio State University, Columbus, OH

1986 Lecturer, Portland School of Art, Portland, ME

professional Activity

2010 Juror: McKnight Ceramic Artist and Fellowship Residency, Northern Clay Center;
Minneapolis, MN

2014 Juror: Warren MacKenzie Advancement Award, Northern Clay Center; Minneapolis, MN

selected solo and group exhibitions

2003-2015

°TOUR NO.11, ST. CROIX POTTERS, Potteries Surrounding Minneapolis Area,
St. Croix River Valley, MN. Exhibitor

2014

°FEATURED ARTIST, Northern Clay Center, Minneapolis, MN

°HOLIDAY GALLERY, Northern Clay Center, Minneapolis, MN

°HAND IN HAND: A CELEBRATION OF CLAY AND COMMUNITY, Clay Arts Center, Port
Chester, NY

°LINEAGE: THE ART OF MENTORSHIP, Clay Art Center, Port Chester, NY Curated by Gail
Kendall

°INVITATIONAL CUP SHOW IN SEATTLE, Seward Ark Clay Studio, Seattle WA

°CLAY AT PENN 2014: PERVASIVE CLAY, Penn Design, Philadelphia, PA

°LA MESA, Santa Fe Clay at NCECA, Milwaukee, WI

°NORTHERN CLAY CENTER, NCECA, Milwaukee, WI

°ARTS/INDUSTRY: COLLABORATION AND REVELATION, Part of Kohlers celebration of
40 years of collaborations. John Michael Kohler Arts Center, Sheboygan, WI. Includes a 300
page book to come out in 2014.

°AUCTION: HAND IN HAND: A CELEBRATION OF CLAY AND COMMUNITY, Clay Arts
Center, Port Chester, NY

°AUCTION: ARCHIE BRAY FOUNDATION, Helena, MT

°AUCTION: Mud Flat Studio, Boston, MA

°STUDIO SALE- Ryan Greenheck, includes Matt Metz, Ryan Greenheck, and myself

°Represented, Red Lodge Studio, Red Lodge, MT

2013

°EXQUISITE POTS 2, NORTHERN CLAY CENTER, MINNEAPOLIS, MN

°ARCHIE BRAY FOUNDATION/NCECA 2013, 18 Hands Gallery, NCECA, Houston, TX

°COMPULSIVE COLLECTING, Selected Works From The Louise Rosenfeld Collection,

- NCECA, Houston, TX
- °LA MESA, Santa Fe Clay at NCECA, Houston, TX
 - °RED LODGE CLAY CENTER, GALLERY REPRESENTATION, RED LODGE, MT
- 2012**
- °SOLO, Aidron Duckworth Art Museum, Meridan, NH
 - °GERMAN METTLACH WARE(1985-1915) & PRESENT DAY TRANSLATIONS, AMOCA Museum, Pomona, CA
 - °20 YEARS STRONG: WOMEN WORKING IN CLAY, Woman Made Gallery, Chicago, IL
 - °SUMMER EXHIBITION AT THE BRAY, ARCHIE BRAY FOUNDATION, HELENA, MT
 - °SOURCES AND INFLUENCES: CONTEMPORARY CLAY ARTISTS, MENTORS AND STUDENTS, Huntington Museum of Art, Huntington, WV
 - °WELL SERVED, Seattle Design Center, NCECA Seattle, WA
 - °25 X 25 WATERSHED POTTERY INVITATIONAL, Watershed Center for the Ceramic Arts, New Castle, ME
 - °INVITE AND IGNITE –WATERSHED ORIGINAL RESIDENTS EXHIBIT, Damariscotta, ME
 - °DOW GALLERY, Deer Isle, ME
 - °LA MESA, Santa Fe Clay at NCECA, Seattle WA
- 2011**
- °SOLO, The Clay Arts Center, Port Chester, NY
 - °SOLO, The Clay Studio, Philadelphia, PA
 - °HARVEST: A CERAMICS INVITATIONAL, Edwardsville Arts Center, Edwardsville, IL
 - °FACULTY PREVIEW, Santa Fe Clay, NM
 - °LA MESA, Santa Fe Clay at NCECA, Philadelphia, PA
- 2010**
- °PICTURES ON POTS, NCECA exhibition, LBI Center For The Arts and Sciences, Loveladies, NJ
 - °AMERICAN POTTERY FESTIVAL, Northern Clay Center, Minneapolis, MN exhibitor and demonstrator
 - °ALL ANIMALS ARE EQUAL, NCECA exhibition, The Clay College, Millville, NJ; curator Me Included: Beth Lo, Ayumi Horie, Bernadette Curran, Mikey Walsh, and myself
 - °TABLE OF ELEMENTS, Manchester Craftsmen’s Guild, Manchester, PA
 - °ELEGANT ELOQUENCE, Schaller Gallery (online) Red Lodge, MT
 - °SOLO, Red Lodge Clay Center, Red Lodge, MT
 - °LA MESA, Santa Fe Clay at NCECA, Philadelphia, PA
 - °WORKS GALLERY, PHILADELPHIA, PA
- 2009**
- °WOMEN POTTERS, Co- Curated with Gail Kendall, Mary Barringer, Lorna Meaden, and myself. Lill Street Gallery, Chicago, IL
 - °THE ANIMAL WITHIN: Best Female Ceramicists working with Animal Imagery, Brenau University Gallery, Gainesville, GA
 - °POTTERS AS SCULPTORS, NCECA Exhibition, Pheonix, AZ
 - °MADE IN CLAY, Greenwich House Pottery, NYC, NY
 - °LA MESA, Santa Fe Clay at NCECA, Pheonix, AZ
- 2008**
- °THE AKAL EXCHANGE, Invited by the Moroccan Ministry of Handicrafts, symposium and worked in pottery - Marakech/ Amiizmiz, Morocco
 - °THREE PERSON EXHIBITION; A JOURNEY IN MAIOLICA: ITALIAN RENAISSANCE TO AMERICAN CONTEMPORARY,

- (Curated by self), All Fired Up! Celebrating Clay in West Chester, Caramoor Center for the Arts and Music, The House Museum at Caramoor, Katonah, NY
- °ORIGINAL VOICES IN AMERICAN POTTERY, LUX Center for Art, Lincoln, NE. Curated by Gail Kendall, group includes Sandy Simon, Linda Arbuckle, Mark Pharis, Tim Rowan, Mary Barringer, Robert Brady, and myself.
 - °FROM ONE HAND TO ANOTHER, (Faculty invite student), Guilford College Art Gallery, Greensboro, NC
 - °NEAR EAST MEETS WEST, Southwestern University Gallery, Georgetown, TX
 - °TABLEWARE, All Fired Up!; curator: Julia Galloway, West Chester, NY
 - °THE ART OF SURFACE: DECORATED EARTHENWARE, All Fired Up!; Curator: Posey Bacolopolos, Mamaroneck Artists' Guild, West Chester Springs, NY
 - °RED, Santa Fe Clay, Santa Fe, NM
 - °THE BIRD HOMAGE TO BRANCUSI, The Clay Studio, Philadelphia, PA
 - °TABLE OF ELEMENTS, NCECA, Manchester Craftsmens' Guild, Pittsburgh, PA
 - °LA MESA, Santa Fe Clay at NCECA, Pittsburgh, PA
 - °AKAR, Work included in Gallery stock and Website

2007

- °30X5, AKAR Gallery, Iowa City, IW
- °MAIOLICA INVITATIOAL; Cerlan Gallery, Lexington, KY
- °CELEBRATING THE OYSTER II, Clay College of Cumberland County College; Milleville, NJ
- °BOTANICAL, Santa Fe Clay, Santa Fe, NM
- °PLATES AND PLATTERS: SALON STYLE; The Clay Studio, Philadelphia, PA
- °PUT A LID ON IT, Mudfire, Decatur, GA
- °FROM THE EARTH, 50 place setting from 50 states, University of Kentucky; Lexington, KY
- °AGAPE, Santa Fe Clay, Santa Fe, NM
- °LA MESA, Santa Fe Clay at NCECA, Louisville, TN

2006

- °SOLO EXHIBITION, M. T. Burton Gallery, Surf City, NJ
- °LA MESA, Santa Fe Clay at NCECA, The Baltimore Convention Center, Baltimore, MD
- °NATURE/CULTURE, Santa Fe Clay, Santa Fe, NM
- °TOOTH AND CLAW: AN ARK OF ANIMALS RE-IMAGINED, Pewabic Pottery, Detroit, MI
- °EARTHENWARE, Santa Fe Clay, Santa Fe, NM
- °CONVERSATIONS, Works Gallery, Philadelphia, PA

2005

- °SOLO EXHIBITION, Huntington Museum of Art, Huntington, WV
- °SOLO EXHIBITION, Red Star Gallery, Kansas City, MO
- °EARTHENWARE POTTERS, Baltimore NCECA, Homewood House, MD
- °THE ANIMAL INSTINCT, Baltimore Clay Works, Baltimore MD
- °POTTERS OF THE MID-ATLANTIC, Whitehall Gallery, Annapolis, MD
- °THE CONTEMPORARY CUP, Lill Street Art Center, Chicago, IL
- °FERTILE EARTH: ISLAMIC INFLUENCES IN CONTEMPORARY CERAMICS, Target Gallery in the Torpedo Factory, Alexandria, VA
- °LA MESA, Santa Fe Clay at NCECA, The Wyndam Hotel, Baltimore MD

- °FLOWERS THAT BLOOM IN THE SPRING, Santa Fe Clay, Santa Fe, NM
- °THE VISERAL VESSEL, Southwest School of Arts and Crafts, San Antonio, TX
- °THE INFORMED SURFACE: CONTEMPORARY MAJOLICA,
Baltimore Clay Works, Baltimore, MD Curated by Linda Arbuckle
- °THE BLUE PLATE SPECIAL, Chester Springs Studio, Chester Springs, PA Curated by Gail Brown

papers presented / symposia / invited lectures / workshops/juror

- 2015** Anderson Ranch; Snowmass, CO
- 2014** Penn Design, University of Pennsylvania; Philadelphia, PA
- 2013** Northern Clay Center; Minneapolis, MN
- 2013** La Meridiana; Certaldo, Italy
- 2012** Archie Bray Foundation; Helena, MT
- 2011** University of Colorado; Boulder, CO
- 2011** Penland School for the Crafts; Penland, NC
- 2011&2003** Santa Fe Clay; Santa Fe, NM
- 2010** Northern Clay Center; Minneapolis, MN
- 2009** University of Nebraska; Lincoln, NB
- 2008** Penn State University; University Park, PA; ORNAMENTATION
IN CONTEMOPORARY SOCIETY, 1day Symposium including
Sandra Alföldy and Pat Kirkham as keynote speakers; Faculty Advisor to
Graduate student-Urmila Mohan-organizer
- 2007** Peter's Valley Crafts Center; Peter's Valley, NJ
- 2006 & 1992** Haystack Mountain School of Crafts; Deer Isle, ME
- 2006** Mud Fire; Decatur, GA
- 2005** Huntington Museum of Art, Walter Gropius Master Artist Workshop Series; Huntingdon
WV
- 2005** San Diego State University; San Diego, CA
- 2005** Red Star Studios; Kansas City, MO
- 2004** Brigham Young University; Provo, UT
- 2004** Long Beach Island Foundation for the Arts and Sciences; Long Beach Island, NJ
- 2003** The Wayne Center For The Arts; Wooster, OH; FUNCTIONAL CERAMICS
CONFERENCE, WORKSHOP AND EXHIBITION; Lecturer, Demonstrator, and
Exhibitor
- 2003** Archie Bray Foundation; Helena, MT
- 2003** Southwest School of Arts Crafts; San Antonio, TX
- 2002** Harvard University; Cambridge, MA; ISLAMIC CERAMIC
TRADITIONS SYMPOSIUM; Lecturer, Demonstrator, Exhibitor
- 2002** Arrowmont School for Crafts; Gatlinburg, TN
- 2002** Guilford Arts Center; Guilford, CT
- 2001** Penland School of Arts and Crafts, Penland, NC
- 2001** 92nd Street YMCA; NYC, NY
- 2001** Touchstone Center for the Crafts; Pittsburgh, PA
- 2000** Chester Springs Studio; Chester Springs, PA; CONVERSATIONS: A
Potters Colloquium, Quackenbush was one of seven participants
assembled by Mark Pharis and Linda Sikora for five days of discussion and exhibition.
- 2000** Dowling College; Islip, NY
- 2000** Women's Studio Workshop; Rosedale, NY
- 1999** Anderson Ranch; Snowmass, CO
- 1999** Hand Workshop Art Center; Richmond, VA
- 1999** William and Mary College; Williamsburg, VA

1998 Hand Workshop Art Center; Richmond, VA
1998 Virginia Commonwealth University; Richmond, VA
1997 Cleveland Art Institute; Cleveland, OH
1996 Washington University; St. Louis, MO
1996 Craft Alliance; St. Louis, MO
1996 St. Louis Community College; St. Louis, MO
1995 Pewabic Pottery; Detroit, MI
1995 Boulder Potters Guild; Boulder, CO
1995 University of Colorado; Boulder, CO
1994 Truro Arts Center; Truro, MA
1993 Chicago Art Institute; Chicago, IL
1993 University of Wisconsin; Milwaukee, WI
1993 Mud Flatt Studio; Somerville, MA
1991 University of Colorado; Boulder, CO
1990&1989 Cranbrook Art Academy; Bloomfield Hills, MI
1990 Radcliff College; Cambridge, MA
1990 University of Wisconsin; Green Bay, OH
1989 Ohio State University; Columbus, OH
1988 Juniata College; Huntingdon, PA
1986 Portland School of Art; Portland, ME
1985 Chataugua Art Institute; Chataugua, NY

residencies

2012 Archie Bray Foundation, Helena, MT
2009 Watershed Center for the Ceramic Arts, No. Edgecomb, ME; Terra Cotta Warriors,
AIA-Artist invites Artists organized by Kari Radesch (full funding granted)
2006 Watershed Center for the Ceramic Arts, No. Edgecomb, ME
2001 Aberystwyth Arts Centre- University of Wales, Aberystwyth, Wales
1993 John Michael Kohler Arts Center, Artist in Industry, Sheboygan, WI
1992 & 1993 Watershed Center for the Ceramic Arts, AIA-Artist invites Artists,
North Edgecomb, ME
1990-91 John Michael Kohler Arts Center, Artist in Industry, Sheboygan, WI
1986 Watershed Center for the Ceramic Arts, Full year resident, North Edgecomb, ME
1985-86 Archie Bray Foundation, Artist in Residence, Helena, MT

publications

2014 Ceramics Monthly, Liz Quackenbush-Beyond Hierarchy; January 2014. Pgs. 9, 50-54, &66.
Author: Glen R. Brown
2014 Ceramics Monthly, Exposure; Equisite Pots 2; October 2013. Pg. 18 #1 & 2.
2014 Periodical: Ceramics Monthly, October 2013 Vol.61, #8, Pgs.18&19 (photo and text).
2013 Book: The Art of Contemporary American Pottery, Kevin A. Hluch, a comprehensive
on-line book.
2012 Book: The Best of 500 Ceramics: Celebrating A Decade in Clay; Lark Books, NYC,NY,
Pg. 76 (photo and text)
2011 Book: Maiolica: Ceramics Handbook, Daphne Carnegie, London: A&C Black,
Pgs. 82-84 (photo and text)
2010 Periodical: Ceramics Monthly, March 2010 Pg. 16 (photo and text).
*2009 Periodical: As a Potter; Article in the form of text and images,
by Liz Quackenbush, Studio Potter Magazine, Vol. 37 #1 Winter 2009.

2008 Book: Plates and Chargers; Linda Arbuckle, London, Lark Books, NYC, NY, Pg. 232
(Photo and Text)

2008 Book: Surface Design For Ceramics, London, Lark Books, NYC, NY, (Photo and text)

2007 Periodical: Ceramics Monthly, January 2007 Pg. 24 (photo and text)

2006 Ceramic Review, Elain Levin, (photo and text); Published in London April 2006

2004 Periodical: Kerameiki, Glen Brown; Published in Greece, (text)

2004 Periodical: 21st Century Ceramics in the United States and Canada,
Robert Silberman, American Craft- May/April 2004; Pgs. 42&43 (text).

2004 Catalogue: 21st Century Ceramics in the United States and Canada; The American Ceramic
Society, (photo and text), Westerville, OH

2003 Book: The Decorative Vase; Lark Books, NYC, NY (photo and text)

2002 Book: Working with Clay, Susan Peterson, Laurence King Publishing, (photo and text)

2002 Book: The Penland Book of Ceramics, Linda Arbuckle, Lark Books, NYC, NY (photo and
text)

2002 Book: The Ceramic Surface, Mathias Ostermann, London: A&C Black, (photo and text)

2001 Book: The Art of Contemporary American Pottery, Kevin A. Hluch, Krause
Publications, (photo and caption).

2001 Periodical: Studio Potter, January 2001 Pgs.100 & 103 (photo and text)

2000 Periodical: Ceramics Monthly, April 2000 Pg. 39 (photo and text).

2000 Book: Contemporary Ceramics, Susan Peterson, New York, Watson- Guptill, Pg. 134
(photo), Pg.172 (text)

1999 Newspaper: New York Times, Sunday, November 21, Pg.16 Art
Reviews (color photo and text).

1999 Book: The New Maiolica: Contemporary Approaches to Colour and
Technique, Mathias Ostermann, London: A & C Black, Pg.131

1999 Book: The Craft and Art of Clay, Susan Peterson, Prentice Hall, NJ, Pg.69 (photo
and caption.)

1999 Book: Painted Ceramics: Colour and Imagery on Clay, Brenda
Pegrum, Wiltshire, UK: The Crowood Press, Pgs.21, 152-154,
Pg. opposite title page (photos and text).

1999 Newspaper: The Philadelphia Inquirer, Friday, May 28 (photo).

1999 Newspaper: New Haven Register, Sunday, June 6, Pg. D1.

1999 Book: Slipware: Contemporary Approaches, Victoria and Michael
Eden, London: A & C Black, Pgs. 130-133.

1998 Journal: NCECA Journal, "Emerging Talent", 1998, Pg. 106 (photo and text).

1998 Periodical: Ceramics Monthly, January 1998, Pg. 18 (photo and text).

1997 Periodical: Ceramics Monthly, January 1997, Pg. 49 (photo and text).

* 1997 Periodical: Studio Potter, "Lustreware: Iran to the Bathroom", by
Liz Quackenbush, June 1997, Volume 25, #2, Pg. 37 (photo and text).

1997 Periodical: American Craft, January 1997, Pg. 34 (text).

1997 Periodical: American Craft, April/May 1997, Pg. 10 (text).

1996 Book: Hand Formed Ceramics: Creating Form and Surface. Author: Richard Zakin,
Chilton Book Company, pg. 65 (photo and text).

1996 Periodical: Ceramics Monthly, April 1996, Pg. 22 (photo and text).

1996 Periodical: American Style, #4, Spring edition, Pg. 36, "The Emerging" (photo and text).

1996Periodical: American Style, #6, Fall edition, Pg. 10, Review, "Madcap Tea Party Caps
Renwick Museum Gala". (text).

Collections (limited selection)

Schein-Joseph International Museum of Ceramic Art at Alfred University

Barara Friedell Collection

The Huntington Museum of Art

Aberystwyth Arts Center

NCECA Permanent Collection

George R. Gardiner Museum

Arizona State University Ceramics Collection

John Michael Kohler Arts Center Collection

Ann and Harry Wollman, David

Sara Leiberman Collection

Archie Bray Foundation

Louise Rosenfield Collection