



## Stephanie Osser

Illustration in Clay in Clay + Music

[www.StephanieOsser.com](http://www.StephanieOsser.com)

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### Education

- 2000 - Present - Harvard Ceramic Program, MA, Current Resident Artist  
studied with Nancy Selvage, Warren Mather, Shawn Panepinto, Makoto Yabe, Wasma'a Chorbachi,  
Jeanee Redmond, Gala Sorkina, Cristal Ribich, Allison Newsome, Kathy King
- 2000 - 01 Rhode Island School of Design Adult Education, Providence, Rhode Island  
Adobe Illustrator and Photoshop classes
- 1972 - 73 University of Montana, Missoula, Montana  
One year of Graduate School in Ceramics, studied with Rudy Autio  
Also worked as Illustrator for Anthropology and Wildlife Departments  
\*(This was the start of my career as a free-lance illustrator based in Boston  
From 1972-1999-see my illustration history at the end of this resume)
- 1969 - 71 Bennington College, Bennington, Vermont - BA degree  
Major in Graphics/Botany/Ceramics-studied Ceramics w/Stanley Rosen;  
Botany w/Prof. Ed Flaccus,;Graphics w/Richard Haas
- 1969 Royal Academy of Art, Amsterdam, The Netherlands - graphics study
- 1967 - 69 Pratt Institute, Brooklyn, New York - two year foundation art program

### Workshops Attended

- 2013 Richard Notkin Mold Institute workshop June 9 – 22
- 2011 & 2012 learned some techniques from Akio Takamori and Paul Scott while a resident artist at  
Guldagergaard, International Ceramic Research Center, Skælskør, Denmark
- 2006-2010 attended 3 Workshops at Penland School of Craft, Penland, North Carolina  
studied with Seirgai Isipov, Keisuke Mizuno, Kathy King and Paul Wandless

### Ceramic Artist-In-Residence and Teaching

- 2014 Medalta - Medicine Hat, Alberta, Canada - September
- 2012 Guldagergaard – International Ceramic Research Center (second residency)  
Skælskør, Denmark <http://www.ceramic.dk>
- Artist-In-Residence - Print on Clay Symposium with Paul Scott - September 1 – October 30, 2012  
Guldagergaard – International Ceramic Research Center
- 2011 Skælskør, Denmark Artist-In-Residence July 1 – August 15, 2011
- 2009 - 2018 Harvard University Ceramics Program - Resident Artist
- 2006-2012 Babson College, Wellesley, Massachusetts 2006 - 2012  
I was manager/instructor/ceramic artist-in-residence of this ceramics program for 6 years  
to students from Babson, Olin and Wellesley Colleges, and created Bas-Relief murals  
with students, faculty and staff in 2009 and again 2012  
<http://www.stephanieosser.com/architectural-ceramics/architectural.html>
- 2007 Fuller Craft Museum, Brockton, Massachusetts, 2007 - Taught clay hand-building workshops
- 2006 Watershed Center for the Ceramic Arts - Kiln god fellowship award August 13-25

## Grants & Public Art

2012 - A Mellon Presidential BOW (Babson Olin Wellesley colleges) Grant Awardee.  
Grant Project: ceramic tile murals with Babson and Wellesley College students on the theme of Sustainability, illustrating significant accomplishments at each campus. I worked with them on design and on the step-by-step process of creating Bas-relief imagery with clay, cutting the clay into tiles, glazing and mounting them-On Tile Heritage Foundation website.

2012 - Cambridge Health Alliance, Cambridge Hospital, Cambridge, MA  
Art for Healing, Life Affirming Imagery – ceramic tile mural project with group led by Allison Newsome and created at the Harvard Ceramics Program, Boston, MA

2009 Babson College Twirler Mural Project – I worked with Babson students helping them find their creativity as we made a dancing tree out of hundreds of molded in clay Twirlers made by casting the original licorice candy. We created a 3' x 5' tile mural that is hanging in the Sorenson Visual Arts Center at Babson College. The Laguna Clay Company and the Amaco Glaze Company have posted my lesson plan on their site for teachers.  
<http://www.lagunaclay.com/classroom/ceramic-twizzler-tile-mural.php>

## Published Ceramic Work

2013 "500 Prints on Clay, Lark Publications  
2008 "500 Tiles," Lark Publications  
2007 "500 Animals in Clay," Lark Publications  
2006 "500 Pitchers," Lark Publications

## Group Ceramic Shows

2014 State of Clay - Lexington Arts and Crafts, Lexington, MA May 3 - June 1, 2014  
*Amaco Prize-American Art Clay Co., Inc.*  
2014 Harvard University Ceramics Program, MA, Show and Sale - May  
2014 America's ClayFest II, Lincoln, CA April 18 - May 31  
2014 20th San Angelo National Ceramics Competition, San Angelo, Texas April 11-June 29  
2014 Ceramic World Cup Tournament - HYART Gallery, Madison, WI  
2014 Small Favors IX - The Clay Studio, Philadelphia, PA May 2 - June 1  
2013 Small Favors VIII – The Clay Studio, Philadelphia, PA May – June 2013  
2013 America's ClayFest, Roseville, California – May 8 – June 1st, 2013  
2012 Clay Festival - *Juried Art Tile Show Award*  
Silver City, New Mexico <http://clayfestival.com/>  
2012 Gaga Gallery, Swampscott, MA <http://www.gallerygaga.com/>  
2012 Big Fish, Small Pot V-Teapot show at American Museum of Ceramic Art(Pomona, California  
2012 The State of Clay, Lexington, MA - Massachusetts Clay Artists  
2010 Soda Salt National V - Clay Studio Gallery, Missoula Montana. *Honorable Mention*  
2010 Tile Heritage Foundation Show:"Tell-Tale Tiles & Fractured Fantasies  
Philadelphia Magic Gardens  
2007 Watershed Gala "Stars in the Heavens"-for fund raiser held at Art Institute of Chicago

## Group Ceramic Shows continued:

2007 Target Gallery/Torpedo Factory Art Center – “Roots & Branches” Alexandria, Virginia  
2006 Clay Squared to Infinity Gallery, Minneapolis, MN - "One Square Foot"-juried tile show  
2006 Fuller Craft Museum, Brockton, MA "Looking Back, Looking Forward: The State of Clay"  
2006 Lancaster Museum of Art, Lancaster, PA - "Crafts National 2006" April 8 - May 21  
2006 Alder Gallery, Coburg, OR "La Petite XIII - November 22 - January 21  
2005 Silvermine Guild Galleries, New Canaan, CT - "Craft USA" National Craft Triennial  
2005 Baltimore Clayworks, Baltimore, Maryland "Family Matters" national juried show  
2005 Redbrick Gallery, Beverly, MA "SubZero - Low Fire Ceramics"  
2001 to 2014 Harvard University Ceramics Program, Boston, MA - Show and Sale, Dec. & May  
2004 Lexington Arts and Crafts Guild, Lexington, MA "The State of Clay,"  
2003 Boston Symphony Orchestra Shop, Boston, MA – - ceramic Violin and French Horn tiles  
2002 Vermont State Craft Center, Frog Hollow, Middlebury, VT,

## 1972 - 1999 Book Illustration and the former staff illustrator for The New England Aquarium, Boston, MA

*Flora & Fauna, Cookbooks; Editorial and Advertising, Children's Books and Textbooks.*

1997-99 Jim Henson Productions and Workman Publishers - "The Big Book of Muppet Crafts-  
500 line art drawings for 101 Projects"  
1999 Rodale Press "Perennials for Every Purpose".  
1997-98 Simon and Schuster Publishers - Bernard Clayton, Jr.,  
cookbook "The Complete Book of Small Breads".  
1994-1996 Wildlife Conservation Society Newsletter, letterheads for special interest articles based at  
the Bronx Zoo, NY  
1993-94 New York Daily News editorial still-life illustration Wednesday "Food" pages.  
1993 Ovarions electric guitars-for a series of ads for this guitar making company  
1992 Doubleday Publishers cookbook, "Working a Duck" -- scratchboard illustration for endpaper  
1992 Warner Books -- "Faye Levy's International Chicken Cookbook"  
1992 Simon and Schuster -- book cover for "The Moosewood Kitchen Garden Book"  
1991 Random House -- "Adventures in the Kitchen with Wolfgang Puck" Step-by-step illustrations  
1982 Simon and Schuster -- "The Complete Book of Soups and Stews" By Bernard Clayton, Jr.  
Knopf Publishers-"Cooking With Lydie Marshall" — step-by-step French cookbook  
1982 Nova and WGBH -- animation work on nature film — in-between  
1981 Little Brown & Co. Publishers-"Drinking Straw Construction", by Bernie Zubrowski  
Publishers for The Boston Children's Museum.  
1981 WGBH and Little Brown & Co. -- "This Old House", by Bob Villa  
1980 Harper Collins Publishers-"All About Eggs", by Millicent Selma  
Children's Science Book won "Outstanding Science Book of 1980"  
1979-80 New York Times Magazine-Sunday Food Page  
7 different articles featuring a full color still-life illustration and step-by-step line drawings  
1974-79 Staff Illustrator for The New England Aquarium, Boston, MA  
B & W line drawings of fish for identification over each aquarium exhibit over the fish tanks  
1972-73 Illustrator for Graduate student thesis work in fields of Anthropology & Wildlife,  
University of Montana, Missoula, Montana - my first illustration job while a graduate student there in  
ceramics