

RICHARD T. NOTKIN

Home Address: Bridge Route, Box 145-C  
Myrtle Point, Oregon 97458  
Tel: 503/572-2698

Born: Chicago, Illinois - October 26, 1948

Education: University of Chicago Laboratory High School, graduated 1966.  
Kansas City Art Institute, Kansas City, MO, BFA 1970.  
University of California, Davis, CA, MFA 1973.

Teaching: University of California, Davis, CA - Teaching Assistant  
to Robert Arneson, 1971-1973

Davis Art Center, Davis, CA - Ceramics Instructor, 1971-72.

Davis Joint Unified School District - Ceramics Instructor,  
1972-74.

University of Utah, Salt Lake City, Utah - Visiting Assistant  
Professor, 1975.

Maryland Institute College of Art, Baltimore, Maryland -  
Visiting Instructor/Acting-chairperson, Ceramics Department,  
1977.

Montana State University, Bozeman - Adjunct Assistant  
Professor, 1981.

Ohio State University, Columbus - Visiting Artist/  
Lecturer, 1982.

Workshops and/or lectures conducted at the following  
institutions:

Kansas City Art Institute, 1974, 1978.  
University of California, Davis, 1975, 1978.  
School of the Art Institute, Chicago, 1975, 1976, 1978.  
Purdue University, Lafayette, IN, 1976.  
Northern Illinois University, DeKalb, 1976.  
University of Wisconsin, Madison, 1976.  
Virginia Commonwealth University, Richmond, VA, 1977.  
New York State College of Ceramics, Alfred, NY, 1977.  
Mills College, Oakland, California, 1977.  
California State University, Hayward, California, 1978.  
Kohler Company, "Clay from Molds" (two-week workshop),  
Kohler, Wisconsin, 1978.  
Colorado Clay Symposium, Summervail Workshop, Vail,  
Colorado, 1978.

Teaching  
(cont):

University of Washington, Seattle, Washington, 1978, 1982.  
University of Oregon, Eugene, Oregon, 1978.  
"Supermud/NCECA", Demonstration and slide lecture,  
Pennsylvania State University, University Park,  
Pennsylvania, 1979.  
Rhode Island School of Design, Providence, Rhode Island,  
1979.  
Museum Art School, Portland, Oregon, 1979.  
Clayfolks Cooperative, Medford, Oregon, 1980.  
University of Oregon, "Ceramic Casting" (two-week  
workshop) Eugene, Oregon, 1980.  
Linfield College, McMinnville, Oregon, 1980.  
University of Montana, Missoula, 1980.  
Montana State University, Bozeman, 1980.  
Southwestern Oregon Community College, "Ceramic  
slip-casting" (two-week workshop), Coos Bay, OR, 1980.  
Lane Community College, Eugene, Oregon, 1981.  
Oregon School of Arts and Crafts, Portland, Oregon, 1982.  
*Ohio University, Athens, Ohio, 1982.*

Awards,  
Grants,  
etc.:

Fellowship, Western States Arts Foundation, 1976.  
Artist-in-residence, Kohler Company, Kohler, WI, 1976, 1978.  
Honorarium Speaker, "Supermud/NCECA", Pennsylvania  
State University, 1979.  
Emerging Artist's Fellowship, National Endowment for the  
Arts, 1979.  
Artist-in-residence, Archie Bray Foundation, Helena, MT, 1981.  
Visual Arts Fellowship, National Endowment for the Arts, 1981.  
Artist-in-residence, Northern State College, Aberdeen,  
South Dakota, 1982.

Exhibitions:

"Richard T. Notkin and Charlee Deaton (Notkin)", Good Stuff  
Gallery, K.C., Missouri, 1971.  
"The New Curiosity Shop", University of Chicago, Chicago,  
Illinois, 1971.  
"Obscure Artists of Davis, California", Nelson Gallery,  
University of California, Davis, California, 1971.  
"California Ceramists", Church Fine Arts Gallery,  
University of Nevada, Reno, Nevada, 1971.

Exhibitions  
(cont):

- "Ceramics Sculpture from U.C.D.", U.C.S.D. Gallery,  
University of California, San Diego, CA, 1972.
- "Plastic When Moist", Wenger Gallery, San Francisco,  
California, 1972.
- Sculpture group show, Artist's Contemporary Gallery,  
Sacramento, California, 1972.
- "Scripp's 29th Annual Ceramic Invitational Exhibition",  
Lang Art Gallery, Scripp's College, Claremont, CA, 1973.
- "Media Survey '73 Invitational", Fine Arts Gallery of  
San Diego, San Diego, California, 1973.
- "Richard T. Notkin and Charlee Deaton Notkin", Davis  
Art Center, Davis, California, 1973.
- "Here We Go Gathering Nuts In May", Candy Store Gallery,  
Folsom, California, 1973.
- "MFA Show", Nelson Gallery, University of California,  
Davis, California, 1973.
- "Natives of TB-9", Jennifer Pauls Gallery, Sacramento,  
California, 1973.
- "Richard T. Notkin, Lucian Pompili, Tom Rippon", Artist's  
Contemporary Gallery, Sacramento, California, 1973.
- "The Thinking, Touching, Drinking Cup International  
Exhibition", Sea of Japan Exposition, Kanazawa-shi,  
Japan, 1973.
- "Four Ceramists from Davis", University of California,  
San Jose, California, 1973.
- "Four Ceramic Sculptors from California", Allan Frumkin  
Gallery, New York, New York, 1973.
- "California Ceramics and Glass", Oakland Museum, Oakland,  
California, 1974.
- "Ceramics from U.C.D.", Sierra College, Rocklin, CA, 1974.
- "California Ceramics III", Allan Frumkin Gallery, New York,  
New York, 1974.
- "Clay", Whitney Museum of American Art (Downtown Branch),  
New York, New York, 1974.
- "Works in Clay: Marilyn Levine, Richard T. Notkin,  
Kenneth Price", Montclair State College, Montclair, NJ, 1975

Exhibitions  
(cont):

- Faculty Show, Museum of Fine Arts, University of Utah,  
Salt Lake City, Utah, 1975.
- One-Man Show, Allan Frumkin Gallery, Chicago, IL, 1975.
- "Thoughts and Teapots", Montana State University, Bozeman,  
Montana, 1976.
- "Table Show", Artist's Contemporary Gallery, Sacramento,  
California, 1976.
- "Bicentennial Exhibition", Allan Frumkin Gallery, New York,  
New York, 1976.
- "Painting and Sculpture Today", Indianapolis Museum of  
Art, Indiana, 1976.
- "The Object as Poet", Renwick Gallery, Smithsonian Institute,  
Washington, D.C., and Museum of Contemporary Crafts,  
New York, 1977.
- "The American Table", Fendrick Gallery, Washington, D.C., 1977.
- "Eight Artists in Industry", Kohler Arts Center, Sheboygan,  
Wisconsin, 1977.
- "Drinking Companions", Kohler Arts Center, Sheboygan,  
Wisconsin, 1977.
- "Ten Artists", Western States Arts Foundation, Travelling  
Exhibition, 1977-1979.
- "Tenth Annual Ceramics Invitational", Grossman Gallery,  
University of Wisconsin, Whitewater, Wisconsin, 1978.
- "First Ceramics Invitational", University Gallery,  
California State University, Hayward, California, 1978.
- "Clay from Molds", Kohler Arts Center, Sheboygan, WI, 1978.
- "Artists' Miniatures", Walnut Creek Civics Arts Gallery,  
Walnut Creek, California, 1978.
- "Masterworks Exhibition", NCECA/Supermud Conference,  
Pennsylvania State University, University Park,  
Pennsylvania, 1979.
- "Another Side to Art: A History of Northwest Ceramics",  
Seattle Art Museum, Seattle, Washington, 1979
- "West Coast Ceramics", Stedelijk Museum, Amsterdam,  
Holland, 1979.
- Ceramics Invitational Exhibition, Wentz Gallery, Museum  
Art School, Portland, Oregon, 1979.

Exhibitions  
(cont):

- One-man Show, Renshaw Gallery, Linfield College,  
McMinnville, Oregon, 1980.
- "Contemporary Ceramics: A Response to Wedgwood", Museum  
of the Philadelphia Civic Center, Philadelphia,  
Pennsylvania, 1980.
- "American Porcelain", Renwick Gallery, Smithsonian Institute,  
Washington, D.C., 1980.
- "Artquake Invitational Exhibition", Portland, OR, 1980.
- "Faculty Exhibition: Visiting Artists", Montana State  
University, Bozeman, Montana, 1981.
- "National Clay", Joseloff Gallery, The Hartford Art  
School, West Hartford, Connecticut, 1981.
- "West Coast Ceramics", Thomas Segal Gallery, Boston, MA, 1981.
- One-man show, Quay Gallery, San Francisco, California, 1981.
- "1981 National Cone Box Invitational", Purdue University,  
West Lafayette, Indiana, 1981.
- "Thirty Years of Archie Bray: Contemporary Ceramic Art",  
Montana Historical Society, Helena, Montana, 1981.
- "Porcelain: Traditions and New Visions", Cooper/Lynn  
Gallery, New York, New York, 1981.
- One-man show, Museum of Art, University of Oregon, Eugene, 1981
- "Still Life and Beyond", Silvermine Guild Galleries,  
New Canaan, Connecticut, 1981.
- "Sculpture: Functional and Fantastical", Umpqua  
Community College, Roseburg, Oregon, 1982.
- "Visiting Artists", Hopkins Gallery, Ohio State University,  
Columbus, 1982.
- "Miniatures '82", Triton Museum of Art, Santa Clara,  
California, 1982.
- "Pacific Currents/Ceramics 1982", San Jose Museum of Art,  
San Jose, California, 1982.
- "Forgotten Dimension", Fresno Art Center, Fresno, CA, 1982.
- "7th National Clay Exhibition", Millersville State College,  
Millersville, PA, 1982.
- "West Coast Ceramics", Crafts Council Gallery, London, England, 1982.
- "Sculptural Deceptions", Chevron Gallery, San Francisco, California, 1982. (August)
- One-man show, Oregon State Capitol, Salem, Oregon, 1982. (September)

Collections: National Collection of Fine Arts, Smithsonian Institution,  
Washington, D.C.

Stedelijk Museum, Amsterdam, Holland.

Hohoku Shimbun, Japan.

Allan Frumkin, New York, New York.

Betty Asher, Los Angeles, California.

Les Levine ("Museum of Mott Art"), New York, New York.

John Michael Kohler Arts Center, Sheboygan, Wisconsin.

Joan E. Mannheimer, Des Moines, Iowa.