

KAZUKO KAYASUGA MATTHEWS

BORN:

1934, Compton, California. Raised in Japan, returning to U.S.A., 1955.

EDUCATION:

Mt. San Antonio College, Pomona, California
Chuinard Art Institute, Los Angeles, California
Scripps College, Claremont, California

SELECTED EXHIBITIONS:

Art Works Gallery, Seattle, Washington, 1988
Epicot Center, Japan Gallery, Walt Disney, Florida, 1988-91
Works Gallery, Philadelphia, Pennsylvania, 1988
Joan Robey Gallery, Denver, Colorado, 1987
Running Ridge Gallery, Sante Fe, New Mexico, 1987
Montgomery Art Gallery, Pomona College, Claremont, California, 1986
Amaury St. Giles Gallery, Tokyo, Japan, 1986
Cross Creek Gallery, Malibu, California, 1986
Functional Art, Los Angeles, California, 1985
Morikami Museum, Del Rey Beach, Florida, 1985
Dorothy Weiss Gallery, San Francisco, California 1985
American Hand, "Low Fire Show," Washington, D.C., 1984
Olympic Art Festival, "Art in Clay," Los Angeles, California, 1984
Matsuya Department Store, Ginza, Tokyo, Japan, 1983-84
Striped House Museum, Roppongi, Tokyo, Japan, 1983
Renwick Gallery, Smithsonian Institute, "Clay for Walls," Washington, DC, 1983-84
Scripps Ceramic Annual, Claremont, California, 1983
California Craft XIII, Crocker Art Museum, 1983
Elements Gallery, Architectural Ceramics, New York, 1983
San Diego State University, San Diego, California, 1982
Marcia Rodell Gallery, Los Angeles, California, 1982
Craft and Folk Art Museum, Los Angeles, California, 1980
Japanese American Cultural Community Center, Los Angeles, California, 1980
The Womens' Building, Los Angeles, California, 1979
Monterey Peninsula Museum of Art, Monterey, California, 1978

ARCHITECTURAL COMMISSIONS:

Cullinet Software Inc., Massachusetts
Highland Inn, Carmel, California
Bank of Boston, Cambridge, Massachusetts
Chubb Insurance Company, International Headquarters, New Jersey
Prudential Insurance Company, Thousand Oaks, California
Honda Plaza, Los Angeles, California
New Otani Hotel, Los Angeles, California