

Mary Roehm resume

PROFESSIONAL EXPERIENCE

2011 to Present Pastry and Baking Intern, New England Culinary Institute (NECI), La Brioche, Montpelier, VT

2010 to 2011 Visiting Scholar in Ceramics, Florida Atlantic University (FAU), Boca Raton, FL

1979 to Present Studio Artist. Design, fabricate one of a kind Ceramic Art for exhibition/sale through Gallery's and Museum's nationally and internationally.

1991 to 2010 Professor of Art, Ceramics. State University of New York (SUNY) @ New Paltz, New Paltz, NY.

Responsible for: hiring faculty; developing curriculum for both Undergraduate and Graduate, accredited degree programs in Ceramics; teaching undergraduate and graduate classes in Ceramics and Professional Development. Initiated Internship programs with such entities as The Koehler Company, Moravian Pottery and Tile Works, Eva Zeisel Design Studio's, etc.

1987 to 1991 Executive and Artistic Director, Pewabic Pottery, Detroit, MI. Provide the vision, leadership and fundraising expertise for this multi-programmatic, historic ceramic facility. Responsible for thirty-two member staff and thirty-two-member board of trustee's. As a non-profit, 70% of the \$1.2 million budget was earned, 30% raised through private and public donations.

1979 to 1984 Visual Arts Consultant, Artpark, Lewiston, NY.

Responsible for programming Visual Artists and activities during the ten week summer season.

Managed budgets for Artist honoraria, project materials, supplies, equipment and facilities budgets.

Liaison for all Visual Arts Public Relations activities.

1974 to 1977 Owner, Mary Roehm Clayworks, Buffalo, NY. Pottery Studio and Storefront. Ceramics, functional and sculptural offered for sale and by commission. Adult and children's classes taught.

EDUCATION

January 2012 Certificate, Pastry and Baking, The New England Culinary Institute, Montpelier, VT

May 1979 M.F.A., Ceramics/Sculpture, Rochester Institute of Technology (RIT), School for American Crafts, Rochester, NY. Thesis documented the development and study of the Vessel form, Porcelain and Woodfiring.

May 1973 B.F.A. Ceramics, Daeman College, Buffalo, NY

FELLOWSHIPS, AWARDS, GRANTS

2008-1992 Research and Creative Projects Grant, SUNY New Paltz, Foundation, New Paltz, NY

2007 Guest Artist Residency, The Julia and David White Artist Colony, Cinadad Colon, Costa Rica

2005 Guest Artist Residency, Watershed Center for the Ceramic Arts, New Castle, ME

2004 New York Foundation for the Arts (NYFA) SOS grant

in support of New Works Retreat, Penland School of
Crafts, Penland, NC
2002-1991 Faculty Development Award, SUNY New Paltz/UUP,
New Paltz, NY
1999 NYFA Individual Artist Fellowship, NY, NY
1998 American Association of Colleges and Universities
Japan Study Grant, NY, NY
Chiang Ching-kuo Foundation for International
Scholarly Exchange, NY, NY
1995 Guest Artist, Residency, The Ceramic Institute,
Shigaraki Ceramic Cultural Park, Shigaraki, Japan
1991 Visiting Artist, Shigaraki Ceramic Cultural Park,
Shigaraki, Japan
1989 Artist-in-Residence, La Napoule Art Foundation, La
Napoule, France
Creative Artist Individual Fellowship, Michigan Council
For the Arts, Lansing, MI
1988 National Endowment for the Arts, Individual Artist
Fellowship, Washington, DC
Ruth Cheneven Foundation Project Grant, NY, NY
1987 Exhibition Grant, New York State Council on the Arts
(NYSCA), Artist Spaces Foundation, Rochester, NY
1978 Artist-in-Residence, Artpark, Lewiston, NY
1977 Artist-in-the-Schools Grant, NYSCA, Buffalo, NY

**PUBLICATIONS, COMMISSIONED WORKS, ARTISTIC
ACHIEVEMENTS**

**AND OTHER SIGNIFICANT PROFESSIONAL ACCOMPLISHMENTS
PUBLICATIONS, REVIEWS (WORK FEATURED)**

2007 ARTNEWS, Summer Issue, pgs. 150-152, Living with
Art: Dynamic Ceramics, by Hillarie M. Sheets
NCECA Conference Catalog 2007, volume XXVIII, reprints
of "New Work Address" to full conference of
5000 attendee's, pg. 148
Cover Photo for NCECA Membership Directory
2005 PERFORATIONS. Exhibition Catalog published by The
Northern Clay Center, Minneapolis, MN with essay by
Rick Newby
2004 Porcelain and Bone China, pgs. 24, 26-7, 122-3, by
Sasha Wardol. Crowood Press Ltd, United Kingdom
2003 Exhibition Catalog, Scripps College 59th Ceramic
Annual, essay by Elaine Levin
Exhibition Catalog, 21st Century Ceramics, edited by
Bill Hunt, published by the ACS
Clay & the Nature of Things, Review by Jo Lauria.
Ceramic Art and Perception magazine, no. 51,
pgs. 88-91
The Penland Book of Ceramics, p.143, Lark Publishing
Tea Anyone? The Donna Moog Teapot Collection,
pg.72, published by The Racine Art Museum
2002 The Ceramic Surface, By Matthias Ostermann, pg.32
Mary Roehm, Emptiness Deferred Ceramic Art and
Perception, by Nancy Princenthal, Issue 48 pgs.9-13
Eco Rhythmic; Color and Texture in Clay, by Elaine

Levin, Kerrameiki Techni magazine, December '02
pgs.50-54, published in Greece
2001 Mastering the Craft, 2nd Edition, by Richard Zakin,
pg.177
Objects for Use/Handmade by Design by Paul Smith,
pgs.112-113, 176, 327.
Mary Roehm, Exhibition Catalog, essay by Nancy
Princenthal
2000 Clay and Glazes for the Potter, third edition, by Daniel
Rhodes, edited by Robin Hopper, pg.287
The Craft and Art of Clay, by Susan Peterson, pg.232
Teapots Transformed, by Leslie Ferrin p.53
Contemporary Ceramics, by Susan Peterson, pg.34
An Inaugural Gift, The Mint Museum of Craft +
Design, pg.98-99
Everson Ceramic National 2000, Everson Museum of
Art, pg.21
1999 Review, The Boston Globe, 4/1, by Cate McQuaid,
pgs. 1&6
Review, The Detroit Free Press, 10/3, by Keri Guten
Cohen, pg.2F
1997 Feature, Ceramic Art magazine (Taiwan), 10/07,
pg.86-90 "Mary Roehm"
1996 Feature, New Art Examiner, "Knowing Objects: An
Unfinished Ruminantion", by Janet Koplos, 4/96 pg.33
1995 Review, American Ceramics, Volume 11, no.4, pg.57
Exhibition Catalog Review, "Books", American Craft,
April/May, pg.20
A Catalog of The Charles Rand Penny Collection of
Craft Art at the Burchfield-Penny Art Center, "Form,
Function, Fantasy", pg.47
1994 Photograph, "Gallery", American Craft,
October/November, pg.95
Review, Poughkeepsie Journal, 8/30/94, by Florence
Schetzel, pg.1D
Review, Daily Freeman, 9/9/94, by James Shine, pg.6
Review, Detroit News, EXHIBITS, 12/3/94, by Joy
Colby, pg.12D
1993 Review, The Detroit Free Press, 3/22/93, by Marsha
Miro, pg.3E
Photo, American Craft, "Gallery", June/July, pg.72
Review, Neue Keramik (Germany),
September/October, pg.84
Artistes a La Napoule, La Napoule Art Foundation, by
Isabelle Binnot, pg.59
1979-91 American Craft, American Ceramics, Ceramics
Monthly, Studio Potter, New Art Examiner, NT Times,
Architectural Digest, Metropolis, House Beautiful, Art
and Auction, Ceramique, etc.

PROFESSIONAL PAPERS, WORKSHOPS, LECTURES And PRESENTATIONS

2012 Workshop/Lecture, Montpelier Mud, Montpelier, VT
2011 Visiting Scholar, Lecture, FAU, Boca Raton, FL

2010 Lecture, University of Florida, Miami, FL
2009 Workshop/Lecture, Clay Art Center, Port Chester, NY
2007 Lecture and Critiques, U of Indiana Bloomington,
Bloomington, IN
Lecture, Hudson Valley Potter's Association,
Westchester, NY
Conference Address, NCECA Louisville, KY
2006 Guest Artist/ Lecturer, "The Walter Gropius Master
Workshop and Exhibition", Huntington Museum of Art,
Huntington, VA
Guest Artist, Oxbow Center for the Arts, Saugatuck,
MI
Workshop, Peter's Valley Craft Center, Layton, NJ
2005 Juror, McKnight Fellowships and McKnight
Residencies, Northern Clay Center, Minneapolis, MN
Guest Artist, Watershed Center for the Ceramic Arts,
New Castle, ME
Lecture and Critiques, CA College of Arts and Crafts
(CCAC), Oakland, CA
Lecture/Workshop, TRAX Gallery, Berkeley, CA
2004 Lecture/Guest Artist, Columbus College of Art +
Design, Columbus, OH
2003 Lecture. UCLA, Los Angeles, CA
Lecture/Workshop, UC San Bernardino, San
Bernardino, CA
Lecture/Workshop, USC, Los Angeles, CA
Lecture/Demonstration, "Mastery in Clay", The Clay
Studio, Philadelphia, PA
Lecture, Canzani Museum of Art, Columbus, OH
2002 Lecture/Workshop, Asparagus Valley Potters Guild,
Amherst, MA
Lecture, University of Pennsylvania, Philadelphia, PA
Lecture/Demonstration, Clay Art Center of
Westchester, Port Chester, NY
2001 Lecture/Demonstration, SOFA NY, NY, NY
Visiting Artist, Nova Scotia College of Art and Design,
(NSCAD) Halifax, Nova Scotia
Lecture, Tyler School of Art, Philadelphia, PA
Lecture/Demonstration, Arcadia College, Elkins Park,
PA
1999 Lecture/Workshop, Harvard University, Radcliff
College Ceramic Studio, Boston, MA
Lecture, Community College of Philadelphia,
Philadelphia, PA
Lecture, Pewabic Pottery, Detroit, MI
1998 Visiting Artist/Lecturer, NSCAD, Halifax, Nova Scotia
Visiting Artist/Lecturer, CCAC, Oakland, CA
Featured Artist/Lecturer, Shui-Li Kiln Site, Ceramic
Art Symposium, Taipei, Taiwan
Featured Artist/Lecturer, The First Yixing
International Ceramic Art Conference, Yixing, China
1997 Visiting Artist, University of PA, Philadelphia, PA
Visiting Artist, Kent State University, Kent OH

Lecture/Discussion, "Japanese Influence on World Ceramics", The Japan Society, NY, NY
1996 Presenter, "Kiln Doctor", NCECA, Rochester, NY
Visiting Artist, University of the Arts, Philadelphia, PA
Visiting Artist, Penland School of Crafts, Penland, NC
Visiting Artist, Haystack Mountain School of Crafts, Der Isle, ME
Lecture, National Gallery of Art, Renwick Gallery of The Smithsonian Institution, Washington, DC
1995 Lecture, Anderson Ranch Art Center, Snowmass Village, CO
Visiting Artist, Eastern Michigan U, Ypsilanti, MI
1994 Lecture/Demonstration Michigan Potters Association, Oakland, MI
Presenter, "Great Lakes Regional Symposium on Crafts, Detroit Institute of Art, Detroit, MI
1993 Presenter, "Artist, Ideas and Opportunities: Developing Options for Working/Living as an Artist in Today's Culture", NCECA Pacific Rim conference, San Diego, CA
Visiting Artist, Peter's Valley Craft Center, Layton NJ
Lecture/Workshop 92nd St Y, NY, NY
1992 Moderator, "Women in Ceramics" Panel, Renwick Gallery, The Smithsonian Institution, Washington, DC
Lecture, Russell Sage College, Albany, NY
Panelist, "Key Connections, NCECA Philadelphia, PA
Lecture, Chester Springs Studio, Chester Springs, PA
Guest Artist, Interlochen Center for the Arts, Interlochen, MI
Visiting Artist, U of Wyoming, Cheyenne, WY
Lecture, Laramie Community College, Laramie, WY
Program Consultant, Ucross Foundation, Ucross, WY
1991 Juror, "Ceramic National", Wichita Falls Museum of Art, Wichita Falls, TX
Panelist, "Aesthetics" American Wood Firing, University of Iowa, Iowa City, IA
1979-91 Panelist/Juror/On-site Evaluator for the National Endowment for the Arts, MA Arts Council, NY Foundation for the Arts, Michigan Council for the Arts and NCECA
1979-91 Workshops/Lectures/Presentations made at Penland School of Crafts, League of NH Craftsmen, SUNY Colleges at Alfred, Oswego, New Paltz, Brockport, U of MN, Cranbrook Academy of Art, LA State U, Dartmouth College and in France and Norway.

SIGNIFICANT PROFESSIONAL ACTIVITIES
2006-09 Trustee, Clay Art Center, Port Chester, NY
2000-03 Trustee, Bodanna Foundation, NY, NY. A social Venture/Non-profit supporting Gifted and Talented 'At-Risk' Youth through two-year Apprenticeships in Studio Ceramics
1995-2000 Trustee, Watershed Center for the Ceramic Arts, New Castle, ME

1991-97 Trustee, The American Craft Council, NY, NY

1989-91 Advisory Board, MI Council for the Arts, Detroit, MI

1985 Consultant for the City of Buffalo Community Development Corporation, Buffalo, NY. Conducted feasibility Studies for Artist/Studio Building Conversions.

1984-87 Founding member of the Governing Board for the NY Foundation for the Arts (NYFA), Artist Fellowship Program.

1976-77 Art Education Consultant, Buffalo Community Corporation, Buffalo, NY. Developed Adult/Children Art Education Programs for Five Community centers in the City of Buffalo, NY