

MARK CORTRIGHT

BRIEF HISTORY

Mark Scott Cortright - born March 15, 1953.

Started throwing pots in 1969 in high school.

Attended College of the Redwoods 1971-1972, major: Art & Forestry.

Attended Humboldt State University 1972-1976.

Graduated Humboldt State University 1976 with B.A. in Art.

While at Humboldt, took all ceramics classes offered; specialized in glaze formulation and kiln building.

Worked in the work-study program: glaze making and mixing clay bodies for students for one year; glaze room supervisor for

1 1/2 years including glaze testing, glaze mixing, and chemical ordering; kiln room attendant for 2 years including loading and firing ware.

HSU Ceramics Guild Treasurer 1 year, President 1 year.

PROFESSIONAL EXPERIENCE

Have worked as a full-time studio potter since graduation from HSU in 1976.

Put on 2 studio sales per year for 19 years.

Have displayed works at the following galleries: Humboldt Cultural Center, Eureka, CA; Humboldt's Finest, Eureka, CA; Candy Stick Studio, Ferndale, CA; Volcano Art Center, Volcano, HI; The Art Center, Eureka, CA; Gallery One, Mendocino, CA; and Plaza Design, Arcata, CA.

Currently have works on display at the following galleries: The Gallery, Trinidad, CA; Many Hands Gallery, Eureka, CA; and The Mendocino Gift Company, Mendocino, CA.

Featured in two-man shows at Humboldt State University in 1976 and College of the Redwoods in 1980.

Have sold pottery at shows in the San Francisco Bay Area, Half-Moon Bay, Sacramento, Los Angeles, Redding, Eureka and Arcata, California; Anacortes and Bellevue, Washington; and Portland, Oregon. Seattle Folklife Festival. Davis Whole Earth Festival, Tempe, Arizona; Fountain Hills, Arizona, Denver, Colorado. Park City, Utah

INTERESTS AND COMMENTS

I am most interested in glaze formulation and in kiln construction and firing. I have built over 12 kilns in the past 16 years, including 2 car kilns & salt kiln. I make functional ware for use in the home. I believe a good pot in form and function is a piece of Art in the finest sense.

I worked in stoneware for 15 years and shifted to 100% Porcelain in middle 80's. I fire to cone 11-1/2 way down in a reduction kiln. I also have a salt kiln and make salt pots for fun.

Functional pottery has been my full-time profession since 1976. The studio goes thru about 10 tons a year of Dave's Porcelain from Laguna Clay Company. I make all my own glazes from scratch.