

MALCOLM WRIGHT CV 2015

EDUCATION

1962 BA, Marlboro College, Marlboro, VT
1967- MFA George Washington University, Washington, DC
1968-1970 Apprenticed to Taroueman Nakazato XII,
Living National Treasure, Karatsu, Japan

TEACHING EXPERIENCE

1970-1980 Marlboro College, Marlboro, VT
1963-1967 Corcoran School of Art, Washington, DC

WORK AVAILABILITY

[Sara](#), 950 Lexington Ave. New York, NY 10021. Tel. 212.772.3243

SELECTED EXHIBITIONS

See also [news and events](#)

2015 "[From Potash](#)," Arch Contemporary Ceramics,
Tiverton, RI
["Divergent Currents"](#), Clay Art Center,
Port Chester, NY
["Father and Son"](#), Mitchell-Giddings, Brattleboro, VT
2014 "[Transformations into Bronze](#)," Sara, New York, NY
2011 Cynthia - Reeves New England, Hanover NH,
2008 eo art lab, Chester, CT
2007 Spheris Gallery, Hanover NH
Fuller Craft Museum, Brockton MA
2006 "Coast to Coast," Anton Gallery, Monterey, CA
"Decade: Potters of Hikarigama 1995-2005"
Portland, OR
"NCECA Wood Fired Ceramics,"
Lawrence Gallery, Portland, OR
"Fire Up!," Studio Place Arts, Barre, VT
"Architectural Echoes in Clay," Hendersonville, NC
International Wood Fire Conference,
Northern Arizona University, Flagstaff, AZ
2005 "Connecting through Clay, Karatsu Pottery"
Felissimo Design House and Sara present
Karatsu Pottery, New York, NY
"Chalk and Clay," Reeves Contemporary,
New York, NY and Spheris Gallery, Bellows Falls, VT
2003-2005 Plum Gallery, Williamstown, MA

2004“Creations in Clay: Contemporary New England
Ceramics” Currier Museum of Art, Manchester, NH
“The Language of Wood: Woodfired Clay”
W.D.O. A Contemporary Craft Gallery, Charlotte, NC
“The Naked Truth,” International Wood Fire
Conference at the Cedar Rapids Museum of Art
Cedar Rapids, IA
2003White Lotus Gallery, Eugene, OR
2002“The New Way of Tea,” Asia Society, New York, NY
“Twenty Two Ways of Clay,” University of Texas
Tyler, TX
2000Huntington Museum of Art, Huntington, WV
[Blanden Memorial Art Museum](#), Ft. Dodge, IA
1997,00,03Gallery Daichi Arts, Ltd., New York, NY
1992-1994“Bridge of Fire: Two Potters East and West”
(1992) Museum of Fine Arts, Springfield, MA
(1992) Art Complex Museum, Duxbury, MA
(1992) Japanese Information and Cultural Center,
Washington, DC
(1993) Noyes Museum, Oceanville, NJ
(1994) Denver Art Museum, Denver, CO
(1994) Whitman College, Walla Walla, WA
1991,1997Gallery Manyodo, Tokyo, Japan
1990-1905[Genovese/Sullivan Gallery](#), Boston, MA
1978-1998Azuma Gallery, New York, NY
1983,87,03Brattleboro Museum & Art Center, Brattleboro, VT
1985,92,05Art Complex Museum, Duxbury, MA
1970 Takashimaya Gallery, Osaka, Japan

PUBLIC COLLECTIONS

Art Complex Museum, Duxbury, MA
Bennington Museum, Bennington, VT
Blanden Memorial Art Museum, Ft. Dodge, IA
Corcoran Gallery of Art, Washington, DC
Currier Museum of Art, Manchester, NH
Denver Art Museum, Denver, CO
Huntington Museum of Art, Huntington, WV
Idemitsu Museum, Tokyo, Japan
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Springfield, MA
Urasenke Society of New York, New York, NY

LECTURES/SEMINARS/WORKSHOPS

2009Arts Institute of Boston, Boston, MA
2008Skidmore College, Saratoga Springs, NY
2007U Mass Dartmouth, New Bedford, MA
2006Woodfire Conference, Flagstaff, AZ
2003Bard Graduate Center, New York, NY
2000Huntington Museum of Art, Huntington, WV
1995Worcester Craft Center, Worcester, MA
1988NCECA, Portland, OR
1988,1991League of NH Craftsmen, Hanover, NH
1986Asia Society, New York, NY
1983,199492nd Street Y, New York, NY
1983Woodfired Aesthetics, sponsored by *Studio Potter*
magazine, Japan Society, New York, NY

PUBLICATIONS

2015*The Log Book*, Issue 62, "Expectations and Risk"
by Malcolm Wright
2008*Art New England*, (Feb/Mar) review p. 39
by Craig Stockwell
2005*ID Magazine*, Nov. Issue, pp. 104-5, "Dining
in the Rough" by Ernest Beck
The Studio Potter, December, Vol. 34, No.1,
"Pottery and Sculpture," by Malcolm Wright
2004*The Log Book*, Issue 19, "About Blowholes"
by Malcolm Wright
2003*Boston Phoenix*, 3/10/03, review, "Smoking Pots"
by Christopher Millis
2000*Ceramics: Art & Perception*, Issue 42
by Margaret Skove
"Functional Ceramics & Sculpture: Malcolm Wright"
Blanden Memorial Art Museum by Margaret Skove
1998*American Craft*, (April/May) by Gerry Williams
1997"Four Friends: Variety in Juxtaposition,"
Gallery Manyodo, Tokyo, Japan by Malcolm Wright
1992"Bridge of Fire: Two Potters East and West,"
Museum of Fine Arts, Springfield, MA
by Samuel Morse
["The Studio Potter Twentieth Anniversary
Collection"](#), June, Vol. 20, No.2
The Studio Potter December, Vol. 21, No.1
"Collaborating with Takashi Nakazato"

by Malcolm Wright

1991Two Man Exhibition: T. Nakazato, M. Wright,
Gallery Manyodo, Tokyo, Japan

by Samuel Morse

1990*The Studio Potter*, June, Vol. 18, No.2 "In Praise
of Feet", by Malcolm Wright et al

1989*New York Times* 10/1/99, by Ann Pringle Harris
The Studio Potter, December, Vol. 18, No.1

"Vermont Potters" by Gerry Williams

1988*NCECA Journal* (Fall) by Malcolm Wright

1987*Japanese Crafts/New England*. Brattleboro Museum &
Art Center by Ann & Sam Morse

1985*American Craft* (Oct/Nov) by Michael Boylen

"American Art for the Tea Ceremony"

by William Thrasher

1982*The Studio Potter*, December, Vol. 11, No.1

"Studio Potter Survey of Woodburning Kilns" pp.10-11

"Ceramic Pillows" p.80 by Malcolm Wright

MEMBERSHIPS

[Vermont Crafts Council](#)

AWARDS

2003Walter Cerf Award for Lifetime Achievement
in the Arts, [Vermont Arts Council](#)