

Maija Grotell

Birth place: Helsingfors, Finland, 1899

Profession: Ceramist, educator

Studied: Central School Indust. Art (Ateneum), Helsingfors, Finland, grad.; A.W. Finch; C.F. Binns.

Exhibited: Syracuse MFA, 1931-35, 1936 (prize), 1937-41; Chicago World's Fair, 1933; WFNY, 1939; GGE, 1939; Contemporary Am. Cer. Int. Traveling Exhib., 1937; MMA, 1940; Portland AM, 1942; W.R. Nelson Gal. Art, 1945; AIC, 1946; Am. Cer. Soc., Cleveland, 1922 (prize); Cer. Exhib., 1933, 1934, 1936 (prize); Int. Expo, Paris, 1937 (medal); Barcelona, Spain, 1929 (prize); Paris Salon, 1937 (prize); Everson MA, Syracuse, NY; CMA; Walker AC; Nat. Gal. Art, Smithsonian Inst. Other awards: *Encyclopedia Britannica* Prize & Special Commendation for Group, 1946; Charles Founders Medal, Alfred Univ., 1964; hon. member, Nat. Council Educ. for Ceramic Arts, 6/1972

Member: Soc. Des.-Craftsmen; NY Soc. Cer. Art; Am. Guild Craftsmen

Work: AIC; Detroit IA; Springfield (MO) Mus. Art; Cranbrook Mus.; IBM Collection; Mus. at Heisingfors; Nat. Gallery Art, Smithsonian Inst., Washington, DC; MMA; CMA; Walker AC, Minneapolis, MN. Commissions: numerous vases, Cranbrook Acad. Art, Bloomfield Hills, MI, oblong vase, Cranbrook House, Bloomfield Hills; numerous flower pots, General Motors Tech. Center, Detroit, MI.

Comments: Teaching: instructor ceramics, Henry St. Crafts School, New York, 1928-38; instructor ceramics & research asst., Rutgers Univ., School Ceramic Eng., 1936-38; head dept. ceramics, Cranbrook Acad. Art, 1938-66.