

Loren Maron
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Loren has been making pottery for more than 25 years. She works primarily in porcelain, creating functional wheel thrown and hand built ware firing to cone 10 in a reduction kiln. Her current body of work focuses on textured and hand built tray forms. Loren holds a BFA from Syracuse University where she first found her love of clay studying with David MacDonald. She spent 10 years at the Westchester Art Workshop in White Plains, NY before moving to the Clay Art Center in Port Chester, NY in 2002.

She has taken numerous workshops with many notable ceramists, among them, Walter Ostrom, Leah Leitson, Angela Fina, Suze Lindsay and Malcolm Davis. Many of whom have influenced her work today.

Loren has exhibited her work at the Westchester Community College Juried Show as part of All Fired Up, The Garrison Art Center's annual "Clay Pot Luck" show/sale, The Flat Iron Gallery in Peekskill, NY, the MT Burton Gallery in Surf City, NJ, The James Gallery in Bedford Hills, NY and at the Guilford Art Center in Guilford, CT. She has participated in many of the Clay Art Center's juried member's shows and national invitational exhibitions among others. Loren shows and sells her work in regional juried craft fairs including Artrider Productions, Rose Squared Productions, the Guildford Craft Expo, Paradise City, Sugarloaf Craft Fairs and Crafts at Lincoln Center in NYC.

Loren's work was published in Westchester Magazine, September 2005, Westchester Magazine Weddings, Spring/Summer 2008. Featured in the Up Front section of Ceramics Monthly, November 2006, 500 Pitchers, Lark Press 2006, 500 Plates, Platters, and Chargers, Lark Press 2008, 500 Judaica, Lark Press 2010 and 500 Raku, Lark Press 2011.

Loren maintains a studio at her home in Ossining, NY and is an Associate Artist of the Clay Art Center in Port Chester, NY.