

## Education

2011 MFA, Ceramics, Louisiana State University, Baton Rouge, LA  
2003 BFA, Graphic Design, Virginia Tech, Blacksburg, VA

## Professional Experience

2012 Instructor, Archie Bray Foundation, Intermediate Ceramics, Helena, MT  
Instructor, Red Lodge Clay Center, Beginning and Advanced Ceramics, Red Lodge, MT  
Gallery Assistant, Red Lodge Clay Center, Red Lodge, MT

2011 Instructor of Record, Louisiana State University, Introduction to Wheel Throwing

2010 Instructor of Record, Louisiana State University, Foundations of 3D Design  
President, Louisiana State University, Ceramic Artists Student Association

2009 Instructor of Record, Louisiana State University, Introduction to Wheel Throwing  
Teaching Assistant, Louisiana State University, Introduction to Wheel Throwing

2008 Teaching Assistant, Louisiana State University, Introduction to Wheel Throwing

2005 - 2008 Senior Graphic Designer, Red Star Studios, Kansas City, MO  
Gallery Assistant, Red Star Studios, Kansas City, MO

2007 Instructor, Red Star Studios, Wheel Throwing and Hand Building, Kansas City, MO

2004 - 2005 Ceramics Instructor, Mattie Rhodes Art Center, Children's Art Classes, Kansas City, MO

## Exhibitions

2013  
Solo *Featured Artist*, Lillstreet Arts Center, Chicago, IL  
Invitational *2012 Ceramics Monthly Emerging Artist*, 18 Hands Gallery, Houston, TX  
*Ethereal Patterns*, Upper Iowa University, Fayette, IA  
*Compelling Surfaces*, Adams State University, Alamosa, CO  
*La Mesa*, NCECA, Houston, TX  
*NCECA Expo*, NCECA, Red Lodge Clay Center, Houston, TX  
*The Archie Bray Foundation*, NCECA, 18 Hands Gallery, Houston, TX  
*2013 Yunomi Invitational*, AKAR Gallery, Iowa City, IA  
*Dallas Pottery Invitational*, Addison Visitors Center, Addison, TX

2012  
Museum *Coming to the Table*, Yellowstone Art Museum, Billings, MT  
Three Person *Anointed: Ritual Vessels by Julia Galloway, Andrew Gilliatt, Seth Green*,  
Lillstreet Arts Center, Chicago, IL  
Juried *8 Fluid Ounces*, Glassel Gallery, Baton Rouge, LA  
Invitational *Functional Redesign*, Northern Clay Center, Minneapolis, MN  
*42<sup>nd</sup> Annual Ceramics Exhibition*, Crossman Gallery, UW-Whitewater, WI

*A Bit in Between*, Northwest College, Powell, WY  
*Small Favors VII*, The Clay Studio, Philadelphia, PA  
*Mad Hatter's Tea Party*, Armory Art Center, West Palm Beach, FL  
*NCECA Expo*, Red Lodge Clay Center, Seattle, WA  
*La Mesa*, NCECA, Seattle, WA  
*AKAR 2012 Yunomi Invitational*, AKAR Gallery, Iowa City, IA  
*Red Lodge at Montana Western*, University of Montana Western, Dillon, MT  
*Form & Image*, AKAR Gallery, Iowa City, IA  
*In Spite of Ourselves*, Red Lodge Clay Center, Red Lodge, MT  
*Mugs for Jugs*, Mudfire Clayworks & Gallery, Decatur, GA  
*Archie Bray Foundation*, Kolva-Sullivan Gallery, Spokane, WA  
*Plated: An Evening of Edible Aesthetics*, Red Lodge Clay Center, Red Lodge, MT  
*Handle With Care*, Santa Fe Clay, Santa Fe, NM  
*5<sup>th</sup> Annual Cup Show: Form & Function*, Gulf Coast State College, Panama City, FL

2011

MFA Thesis  
Juried

*Enumerate / Construct*, Glassel Gallery, Baton Rouge, LA  
*2011 NCECA National Student Juried Exhibition*, NCECA, Tampa, FL  
*Fourth Annual Lillstreet International Exhibition: Below the Surface*, Lillstreet Art Center, Chicago, IL

Invitational

*American Pottery Festival*, Northern Clay Center, Minneapolis, MN  
*For the Table*, The Clay Studio, Philadelphia, PA  
*Interpreting the Cup*, Crimson Laurel Gallery, Bakersville, NC  
*Archie Bray Foundation*, Kolva-Sullivan Gallery, Spokane, WA  
*Recent Acquisitions to the Permanent Collection*, Archie Bray Foundation, Helena, MT  
*Decalicious*, Carbondale Clay Center, Carbondale, CO  
*2011 Artists to the Edge and Resident Artists*, Archie Bray Foundation, Helena, MT  
*Small Favors VI*, The Clay Studio, Philadelphia, PA  
*Lagniappe: An Exhibition of LSU Ceramic MFA*, Baltimore Clayworks, Baltimore, MD  
*Santa Fe Clay presents: La Mesa*, NCECA, Tampa/St. Petersburg, FL  
*Winterfest 2011*, Baltimore Clayworks, Baltimore, MD  
*Clay Come Lately*, Montana State University, Bozeman, MT

2010

Juried

*7th Annual Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio, Philadelphia, PA

Invitational

*Digital Clay*, Carbondale Clay Center, Carbondale, CO  
*La Mesa in Santa Fe*, Santa Fe Clay, Santa Fe, NM  
*Decalcomania*, Santa Fe Clay, Santa Fe, NM  
*Santa Fe Clay presents: La Mesa*, NCECA, Philadelphia, PA

2008

Three Person  
Invitational

*Andrew Gilliatt, Ginny Sims, Nathan Carnes*, Red Star Studios, Kansas City, MO  
*Cups - curated by Lynn Smiser-Bowers*, Red Star Studios, Kansas City, MO  
*The Grad Show*, Foster Gallery, Baton Rouge, LA

2007

Juried

*By the Ounce*, NCECA, Louisville, KY  
*Un-Plaza Art Fair*, Unitarian All Souls Church, Kansas City, MO

Invitational

*Gifted Hands*, Hallmark Gallery, Kansas City, MO  
*Rising Stars*, Red Star Studios, Kansas City, MO  
*Red Star Artist-in-Residence*, Red Star Studios, Kansas City, MO

## Artist Residencies

2012 – present	The Archie Bray Foundation, Helena, MT
2011 – 2012	Red Lodge Clay Center, Red Lodge, MT
2011 (summer)	The Archie Bray Foundation, Helena, MT
2005 – 2008	Red Star Studios, Kansas City, MO
2004 (intern)	Red Star Studios, Kansas City, MO

## Visiting Artist and Workshop Events

2012	Visiting Artist, University of Hartford, Hartford, CT Workshop Instructor, Potters Council Conference, Columbus, OH
2011	Presenter, American Pottery Festival, Minneapolis, MN Artist Slide Talk, University of Minnesota, Minneapolis, MN Demonstrator, Yellowstone Art Museum, Billings, MT Artist Slide Talk, University of Montana, Bozeman, MT
2010	Workshop Assistant, Haystack Mountain School of Crafts, Deer Isle, ME
2008	Workshop Instructor, Red Star Studios, Kansas City, MO

## Awards and Scholarships

2012	Speyer Fellowship, Archie Bray Foundation 2012 Ceramics Monthly Emerging Artist Award
2011	Sage Scholar Fellowship, Archie Bray Foundation Aardvark Clay Purchase Award, 2012 NCECA National Student Juried Exhibition

## Publications

2013	<u>Andrew Gilliatt: Layers of Color</u> , Instructional DVD, Ceramic Arts Daily <u>500 Prints on Clay</u> , Lark Books
2012	Ceramics Monthly, "2012 Emerging Artists", May 2012, p.81 <u>Surface, Glaze, Form</u> , American Ceramic Society Publishing, 2012 Ceramics Monthly, "Exposure" April 2012, p.3
2011	American Craft, "Zoom," Oct/Nov 2011, p.6, 16 -17 Pottery Making Illustrated, Cover Article, "Layers of Color," Jan/Feb 2011 Ceramics Monthly, "Archie Bray Foundation 60 <sup>th</sup> Anniversary," October 2011, p.53 (text) Ceramics Monthly, "For the Table," May 2011, p.81
2010	Ceramics Monthly, "Up Front," October 2010, p.18 <u>500 Vases</u> , Lark Books

## Additional Skills

### Computer Programs & Tools:

Rhinoceros 3D, Adobe Photoshop, Illustrator & InDesign, Microsoft Word, PowerPoint & Excel,  
3D Printer, Laser Cutter, Vinyl Cutter, Plotter

### Ceramics:

Mold Making & Slip Casting, Decal Printing, Wheel Throwing, Hand Building,  
Clay & Glaze chemistry and formulation, Maintenance of gas, salt, soda, and electric kilns