

Bruce Gholson
3306 US Highway 220 Alt. N., Seagrove, NC, 27341, 910-428-9728
bulldog@bulldogpottery.com www.bulldogpottery.com

Birth Date: November 24, 1953
Birth Place: Evansville, IN

Education:

1995-97 MFA in ceramics at New York State College of Ceramics, in Alfred, NY.
1978-80 BFA in ceramics at University of Georgia, Athens, GA.
1974-76 Houston Fine Arts Museum School of Art, Houston, TX.
1971-73 Oklahoma State University, Stillwater, OK.

Professional Experience:

2000-... Studio Potter and partner, Bulldog Pottery, Seagrove, NC.
1997-99 Studio Potter, and technical advisor and potter at Dover Pottery Seagrove, NC.
1994 New York State College of Ceramics, Alfred NY. Visiting Professor of Ceramic Art, Spring Semester.
1984-94 Studio Potter, Floyd, VA.
1980-83 Graduate Apprentice, Berea College, Berea, KY.

Workshops and Presentations:

2012 University of Georgia, April, Visiting Artist
1993 ACC Conference "As a Professional in Crafts."
Arrowmont School of Arts and Crafts, Gatlinburg, TN.
1992 North Carolina State University, Raleigh, NC
1991 Penland School of Crafts, Penland, NC.
1991 University of Georgia, Atlanta, GA.
1990 NCECA Conference: Emerging Talent Presentation Cincinnati, OH.
1990 University of Tennessee, Knoxville, TN.
1986 Penland School of Crafts, Penland, NC.
1984 Virginia Polytechnical Institute, Blacksburg, VA.

Publications:

2013 500 Teapots – Volume II, juried Jim Lawton, Lark Books, Sterling Publ., Co. New York.
2008 Surface Design for Ceramics, by Maureen Mills, Lark Books, Sterling Publ. Co., New York, pg. 135.
2008 500 Platters and Chargers, juried by Linda Arbuckle, Lark Books, Sterling Publ. Co., New York.
2007 The Essential Guide to Mold Making and Slip Casting, by Andy Martin, Lark Book, Sterling Publ. Co., New York, pg. 18 & 55.
2006 500 Animals, Contemporary Expressions of the Animal Form, juried by Joe Bova, Lark Books, Sterling Publ. Co., New York.
2006 Brown, Charlotte Vestal, The Remarkable Potters of Seagrove – The Folk Pottery of a Legendary North Carolina Community, Lark Books, Sterling Pub. Co., New York.

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- 2006 500 Pitchers-Contemporary Expressions of a Classic Form, juried by Terry Gess, Lark Books, Sterling Pub. Co., New York.
- 2006 “Feats of Clay” Our State Down Home in North Carolina, magazine article by Eden Foster, July, 2006, 100-108.
- 2004 Upfront, Ceramics Monthly, May, page 16.
- 2001 Richter, Lester. *American Shino*. Babcock Galleries, New York, 2001.
- 1990 NCECA Journal, emerging artist profile.
- 1988 Southern Accents
- 1986 Studio Potter
- Collections:
- 2009 *Scott Cornelius Design Studio Ltd. Bulldog table lamps* in the permanent collection of the Smithsonian Institution: Presently in the First Family’s, Private Quarters of the White House.
- 2008 Asheville Art Museum, James Goode ceramic pitcher collection, Asheville, NC.
- 2007 Mint Museum of Art Randolph, Charlotte, NC.
- 2006 Gregg Museum of Art and Design, NC State University, Raleigh.
- 2005 Mint Museum of Art Randolph, Charlotte, NC.
- 2005 Rocky Mount Arts Center, Rocky Mount, NC.
- 1997 Schein-Joseph International Museum of Ceramic Art, Alfred, NY.
- 1997 The Robert Pfannebecker Collection, Lancaster, PA.
- 1994 Schein-Joseph International Museum of Ceramic Art, Alfred, NY.
- 1993 Ceramics Monthly Purchase
- 1991 University Art Museum, Nelson Fine Arts, Tempe, AZ.
- 1989 Southern Progress Corporation, Birmingham, Al.
- Selected Exhibits:
- 2014 AKAR Yunomi Invitational, April 25 - May 16, Iowa City, Iowa.
- 2014 AKAR, Featured Artist Exhibition, Sept 26 – Oct. 27, Iowa City, Iowa
- 2013 Animalia, April 25 – August 2, The Schein-Joseph International Museum of Ceramics Art, Alfred, New York.
- 2013 “Unforgettable Dinnerware”, April 27 – May 17, The Dinnerware Museum, Ann Arbor, Michigan.
- 2013 AKAR Yunomi Invitational, April 19 - August 19, Iowa City, Iowa.
- 2013 “Endless Variations II: A Shino Extravaganza”, curated by Malcolm David, Lone Star College, NCECA , February 26 – March 26, Houston, Texas.
- 2013 “Tea Time: Series II Functional and Conceptual” North Carolina Pottery Center, February 2 – April 27, Seagrove, NC.
- 2012 “Pots at Rest”, The Clay Studio, August 17 – September 30, Philadelphia, PA.

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- 2012 “Bulldog Pottery-New Works ”, PAF Gallery, March 16 – April 13, Siler City, NC.
- 2012 AKAR Yunomi Invitational, March 2012, Iowa City, Iowa.
- 2011 “Bulldog Pottery: New Works”, North Carolina Museum of Natural Sciences, Nature Art Gallery, 60 pieces, October 7-October 30, Raleigh, NC.
- 2011 National Teapot Show VIII, Cedar Creek Gallery, May 21-August 21 Creedmoor, N.C.
- 2011 AKAR Yunomi Invitational, March 26- April 16, Iowa City, Iowa.
- 2011 "Frozen in Fire-Crystalline Waves", Dunedin Fine Arts Center, show during NCECA, March 20 - May 1, Tampa, Florida
- 2010 AKAR Yunomi Invitational, April 2010, Iowa City, Iowa.
- 2010 “Let’s Table This: A Survey of Table Top Vessels from AMOCA’s Permanent Collection”, Jan. 23-Apr. 24, Ponoma, CA
- 2009 “The Art of Tea”, October 25, VisARTS Center, Rockville, MD
- 2009 “Ceramics:Southeast”, October 12-November 19, University of South Carolina in McMaster Gallery, Columbia, SC.
- 2009 “Potter’s Market Invitational”, sponsored by the Delhom Service.
- 2009 “Drawn to Clay:Vessels Emblazoned”, Claymakers, August 21-October10, Durham, NC.
- 2009 “Drawn and Decal”, Mudfire Gallery, July 11-August 1, Decatur, GA.
- 2009 “Art of the State-NC Treasures”, Cedar Creek Gallery, June 12-September 6, Creedmoor, NC.
- 2009 AKAR Yunomi Invitational, March 27-July, Iowa City, Iowa
- 2008 “Bulldog Pottery: New Works”, North Carolina Museum of Natural Sciences, Nature Art Gallery, 60 pieces, October 3-November 2, Raleigh.
- 2008 “Potter’s Market Invitational”, sponsored by the Delhom Service
- 2008 Featured Artist along with Samantha Henneke at AKAR Design Gallery, September 29 – October 19, Iowa City.
- 2008 National Teapot Show VII, Cedar Creek Gallery, Creedmoor, N.C.
- 2008 AKAR Yunomi Invitational, AKAR Design Gallery, Iowa City, Iowa.
- 2007 Ron Meyers invites 10 former students, University of North Texas, Denton, Texas.
- 2007 “Potter’s Market Invitational”, sponsored by the Delhom Service
- 2007 Bulldog Pottery Exhibition at the London Square Gallery, May 5 – July 4, Norfolk, VA.
- 2007 “The Natural World”, 90 pieces of Bulldog Pottery in group exhibition, Gregg Museum of Art and Design, January 25 – May 13, NC State University, Raleigh.
- 2006 “30 x 5: 30 Potters X 5 pots”, AKAR Gallery, Iowa City, Iowa.

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- 2006 "Bulldog Pottery: New Works", North Carolina Museum of Natural Sciences, Nature Art Gallery, October 6 – November 26, Raleigh.
- 2006 "Potter's Market Invitational", sponsored by the Delhom Service League, Mint Museum of Art, Charlotte, North Carolina.
- 2006 "Sid Oakley: Artist, Mentor, Friend", Gallery of Art and Design, NC State University, Aug 24 – Dec 20, Raleigh, NC.
- 2006 "North Carolina Pottery from the Elizabeth and Leo Kohn Collection", Mint Museum of Art, Aug 5 – Nov 5, Charlotte, NC.
- 2006 "International Cup", competitive show, sponsored by the Clay Studio of Missoula, Allegra Print and Imaging, Helena, Montana.
- 2006 "Color and Memory", Invitational, The Rye Arts Center, Rye, NY.
- 2006 Tea Bowl Invitational, Hardeman Gallery, Mercer University, Macon, Georgia.
- 2005 "Potter's Market Invitational", sponsored by the Delhom Service League, Mint Museum of Art, Charlotte, North Carolina.
- 2005 National Teapot Show VI, Cedar Creek Gallery, Creedmoor, N.C.
- 2004 "Southern Mugs", Southern Pottery Workcenter and Gallery, Columbia, South Carolina.
- 2004 "Flora, Fauna, Fossils, Crystals. And Clay", 117 pieces of Bulldog Pottery at the North Carolina Museum of Natural Sciences, Nature Art Gallery, October 1- November 28.
- 2004 "A Family Affair", Pannonia Gallery, Blacksburg, Va.
- 2004 "Southern Pitchers", Southern Pottery Workcenter and Gallery, Columbia, South Carolina.
- 2004 Seven Studios from Seagrove: Legacy Takes a Detour, Burroughs-Chapin Art Museum, Myrtle Beach, SC.
- 2004 Teapot Show, Hodges Taylor Gallery, Charlotte, NC.
- 2003 "30x5: 30 Potters X 5 pots", AKAR Gallery, Iowa City, Iowa.
- 2003 Four Potteries--a Group Show at Moring Arts Center's Main Gallery, Asheboro, N.C.
- 2002 National Teapot Show V, Cedar Creek Gallery, Creedmoor, N.C.
- 2002 The MFA Gloryhole: Selections from the Last Ten Years, Schein - Joseph International Museum, Alfred, N.Y.
- 2001 Solo Exhibit, Cedar Creek Gallery, Creedmoor, NC.
- 2001 American Shino, Babcock Galleries, New York, NY.
- 2001 9th Annual Strictly Functional Pottery National, Lancaster Museum of Art, Lancaster, PA.
- 2000 Pitcher Show, North Carolina Pottery Center Exhibit, Seagrove, NC.
- 1999 "Wood fired...A Living Pottery Tradition" North Carolina Pottery Center Exhibit, Seagrove, NC.
- 1999 Habit to Ritual: Pots for Living 16th Annual Studio Days, Chester Springs, Penn.

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- 1997 National Teapot Show IV, Cedar Creek Gallery, Award of Excellence.
- 1997 MFA Graduate Exhibition, Fosdick-Nelson Gallery, Alfred, NY.
- 1997 Crossing Borders, Castellani Art Museum of Niagara, Niagara, NY.
- 1995 National Teapot Show III, Cedar Creek Gallery, Creedmoor, NC., Ceramics Monthly Purchase.
- 1994 Chelsea Gallery, A.K. Hinds University Center; Western Carolina University, Cullowhee.
- 1993 National Teapot Show II, Cedar Creek Gallery, Creedmoor, NC.
- 1993 "On the Surface" Pewabic Pottery, Detroit, MI.
- 1993 Upstream from the Mainstream, Radford University, Radford, VA.
- 1992 "Virginia Clay Artists," Longwood College, Farmville, VA.
- 1992 Crafts National Invitational, Edinboro University of Pennsylvania, Edinboro, PA.
- 1992 OCCC School of Art Invitational, Demarest, NJ.
- 1991 OCCC School of Art Invitational, Demarest, NJ.
- 1991 Just Fired: New Ceramic Work, Tempe Art Center, Tempe, AZ., museum purchase.
- 1990 OCCC School of Art Invitational, Demarest, NJ.
- 1990 Virginia Prizes for the Visual Arts, Peninsula Fine Arts Newport News, VA.
- 1989 Functional Pottery Show, NCECA Convention, Kansas City Contemporary Art Center, Kansas City, MO.
- 1988 Functional Ceramics Show, SECCA, Winston-Salem, NC.
- 1988 Two Person Show, William and Mary College, Williamsburg, VA.
- 1987 Alumni Show, Oklahoma State University, Stillwater, OK.
- 1987 Animal Imagery in Craft, The Theater Art Galleries, High Point, NC.
- 1987 Virginia Clay Now, Peninsula Fine Arts Center, Newport News, VA.
- 1985 Teapot Invitational, Contemporary Crafts Gallery, Louisville, KY.
- 1984 Tea Pot Invitational, Contemporary Crafts Gallery, Louisville, KY.
- 1982 Group Show, Virginia Tech, Blacksburg, VA.
- 1982 Ceramics Southeast, Athens, GA.
- 1979 Ceramics Southeast, Athens, GA.