

Julia Galloway

Resume

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Employment

2009 - Present **Director of the School & Professor of Ceramics, School of Art,**
College of Visual and Performing Arts, The University of Montana, Missoula, MT

1999 – 2009, Assistant Professor of Ceramics, 2005 - 2009 **Chair & Associate Professor of Ceramics,**
School for American Crafts, College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY

Solo Exhibitions

- 2014 **New Work** - Paris Gibson Museum, Great Falls, MT
New Work - Laramie County Community College, Cheyenne, WY
Stil life / Talking - AKAR Gallery, Iowa City, IA
- 2013 **New Work** - Kolva Sullivan Gallery, Spokane, WA
New Work - Clay Mix Gallery, Fresno, CA
- 2012 **Sky Vault** - The Clay Studio, Missoula MT
Dreaming from Garden to Sky - Harvey Meadows Gallery, Aspen, CO
- 2011 **Searching for Skyline** - Turman Larson Gallery, Helena, MT
New Work - Trax Gallery, Berkeley, CA
- 2010 **New Work** - AKAR Gallery, Iowa City, IA
- 2009 **Mirth** - Harvey Meadows Gallery, Aspen, CO
Quiescent - The Clay Studio, Philadelphia, PA

Education

University of Colorado at Boulder, M.F.A. - 1995
Nova Scotia College of Art and Design, Visiting Scholar Program - 1994
Massachusetts College of Art, Fifth Year Student - 1992
New York State College of Ceramics at Alfred University, B.F.A. - 1988

Publications: Books

Glaze: The Ultimate Collection of Ceramic Surfaces, and How They Were Made by Kate Doody and Brian Taylor,
Quatro Publishing

American iPottery by Kevin Hulch Digital ibook edition 2014

Craft in America: Celebrating Two Centuries of Artist and Objects, by Jo Lauria and Steve Fenton, Random House

The Ceramic Surface, by Matthias Osterman, A & C Black Publishing

Ceramics: Mastering the Craft, by Richard Zakin, Kranse Publishing

The Ceramic Continuum, - Archie Bray Foundation

The Art of Contemporary Pottery, by Kevin Hulch, Krause Publication

The Ceramic Spectrum, by Robin Hopper, Krause Publications

Pots in the Kitchen, by Josie Walter, Crowood Press

American iPottery by Kevin Hulch

500 Vases by Lark Books

Mid-Fire Glazes By John Britt

Recent Publications: Periodicals:

“The Persistence Of Clay” Catalogue, Missoula Art Museum, Missoula, MT 2012

“The democracy of ceramics”, Independent Record, September 2011

“Rediscovering the Inlay Technique” Monthly Ceramic Art, Seoul, Korea, January 2011

“Quiescent” Art and Perception, June 2010

“Field Guide for Ceramic Artisans” Studio Potter, February 2008

Professional Experience

Archie Bray Foundation, 2010-present *Board of Directors*, Helena, MT
Haystack Mountain School of Crafts, 2001-2009, *Executive Board Member*, Deer Isle, ME

Collections

The Crocker Art Museum, Sacramento, CA
The Long Beach Art Museum, Long Beach, CA
Renwick Gallery, Smithsonian Museum, Washington DC
The Huntington Museum of Art, Huntington, WV
Archie Bray Foundation, Helena, MT
The College of William and Mary, The Presidents Collection, Williamsburg, VA,
The Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
University of Arkansas, Fayetteville, AR

Professional Service

2014 **Student Critique Mentor**, The Convention Center, Milwaukee NCECA (also 2012, 2013)
K-12 Programming with Kathy King, NCECA, The Convention Center, Milwaukee, NCECA
2013 Juror: **DelecTABLE: The Fine Art of Dining-Second Biennial Juried Exhibition of Functional Ceramics**,
the Arts Students League of Denver, Denver, CO
Juror: Residency juror Gallery One Visual Arts Center, Ellensburg, WA
2013 **Development of Website**: “library of cups” <http://www.gallowayslibraryofcups.com>
2012 **Development of Website**: “*the field guide for ceramics artisans*” <http://juliagalloway.com/field-guide>
2012 Juror: **Archie Bray Foundation**, Residency Program, Helena, MT
2011 Juror: **The NCECA National, National Conference for the Education of Ceramics Arts**, Tampa Art Museum, Tampa,
FL
Juror: **National Cup Exhibition**, Lux Arts Center, Lincoln, NE
2011 **Development of Website**: “*Montana Clay*” <http://montanaclay.org>
Juror: **Archie Bray Foundation**, Residency Program, Helena, MT
2010 Juror: **Salt and Soda**, The Clay Studio of Missoula
2009 Juror: **500 Vases**, Lark Books

Group Exhibitions

2014 **Embracing Function: Contemporary Approaches to the Utilitarian Vessel** - Tower Fine Arts Gallery, Brockport, NY
Pour - Schein-Joseph International Museum of Ceramic Art, Alfred, University
Art Stream Gallery - NCECA, The Convention Center, Milwaukee, WI
NCECA Art Stream Auction for the Anderson Ranch Arts Center - The Convention Center, Milwaukee, WI
La Mesa - NCECA The Convention Center, Milwaukee, WI
National Teapot Show IX Invitational - Cedar Creek Gallery, Creedmoor, NC
50 from 6: Contemporary Ceramic Art from Six Rocky Mountain States - Southern Utah University, Cedar City UT
The Art School at Old Church - Old Church Cultural Center, Demerest, NJ
Flaura and Fauna - Brinton Museum, Big Horn, WY

Workshops Visiting Artist Lectures

2014 **St. Petersburg Clay Company**, Florida Heat, Lecture and Workshop, St. Petersburg, FL
University of Nebraska, Art Department, Visiting Artist, Lincoln, NE
University of Colorado, Art Department, Visiting Artist, Boulder, CO
Santa Fe Clay, 20th Anniversary Workshop Series, Lecture and Workshop, Santa Fe, NM
Art Stream, NCECA 2013: Gallery Talk, Convention Center, Milwaukee, WI
San Francisco Clay Works, Lecture and Workshop, San Francisco, CA
Arrowmont School of Arts and Crafts, Making History, Workshop, Gatlinburg, TN
Kent State University, Visiting Artist, Kent, OH