
ROSELINE DELISLE

Represented by *Frank Lloyd Gallery*

1952 Born in Rimouski, Quebec, Canada

2003 Died in Santa Monica, California

EDUCATION

1969-73 Institute of the Applied Arts, Montreal, Canada

EXHIBITIONS

One Person

2000 John Berggruen Gallery, San Francisco

1999 Frank Lloyd Gallery, Santa Monica

1996 Frank Lloyd Gallery, Santa Monica

1994 Garth Clark Gallery, Los Angeles

John Berggruen Gallery, San Francisco

1993 Garth Clark Gallery, New York

Lemberg Gallery, Birmingham, Michigan

1992 John Berggruen Gallery, San Francisco

1991 Gallery Koyanagi, Tokyo (with the Canadian Embassy, as part of *Great Canada '91*)

Garth Clark Gallery, New York

1990 Garth Clark Gallery, Los Angeles

1989 John Berggruen Gallery, San Francisco

Barbara Silverberg Gallery, Montréal

Getty Center for the History of Art and the Humanities,
Santa Monica, California

1988 Garth Clark Gallery, Los Angeles

Garth Clark Gallery, New York

Gallery Koyanagi, Tokyo

1987 Garth Clark Gallery, New York

Dorothy Weiss Gallery, San Francisco

1986 Garth Clark Gallery, Los Angeles

Triton Museum of Art, Santa Clara, California

Barbara Silverberg Gallery, Montréal

1985 Dorothy Weiss Gallery, San Francisco

1983 Noir et Blanc, Guilde Canadienne des Métiers d'Art, Montréal

Selected Group Exhibitions

- 2003 *Great Pots: Contemporary Ceramics from Function To Fantasy*, The Newark Museum, curated by Ulysses Grant Dietz, (Catalog)
Life Taking Shape: Ceramics from the Alfred Milrad Collection, Gardiner Museum of Ceramic Art, Toronto, CA
- 2001 *3D: Wouter Dam, Roseline Delisle, Richard Devore*, Frank Lloyd Gallery, Santa Monica, CA
Rooms with a View: Works from the Permanent Collection, Long Beach Museum of Art, Long Beach, CA
- 2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, Los Angeles County Museum of Art, Los Angeles, CA
Conjunction: The Melba and Al Langman Collection, Long Beach Museum of Art
- 1999 *Anne and Sam Davis Collection*, Arizona State University Art Museum, Tempe
Toronto Collects Contemporary Ceramics, Gardiner Museum, Toronto, Canada
- 1998 *Clay into Art*, Metropolitan Museum of Art, New York
Group Show: Gallery Artists, Frank Lloyd Gallery, Santa Monica
A Survey of Southern California Ceramics, Pasadena City College, Pasadena, California
- 1997 *Gallery Artists*, Frank Lloyd Gallery, Santa Monica
Function and Narrative, Fifty Years of Southern California Ceramics, Long Beach Museum of Art, Long Beach, California
Designed for Delight, Alternative Aspects of 20th Century Decorative Art, Musée des Arts Décoratifs, Montréal, Canada
The Splendor of Porcelain, Los Angeles County Museum of Art
- 1996 *Vessels*, Armory Center for the Arts, Pasadena, California
Mutual Affinities, Paintings and Ceramics from the Aaron Milrad Collection, Castellani Art Museum, Niagara University, Niagara Falls, New York
52nd Ceramic Annual Exhibition, Scripps College, Claremont, California
- 1995 *Black and White*, Gallery Camino Real, Boca Raton, Florida
Aspects of Minimalism, Garth Clark Gallery, New York
- 1994 *High Tech Low Tech: The Science and Art Of Ceramics*, The Palos Verdes Art Center, California (video)
The Collector's Eye: Contemporary Ceramics American, Canadian And British From the Collection Of Aaron Milrad, Koffler Gallery, Toronto, Canada
The Art Cup, Garth Clark Gallery, Los Angeles
Aichi Prefectural Ceramic Museum, Japan
- 1993 *USA Today*, Musée des Arts Décoratifs, Paris
(catalogue) 1989 – 1993
Traveled to Finland, Germany, Poland, Switzerland, Russia, Turkey, Norway, Belgium, Greece, Czechoslovakia, Spain and Portugal
- 1991 *Howard and Gwen Laurie Smits Collection of 20th Century Ceramics*,

- Los Angeles County Museum of Art, (catalogue) 1989-1991
1990 *Winners of the Biennale*, Barbara Silverberg Gallery, Montréal
American Ceramics, Gallery Koyanagi, Tokyo
1988 *Canada Nouveau*, Liberty, London
1987 *American Ceramics Now*, Everson Museum, Syracuse, New York (catalogue)
1986 *Poetry of the Physical*, American Craft Museum, New York (catalogue)
1985 *Pacific Connections*, Los Angeles Institute of Contemporary Art, (catalogue)
Clay: Two Sides, Ontario Crafts Council, Toronto, Canada
1984 *Contemporary Ceramic Vessels: Two Los Angeles Collections*,
Baxter Art Gallery, California Institute of Technology, Pasadena
The Ceramic Spectrum, Ontario Crafts Council, Toronto, Canada
Hadler Rodriguez Galleries, New York

MUSEUM COLLECTIONS

Aichi Prefectural Ceramic Museum, Japan
Arizona State University Museum, Tempe
Canadian Museum of Civilization, Hull, Quebec
Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin
Cincinnati Museum of Arts
Cooper-Hewitt Museum, New York
Detroit Institute of Arts, Michigan
Everson Museum of Arts, Syracuse, New York
Getty Center for the History of Art and Humanities, Brentwood, California
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
Milwaukee Art Museum
Musée des Arts Décoratifs, Montréal
Musée des Beaux Arts, Montréal
Musée du Québec
Newark Museum, Newark, New Jersey
San Francisco Museum of Modern Art
Tokyo National Museum of Modern Art

GRANTS

- 1991 Québec's Ministry of Cultural Affairs Travel Grant to Japan
1990 California Arts Council
1989 Western State Federation of Artists (WESTAF)/NEA Regional Fellowship
1988 Prix Pierre LeGault: National Biennale of Ceramics, Canada

SELECTED BIBLIOGRAPHY

Books

Clark, Garth. *American Ceramics 1876-1986*. New York: Abbeville Press, 1988.

Hopper, Robin. *The Ceramic Spectrum*. Radnor, Pennsylvania: Chilton Book Company, 1984.

Levin, Elaine. *The History of American Ceramics: 1607 to the Present*. New York: Harry N. Abrams, 1988.

Lynn, Martha Drexler. *Clay Today: Contemporary Ceramists and Their Work*. San Francisco: Chr Books, 1990.

Margettes, Martina. *International Crafts*. London: Thames and Hudson, 1992.

Miller, R. Craig. *Modern Design 1890-1990*. The Metropolitan Museum of Art, New York, 1990.

Perry, Barbara. *American Ceramics Collection of the Everson Museum of Art*. New York: Rizzoli,

Smith, Paul J. & Lucie-Smith, Edward. *Craft Today: Poetry of the Physical*. New York: Weidenfeld & Nichols, 1986.

Exhibition Catalogues

Craft Today USA. American Craft Museum, New York, 1989.

Current Trends in Ceramics. The Aichi Prefectural Ceramic Museum, Japan, 1994.

Designed For Delight. Musée des Arts Décoratifs. Montréal, 1997.

International Invitational Exhibition of Contemporary Ceramic Art. National Museum of History, Republic of China, Taipei, 1992.

White on White. Canadian Clay and Glass Gallery, Waterloo, Ontario, 1996.

Newspapers and Periodicals

Clothier, Peter. "Roseline Delisle: At the Wheel." *Angeles*, August 1990.

Curtis, Cathy. "Galleries." *Los Angeles Times*, Section F, January 12, 1990.

Hida, Toyojiro. "Roseline's Pots – Just Like Dignified Living Creatures", *The Urbest*, No. 6 Spring

Hugo, Joan. "Attractive Opposites: Roseline Delisle Finds Strength in Fragility." *Elle Décor*, September 1990.

Kazuno, Koike. "Roseline Delisle", *Creation International*. No. 6, Recruit Co. Ltd. 1990.

Marks, Ben. "Roseline Delisle: Precise Porcelain." *American Craft*, June/July 1991.

Mathieu, Paul. "Profile: Roseline Delisle", *Contact Magazine*. No. 88 Toronto Spring, 1992.

McKenna, Kristine. "Feats of Clay." *Los Angeles Times*, Section F, December 17, 1985.

McKenna, Kristine. "Galleries." *Los Angeles Times*, Section F, November 26, 1992.

Niesewand, Nonie. "Canada Not So Dry." *British Vogue*, October 1998.

Scott, Jay. *Canadian Art*. Volume 8. No. 2, June, 1991.

"Styling Front." *Styling*, Tokyo, September 1998

"High Tech / Low Tech." *Ceramics Monthly*, October 1994.

"Artists Ceramic Vessels are Perfectly Marvelous." *Detroit Free Press*, October 1993.

"Roseline Delisle." *Axis*, No. 41 Autumn 1991.

"Ms. Roseline Delisle, a Contemporary Ceramist," *Nikkei Art*, July 1991.

"Art Review." *The Independent*, London, 1988

"Critics Choice." *San Jose Mercury News*, August 17, 1986.

"News & Retrospect." *Ceramics Monthly*, October 1984.

"Gaspé Selected Artist." *Craft Dimensions*, Toronto, June 1974.