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Kevin Crowe  
Tye River Pottery  
Rt 3, Box 324  
Amherst, VA 24521  
804-263-4065

Education:

College of William and Mary, Williamsburg, VA.  
B.A. Degree in English Literature, 1971

Work Experience:

1971 - 1972	Head Bicycle Mechanic and Store Manager, Gitane Bicycle, Inc., Mel Pinto Imports, Annandale Rd., Falls Church, VA.
1972 - 1973	Songwriter and musician performing in Williamsburg, Richmond, and Washington, D.C. Taught guitar students.
1973 - 1974	Owner and operator of Freewheeler Bicycle Shop in Williamsburg, VA. Responsibilities included all phases of bicycle assembly, maintenance, and repair, maintaining a complete inventory of new bicycles and parts, sales, supervisions of employees, and conducting classes on bicycle repair.
1974 - 1976	Co-founder and operator of Folk Art Pottery in Williamsburg, VA. Involved in all aspects of stoneware pottery production and sales and kiln building.
1976 - 1984	Established Tye River Pottery in Nelson County, VA. Built home, studio, and two kilns. Produced a large volume of functional stoneware pottery sold through several craft fairs and retail stores. Taught a beginners' class in pottery at studio. Belonged to a musical group that played in local clubs and restaurants. Assisted local cabinetmaker in producing quality cabinets and furniture.
1984 - 1988	Continued operation of Tye River Pottery. Formed partnership to design and build an average of two custom wood frame residences per year.
1990 - 1992	Artist-in-Residence, Nelson County School System.
June 1991	Instructor, Summer Enrichment Program, Nelson County School System

Personal Data:

Born January 9, 1949; married; in good health. Have two children.

References:

Jack Troy  
540 Shively  
Huntingdon, PA 16652

Judy Epstein  
Director: Lemarie Tranier Gallery  
3304 M St., N.W.  
Washington, D.C., 20007

Marlene Jack, Professor of Ceramics,  
College of William and Mary,  
Williamsburg, VA 23185

Kiln Building Experience:

1974	59 cubic ft. downdraft catenary arch, reduction, oil-fired.	Folk Art Pottery Williamsburg
1974	10 cubic ft. raku, red brick, oil-fired.	"
1974	70 cubic ft., sprung arch, reduction, propane-fired.	College of William and Mary Williamsburg
1979	90 cubic ft., sprung arch, reduction, propane-fired	Buck Creek Pottery Faber, VA.
1980	140 cubic ft., two-chambered catenary arch, natural draught, reduction, sump oil-fired. Hard brick and castable.	Tye River Pottery
1981	Anagama (one-chambered, hill-climbing), wood-fired. Hard brick and castable.	<i>Travis Bennett</i> Buck Creek Pottery
1982	200 cubic ft., two-chambered, cross draught, sump oil- and wood-fired. Hard brick and castable.	Tye River Pottery

Shows:

1. Occasion for the Arts, Williamsburg, VA.
2. Waterford Craft Show, Waterford, VA.
3. Richmond Craft Fair, Richmond, VA.
4. Crozet Craft Fair, Crozet, VA.
5. Greenwood Craft Show, Greenwood, VA.
6. Annual Winter Open House, Tye River Pottery, Tye River, VA.
7. Philadelphia Museum of Art -- Craft Show, Philadelphia, PA.

Exhibition:

April, May 1990      Daryl Reich Rubenstein Gallery  
Kogod Arts Center  
3825 Wisconsin Ave., N.W.  
Washington, D.C.

Shops/Galleries:

1. Appalachiana, Bethesda, MD.
2. Harness & Reed, Edgartown, MA.
3. Merkato, Inc., Richmond, VA.
4. Blue Skies Gallery, Hampton, VA.
5. Eartheart, Charlottesville, VA.

Conferences:

1. Grant recipient to participate in "La Borne En Feu," an international symposium on wood-firing techniques and philosophies, in La Borne, France, July 1990.

Publications:

1. Studio Potter Magazine, Vol. 13, No. 2, included in portfolio of Blue Ridge potters and an essay on the distinction between art and craft.
2. Ceramics Monthly, February 1990, critical response to Australian Terry Davis' commentary on plagiarism.
3. Ceramics Monthly. A manuscript entitled "Feeding the Fire" along with supporting photographs has been accepted for future publication. Within the context of firing my wood-fired chamber kiln, I discuss the aesthetic and personal choices facing the contemporary potter.

Workshops Attended:

1. Michael Cardew, Wenford Bridge Pottery, Cornwall, England.
2. David Leach, Lowerdown Pottery, Bovey Tracey, Devonshire, England.
3. John Leach, Muchelney Pottery, Langport, Somerset, England
4. Jack Troy, 540 Shively Rd., Huntingdon, PA.
5. Byron Temple, Lexington, KY.

Guest Speaker:

1. Montgomery Potters Association, Kensington, MD., "Wood Firing in France & U.S.: Comparisons & Predictions."
2. Lynchburg College, Lynchburg, VA., "Making Pots in the 20th Century; Does the World Need Another Mug?"
3. Hampton Arts Center, Hampton, VA. Sponsored by Blue Skies Gallery and Sara Creek Potters Cooperative -- February 1991.

Guest Artist:

1. Penland School, Penland, NC -- May 1991

Civic Activity:

1. Amnesty International, Charlottesville Chapter 157
2. Spokesperson/Treasurer, Virginians For A Healthy Environment
3. Martin Luther King Celebration Committee, Nelson County, VA
4. Coach, Nelson County Youth Soccer Association

Portfolio available upon request.