

RESUME

NAME: Raul Angulo Coronel  
ADDRESS: (Home) 5107 Cimmaron Lane  
Culver City, CA 90230  
Phone: (213) 836-0061  
(Studio) 513 Boccacio Avenue  
Venice, CA 90291  
Phone: (213) 821-9703

PERSONAL BACKGROUND:

Date of birth: February 28, 1926  
Place of birth: Mexicali, Mexico  
Citizenship: Naturalized American - 1944  
Service: United States Marine Corps  
1944-45  
Honorable Discharge  
Marital Status: 31 years to Leanore  
Homeowner: 18 years  
Health Status: Excellent

EDUCATIONAL BACKGROUND:

High School: Escuela Secundaria Federal de Ensenada  
Ensenada, Mexico  
Fullerton High School  
Fullerton, CA (For mastery of English  
language and terminology)  
College: 1947-50 University of California, Berkeley  
B.S. in Business Administration  
1951-53 Research in Art at University of Hawaii  
College of Arts & Crafts, Oakland, CA  
1954-55 Los Angeles State College  
B.A. in Art  
1956-57 University of Southern California  
Graduate Studies

VOCATIONAL EXPERIENCE:

1980 - Present: Raul Coronel, Inc., 573 Boccacio Ave.,  
Venice, CA President, designer/sales  
and production of Custom Ceramic Tiles

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1979-80: Westwood Carpets, 9008 Beverly Blvd.  
Los Angeles, CA. Contract sales  
manager.

1978-79: Gucci's Rodeo Road, Beverly Hills, CA.  
Personnel/sales manager with the re-  
sponsibility of over 125 employees as  
well as clientele relationship

1976-Present: Free lance designer

1970-76: Line designer for major art companies

1958-69: Stoneware Designs, Inc.  
2240 Federal Avenue  
Los Angeles, CA 90064  
Position: President  
(Private commissions)

1946-47: Translator/Interpreter for Cal-Tone Co.  
and the Mexican Government  
Ciudad Victoria, Chihuahua, Mexico

EXHIBITS: 1955, 57, 60 Scripps Annual Invitational  
Claremont, CA.

1956 - 62: Pasadena Art Museum, "California Design"

1956: Syracuse National  
Syracuse, N.Y.

MUSEUM SHOWS:

1957, 60: DeYoung Museum, San Francisco

1961 - 63: Los Angeles County Museum  
Arts of Southern California Museum,  
Long Beach, CA  
Tweed Museum of Art, University of  
Minneapolis, Duluth, MN.

1982: Los Angeles County Museum

INVITATIONAL EXHIBITS:

1959: Kiln Club, Washington, D.C.

1960: St. Paul's Gallery, St. Paul, MN

1960: Brussel's World's Fair, Brussels, Belgium

1960: Smithsonian Institute, Washington, D.C.  
(Exhibition purchased and is part of  
permanent collection)

1960, 63: United States Information Service Tour  
Near and Middle East and Montevideo, Uruguay

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- 1964: New York World's Fair  
Southern California A.I.D. exhibit
- 1977: L.A.I.C.A. 100 Plus Current Direction  
in Art of Southern California

ONE MAN SHOWS:

- 1962: Paul Rivas Gallery, Los Angeles
- 1973,74: Silvan Simone Gallery
- 1978: Brand Library Art Gallery,  
Glendale, CA

UNIVERSITY EXHIBITS:

- 1963: Southwestern University of Louisiana  
Lafayette, LA
- 1964,65,74: Otis Art Institute - "Container" exhibit,  
"Women" Sculpture, and  
"Fire, Earth and Air" design
- 1972: El Cerrito College  
El Cerrito, CA
- 1973: University of California, Fullerton  
Fullerton, CA

COMMISSIONS:

- 1963: Lytton Savings & Loan Mural  
Palo Alto, CA  
Interior Designer: Adele Faulkner
- 1965: Bank of Commerce "Treasure of Man"  
Sculpture
- 1965: First Quarter Bank of Mural  
Harlingen, Texas
- 1965: Miles Laboratories, Mural  
Elkhart, IN "Medicine Around the World"
- 1966: Ambassador College Four custom wall  
Pasadena, CA dividers, ceramic
- 1967: Landmark Hotel Sculpture and mural  
Las Vegas, NE
- 1970: Guam International Hotel Mural  
Guam
- 1970: University of Chicago Light Fixtures  
Chicago, IL
- 1973: Arthur Elrod Mural and landscape  
architectural units

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1975:	Camarillo Bank Camarillo, CA	Mural
1976:	University of California, Los Angeles James West Center	Signature Wall
1978	Liberty Lake Methodist Church Liberty Lake, WA	Twelve foot cross and signature tiles
1978	Pacific Hospital Long Beach, CA	Donor signature wall
1979	Summa Corporation Malibu, CA	Mural depicting history and directions of Corporation
1982	Jewish Family Federation Los Angeles, CA	memorial signature wall
1983	Dr. David Rubin Los Angeles, CA	sculptural light unit
1984	Audrey Blanchard Los Angeles, CA	sculptural light units
1984	Four medium sculpture show U.S. Federal Building Los Angeles, CA	

AWARDS:

1955-61	Ceramic & Textile Design Awards California State Fair Sacramento, CA	
1955-60	Ceramic Award Young Americans New York, N.Y.	
1958	Wichita Ceramic Exhibit Wichita, KS	<u>1st prize</u>
1958	Utah State Ceramic Annual Logan, Utah	<u>1st prize</u>
1977	Second Crossing Gallery Valley City, N.D.	<u>Two 1st prizes</u> (Ceramics)