

## CLAUDE CONOVER

Sculptor and  
Internationally Known  
Ceramic Artist

1860 Oakmount Road  
Cleveland, Ohio 44121



Claude Conover received his art education in painting and sculpture but for many years worked as a commercial designer before turning to ceramics. His "pottery forms" are created like sculpture . . . each one is individually hand formed in clay by the artist and not produced on a potter's wheel. These forms are mostly variations of traditional shapes, unglazed with textured surfaces, earthtone in color and reflect his sculptural background.

## EXHIBITIONS

- Butler Institute of American Art, Youngstown, Ohio  
Annual Ohio Ceramic and Sculpture Show (juried)  
11 consecutive shows . . . 1956 thru 1966
- Cleveland Museum of Art, Cleveland, Ohio  
Annual Exhibition of work by Artist and Craftsmen of the Western Reserve  
(May Show) (juried)  
11 consecutive shows . . . 1959 thru 1969
- Everson Museum of Art, Syracuse, New York  
21st Ceramic National (juried) November 1960  
Selections from this exhibition were circulated in 1961 and 1962  
Robertson Memorial Center, Binghamton, New York February 1961  
Dallas Museum of Fine Art, Dallas, Texas April 1961  
Baltimore Museum of Art, Baltimore, Maryland June 1961  
Portland Art Museum, Portland, Oregon July 1961  
Cranbrook Academy of Art, Bloomfield Hills, Michigan October 1961  
Flint Institute of Art, Flint, Michigan November 1961  
The Denver Art Museum, Denver, Colorado January 1962  
Nelson Gallery of Art, Kansas City, Missouri March 1962  
Albany Institute of History & Art, Albany, New York May 1962
- Canton Art Institute, Canton, Ohio  
14th Fall Show (juried) October 1961
- Jewish Community Center, Cleveland, Ohio  
8th Annual Group Art Show (juried) February 1962
- Kalamazoo Institute of Art, Kalamazoo, Michigan  
Midwest Designer Craftsmen Exhibition (juried) March 1962
- Columbus Gallery of Fine Art, Columbus, Ohio  
Designer Craftsmen of Ohio (juried) March 1962

- Everson Museum of Art, Syracuse, New York  
 22nd Ceramic National (juried) November 1962  
 Selections from this exhibition were circulated in 1963 and 1964  
 Museum of Contemporary Crafts, New York, N. Y. January 1963  
 Grand Rapids Art Gallery, Grand Rapids, Michigan April 1963  
 Arkansas Art Center, Little Rock, Arkansas May 1963  
 Albright-Knox Gallery, Buffalo, New York July 1963  
 Albany Institute of History & Art, Albany, N. Y. September 1963  
 Allentown Art Museum, Allentown, Penna. November 1963  
 Ohio State University, Columbus, Ohio January 1964  
 Atkins Museum of Fine Arts, Kansas City, Missouri February 1964  
 Tulane University, New Orleans, Louisiana April 1964  
 Brooks Memorial Art Gallery, Memphis, Tenn. May 1964
- Saint Paul Art Center, Saint Paul, Minnesota  
 Fiber-Clay-Metal USA 6th Biennial (juried) November 1962  
 Selections from this exhibition were circulated in 1963  
 Carlton College, Northfield, Minn. January 1963  
 Swedish Institute, Minneapolis, Minn. February 1963  
 Rochester Art Center, Rochester, Minn. March 1963  
 Pensacola Art Center, Pensacola, Florida June 1963  
 Tennessee Fine Arts Center, Nashville, Tenn. August 1963
- Museum of Contemporary Crafts, New York, N. Y.  
 Craftsmen of the Central States (juried) December 1962
- Arlan Gallery, Pittsburgh, Pennsylvania  
 Group Exhibition (invited) May 1963
- Park Synagogue, Cleveland, Ohio  
 Art Festival (invited) November 1963, November 1966, November 1968
- Columbus Gallery of Fine Art, Columbus, Ohio  
 Exhibition '64 (juried) March 1964
- Circle Gallery, Cleveland, Ohio  
 One Man Show April 1964
- Wichita Art Association, Wichita, Kansas  
 18th Wichita Biennial (juried) April 1964
- Gallery Vendome, Pittsburgh, Pennsylvania  
 Group Exhibition (invited) November 1964
- Everson Museum of Art, Syracuse, New York  
 23rd Ceramic National (invited) November 1964  
 Selections from this exhibition were circulated in 1965 and 1966  
 Museum of Contemporary Crafts, New York, N. Y. February 1965  
 Philadelphia Civic Center, Philadelphia, Pa. April 1965  
 The Cincinnati Art Museum, Cincinnati, Ohio June 1965  
 University of Michigan Art Museum, Ann Arbor, Michigan July 1965  
 Sheldon Memorial Art Gallery, Lincoln, Nebraska, September 1965

- Tucson Art Center, Tucson, Arizona November 1965  
San Francisco Museum of Art, San Francisco, Calif. December 1965  
Mt. San Antonio College, Walnut, Calif. February 1966  
Mitchell Gallery, Southern Ill. University, Carbondale, Ill. March 1966  
Atlanta Art Association, Atlanta, Georgia April 1966
- Saint Paul Art Center, Saint Paul, Minnesota  
Fiber-Clay-Metal USA (traveling)  
This exhibition was circulated by the United States Information Agency  
in 1964, 1965 and 1966  
Sidney, Australia October 1964  
Canberra, Australia December 1964  
Bankok, Thailand March 1965  
Kuala Lumpur, Malaya May 1965  
Manila, Philippines August 1965  
Hong Kong, China October 1965  
Taichung, China December 1965  
Tainan, China January 1966  
Koahsiung, China January 1966  
Taipei, China February 1966  
Tokyo, Japan September 1966
- Sam Russo Gallery, Lewiston, New York  
Group Exhibition (invited) November 1964
- Ohio University, Athens, Ohio  
1st Ohio University Invitational Exhibition February 1965
- Malvina Freedson Gallery, Cleveland, Ohio  
One Man Show August 1965, May 1968 and August 1970
- Womens City Club Gallery, Cleveland, Ohio  
One Man Show September 1965 and 1970
- Beaumont School, Cleveland, Ohio  
One Man Show September 1965 and May 1967
- Womens City Club Gallery, Cleveland, Ohio  
Fifty Years, Fifty Artists (invited) November 1965
- Ursuline College, Cleveland, Ohio  
One Man Show November 1965, November 1966 and March 1968
- Milwaukee Art Center, Milwaukee, Wisconsin  
Craftsmen, USA 1966 (juried) January 1966
- Columbus Gallery of Fine Art, Columbus, Ohio  
Exhibition '66 (juried) March 1966



- Everson Museum of Art, Syracuse, New York  
 24th Ceramic National (invited) November 1966  
 Selections from this exhibition were circulated in 1967 and 1968  
 Flint Institute of Art, Flint, Michigan February 1967  
 Ohio Northern University, Ada, Ohio April 1967  
 Birmingham Museum of Art, Birmingham, Alabama May 1967  
 Arkansas Arts Center, Little Rock, Arkansas August 1967  
 Witte Memorial Museum, San Antonio, Texas October 1967  
 Kansas State University, Manhattan, Kansas November 1967  
 The J. B. Speed Art Museum, Louisville, Kentucky January 1968  
 Philadelphia Civic Center, Philadelphia, Pa. March 1968  
 DeCordova Museum, Lincoln, Massachusetts May 1968
- Berea College, Berea, Kentucky  
 Kentucky Guild Train (invited) 1967  
 This exhibition train travels throughout Kentucky
- Ball State University, Muncie, Indiana  
 1967 Craft Invitational October 1967
- Intown Gallery, Cleveland, Ohio  
 Invitational Art Exhibition October 1967 and October 1969
- Shirley Aley Campbell Gallery, Cleveland, Ohio  
 Group Exhibition (invited) December 1967
- Butler Institute of American Art, Youngstown, Ohio  
 20th Ohio Ceramic and Sculpture Show (invited) January 1968
- John Carroll University, Cleveland, Ohio  
 Annual Art Show (juried) January 1968, (invited) January 1969
- Columbus Gallery of Fine Art, Columbus, Ohio  
 Exhibition '68 (juried) March 1968
- Fort Wayne Museum of Art, Fort Wayne, Indiana  
 Fort Wayne Invitational Ceramic Exhibition, December 1968
- National Collection of Fine Arts, Washington, D. C.  
 OBJECTS: USA The Johnson Wax Collection of  
 Contemporary Crafts (invited) October 1969  
 This collection, formed for international circulation, will be shown  
 in the following museums through 1971  
 School of Fine and Applied Art, Boston University, Boston, Mass. December 1969  
 Memorial Art Gallery, University of Rochester, Rochester, N. Y. January 1970  
 Cranbrook Academy of Art, Bloomfield Hills, Michigan February 1970  
 Indianapolis Museum of Art, Indianapolis, Ind. March 1970  
 Cincinnati Art Museum, Cincinnati, Ohio May 1970

St. Paul Art Center, St. Paul, Minn. June 1970  
 Museum of Art, University of Iowa, Iowa City, Iowa July 1970  
 Arkansas Art Center, Little Rock, Arkansas August 1970  
 Seattle Art Museum, Seattle, Washington October 1970  
 Portland Art Museum, Portland, Oregon November 1970  
 Los Angeles Municipal Museum, Los Angeles, Calif. January 1971  
 Oakland Art Museum, Oakland, California February 1971  
 Phoenix Art Museum, Phoenix, Arizona March 1971  
 Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska April 1971  
 Milwaukee Art Center, Milwaukee, Wisconsin May 1971  
 Chattanooga Art Assoc., Chattanooga, Tennessee July 1971  
 Museum of Art, Carnegie Institute, Pittsburgh, Pa. September 1971  
 Columbia Museum of Art, Columbia, N. C. October 1971  
 High Museum of Art, Atlanta, Georgia November 1971  
 Akron Art Institute, Akron, Ohio  
     47th Annual Art Exhibition (juried) February 1970  
 Columbus Gallery of Fine Arts, Columbus, Ohio  
     Exhibition '70 (juried) June 1970

#### AWARDS

Purchase Award, 8th Ohio Ceramic and Sculpture Show  
     Butler Institute of American Art, Youngstown, Ohio January 1956  
 Special Jury Awards in 8 consecutive annual May Shows  
     Cleveland Museum of Art, Cleveland, Ohio 1959 thru 1966  
 Horace E. Potter Memorial Medal for Excellence in Craftsmanship  
     43rd May Show, Cleveland Museum of Art, Cleveland, Ohio May 1961  
 Best Ceramic Award, 14th Fall Show  
     Canton Art Institute, Canton, Ohio October 1961  
 1st Award Pottery, 8th Annual Group Art Show  
     Jewish Community Center, Cleveland, Ohio February 1962  
 Purchase Award, Designer Craftsmen of Ohio Exhibition  
     Columbus Gallery of Fine Art, Columbus, Ohio March 1962  
 Purchase Award, 15th Ohio Ceramic and Sculpture Show  
     Butler Institute of American Art, Youngstown, Ohio January 1963

- Everett D. Reese Award, Exhibition '64  
Columbus Gallery of Fine Art, Columbus, Ohio March 1964
- Garden Club Award, Wichita Biennial  
Wichita Art Association, Wichita, Kansas April 1964
- B. F. Drakenfeld & Co. Award, 23rd Ceramic National  
Everson Museum of Art, Syracuse, N. Y. November 1964
- Junior League Award, 17th Ohio Ceramic and Sculpture Show  
Butler Institute of American Art, Youngstown, Ohio January 1965
- \$500 Mary E. Johnston Memorial Award, Exhibition '68  
Columbus Gallery of Fine Arts, Columbus, Ohio March 1968
- Governor's Award of Highest Merit, Exhibition '68  
Columbus Gallery of Fine Art, Columbus, Ohio March 1968
- Best of Show Award, Exhibition '68  
Columbus Gallery of Fine Art, Columbus, Ohio March 1968
- Special Jury Award, 50th May Show  
Cleveland Museum of Art, Cleveland, Ohio May 1968
- Purchase for the Johnson Wax Collection of Contemporary Crafts  
This collection, as OBJECTS: USA, was assembled for the Johnson Wax Company by Lee Nordness of the Lee Nordness Gallery, New York and Paul J. Smith, Director of the Museum of Contemporary Crafts, New York. The collection includes 308 works by 250 of the nation's leading artists working in the craft media. The collection was formed for international circulation and subsequent donation to the Smithsonian Institution in Washington.

#### PERMANENT COLLECTIONS

- Butler Institute of American Art, Youngstown, Ohio  
"Head from a Granite Bolder," Granite, 14" high, 1956  
"Brown Striped Bottle," Ceramic, 16" high, 1963  
"Red Plate," Ceramic, 7" square, 1965
- The Cleveland Art Association, Cleveland, Ohio  
"Stoneware Bottle," Ceramic, 16" high, 1962  
"Bottle No. 3," Ceramic, 16" high, 1963
- Cleveland Museum of Art, Cleveland, Ohio  
"Pottery Form A," Ceramic, 15" high, 1959  
"Terrace Bottle," Ceramic, 16" high, 1961  
"Pot," Ceramic, 10" high, 1961



Columbus Gallery of Fine Art, Columbus, Ohio

"Bottle," Ceramic, 13" high, 1962

"Bottle," Ceramic, 15" high, 1962

"Pot," Ceramic, 10" high, 1962

~~"Mitla," Pottery Form, Ceramic, 24" high, 1964~~

The Johnson Wax Collection of Contemporary Crafts

"Ulua," Pottery Form, Ceramic, 30" high, 1969

The Museum of Contemporary Crafts, New York, N. Y.

"Nictcha," Pottery Form, Ceramic, 27" high, 1968

Everson Museum of Art, Syracuse, N. Y.

"Object," Ceramic, 17" high, 1964

Saint Paul Art Center, Saint Paul, Minnesota

"Bottle," Ceramic, 17" high, 1962

"Bottle," Ceramic, 16" high, 1964

The Western Reserve Historical Museum, Cleveland, Ohio

"Yaxuna," Pottery Form, Ceramic, 26" high, 1965

Wichita Art Association, Wichita, Kansas

"Monte Alba," Pottery Form, Ceramic, 17" high, 1964

Also many private collections throughout the United States, including  
Hawaii and Puerto Rico, and in Europe

#### ARTICLES AND REFERENCES

Objects: USA by Lee Nordness, Viking Press, 1970

Encounter with Art by Reid Hastie and Christian Schmidt, McGraw-Hill, 1969

Pottery Step-by-Step by Henry Trevor, Watson-Guption, 1967

Design (England), December 1969

Craft Horizons, May-June 1964, Jan.-Feb. 1965, May-June 1968,  
July-August 1968, Nov.-Dec. 1969

Ceramics Monthly, May 1962, February 1963, December 1964 and May 1966\*

The Cross Country Craftsman, September 1963

Fine Arts, June 4, 1961 and April 29, 1968

\* This monograph by Rodger Bonham is the most comprehensive.