

## **COILLE McLAUGHLIN HOOVEN**

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### **EDUCATION**

1962 B.F.A. cum laude, University of Illinois; Antioch College

### **EMPLOYMENT**

1970 - present Private Studio, self-supporting, Berkeley, CA  
1996 - 2005 Hooven & Hooven Porcelain Ornaments, Berkeley, CA  
1988 - 1990 Ceramics Instructor, Laney College, Oakland, CA  
San Francisco, CA  
1992 Guest Instructor, San Francisco State University,  
1981 Guest Instructor, Ceramics, California College of Arts and Crafts,  
Oakland, CA  
1976 - 1979 Ceramics Instructor, East Bay Community Arts Project at Juvenile  
Hall, Alameda County  
1963 - 1970 Instructor of Ceramics, Department Chairperson, MICA, Maryland  
Institute, College of Art, Baltimore, MD

### **GRANTS AND AWARDS**

1996 "Western Potters at Purple Sands Factory #5," Yixing, China.  
Group of international artists invited to create teapots  
1979 Artist in Residence, John Michael Kohler Arts Center,  
Sheboygan, WI  
1976 Purchase Award, "Toys Designed by Artists," Arkansas Art  
Center, Little Rock, AR  
1975 National Endowment for the Arts Craftsmen's Fellowship Grant  
1974 First Place Award, "Designer Craftsman," Richmond Art Center,  
Richmond, CA- Daniel Rhodes, Juror  
Silver Medal, Second Place Award, Ceramics, California State  
Fair, Sacramento, CA  
1973 Purchase Award, San Francisco Art Festival – Bob Arneson, Juror  
1969 - 1970 Office of Economic Opportunity Grant to develop and teach an  
experimental introductory course in art education

### **AFFILIATIONS**

1982 - present National Council on Education for the Ceramic Arts  
2003 - 2008 Pacific Rim Sculptors Group  
1987 - 2000 Pro Arts, Oakland, CA  
1980 - 1983 Editorial Advisory Board, The Crafts Report  
1978 - 1980 Board Member, East Bay Community Arts Project, Alameda  
County, CA

**PERMANENT COLLECTIONS**

Everson Museum, Syracuse, NY  
Museum of Art & Design, NY ("1962 Young Americans" sterling silver & vintage  
glass necklace)  
Mint Museum, Charlotte, NC  
The Nelson-Atkins Museum of Art, Kansas City, MO  
Newark Museum, Newark, NJ  
Cincinnati Art Museum, Cincinnati, OH  
Brooklyn Museum, Brooklyn, NY  
Henry Luce Center for American Art, Smithsonian American Art  
Museum, Washington, DC  
Renwick Gallery, Smithsonian American Art Museum,  
Washington, DC  
Schein-Joseph International Museum of Ceramic Art, Alfred, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
The Oakland Museum, Oakland, CA  
Museum of Fine Arts, Salt Lake City, UT  
Purdue University Museum, Lafayette, IN  
Matthews Collection, Arizona State University, Tempe, AZ  
John Michael Kohler Arts Center, Sheboygan, WI  
Leslie Ceramic Collection, Berkeley, CA  
Arkansas Arts Center, Little Rock, AR  
Fred Marer Collection, Scripps College, Claremont, CA

**PRIVATE COLLECTIONS**

Nanette Laitman, New York, NY  
Betty Sheinbaum, Los Angeles, CA  
Alice Cooney Frelinghuysen, New York, NY  
Lillian and Ellis Berkowitz, Beverly Hills, CA  
Evelyn & Stanley Asrael, Silver Spring, MD  
Helena & Martin Foster, Oakland, CA  
Ruth & Tod Braunstein, San Francisco, CA  
Austin G. Conkey, San Francisco, CA  
Theodor Geisel (Dr. Seuss), San Diego, CA  
Debby & Melvin Neumark, New York, NY  
Mary Lou Schanche, Los Angeles, CA  
J. Patrick Lannan, Sr, Palm Beach, FL  
Lucy Feller, New York, NY  
John Lowell Jones, San Francisco, CA  
Robert Pfannebecker, Lancaster, PA  
Daniel & Hillary Goldstine, Berkeley, CA  
Joseph Goldyne, San Francisco, CA  
Sonny & Gloria Kamm, Los Angeles, CA  
Darle & Patrick Maveety, Palo Alto, CA  
Chris Rifkin, Hingham, MA  
Forrest Merrill, Berkeley, CA  
Daniel Jacobson, Brookline, MA  
Kae Jung Kwat, Seoul, South Korea

**SOLO EXHIBITIONS**

- 1992 Nicolaysen Art Museum, Casper, WY  
1987 San Francisco International Airport, San Francisco, CA  
1985 Oakland Museum Association Collectors Gallery, The Oakland  
Museum, Oakland, CA  
1984 Olive Hyde Art Gallery, City of Fremont Civic Center,  
Fremont, CA  
California Crafts Museum, San Francisco, CA  
1982 Elizabeth Fortner Gallery, Santa Barbara, CA  
1980 Macy's, San Francisco, CA  
1978 Quay Gallery, San Francisco, CA  
1976 Quay Gallery, San Francisco, CA  
1975 M. H. de Young Memorial Museum, San Francisco, CA  
1974 Galeria del Sol, Santa Barbara, CA  
1973 Imprint Gallery, San Francisco, CA

**SELECTED GROUP EXHIBITIONS**

- 2014 "Ruth Braunstein Collection: Focus on Clay", Richmond Art  
Center, Richmond, CA  
2014 "Pour" The Schein-Joseph International Museum of Ceramic Art,  
Alfred, NY  
2014 "Old Hands in Clay", NCECA, University of Wisconsin Museum  
Parkside, Kenosha, WI  
2013 "Animala", The Schein-Joseph International Museum of Ceramic  
Art, Alfred, NY  
2006 Permanent exhibition, Henry Luce Center for American Art,  
Smithsonian American Art Museum, Washington, DC  
2006 "Interpreting the Figure," NCECA, Lawrence Gallery,  
Portland, OR  
2005 "Wit & Wisdom", Falkirk Cultural Center, San Rafael, CA  
2004 "Viewpoint Ceramics 2004," Hyde Art Gallery, Grossmont  
College, El Cajon, CA  
2003 "Short Stories: Narrative Ceramic Art," Center for Ceramic Arts,  
Berkeley, CA  
2002 "Major Figures," Ferrin Gallery, Lennox, MA  
2001 "USA Today," Renwick Gallery, Smithsonian Institution,  
Washington, DC  
"Terra Sutra: 21st Century Ceramic Erotica," Arts Incubator,  
Kansas City, MO

**SELECTED GROUP EXHIBITIONS (Continued)**

- 2001 "Celebrating Passover with Contemporary Ceramic Judaica,"  
Finegood Gallery of the Jewish Federation Council of Greater  
Los Angeles, Los Angeles, CA
- 2000 "Color and Fire: Defining Moments in Studio Ceramics, 1950-  
2000," Los Angeles County Museum of Art, Los Angeles, CA  
"SOFA at Chicago," Leslie Ferrin Gallery, New York, NY  
"Political Clay," Clay Studio, Philadelphia, PA  
"Nancy Selvin, Catherine Hiersoux, Coille Hooven," Casper  
College Art Gallery, Casper, WY  
"Art from the Heart" Concourse Gallery Bank of America, San  
Francisco, CA
- 1999 "20th Anniversary Teapot Exhibition," Ferrin Gallery,  
Northampton, MA  
"Asian Persuasion," Gayle Willson Gallery, Southampton, NY  
"SOFA at the Armory," Ferrin Gallery, New York, NY  
"Erotica in Ceramic Art: Sexual, Sensual and Suggestive," Ferrin  
Gallery, Northampton, MA  
"Kos Chaim, A Cup of Life," Margolis Gallery, Houston, TX
- 1998 "The Toki Collection of Ceramics," Richmond Art Center,  
Richmond, CA; Pence Gallery, Davis, CA
- 1997 "Purple Sands-Western Potters in China," JBK Gallery,  
Amsterdam, Holland  
"L'Chaim," The Jewish Museum, San Francisco, CA
- 1996 "Small: Diminutive Works by Bay Area Artists," San Francisco  
MOMA Rental Gallery, San Francisco, CA
- 1995 "Light Interpretations: A Hanukah Menorah Invitational," The  
Jewish Museum, San Francisco, CA  
"Beyond Wearable," Works Gallery, Sonoma, CA  
"Eclaytic," Claremont College Graduate School, Claremont, CA  
and Canterbury Museum, Christchurch, New Zealand  
"Potters for Peace," Augsburg College Gallery, Minneapolis, MN  
"Bacchus' Vessels," Craft & Folk Art Museum, San Francisco, CA
- 1994 "Collector Gallery" Oakland Museum, Oakland, CA
- 1993 "Potters in California," AMS Seibu, Sendai, Japan  
"Portrait as Shoe," Palo Alto Culture Center, Palo Alto, CA  
"Potters for Peace Exhibition," Studios 20/20, San Diego, CA  
"Treasure Boxes" Spirals Gallery, Palo Alto, CA  
"A Tea Party," National Museum of Ceramic Arts, Baltimore, MD
- 1992 "P.C. '92, Political Content, Political Ceramics," Ferrin Gallery,  
Northampton, MA  
"Women in Clay," The Farrell Collection, Washington, DC

**SELECTED GROUP EXHIBITIONS (Continued)**

- 1991 "Visiting Artists," San Francisco State University, San Francisco, CA
- 1990 "Recent Fires: Contemporary American Ceramics," traveling exhibition, five venues, origin Utah Museum of Fine Arts  
"Progressions 2," California Crafts Museum, San Francisco, CA  
"Facing the Personal," Creative Growth Art Center, Oakland, CA  
"The Figure," Banaker Gallery, Walnut Creek, CA  
"Summer Invitational," Elizabeth Fortner Gallery, Santa Barbara, CA  
"Fifth Annual Monarch Tile National Ceramic Competition," San Angelo Museum of Fine Arts, San Angelo, TX
- 1989 "New Art Forms Exposition," Joan Robey Gallery, Navy Pier, Chicago, IL  
"Dashboard Art," Kohler Arts Center, Sheboygan, WI  
"Ceramic Form, A Woman's Perspective," Muckenthaler Cultural Center, Fullerton, CA
- 1988 "The Foot Show," Olympia & York/O'M & M Associates, Los Angeles, CA  
"Boxes, Baskets & Containers," Elizabeth Fortner Gallery, Santa Barbara, CA  
"Tea & Ceremony," Faith Nightengale Gallery, San Diego, CA  
"Third Annual Monarch Tile National Ceramic Competition," San Angelo Museum of Fine Arts, San Angelo, TX  
"California Crafts," Renwick Museum Shop, Smithsonian Institution, Washington, DC  
"WOTAZOO," Joan Robey Gallery, Denver, CO
- 1987 "The Right Foot Show," San Francisco International Airport, San Francisco, CA  
"A Playful Christmas," Elements Gallery, Greenwich, CT
- 1986 "Potters and Friends," The Vermont State Craft Center at Frog Hollow, Middlebury, VT  
"Porcelain Today," Wita Gardiner Gallery, San Diego, CA  
"Airport Cafe," San Francisco International Airport, San Francisco, CA  
"West Coast Ceramics," Walnut Creek Civic Arts Gallery, Walnut Creek, CA
- 1986 "California," Elaine Potter Gallery, San Francisco, CA  
"Porcelain," Valley Art Gallery, Walnut Creek, CA
- 1985 Invitational Sculpture Trophy Competition, San Francisco Fair and Exposition, San Francisco, CA  
"Cups," Elizabeth Fortner Gallery, Santa Barbara, CA

**SELECTED GROUP EXHIBITIONS (Continued)**

- 1984 "Porcelain 1984," Liberty Gallery, Liberty National Bank,  
Louisville, KY  
"American Craft Traditions," San Francisco International Airport,  
San Francisco, CA
- 1983 "Clay: A Medium for Personal Iconography," Elements Gallery,  
New York, NY  
"Art for the Table Top," Carol Hooberman Gallery, Birmingham,  
MI  
Group Show, Plum Gallery, Kensington, MD  
"Cup Show," by Design, Minneapolis, MN  
"Museum Menagerie," Memorial Art Gallery,  
University of Rochester, NY  
"Ceramics," Anna Gardner Gallery, Stinson Beach, CA  
"Porcelain," Gail Chase Gallery, Bellevue, WA
- 1982 "Teapot/Teacup Exhibition," Netsky Gallery, South Miami, FL  
"The Artist-Made Object," Smith Anderson Gallery, Palo Alto, CA  
"NCECA Invitational Exhibition," Prieto Gallery, Mills College,  
Oakland, CA  
"The Teapot," Marcia Rodell Gallery, Los Angeles, CA  
"Pets and Beasts," Transamerica Pyramid San Francisco,  
Transamerica Center, Los Angeles, CA
- 1981 "Circus of the Mind," Robert Hull Fleming Museum, University of  
Vermont, Burlington, VT  
"National Cone Box Show," Purdue University Gallery, Lafayette,  
IN  
"Reference to Dining," Transamerica Pyramid San Francisco,  
Occidental Center, Los Angeles, CA  
"Spouting Ideas," Kohler Art Center, Sheboygan, WI  
"California Design: Crafts '81," La Jolla Gallery VIII,  
La Jolla, CA  
Two-person Show, Branch Gallery, Washington, DC  
"Menagerie," Of Cabbages and Kings, Mamaroneck, NY  
"Art for the Table Top," Carol Hooberman Gallery, Birmingham,  
MI
- 1980 "American Porcelain," Renwick Gallery, Smithsonian Institution,  
Washington, DC (two-year national tour)  
"Tablesettings," The Mandell Gallery, Los Angeles, CA  
"For the Table Top," American Craft Museum, New York, NY  
(two-year national tour, ten museums)  
"American Ceramics," Phoenix Art Museum, Sun City, AZ  
"NCECA Exhibition," NCECA Conference, University of  
Michigan, Ann Arbor, MI  
"Miniatures," The Elements, Greenwich, CT  
Two-person Show, Plum Gallery, Kensington, MD  
"Kiln Gods," Appalachiana, Bethesda, MD  
"Miniatures," The Elements, New York, NY

**SELECTED GROUP EXHIBITIONS (Continued)**

- 1979 "Pieces of Eight," Kohler Art Center, Sheboygan, WI  
"Function - Non-Function," Towson State University,  
Towson, MD  
"Company's Coming," Elizabeth Fortner Gallery,  
Santa Barbara, CA
- 1978 "All That Glitters," The Hand & Spirit Gallery, Scottsdale, AZ  
"Animal Imagery," Elements, New York, NY  
"International Craft Show," Nippon Gakki Co., Osaka, Japan  
"California Crafts," Bank of America, San Francisco, CA  
"Trophy for San Francisco Museum of Modern Art; Second Soap  
Box Derby, San Francisco, CA  
"Teapot Show," The Elements, New York and Greenwich, NY  
"Grand Opening Show," The Elements, New York, NY
- 1977 "Imaginations," Allrich Gallery, San Francisco, CA  
"Clay and Glass '77," Eutectic Gallery, Emeryville, CA  
"Group Show," The Hand and the Spirit Gallery (Joanne Rapp),  
Scottsdale, AZ  
"Drinking Companions," Kohler Arts Center, Sheboygan, WI  
"A Teapot Show," El Camino College, El Camino, CA  
"Antic Clay," Elizabeth Fortner Gallery, Santa Barbara, CA (two-  
person show)  
"Exhibition One," Following Sea, Honolulu, HI (two-person show)  
"Six from Berkeley," White Bird Gallery, Cannon Beach, OR  
"The American Table," Fendrick Gallery, Washington, DC  
"Let's Drink to It," The Elements, Greenwich, CT  
"Art of the American Craftsman, Saks Fifth Avenue,  
New York, NY, Boston, MA
- 1976 "Toys Designed by Artists," Purchase Award, Arkansas Art  
Center, Little Rock, AR  
"California Teapot Show," Jacqueline Anhalt Gallery,  
Los Angeles, CA  
"Invitational Porcelain Exhibition," The Elements, Greenwich, CT  
Invitational "100 Artists Commemorate 200 Years," Xerox  
Corporation sponsor, traveling to New York, Rochester and  
Santa Barbara, CA
- 1975 Group Show, Quay Ceramics Gallery, San Francisco CA  
Group Show, Fairtree Gallery, New York, NY  
Group Show, Galeria del Sol, Santa Barbara, CA  
"Images of Cups," Smith Anderson Gallery, Palo Alto, CA  
"Hard and Clear," Los Angeles County Art Museum, Los Angeles,  
CA  
Trophy for the San Francisco Museum of Art's First Soap Box  
Derby, San Francisco, CA

**SELECTED GROUP EXHIBITIONS (Continued)**

- 1975 "Eggsibition," California Palace of the Legion of Honor,  
San Francisco, CA  
"Miniature World and Delicate Objects," Fairtree Gallery,  
New York, NY  
"Clay USA," Fendrick Gallery, Washington, DC
- 1974 Group Show, Quay Ceramics Gallery, San Francisco, CA  
Group Show, Fairtree Gallery, New York, NY  
Group Show, Galeria del Sol, Santa Barbara, CA  
"Designer Craftsman," First Place Awards, Richmond Art Center,  
Richmond, CA  
Silver Medal, Second Place Award, ceramics, California State Fair,  
Sacramento, CA  
California Ceramics and Glass, Oakland Museum, Oakland, CA
- 1973 "Designer Craftsman," Richmond Art Center, Richmond, CA  
"Media," Civic Arts Center, Walnut Creek, CA  
Purchase Award, San Francisco Art Festival, San Francisco, CA
- 1967 "Monuments, Tombstones, and Trophies," Museum of  
Contemporary Crafts, New York, NY
- 1966 "Crafts Invitational," Maryland Institute, Baltimore, MD
- 1964 "Fiber, Clay and Metal," St. Paul Art Center, St. Paul, MN
- 1962 "Young Americans," Museum of Contemporary Crafts, New York,  
NY

**PRODUCT DEVELOPMENT**

- 1979-1996 Hooven & Hooven Ornaments, Berkeley, CA – de Young Museum  
Shop, Renwick Museum Shop, Metropolitan Museum Shop,  
Macy's, The Quay Gallery, The Hand & Spirit Craft Gallery,  
The White House Christmas Tree (1981), private sales
- 1991 Metropolitan Museum of Art, New York, NY Designed and  
produced "Porcelain Heart" & "Teapot Ornaments" both  
based on 18<sup>th</sup> century British design elements from the  
Museum Collection
- 1991 Ulbaldo Grazia Maioliche Artistiche, Deruta, Italy – Designed and  
is the owner of proprietary rights to "Fiore Pattern," "Lattice  
Pattern," "Vine Pattern," "Rose Pattern" produced while in  
residency

**LECTURES, DEMONSTRATIONS, WORKSHOPS**

- 2013 Panel, "Ceramics and the Archive", NCECA Conference, National  
Council on Education for the Ceramic Arts, Houston, TX
- 2001 Workshop, Mendocino Art Center, Mendocino, CA
- 2000 Lecture/Workshop, Casper College, Casper, WY
- 1999 Lecture, Pitzer College, Claremont, CA
- 1998 Lecture/Demonstration, Long Island University, Brooklyn, NY
- 1996 Demonstration, Merritt College, Oakland, CA  
Workshop, Mendocino College, Ukiah, CA



**LECTURES, DEMONSTRATIONS, WORKSHOPS (continued)**

- 1994 Workshop, Mendocino Art Center, Mendocino, CA
- 1993 Lecture, Banff Centre for the Arts, Banff, Canada  
Guest Artist, Whispering Pines Retreat, Calgary, Canada
- 1991 Organizer, "The Gender Factor" presentation, NCECA  
Conference, National Council on Education for the Ceramic  
Arts, Tempe, AZ
- 1989 Lecture, Casper Community College, Casper, WY  
Visiting Artist, University of Wyoming, Laramie, WY
- 1988 Workshop, Creative Growth Art Center, Oakland, CA
- 1986 Tamarack Weekend, Michigan Potters Association, Ann Arbor, MI
- 1985 Demonstration, Asian Art Museum of San Francisco,  
San Francisco, CA
- 1982 Lecture, NCECA Conference, National Council on Education for  
the Ceramic Arts, San Jose, CA
- 1980 Demonstration, Renwick Gallery, Smithsonian Institution

**PUBLICATIONS – BOOKS**

- 2013 *Coille McLaughlin Hooven: Porcelain 1974 - 2008*,  
Coille McLaughlin Hooven 1<sup>st</sup> Edition
- 2006 *The Yixing Effect*, Marvin Sweet, Foreign Languages Press, pp.  
179, 190
- 2004 *500 Figures in Clay: Ceramic Artists Celebrate the Human Form*,  
Lark Books, pp 124, 176-177
- 2000 *Teapots Transformed: Exploration of an Object*, Leslie Ferrin,  
Guild Publishing, p. 11
- 1994 *Revolution in Clay*, The Marer Collection of Contemporary  
Ceramics, University of Washington Press, p. 148
- 1989 *The Eccentric Teapot*, Garth Clark, Abbeville Press, p. 116
- 1988 *The History of American Ceramics*, Elaine Levin, Harry N.  
Abrams, p. 243
- 1982 *California Artists Cookbook*, pp. 125, 164, 209; Abbeville Press
- 1981 *American Porcelain: New Expressions in an Ancient Art*, Lloyd  
Herman, Timber Press  
*Porcelain: Traditions & New Visions* Jan Axel and Karen  
McCready, pp. 67, 144, 145, 147
- 1980 *Studio Porcelain*, Peter Lane, Chilton Book Co., pp. 86-87.

**PUBLICATIONS - PERIODICALS**

- 2013 National Council on Education for the Ceramic Arts, "Moving Forward: Archiving a Career" Vol 34, pp. 74-75
- 2001 The Studio Potter, "Politics and Clay," June, Vol. 29, No. 2, p. 91.
- 1997 Ausland Magazine, "Am Geburtsort der Teekanne" pp.29-31  
by Jeroen Bechtold
- 1996 Ceramics Art and Perception "Erotica in Ceramic Art" No. 38, pp. 20-23 by Leon Nigrosh
- 1994 Ceramics: Art and Perception, "Cups as Cultural Ambassadors," No. 17, pp 93, 94.  
Ceramics Monthly, Portfolio cover story, March, pp 33-40.
- 1991 The Studio Potter, "Choices," December, Vol. 20, No. 1, pp. 63-65.
- 1988 Motorland, "On The Road," May-June, p. 58  
Ceramics Monthly, "News and Retrospect," November, pp. 60, 62
- 1987 Ceramics Monthly, "News and Retrospect," June/July/August, p. 93  
American Craft, "Gallery," April/May, p. 79  
Studio Potter, "Figurative Ceramics" December, Vol. 16, No.1 by Frank Boyden
- 1985 Ceramics Monthly, "News and Retrospect," January, p. 70
- 1984 The Studio Potter, "Bay Area Potters and Artists," December, Vol. 13, No. 1, pp. 43-46  
The Berkeley Voice, "Coille Hooven: A Fantastic Voyage Into Ceramics," June 20, p. 15
- 1983 American Ceramics, "Coille McLaughlin Hooven" by Joanne Burstein, pp. 56-57, Vol 2, No. 1
- 1982 American Craft, "Porcelains by Coille," Vol. 42, No. 6, pp. 32-33 by Elaine Levin, December
- 1981 Ladies Home Journal, "Christmas at the White House," December, p. 76  
Smithsonian Magazine, "American Porcelain," February, p. 115
- 1980 Ceramics Monthly, "News and Retrospect," January, p. 75  
Food and Wine, "Postcards," December, p. 8
- 1979 New West, "Best Bets," December, p. 38  
Redbook, "Crafts to Make and Give," December, p. 98

**PUBLICATIONS – PERIODICALS (Continued)**

- 1978 San Francisco Chronicle, "Audacious Ceramics and Other Creations," November 10, p. 64  
San Francisco Magazine, August, "A Proper Setting," pp. 112-113
- 1977 San Francisco Chronicle, "The Tricycle as an Art Form and Racing Colors," December 10, p. 37  
New York Times, "Craftsmen Offer a Toast to Those with a Taste for the Unconventional," June 25, p. 46  
New York Times, Sunday Connecticut Weekly Edition, "The Art of Drinking," June 26, p. 2
- 1976 Design, Vol. 78, No. 2, "White Porcelain," p. 6-7  
New York Times, "Crafts: New Dimensions," May 26, p.32  
Craft Horizons, "Bicentennial Bagatelle," June, p. 53
- 1975 Ceramics Monthly, "Show Reviews," November, p. 63  
San Francisco Chronicle, "A Top-Notch Trio of Art," September 24, p. 51  
Town and Country, "Art and Antiques Newsletter," May, p. 118  
Craft Horizons, "Exhibitions-Hard & Clear," April, p. 83-84