

BONITA COHN    www.bonitacohn.com    1538 Jones St, San Francisco, CA 94109

SAN FRANCISCO ART INSTITUTE, MFA 1985, BFA 1982, Photography and Ceramics

UNIVERSITY OF MASSACHUSETTS, Amherst, BFA 1970, Art Education

additional studies: COLLEGE OF MARIN, Kentfield, CA , 1977

ALFRED UNIVERSITY, Alfred, NY, 1972, MARYLAND INST., Baltimore, MD 1971

BAVC: Bay Area Video Coalition, Media Link. 2002,

Irvine Grant, 2003

#### SELECTED EXHIBITIONS

2015    Ruby's Clay Studio Summer Show

2014    Ruby's Clay Studio: Holiday Show, December; Teapots, September  
          ACGA Palo Alto Clay Glass, July 11-12

2013    Ruby's Clay Studio Group Shows, Baulines Craft Guild Holiday Show

2012    Good Company, ACGA, at Petaluma Art Center, CA

          West Coast Wood Fire Invitational, Fire Arts Center, Arcata, CA

          Contemporary Craft Market. SF, Roy Helms Show with BCG

2011    BCG MASTER ANNUAL, Material at Play, ArtWorksDowntown, San Rafael.

          May: International Artists Invitational- Tsunami relief Cup Show Kanayama – Spring  
          Pottery Festival - Goshogawara-shi, Japan

2010    Pitcheresque: Ceramics and Photography, solo; Ruby's Clay Studio, San  
          Francisco

          Spring Showcase, Baulines Craft Guild, 600 Townsend, San Francisco

2009    Friends Along the Journey, BCG MASTER ANNUAL, ArtWorks Downtown, San  
          Rafael.

          Art Heals, NCECA, Phoenix

          Palo Alto Clay/Glass, Member Exhibition,

          For the Flowers, Ruby's Clay Studio

          Contemporary Craft Market. SF, Roy Helms Show with BCG

2008    Parlors of Earthly Delight, Falkirk, San Rafael.

- EXPLORING THE SURFACE, Davis CA, with ACGA
- 2007 Teapots, Rubys Clay Studio
- 2006 Decade—Hiroshi Ogawa Kiln, Group Show, NCECA, Portland, Oregon  
 \*Rubble Without a Cause," Surfaces from the Wood Kiln- Solo, Ruby's Clay
- 2005 Yixing Ceramics Museum, Yixing, China, 2005  
 ACGA: 60 Anniversary Show @ Falkirk Cultural Center, San Rafael.
- 2003 ONE OF A KIND, 600 Townsend, SF;  
 FIGURATIVE CLAY, GALLERY ALEXANDER, LA JOLLA;  
 ADORNMENT, ARTWORKS DOWNTOWN, San Rafael  
 ACGA Palo Alto Clay/Glass.  
 MUSEUM OF CRAFT AND FOLK ART, Showcase, San Francisco, Dec. '03,'02,'01, '00
- 2002 AOMORI INTERNATIONAL WOODFIRE FESTIVAL, Japan  
 BOLINAS MUSEUM, FALKIRK CULTURAL CTR: 30 years: Baulines Crafts Guild
- 2001 POTTERS IN PERIL, Group Exhibit, Bombay, India
- 2000 FEATS OF CLAY, Gladding McBean/Lincoln Arts Festival, Lincoln, Ca.  
 OUT OF THE FIRE solo exhibit, Branson Gallery, Ross, CA.  
 CALIFORNIA DESIGN 2002,2000, Contract Design Center, San Francisco
- 1999 UP A TREE, Invitational, Arboretum, San Francisco
- 2000 DIFFERENT STOKES, International Juried Woodfire Exhibition, Iowa City  
 PERSONAL ARCHAEOLOGY, DANCES WITH FIRE,  
 THE RETURN OF ANAGAMA MAMA, Ruby's Clay Studio, SF 99-'01  
 CALIFORNIA CLAY COMPETITION, Artery, Davis  
 PACIFIC TIDES: Influence of the Pacific Rim on American Ceramics, Lancaster, PA.
- 1998 SPARKS OF LIFE, photography, WOODFIRED CERAMICS, Marin Tech, San Rafael  
 TEA BOWL INVITATIONAL, San Francisco Craft and Folk Art Museum,  
 CONTEMPORARY CRAFTS MARKET, Roy Helms, SF CA '97, '98, '00, '01
- 1996 OAKLAND MUSEUM, Collectors Gallery, ACCA in the Gardens, 1996
- 1997 NORTHWEST WOODFIRE, Gallery at Salishan, Gleneden Beach, Oregon.  
 HIKARIGAMA, ILLUMINATED KILN, Solo photography, accompanied the group clay  
 exhibit, Umpqua Valley Arts, Roseburg, OR
- 1995 CELEBRATION OF CRAFTSWOMEN, Ft. Mason, San Francisco

## PROFESSIONAL AFFILIATIONS

Baulines Craft Guild. Master Member, Participant in Master and Apprentice Annual since 1995

Association of California Clay Artists, Exhibiting and Member Emeritus, since 1979.

## PUBLICATIONS:

*Association of Clay and Glass Artists of California 2011*

*500 Cups*, Lark Books

*500 Pitchers*, Lark Books.

*Making it In Clay*, Speight and Toki, kiln photo page 189 Nov. 2000

*Technical Ceramics* in Greece, Featured article "Anagama Mama", April 2000

*A New View of Matter*, ruth weiss, photo, 2000 Czech Musik photo 1999

*Claytimes* Review, 1998 December, ACGA Palo Alto Clay/Glass Festival

*Northwest Woodfire*. 1998 January Ceramics Monthly, "Up Front,"

Photo of plate, September "American Craft Magazine", Photograph, p.18, 1997

*Ceramics Monthly*, "The Kiln That Consumed Elkton" 1996 december

## EMPLOYMENT:

Teacher, Ruby's Clay Studio presently, since 1977

Editor, ACGA News, since 2007.

BCG (Baulines Crafts Guild). Newsletter and website editor "Studio News

[www.baulinescraftguild.org](http://www.baulinescraftguild.org)

## TEACHING

Marin Day School – Visiting Artist – Tile Project and Lecture - 2008

SAN FRANCISCO STATE UNIVERSITY, Visiting artist, September, 2002.

AOMORI WOODFIRE FESTIVAL, Goshogowara, Japan. Invited presenter - gave a Lecture and workshop..

RUBY'S CLAY STUDIO, San Francisco, since 1977. Workshops. Lectures. Current.

SAN FRANCISCO JEWISH COMMUNITY CENTER, 1987 - 2008. studio manager '96-'01, AS THE WHEEL TURNS.

DEYOUNG MUSEUM, Youth Arts Festival, Ceramics 1995.

DOELGER CENTER, Daly City Parks and Recreation, Children's Ceramics 1991-93.

LIVE OAK SCHOOL, San Francisco, Ca. 1993. Children's ceramics.

SAN FRANCISCO STATE UNIVERSITY 1990, ceramics, visiting artist.

SAN FRANCISCO ART INSTITUTE, San Francisco, CA. 1985 Summer Extension,

Intro to B&W Photography. 1985, Women's Perspectives in Photography, Graduate

Graduate Teaching Assistant to Jerry Burchard. Linda Connor.

## COLLECTIONS

American Museum of Ceramic Art, Pomona, California, 2009

Yixing Ceramics Museum, Yixing, China, 2005

Goshogawara Ceramics Museum, Aomori, Japan, 2002

Museum of Bombay, India 2001

Forrest Merrill, Berkeley, CA

Ruth Braunstein, San Francisco, CA.

and many private collections including:

Bruce Moore, Bill Burke, Philip Browning, Richard Carter, Kathleen Hanna,  
Jill and Paul Klein, ruth weiss, Paul Blake