

EDUCATION

Fort Wayne Art School, 1947-49, Diploma

Indiana University, 1950-53, A.B.

major: painting; minor: art history

Indiana University, 1955-56, M.A.T. *Master of Arts for Teachers*

Tulane University, 1956-58, M.F.A.

major: ceramics; minor: art history

STUDIES BEYOND LATEST DEGREE - CERAMICS

Independent study at Aarhus Kunstakademie (Denmark), while on sabbatical leave in 1967-68

Independent study at Keramisch Werkcentrum (Heusden, Holland) while on sabbatical leave in 1974-75

Independent study in Poilly-Sur-Serein, France. Sabbatical, 1981-82

TEACHING EXPERIENCE

Colby-Sawyer College, 1960-1990

Studio: ceramics, ceramic sculpture, archaeology and pottery, design, lettering, drawing

History: art appreciation, modern art, surrealism, Medieval Seminar, GED 101

Murray State University, 1958-1960

Studio: ceramics, design, commercial art, drawing

University of New Hampshire, Summers of 1962, 1963

Studio: ceramics, design

Worcester Craft Center, Summer of 1964

Studio: ceramics

New England College (part-time), 2 years, early 1960s

Studio: design

Tulane University, 1956-58 (graduate assistant)

Studio: ceramics

TRAVEL

Extensive travel in the Midwestern, Eastern, and Southern areas of the United States, visiting many of the chief monuments and major museums of these parts of the country.

Extensive travel throughout Western Europe (including Scandinavia) in 1967, 68, and again in 1974-75 -- this time including Yugoslavia, Greece, Turkey, Bulgaria, Hungary, Czechoslovakia, and East Germany. The sabbatical travel included visits to a majority of the major monuments and art museums of Europe.

Travel during a 1981-82 sabbatic leave -- in London, throughout France, to Northern Italy, Vienna, and Southern Germany. Much of the time was spent visiting Romanesque and Gothic architecture and arts and artifacts of the Middle Ages.

Travel in Europe in the Summer of 1985, viewing art exhibitions, e.g., Renoir in Paris, Bonnard in Frankfurt, etc. Continuing study of Gothic and Romanesque art in France, Germany, Holland, Belgium, Switzerland. An extensive tour of Brittany. Travel in Canada in Summers of 1986 and 1987 and in particular to Montreal, Ottawa, and Toronto.

EXHIBITIONS

1970 and Earlier (partial listing)

Invitationals:

- Worcester Crafts Center ~~1964~~ 1964
- St. Paul's School
- Louisville Crafts Center 1960

National Ceramic Exhibitions:

- ** Miami
- Wichita - 1961
- Syracuse?

craftsmen of the North Eastern states
 One Man Shows

- Fort Wayne, Indiana, Art Museum
- Western State College, Bowling Green, Kentucky
- Murray State University, Murray, Kentucky, Colby - Sanger College

Other Exhibitions

- Delgado Museum, New Orleans, La. 1957
- Louisiana State University Exhibition, Baton Rouge, La. 1958
- Colby Faculty Exhibition (yearly)
- N.H. Craftsmen's Fair (yearly)

selected work circulated by Smithsonian Institution. Show originated at Univ. of Miami

1963. Worcester art Museum, Worcester, Mass

1971

- Craftsmen of New England and New York, Juried Exhibition, "Things"
- N.H. Craftsmen's Fair, Juried Exhibition
- Colby Faculty Show

1972

- Group Exhibition, Currier Gallery, Manchester, "Some New Hampshire Craftsmen"
- N.H. Craftsmen's Fair, Juried Exhibition
- Colby Faculty Show
- Newport Library Arts Festival
- Concord Library Exhibition

1973

- Manchester Institute of Arts and Sciences, Juried Exhibition, "Dam Fine Yankee Potters"
- N.H. Craftsmen's Fair, Juried Exhibition
- Colby Faculty Show
- Two Person Show (with Emily Carvill) in Newport Library Arts Center

1974

- Colby Faculty Show
- (On sabbatical leave after August)

1975 (On sabbatical leave until August)

- Work displayed in "Spreeuwpot" Gallery, Heusden, Holland
- Two Person Show (with Bigness Livingstone) of works done on sabbatical leave

EXHIBITIONS (continued)

1976

Plymouth State College Invitational, "Celebration"
"Craftforms," Brockton Art Center, Juried Exhibition
"Craftforms," Nashua Arts and Science Center
Regional Art Exhibition, Dartmouth College, Hanover
Newport Library Arts Festival *N.H.*
Colby Faculty Show
N.H. Craftsmen's Fair, Juried Exhibition

1977

New England Craftsmen Invitational, "3rd Edition"
Newport Library Arts Festival *N.H.*
Colby Faculty Show
N.H. Craftsmen's Fair, Juried Exhibition

1978

New England Craftsmen Invitational, "4th Edition"
Colby Faculty Show
N.H. Craftsmen's Fair, Juried Exhibition

1979

Concord (Mass.) Art Association Invitational
Colby Faculty Show
N.H. Craftsmen's Fair, Juried Exhibition

1980

Manchester Institute of Arts and Sciences, Juried Exhibition,
"New Hampshire Crafts Biennial"
Colby Faculty Show
N.H. Craftsmen's Fair, Juried Exhibition
"Art Under Fire" Concord (Mass.) Craft Show by Invitation

1981

Andover Creative Arts Exhibition *N.H.*
Colby Faculty Show
(On sabbatical leave)

1982

Sabbatical leave
One Man Show of sabbatical works at Colby-Sawyer College

1983

New Hampshire Potter's Guild. Juried Exhibition at Manchester Institute
of Arts and Sciences. First Prize in Ceramics: work pictured in
Art New England
Colby Faculty Show

1984

New Hampshire Crafts Biennial, Juried Exhibition, Manchester, N.H.
The "Keating Gallery" (temporary), Boston with other Colby Faculty
Alice Deming Gallery, New London, N.H.
Colby Faculty Show

1985

Annual Juried Exhibition of the League of N.H. Craftsmen. First Prize
(The Hitchiner Award) in Ceramics
Gallery 33, Portsmouth, N.H.
Colby Faculty Show

EXHIBITIONS (Continued)

1986

Gallery 33, Portsmouth, N.H.

4th New Hampshire Crafts Biennial, Manchester, N.H.

Work included in Historical Exhibition of New Hampshire Crafts. *concord N.H.*

Exhibition at Newport Library Art Center.

Colby Faculty Show.

* 1987

Gallery 33, Portsmouth, N.H.

Colby Faculty Show.

Living with Crafts Exhibition at the Craftsmen's Fair at Sunapee St. Park (August).

Two works in Annual Juried Exhibition of the League of New Hampshire Craftsmen (Thorne-Sagendorph Gallery, Keene, N.H.).

SOME HONORS AND AWARDS

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Two works purchased by the Boymans Van Beuningen Museum of Rotterdam. *1975*

Miami National Ceramic Exhibition. Work circulated nationally by Smithsonian Institution. *1958*

New Hampshire Craftsmen's Fair. First Prize in Ceramics.

Delgado Museum in New Orleans. Special Prize in Ceramics. *1958*

Brockton Art Center. Craftsmen of New England and New York.

Honorable mention (top award in ceramics).

Newport Library Arts Festival. First prize in ceramics four times. *(N.H.)*

Work purchased for the Merchant's National Bank of Manchester, N.H.

Cutter ceramic prize at the New Hampshire Potter's Guild Exhibition (1983).

Work mentioned and pictured in Art, New England.

First Prize (the Hitchener Award) in ceramics. Annual Juried Exhibition of the League of New Hampshire Craftsmen (1985).

First Prize in ceramics in 4th New Hampshire Crafts Biennial (1986).

Work in numerous private collections.

Work purchased by the Currier gallery of art, Manchester N.H.

PUBLICATIONS

Using the Potter's Wheel. Van Nostrand Reinhold-1978.

"A Potter's Tour of Europe." Colby Alumnae Quarterly, 1968.

* 1988

Colby Faculty show

New Hampshire Crafts Biennial, Manchester Institute, Manchester

1989

*Functional Ceramics exhibition, Wayne Center for the arts
Wooster, Ohio*

Colby Faculty show

1990

Retrospective Retirement Exhibition, Colby-Sawyer College

New Hampshire Crafts Biennial, Currier gallery, Manchester