

## **BONNIE SEEMAN**

### **EDUCATION**

University of Massachusetts at Dartmouth, North Dartmouth, Massachusetts, 1993-96

Master of Fine Arts, Ceramics, (Awarded Yeager Scholarship)

University of Miami, Coral Gables, Florida, 1987 -91

Bachelor of Fine Arts, Ceramics

### **UNIVERSITY TEACHING**

Florida Atlantic University, Boca Raton, Florida

Instructor, 2010 – Present

University of Miami, Coral Gables, Florida

Senior Lecturer, Department of Art and Art History, 2005 – 2009

Lecturer, Department of Art and Art History, 2001 – 2005

Semester Lecturer and Ceramics Technician, Dept of Art and Art History, 1998 – 2001

Part-time Lecturer, 1996 -98

Florida Atlantic University, Boca Raton, Florida

Adjunct Professor, Department of Art, 1997

University of Massachusetts/Dartmouth, North Dartmouth, Massachusetts

Instructor, Department of Art, 1994 -1995

### **VISITING ARTIST, WORKSHOPS AND SLIDE LECTURERS**

Light House Art Center Museum and School of Art, Tequesta, FL

One day Workshop and slide lecture

Central Piedmont Community College, Charlotte, North Carolina, 2011

One -day workshop and slide lecture

Winthrop University, Rock Hill, South Carolina, 2011

One -day workshop and slide lecture

Eastern Kentucky University, Richmond, Kentucky, 2010

One -day workshop and slide lecture

University of Kentucky, Lexington, Kentucky, 2010

Slide Lecture

The College at Brockport State University of New York, Brockport, NY, 2010

One- day workshop and public slide lecture

Harvard University, Cambridge, MA, 2008

One -day workshop and public slide lecture

NCECA Conference, Pittsburg, PA, 2008

The Yixing Effect, Slide Lecture and Panel discussion

Michigan Ceramic Art Association, Kalamazoo Institute of Art, 2008

One- day workshop and public slide lecture

Visiting Artist, Anderson Ranch Arts Center, Snowmass, Colorado, Summer 2007

Ceramic League of Miami, Miami, FL, 2007

Two-day workshop and slide lecture

Mercersburg, Pennsylvania, 2007

Two-day workshop and slide lecture

Santa Fe Clay, Santa Fe, New Mexico, 2006

One-week workshop and public slide lecture

Anderson Ranch Arts Center, Snowmass, Colorado, 2005

Two-week workshop and public slide lecture

Ball State University, Muncie, Indiana, 2005

Two-day workshop and slide lecture

Florida Atlantic University, Boca Raton, Florida, 2005

Two-Day Workshop

Ceramic League of West Palm Beach, West Palm Beach, Florida, 2004

One-day workshop

Centre College, Danville, Kentucky, 2004

Two-day workshop

Lowe Art Museum, University of Miami, Coral Gables, Florida, 2003

Lecture on 50 Years of the Archie Bray Foundation

Summer Arts Institute for Miami-Dade County Public Schools, U of M, 2003

Two-week workshop on clay and cast and fused glass

St. Pete Clay, St. Petersburg, Florida, 2002

Two-day workshop

Lowe Art Museum, University of Miami, Coral Gables, Florida, 2002

Artist Lecture, Florida Visual Art Fellowships: 25th Anniversary Exhibition

Summer Arts Institute for Miami-Dade County Public Schools, U of M, 2002

Two-week workshop on clay and cast and fused glass

Corcoran College of Art and Design, Washington, DC, 2001

One-day workshop and slide lecture

National Council on the Education of Ceramic Arts Conference, Charlotte, NC, 2001

Emerging Artist Slide Lecture

Pewabic Pottery, Detroit, Michigan, 2001

Two-day workshop and public slide lecture

Broward Community College, A. Hugh Adams Central Campus, Davie, Florida, 2001

Two-day workshop and slide lecture

48th Florida Craftsmen Statewide Conference, Alliance for the Arts, Fort Myers, FL, 2001

One-day workshop and lecture

Frog Hollow, Middlebury, Vermont, 1999

Three-day workshop and public slide lecture

Bennington College, Bennington, Vermont, 1999

Slide lecture

Sam Houston State University, Huntsville, Texas, 1999

Slide lecture

University of Texas at El Paso, El Paso, Texas, 1999

Slide Lecture and Demonstration

Ceramic League of Miami, Miami, Florida, 1998

Mold making workshop

Florida Atlantic University, Boca Raton, Florida, 1996

One-day workshop and slide lecture

Ceramic League of Miami, Miami, Florida, summer session, 1996

Altered Thrown Vessel Workshop

## **RELATED PROFESSIONAL EXPERIENCE**

Board of Trustees, Watershed Center for the Ceramics Art, 2009 – Present

Juror, 2011 BCC Potter's Guild Invitational Exhibition, 2011

Juror, Ceramic League of Miami, members' show, Miami, FL, 2010

Juror, College Clay Collective, Genesee Center for Arts and Education, Rochester, NY, 2010

Juror, Michigan Ceramic Art Association, members' show, traveling statewide, 2008

Artist Invite Artist Series, Watershed Center for the Ceramic Arts, summer workshop session, 2008, Kiln God Scholarship

Panelist, Florida Individual Artist Fellowship in Visual Arts, Tallahassee, Florida, 2007

Watershed Cup of the Month Club, Capital Campaign Fund, Watershed Center for Ceramic Arts, Newcastle, Maine, 2007

Juror, 2006 Coconut Grove Arts Festival, Coconut Grove, Florida

Coordinator, Artist Invite Artist Series, Watershed Center for the Ceramic Arts, summer workshop session, 2005

Panelist, Florida Individual Artist Fellowship in Visual Arts, Tallahassee, Florida, 2002

Florida Craftsmen Board Member, Area Representative, 2001-present

Juror, 2000 BCC Potter's Guild Invitational Exhibition, 2000

Broward Community College, A. Hugh Adams Central Campus, Fine Arts Gallery, Davie, Florida

Co – founder of Sabe Design, ceramic manufacturer, Miami, Florida, 1997-1998

Studio Employee, Chris Gustin, South Dartmouth, Massachusetts, 1995

**SELECTED EXHIBITIONS** • Indicates Juried Exhibition

2011

Art Basel, represented by Gallery OMR, Basel Switzerland

SOFA Chicago, Represented by Duane Reed Gallery, Chicago, IL

Houston Art Fair, Represented by Duane Reed Gallery, Houston, Texas

The Art of Seduction : Exquisitely Crafted Temptations, Curated by Gail Brown, The Rouse Gallery, Howard Community College, Columbia, Maryland

Art Brussels 2011, Represented by Galeria OMR, Brussels, Belgium

SOFA NY, Represented by Duane Reed Gallery, NY, NY

Florida Souvenirs, NCECA 2011, Mindy Solomon Gallery, St. Petersburg, FL

Creatures of the Night, Mudfire Clayworks and Gallery, Decatur, GA

La Mesa, NCECA 2011, Tampa, Florida

Hot and Humid NCECA 2011, Florida Craftsmen Gallery, St. Petersburg, Florida

Art Contemplates Nature, Snyderman -Works Gallery, Philadelphia, Pennsylvania

Atmosphere, 2011 NCECA Preconference Workshop Faculty exhibition, Light house Art Center Museum and School of Art, Tequesta, Florida

Art Palm Beach, Represented by Duane Reed Gallery, Palm Beach, Florida

2011 Biennial Faculty Exhibition, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL

2010

Art Basel, represented by Galeria OMR, Miami, FL

ZONA MACO, Mexico Arte Contemporaneo, Monterrey, Mexico

SOFA Chicago, Represented by Duane Reed Gallery, Chicago, IL

Bloom, Bonnie Seeman and Molly Hatch, Red Star Studios, Kansas City, MO

Undressing the Feminine, Mindy Solomon Gallery, St.Petersburg, FL

Tradition/Innovation: American Masterpieces of Southern Craft and Traditional Art, as part of the NEA American Masterpieces initiative, Traveling Exhibition:

Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama

Louisiana Art & Science Museum, Baton Rouge, Louisiana,

Hattiesburg Tourism/Convention Commissions, Hattiesburg, Mississippi

SOFA NY, represented by Duane Reed Gallery, New York, New York

Earth Matters, 2010 NCECA Invitational, Galleries at Moore, Philadelphia, PA

La Mesa, Santa Fe Clay, Santa Fe, New Mexico

Circling Into Now: Chris Gustin and Friends, Navio Artisan Collective, New Bedford, MA

Teapots! 4th Invitational, Morgan Contemporary Glass Gallery, Pittsburg, PA

•To Die For, Projects Gallery, Philadelphia, PA

La Mesa, Santa Fe Clay, in conjunction with NCECA, Philadelphia, PA

2009

Art Basel, represented by Galeria OMR, Miami, FL

Art Basel, represented by Galeria OMR, Basel, Switzerland

Zona Maco Monterrey 2009: Contemporary Art Fair, represented by Galeria OMR, Monterrey, Mexico

SOFA Chicago, Represented by Duane Reed Gallery, Chicago, IL

SOFA Santa Fe, represented by Duane Reed Gallery, Santa Fe, New Mexico

SOFA NY, represented by Duane Reed Gallery, New York, New York

Teapots: Functional, Formal, Narrative, Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin

Art Palm Beach, Represented by Duane Reed Gallery, West Palm Beach, FL

International Ceramics Invitational, Montgomery Hall Gallery, Armory Art Center, West Palm Beach, FL

Tradition/Innovation: American Masterpieces of Southern Craft and Traditional Art, as part of the NEA American Masterpieces initiative, Traveling Exhibition:

Pensacola Museum of Art, Pensacola, FL, February – April

Asheville Art Museum, Asheville, NC, May – August

Sumter County Gallery of Art, Sumter, SC, September – October

Beyond Surface, University of Tennessee, Knoxville, Tennessee

2009 Biennial Faculty Exhibition, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL

Florida Visual Artist Fellowship Traveling Exhibition:

University of Florida, Gainesville, Florida, January – February

Terrace gallery, Orlando, Florida

Pour, Santa Fe Clay, Santa Fe, New Mexico

2008

Art Basel, represented by Galeria OMR, Miami, FL

Solo Show, Biomorphic Connections, Duane Reed Gallery, Saint Louis, MO

Solo Show, Habatat Gallery, Townsend Square, Virginia

Art Basel, represented by Galeria OMR, Basel, Switzerland

LA Art in New York, represented by Galeria OMR, NY, NY

Shanghai International Contemporary Teapot Exhibition, Shanghai, China

SOFA Chicago, Represented by Duane Reed Gallery, Chicago, IL

SOFA NY, Represented by Duane Reed Gallery, NY, NY

Tradition/Innovation: American Masterpieces of Southern Craft and Traditional Art, as part of the NEA American Masterpieces initiative, Traveling Exhibition:

The Ogden Museum of Southern Art, New Orleans, LA, January



Atlanta History Museum, Atlanta, Georgia, March

Kentucky Museum of Art and Craft, Louisville, Kentucky, June

Knoxville Museum of Art, Knoxville, Tennessee, October

West Palm 3, Represented by Duane Reed Gallery, West Palm Beach, FL

Confrontational Ceramics, Westchester Arts Council, NY, NY

Red, Santa Fe Clay, Santa Fe, New Mexico

Art Futures: New Talent, Gallery Camino Real, Boca Raton, FL

South X East: Contemporary Southeastern art, Ritter Art Gallery, Florida Atlantic University, Boca Raton, Florida

Florida Visual Artist Fellowship Traveling Exhibition:

Polk Museum of Art, Lakeland, Florida, March – May

Vero Beach Museum of Art, Vero Beach, Florida, June – September

Mattie Kelly Arts Center Galleries, Okaloosa-Walton College, Niceville, Florida, October – December

Maybe Yes, Maybe No, Harvey/Meadows Gallery, Aspen, CO.

La Mesa, Santa Fe Clay, in conjunction with NCECA, Pittsburg, PA

Table of Elements, Kerr Gallery, Manchester Craftsmen's Guild, Pittsburg, PA

2007

One of a Kind: The Studio Craft Movement, organized by Jane Adlin, Associate Curator in the Metropolitan's Department of Nineteenth-Century, Modern, and Contemporary Art,

The Metropolitan Museum of Art, NYC, NY

Art Basel, represented by Galeria OMR, Miami, FL

SOFA Chicago, represented by Duane Reed Gallery, Chicago, IL

Art Basel, represented by Galeria OMR, Basel, Switzerland

LA Art Fair, represented by Galeria OMR, NY, NY

SOFA NY, represented by Duane Reed Gallery, NYC, NY

Twisted, The Mint Museum of Craft and Design, curated from their collection, Charlotte, NC

Fluent Dichotomy, Appalachian Center for Crafts, Tennessee Technological University,  
Smithville, Tennessee

Craft in America: Celebrating Two Centuries of Artists and Objects, Traveling Exhibition

Florida 2006 Visual Art Fellowship Exhibition, eight-venue traveling exhibition, Curator: Amy  
Vigilante

SOFA NCECA, represented by Duane Reed Gallery, Louisville, Kentucky

- NCECA 2007 Clay National Biennial Exhibition, Louisville, Kentucky

Botanical, Santa Fe Clay, Santa Fe, New Mexico

The New Aesthetics of Ceramics, Robert E. Wilson Gallery, Huntington University, Huntington,  
Indiana

For the Table, Santa Fe Clay, Santa Fe, New Mexico

Contemporary Ceramics: A Dairy Barn Invitational, Dairy Barn Arts Center, Athens, Ohio

Ladies in White: Women Working in Porcelain, Goodall Gallery, Louisville, Kentucky

Unsoiled, Indiana University Southeast, Kentucky

Red, Baltimore Clay Works, Baltimore, Maryland, (Scheduled Oct)

La Mesa, Santa Fe Clay, in conjunction with NCECA, Louisville, Kentucky

Palm Beach 3, represented by Duane Reed Gallery, West Palm Beach, FL

Florida Visual Artist Fellowship Traveling Exhibition:

Lighthouse Center for the Arts, Tequesta, Florida, August-September

Miami-Dade College, Miami, Florida, December-January

2006

Solo Show, Tongin Gallery, Seoul, Korea

One of a Kind: The Studio Craft Movement, The Metropolitan Museum of Art, New York, New York

Art Basel, represented by Galeria OMR, Miami, Florida

SOFA Chicago, represented by Santa Fe Clay

Art Basel, represented by Galeria OMR, Basel, Switzerland

Contemporary Teapots, Lux Center for the Arts, Lincoln, Nebraska

Mastery in Clay: 2006, The Clay Studio, Philadelphia, Pennsylvania

ARCO '06 Art Fair, Represented by Galeria OMR, Madrid, Spain

The Yixing Effect, Holter Museum of Art, Helena Montana

Tea Time: The Art of the Teapot, Kalamazoo Institute of Arts, Kalamazoo, Michigan

Surface Matters, Norman R. Eppink Art Gallery, Emporia State University, Emporia, KS

The Art of Tea, Harvey Meadows Gallery, Aspen, CO

An Extravagance of Salt & Pepper: Containers/ Shakers/ Concepts, Baltimore Clay Works, Baltimore, Maryland

Tzedakah, Jewish Heritage Museum, Atlanta, Georgia

Our Cups Runneth Over: Functional and Sculptural Ceramic Cups Exhibition, The Society of Arts and Crafts, Boston, Massachusetts (Scheduled)

Watershed 20th Anniversary, Society of Arts and Crafts, Boston, Massachusetts

Nature/ Culture, Santa Fe Clay, Santa Fe, New Mexico

La Mesa, presented by Santa Fe Clay in conjunction with NCECA conference, Portland, Oregon

Small Favors, The Clay Studio, Philadelphia, Pennsylvania

At Your Service, Santa Fe Clay, Santa Fe, New Mexico

The Potters Tea Party, Red Star Studios Ceramics Center, Kansas City, Missouri

Tactile Appeal, Mark Woolley Gallery, Portland, Oregon

Ceram-a-rama: California Dreamin' (Gala Fundraiser), Arizona State University Ceramics Research Center, Tempe, Arizona

2006 Summer Preview, Santa Fe Clay, Santa Fe, New Mexico

2005

Art Basel, represented by Galeria OMR, Miami, Florida

Bonnie Seeman, Giles Gallery, Eastern Kentucky University, Richmond, Kentucky

Art Basel, represented by Galeria OMR, Basel, Switzerland

Teapots of the World: Delightful Teapot, in conjunction with the 3rd World Ceramic Biennale 2005, Ceramics: The Vehicle of Culture, Icheon, Gwangju, Yeosu, Korea

MACO, Mexico Arte Contemporaneo, represented by Galeria OMR, Mexico City, Mexico

ARCO '05 Art Fair, Represented by Galeria OMR, Madrid, Spain

Contemporary Functional Ceramics, Fort Wayne Museum of Art, Fort Wayne, Indiana

Connoisseurs of Clay: Collecting Contemporary Ceramics, Museum of Fine Arts, St. Petersburg, Florida

The Artful Teapot: 20th Century Expressions from the Kamm Collection, Traveling Exhibition: Bellevue Arts Museum, Bellevue, WA; Peabody Essex Museum, Salem, MA

Conjunction: Selections from the Corsaw, Fox and Krevolin Collections, The Scein-Joseph International Museum of Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, New York

Mastery in Clay: 2005, The Clay Studio, Philadelphia, Pennsylvania

Teapots, Charlie Cummings Clay Studio, Fort Wayne, Indiana

The Feast, Harvey Meadows Gallery, Aspen, Colorado

Cups Cups Cups, Santa Fe Clay, Santa Fe, New Mexico

Unwrapped: A National Invitational of Contemporary Art and Craft, Dunedin Fine Art Center, Dunedin, Florida

Contains Glutamate; Twisted Nature, Galeria OMR, Mexico City, Mexico

Human Nature, Gormley Gallery, the College of Notre Dame of Maryland, Baltimore, Maryland  
Ceramic Currents, Pascal Center Gallery, Anne Arundel Community College, Arnold, Maryland  
Free Form, Carol County Arts Council, Westminster, Maryland

La Mesa, presented by Santa Fe Clay in conjunction with NCECA conference, Baltimore, MD

A Decade of Clay in St. Pete., St. Petersburg Clay Company, St. Petersburg, Florida

The Contemporary Cup, Lill Street, Chicago, Illinois

The Flowers that Bloom in Spring, Santa Fe Clay, Santa Fe New Mexico

2004

Bonnie Seeman, Solo Show, Galeria OMR, Mexico City, Mexico

Art Basel, represented by Galeria OMR, Miami, Florida

SOFA New York, represented by Lacoste Gallery, New York, New York

ARCO '04 Art Fair, Represented by Galeria OMR, Madrid, Spain

New Work, Two Person Show, Carter Art Center Gallery, Penn Valley Community College,  
Kansas City, Missouri

Celebrating Nature, the Craft and Folk Art Museum, Los Angeles, California

Multitasquin, Galeria OMR, Mexico City, Mexico

• Crafts National 38, Zoller Gallery, Pennsylvania State University, University Park,  
Pennsylvania

The Artful Teapot: 20th Century Expressions from the Kamm Collection, Traveling Exhibition:  
Mint Museum of Craft and Design, Charlotte, North Carolina, (Feb.1 – Oct 10)

The Big Show, 4 Star Gallery, in conjunction with NCECA conference conference, Indianapolis,  
Indiana

The Art of Tea, Rockville Arts Place, Rockville, Maryland

Steamin', Gallery Materia, Scottsdale, Arizona

Our Cups Runneth Over: Functional and Sculptural Ceramic Cups Exhibition, The Society of Arts and Crafts, Boston, Massachusetts

A Passion for Pots, Paper and Clay Gallery, Dunedin, Florida

The Great Art Plate Affair, Coral Springs Museum of Art, Coral Springs, Florida

Teapots, Santa Fe Clay, Santa Fe, New Mexico

Capricious Directions, Gallery 2, the Harrison Center for the Arts, Indianapolis, Indiana, in conjunction with NCECA conference, Indianapolis, Indiana

The Teapot, Pewabic Pottery, Detroit Michigan

•Florida Craftsmen 's 50th Anniversary Exhibition, juror Robert Ebendorf, Traveling Exhibition:

Okaloosa – Walton College Art Galleries, Niceville, Florida, January – Feb. 2004

South Florida Museum, Bradenton, Florida, June – August 2004

Gulf Coast University Art Galleries, Naples, Florida, September – October 2004

Ormond Memorial Art Museum in Ormond Beach, November – December 2004

Claystudio 30th Anniversary Auction, The Claystudio, Philadelphia, Pennsylvania

Common Ground, Eissey Art Gallery, Palm Beach Community College, Palm Beach, Florida

Cup, CAS Gallery, University of Miami, Coral Gables, Florida

2003

Art Basel 34, represented by Galeria OMR, Basel, Switzerland

Botanical Anatomy, Solo Show, California State University, San Bernardino, California

Bonnie Seeman, Solo Show, Santa Fe Clay, Santa Fe, New Mexico

New Work, Two person show, The Eissey Art Gallery, Palm Beach Community College, Palm Beach, Florida

ARCO '03 Art Fair, Represented by Galeria OMR, Madrid, Spain

SOFA Chicago, represented by Function + Art Gallery, Chicago, Illinois

The Artful Teapot: 20th Century Expressions from the Kamm Collection, Traveling Exhibition:

The George R. Gardiner Museum of Ceramic Art, Toronto, Canada (Feb – May 2003)

Long Beach Museum of Art, Long Beach, California (June 20- September 14, 2003)

Mint Museum of Craft and Design, Charlotte, North Carolina, (Feb.1 – Oct10, 2004)

Florida Visual Art Fellowships: 25th Anniversary Exhibition,

Traveling Exhibition:

Gulf Coast Museum of Art, February 15 – April 13

Pensacola Museum of Art, April 18 – May 24

Art of Orlando Terrace Gallery, June 1 – July 31

Vero Beach Museum of Art, August 9 – September 30

Naples Art Association – The Von Leibig Art Center, October 11 – November 22

Cummer Museum of Art and Gardens, Jacksonville, Florida, December 16 – January 18

2aTea, Function + Art Gallery, Chicago, Illinois

After Palissy, Lacoste Gallery, Concord, Massachusetts

Botanical, Society of Arts and Crafts, Boston, Massachusetts

Sensuous, Red Star Studios Ceramics Center, Kansas City, Missouri

Women in Clay: Pots for Daily Use, Odyssey Gallery, Asheville, North Carolina

Table for Two/Tea For Two, The Clay Studio, Philadelphia, Pennsylvania

Craft Transformed – PIA at the Swain School 1985-87, University of Massachusetts Dartmouth  
1988 to Present, U Mass/Dartmouth, North Dartmouth, Massachusetts

Mastery in Clay, The Clay Studio, Philadelphia, Pennsylvania

Paradox, Abstraction, and Nature, in conjunction with the National Council on the Education of  
Ceramics Arts Conference, Planet Rooth Studios, San Diego, California

South Florida Invitational, Sumner and Dene Gallery, in conjunction with the NCECA  
conference, San Diego, California

Hundreds of Cups, Santa Fe Clay, Santa Fe, New Mexico

•Florida Craftsmen 's 50th Anniversary Exhibition, juror Robert Ebendorf, Traveling Exhibition:

DeLand Museum of Art, DeLand, Florida, March – May 2003

Santa Fe Gallery, Santa Fe Community College, Gainesville, Florida, May – August 2003

Leepa – Ratner Museum of Art, Tarpon Springs, Florida, September – November 2003

Regrowth, Renewal, Regeneration, Cox Science Center, University of Miami, Coral Gables, Florida

6th Annual Silent Auction, NCECA conference 2003, San Diego, California

Art Auction X, Long Beach Museum of Art, Long Beach, California

2002

FIAC 2002, Represented by Galeria OMR, Paris, France

Bonnie Seeman, Solo Show, St. Pete Clay, St. Petersburg, Florida

New Work, Rosenthal Gallery of Art, Albertson College, Caldwell, Idaho

ARCO '02 Art Fair, Represented by Galeria OMR, Madrid, Spain

Florida Visual Art Fellowships: 25th Anniversary Exhibition, curated by Robert Sindelir, Lowe Art Museum, University of Miami, Coral Gables, Florida

The Artful Teapot: 20th Century Expressions from the Kamm Collection, Traveling Exhibition:

Copia: The American Center for Wine, Food and Arts, Napa, California, May – Sept  
Montgomery Museum of Fine Arts, Montgomery, Alabama, Nov – Jan 2003

Reactions, Exit Art, New York City, New York

• Spot Light 2002, American Crafts Council Southeast Region Annual Juried Exhibition, Kennesaw State University, Georgia

Hot / Ice III: Teapots and Pitchers, Blue Spiral Gallery, Asheville, North Carolina

• Crafts National 36, Zoller Gallery, Pennsylvania State University, State College, Pennsylvania



- Necessary Objects, The Arts Center, St. Petersburg, Florida
- LaGrange National XXII Exhibition, Lamar Dodd Art Center, La Grange College, La Grange, Georgia

Our Cups Runneth Over, Functional and Sculptural Ceramic Cups Exhibition, The Society of Arts and Crafts, Boston, Massachusetts

- 10th Annual Strictly Functional Pottery National, Market House Craft Center, Lancaster, Pennsylvania

Teapots and Cups, Florida Craftsmen Gallery, St. Petersburg, Florida

The Great Plate Affair, Coral Springs Museum of Art, Coral Springs, Florida

Mastery in Clay: New Work, The Clay Studio, Philadelphia, Pennsylvania

- Vases, Peck Gallery, Providence, Rhode Island

For the Table, Santa Fe Clay, Santa Fe, New Mexico

Gimmie Shelter, Florida Craftsmen, St. Petersburg, Florida

2001

Biomorphic Relations, Solo Show, Galeria OMR, Mexico City, Mexico

Bonnie Seeman, Solo Show, Snyderman/Works Gallery, Philadelphia, Pennsylvania

- Incubation, Solo Show, Pewabic Pottery, Detroit, Michigan

ARCO '01 Art Fair, Represented by Galeria OMR, Madrid, Spain

Florida Fellowship Grant Show

Traveling exhibition: (May-Nov. 2001)

The von Leibig Art Center, Naples, Florida

The Lowe Art Museum, Coral Gables, Florida

The Center for the Arts, Vero Beach, Florida

Hot: Contemporary Florida Artists, Gayle Willson Gallery, Southampton, New York

- Viewpoints: Ceramics 2001, Hyde Gallery, Grossmont College, El Cajon, California
- Clay Rocks!, Florida Craftsmen Gallery, St. Petersburg, Florida

Le Grand Buffet, The Clay Studio, Philadelphia, Pennsylvania

- 48th Florida Craftsmen Exhibition, Juried by Carolyn Hecker, Traveling Exhibition

Alliance for the Arts, Fort Myers, Florida, January – February 2001

DeLand Museum of Art, DeLand Florida, March – June 2001

A Teacher and Her Students, Manatee Community College, Bradenton, Florida

2000

Art Forum Berlin, International Fair for Contemporary Art, represented by Galeria OMR, Messegelände Berlin, Berlin Exhibition Grounds, Berlin, Germany

Full Serve; Celebrating Ten years of Shows Curated By Kenny Schachter, Presented by Mixed Greens, Kenny Schachter/Rove, New York City, New York

Selections from the Allan Chassanoff Ceramics Collection, Mint Museum of Craft and Design, Charlotte, North Carolina

Furnished Paintings, Galeria OMR, Mexico City, Mexico

Ceramics, Group Exhibition, Elaine Baker Gallery, Boca Raton, Florida

- Porcelain 2000, Val Cushing Juror, Esmay Fine Arts, Rochester, New York

- Viewpoint: Ceramics 2000, Hyde Gallery, Grossmont College, El Cajon, California

- Prevailing Winds 2000, Current Trends in Contemporary American Ceramics, Juried by Beth Ann Gerstein, Young Constantin Gallery, Wilmington, Vermont

- Crafts National 34, Juried by Gerhardt Knodel, Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania

- Focus on Function, Juried by Linda Sikora and Sandy Simon, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota

- Impressions in Clay, Studio Days 2000, Juried by Linda Christianson, Chester Springs Studio Center for the Visual Arts, Chester Springs, Pennsylvania

- Spot Light 2000, American Crafts Council Southeast Region Annual Juried Exhibition, Kennesaw State University, Georgia

Tactile Visionaries, Tampa International Airport Arcade, Tampa, Florida

- 11th Annual Teapot Show: Teapots for the 21st Century, Chiaroscuro Gallery, Chicago, Illinois
- Ceramics USA 2000, Jurors, Ellen Shankin and Sandy Simon, University of North Texas School of Visual Arts
- Unique Teapots, Urban Institute for Contemporary Arts, Grand Rapids, Michigan

Cuplets: Duality in Clay, The Clay Studio, Philadelphia, Pennsylvania

- 47th Florida Craftsmen Statewide Exhibition, Juried by Mark Leach, The Arts Center, St. Petersburg, Florida
- Arts and Healing, Morehead State University, Kentucky

Art Beth El 27th Annual Art Festival, St. Petersburg, Florida

Our Cups Runneth Over, Functional and Sculptural Ceramic Cups Exhibition, The Society of Arts and Crafts, Boston, Massachusetts

2000 BCC Potter's Guild Invitational Exhibition, Broward Community College, A. Hugh Adams Central Campus, Fine Arts Gallery, Davie, Florida

Karon Doherty Memorial Exhibition, Spark Gallery, Denver, Colorado, NCECA Conference

1999

Art Chicago 1999, represented by Galeria OMR, Chicago, Illinois

FIAC 1999, represented by Galeria OMR, Paris, France

Bakers Dozen Cafe part of Paradise 8, Exit Art, New York City, New York

Arco Art Fair, represented by OMR Gallery, Madrid, Spain

- Prix de la Ville de Carouge 1999, Musee de Carouge, Carouge, Switzerland

Post Crap, curated by Kenny Schachter, New York, New York

- Wichita National 1999, Juried by Wendell Castle, Wichita Center for the Arts, Wichita, Kansas

- The State of Clay 1999, Juried by Pollyanne and Frank Martin, Lexington Arts and Crafts Society, Lexington, Massachusetts

Floridiana: Organic Matter in Craft, Four person show, Florida Craftsmen Gallery, St. Petersburg, Florida

- Feats of Clay XII, Juried by Michael Lucero, Lincoln Arts Center, Lincoln, California

- Porcelain '99, Juried by Richard Zakin, Esmay Fine Arts, Rochester, New York

The Art of Pouring, The Clay Studio, Philadelphia, Pennsylvania

- 10th Anniversary Teapot Show, traveling show, Chiaroscuro Galleries, Chicago, Illinois, and Oconomowoc Gallery, Wisconsin

1998

Cambio, curated by Kenny Schachter, Museum del Chopo, Mexico City

- Functional Clay, The Society of Arts and Crafts, Boston, Massachusetts

- Working with Function, Juried by Linda Sikora, Chester Springs Studio Center for Visual Arts, Chester Springs, Pennsylvania

Hey, You Never Know, Curated by Kenny Schachter, New York, New York

Lotsa Clay, The Clay Studio, Philadelphia, Pennsylvania

- Ceramic League of Miami Juried Members Show, Juried by Karon Doherty, The New Gallery, University of Miami, Coral Gables, Florida

Cup and Goblet Show, Margo Jacobsen Gallery, Portland, Oregon

Holiday Show, The Clay Studio, Philadelphia, Pennsylvania

1997

Six Views, Shaw Guido Gallery, Pontiac, Michigan

Inside Out Art Fair, Curated by Kenny Schachter, Soho, New York

Colorforms: Teapots and Cups, Ferrin Gallery, Northampton, Massachusetts

Cup and Goblet Show, Margo Jacobsen Gallery, Portland, Oregon

Florida Atlantic University Faculty Show, Ritter Gallery, Boca Raton, Florida

Holiday Show, The Clay Studio, Philadelphia, Pennsylvania.

•Ceramic League of Miami Juried Members Show, Juried by Paula Winokur, The New Gallery, University of Miami, Coral Gables, Florida

Common Ground / Christine Federighi and Her Students of Twenty Plus Years, Traveling Exhibition:

Florida Craftsmen Gallery, St. Petersburg, Florida

Clay Space, South Miami Beach, Florida, 1996-97

1996

Integration, 3 Person Show, Shaw Guido Gallery, Pontiac, Michigan

•The 30th Crafts National, Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania

•Fourth Annual Strictly Functional Pottery National, Market House Craft Center, Lancaster, Pennsylvania

Cup and Goblet Show, Margo Jacobsen Gallery, Portland, Oregon

A Passion For Pots; Three Generations of Makers, Chester Springs Studio, Chester Springs, Pennsylvania

All Fired Up, Armory Art Center, West Palm Beach, Florida

Artisanry Master of Fine Arts Exhibition, UMass Dartmouth, College of Visual and Performing Arts Gallery, North Dartmouth, Massachusetts

•1996 NCECA Regional Juried Student Exhibition, Nazareth College, Rochester, New York

The Clay Studio Exchange Show, The Clay Studio, Philadelphia, Pennsylvania

Clay Expo '96, Clay Space, South Miami Beach, Florida

1995

•The 29th Crafts National, Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania

•New Generations, Habatat Shaw Gallery, Pontiac, Michigan

•Art For The Garden, Clay Space, South Miami Beach, Florida

Ceramic Exhibition, Gallery 244, University of Massachusetts Dartmouth, New Bedford, Massachusetts

Clay Expo '95, Clay Space, South Miami Beach, Florida

1994

Clay Space Invitational, Clay Space, South Miami Beach, Florida

The Potters' Art: Form and Function, Clay Space, South Miami Beach, Florida

## **HONORS & AWARDS**

Nominated, USA Fellowships, 2010

Terra Nova, University of Massachusetts, School of Visual and Performing Arts, Awarded at 2007 Graduation Ceremony

The Louis Comfort Tiffany Foundation 2005 Biennial Competition Award, \$20,000 Grant, New York, New York, 2005

2005-2006 Florida Individual Artist Fellowship recipient in Visual Arts/Clay, \$5000 Grant

10th Annual Strictly Functional Pottery National, Jean B. Lehman Merchandise Awards, and People's Choice Award, Market House Craft Center, Lancaster, Pennsylvania, 2002

NCECA 2001, Emerging Artist, Charlotte, North Carolina

1999-2000 Florida Individual Artist Fellowship recipient in Visual Arts/Clay, \$5000 Grant

Penland School of Arts and Crafts, Assistantship with Ah Leon, Penland, North Carolina

Santa Fe Clay, Assistantship with Linda Sikora and Matthew Metz, Santa Fe Clay Company

Necessary Objects, Honorable Mention, The Arts Center, St. Petersburg, Florida

LaGrange National XXII Exhibition, Award of Merit, Lamar Dodd Art Center, La Grange College, La Grange, Georgia

LaGrange National XXII Exhibition, Purchase Award, Lamar Dodd Art Center, La Grange College, La Grange, Georgia

Viewpoints: Ceramics 2001, Honorable Mention, Hyde Gallery, Grossmont College, El Cajon, California, January 2001

Focus on Function, Purchase Award, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota, purchased by Minnesota Museum of American Art, 2000

47th Florida Craftsmen Statewide Exhibition, Ted Edidin Award of Merit, Postcard Award of Merit, and Purchase Award of Merit, The Arts Center, St. Petersburg, Florida, 2000

Art Beth El 27th Annual Art Festival, Award of Excellence, St. Petersburg, Florida, 2000

Viewpoint: Ceramics 2000, Honorable Mention, Hyde Gallery, Grossmont College, El Cajon, California

1998 -1999 Florida Individual Artist Fellowship Award in Visual Arts/Clay. Honorable Mention

Anderson Ranch Arts Center, Finger Scholarship, Snowmass Colorado, summer 1999.

Feats of Clay XII, Merit Award, and 2 Purchase Awards, Lincoln Arts, Lincoln, CA, 1999

Ceramic League of Miami Juried Members Show, Purchase Award, New Gallery, University of Miami, Coral Gables, Florida, 1998

Ceramic League of Miami Juried Members Show, Friends of the Ceramic League Prize Award and Purchase Award, New Gallery, University of Miami, Coral Gables, Florida, 1997

The Fourth Annual Strictly Functional Exhibition, Orton Firing Institute Prize Award, Market House Craft Center, Lancaster, Pennsylvania, 1996

The 29th Crafts National, Ceramic Award Winner, Zoller Gallery, University Park, Pennsylvania, 1995

New Generations, Third Place, Habatat Shaw Gallery, Pontiac, Michigan, 1995

University of Massachusetts at Dartmouth, Teaching Assistantship, North Dartmouth, Massachusetts; 1994-95 Academic Year

University of Massachusetts at Dartmouth, Clement Yeager Art Scholarship, North Dartmouth, Massachusetts, 1993

University of Miami Juried Student Show, Miami Potter's Guild Award, Coral Gables, Florida, 1990

#### SELECTED PUBLIC AND PRIVATE COLLECTIONS

Metropolitan Museum of Art, New York, New York, USA

Sadberk Hanim Museum, Koc Family Collection, Istanbul, Turkey

World Ceramic Exposition Foundation, Icheon, Korea

Racine Art Museum, Donated by Dale and Doug Anderson, Racine, Wisconsin, USA

The Carnegie Museum of Art, Pittsburg, PA

Corsaw Collection of Functional Ceramics, The Scein-Joseph International Museum of Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, NY, USA

Minnesota Museum of American Art, Minneapolis, Minnesota, USA

Mint Museum of Craft and Design, Alan Chassanoff Collection, Charlotte, NC, USA

Lamar Dodd Art Center, La Grange College, La Grange, Georgia, USA

Albertson College, Caldwell, Idaho, USA

Lowe Art Museum, Palley Collection, University of Miami, Coral Gables, FL,

Hallmark Cards, Kansas City, Missouri, USA

Roll International Collection, Los Angeles, California, USA

COPIA, Napa, California, USA

West Collection, SEI Investments Corporation, Philadelphia, Pennsylvania, USA

St. Pete Clay, St. Petersburg, Florida, USA

Glenn Lowry, New York, New York, USA

Edward Tyler Nahem, New York, New York



Martin Kline, Rhinebeck, New York, USA

Candice Groot, Evanston, Illinois, USA

Rolf Hoffman, Berlin, Germany

Sonny and Gloria Kamm, Los Angeles, California, USA

Joan and Milton Baxt, Miami, Florida, USA

Dr. and Mrs. Berger, Palm Beach, Florida

Sandy Besser, Santa Fe, New Mexico

Jo Lauria, Los Angeles, California, USA

## **PUBLICATIONS**

### **BOOKS**

21st Century Ceramics, Lark Books, (Scheduled 2011)

Experience Clay, Maureen Mackey, Davis Publications, Worcester, Massachusetts, (c) 2011

The Ceramics Bible, Roto Vision, (Scheduled 2011)

Contemporary Ceramics, Emmanuel Cooper, Thames and Hudson, (c) 2009

The Artful Teapot, Garth Clark, Watson Guphill, (c)2001, Photo Illustration page 113, Biography page 245

Confrontational Ceramics, Judith S. Schwartz, University of Pennsylvania Press (c) 2008, Photo Illustration page 193

Surface Design for Ceramics, Maureen Mills, Sterling Publishing Co, (c) 2008, Photo Illustration page, 137

The Contemporary Potter: A Collection of the Best Original Work in Earthenware, Porcelain, and Stoneware, Johnathan Fairbanks, Angela Fina, Christopher Gustin, Quarry Books, Rockport Publishers, Rock Port, Massachusetts, (c) 2000, Photo Illustration, page 144

Handbuilt Dinnerware, Kathy Triplett, Lark Books, Asheville, North Carolina, (c) 2000, Photo Illustration

The Ceramic Glaze Handbook, Mark Burelson, Lark Books, Asheville, North Carolina, (c) 2001, Photo Illustration pages 131 and 132

The Ceramic Design Book, Introduction by Val Cushing, Lark Books, Asheville, North Carolina, (c) 1998, Photo Illustration, page 151

Wheel Thrown Ceramics, Don Davis, Lark Books, Asheville, North Carolina, (c)1998, Photo Illustration, pg. 130

The Art of Contemporary American Pottery, Kevin A. Hluch, Krause Publishing, (c) 2001, Photo Illustration

Design!, Steven Aimone, Lark Books, Asheville, North Carolina, (c) 2002, Photo Illustration

The Best of Pottery 2, Selected by Angela Fina and Christopher Gustin, Introduction by Chris Staley, Quarry Books, Rockport Publishers, Rock Port, Massachusetts, (c)1998, Photo Illustration, page 88

500 Teapots, Kathy Triplett, Lark Books, Asheville, North Carolina, (c) 2002, Inner cover, Photo Illustrations

500 Bowls, Lark Books, Asheville, North Carolina, (c) 2002, Photo Illustrations

The Complete Guide to High-Fire Glazes, John Britt, Lark Books, Asheville, North Carolina, (c) 2004, Photo Illustrations 106, 161

500 Cups, Lark Books, Asheville, North Carolina, (c) 2004, Photo Illustrations

Teapots: Makers and Collectors, Dona Meilach, Schiffer Publishing , (c) 2005

The Yixing Effect; Echoes of the Chinese Scholar, Marvin Sweet, Foreign Languages Press, (c) 2006, Photos pages 112 -113, pages 86-87

500 Pitchers, Lark Books, Asheville, North Carolina, (c) 2006, Photo Illustrations

Craft in America: Celebrating Two Centuries of Artists and Objects, Jo Lauria, (Scheduled 2007)

Encyclopedia of Ceramic Art and Artist, Steve Goldate, (Scheduled 2007)

## **PERIODICALS and NEWSPAPERS**

Antennae: The Journal of Nature in Visual Culture, "Meet Animal Meat- Flesh Pots and Clay Bodies", by Courtney Lee Weida, Issue 15-Winter 2010, Page 25, Photo Detail

Kaleidoscope, A Contemporary Magazine, "Bonnie Seeman", by Felix Burrichter, Issue 3, September-October 2009, pages 90-91, Photo Illustration

Artkrush, "The Armory Show: Two piers of peerless entertainment", February 26, 2009

New York Times, "Ideas Abound in Clay: Ceramics That Go Beyond Bowls", Art Review, Benjamin Genocchio, November 28, 2008

ARTINFO, "Art Basel Postscript: More Editors Picks", Magdalene Perez, June 28, 2008

American Craft, "Tradition/Innovation: American Masterpieces of Southern Craft & Traditional Art", Sally Hansell, June/July 2008

Ceramic Review, "In the Flesh: mortal truths hidden behind Bonnie Seeman's genteel forms", by D. Wood, March/April 2007, pages 36-37, Photo Illustrations

American Style, April 2007, pages 6 and 41, Photo illustrations

The New York Times, "Fun with Studio Crafts: When the Traditional Gets Quirky", Art Review, Grace Glueck, January 12, 2007, B43, Photo

Terracotta Magazine, "SOFA NY 200 : A Review", Urmila Mohan

Claytimes, Ceramics National Review, Page 39, Photo Illustration, January 2007

The Art Newspaper, International Edition, Art Basel/ Miami Beach, "Frenzied buying but not all sales are final: Closing report: Art Basel/Miami Beach", Sunday December 4, 2005, Page 1

ARTINFO, News and Features, "The Ultimate Basel Blog: More from Day 2 of Miami – Power Shopping", December 04, 2005, page 1

Clay Times, September/October 2006, photo Illustration

Ceramics Art and Perception, "After Palissy; Bernard Palissy's Aesthetic, Four Centuries Later", By Anne Carolyn, Wollman, Issue 60, 2005, Page 41-46, photo illustration page 43

The Art Newspaper, International Edition, Art Basel/ Miami Beach, "Fine art is expressing itself now in crafted objects (but you still mustn't call it craft)", Saturday, December 4, 2004, page 4

Clay Times, "Our Cups Runneth Over: an Exhibition of Functional and Sculptural Ceramic Cups", Volume 10, Number 6, November/December 2004, pages 22-23, photo Illustration

The Daytona Beach News-Journal, "The Craft of Fine Arts", Laura Stewart, November 21, 2004

Reforma Mexico, "Fijan Fecha de Apertura Para el Museo Picasso", Edgar Alejandro Hernandez, June 20, 2003

The Sun, "Triple Whammy", by Evan LaGasse, Section U, page 1 and 3, February 18, 2003, color photo illustration

The Press Enterprise, section B, page 3, February 18, 2003

Boston Herald, "Life's Lessons take root in 'Botanicals' ", Friday June 6, 2003

New England Crafts Connoisseur, Volume 6, Issue 4, Summer 2003, photo image

The Craft Digest, Volume 31, No. 5, May 2003, Article and Photo image

Crafts Report, cover photo, November 2001

American Craft, Gallery Section, October – November 2001, American Craft Council, (c) 2001, Photo Illustration Page 90

Ceramics Monthly, "47th Florida Craftsmen Statewide Exhibition", November, American Ceramics Society, (c) 2000, Photo Illustration, pages 24 – 25

Kerameiki Techni, December 2001, Poster, Photo Illustration

Florida History and the Arts Magazine, Summer 2001, Photo Illustration

Florida Trend Magazine, Summer 2001, Photo Illustration

Going Places, "Between A Rock and an Art Place", Tom Wuckovich, July August 2001, Photo Illustration pg.13

Casas y Gente, "Bellas y Perturbadores:Elena Climent / Bonnie Seeman", Guillermina Olmedo, Dec. 2001

Bayside News, "'Clay Rocks!' Showcases Ceramics at Florida Craftsmen", June 15, 2001, Vol 2, Number12

" Clay Rocks! More then Just Mudpies", Digitalcity.com, by Laura Spinale

Daytona Beach Sunday News-Journal, "Solid Concepts Anchor Colorful, Crafty Wares", Laura Stewart, March 4, 2001, 1G

Escala," La Realidad Cotidiana en el Arte Contemporary", March 2001, pages 6-7

Star Tribune, "Funky, Fragile, and Utilitarian," by Mary Abbe, October 6, 2000, pages 12 – 13

Saint Paul Pioneer Press, "High Profile Exhibits Examine Practical, Aesthetic Sides of Ceramics," by Mason Riddle, October 8, 2000, pages 1E-3E, photo illustration 1E

Cultural Quarterly, published by Broward County Cultural Affairs Council, Winter/Spring 2000, Volume XIII, Number 1, pages 2-4

2000 -2001 Florida Guide to Programs for Individual Artists, Florida Arts Council Division of Cultural Affairs, page i, photo illustration

Miami Herald, Arts section, page 5E, January 15, 2000

City Inside, "Shattering Porcelain's Image", by Ron Netsky, Vol 29, Number 26, March 22 – 28, 2000

Zingmagazine 9, A Curatorial Crossing, Spring/Summer 1999, Review Section, Review of Post Crap, curated by Kenny Schachter, New York, New York

Critical Ceramics, "Experience, More or Less: Two Exhibits of Functional Ceramics", by Forest J. Snyder, Jan 1999, online review of "Functional Clay" show at The Society of Arts & Crafts

Cultural Quarterly, published by Broward County Cultural Affairs Council, Spring 1999, Volume XII, Number 2, Feature Story, page 1, by Judith Stocks

City, "Playful, Primitive, Painterly: The Possibilities in Porcelain", by Ron Netsky,

April 14- 20,1999, Page 12

New York Times, April 17,1998, Section B37

J Magazine, June 1998, Page 11, Photo Illustration

Ceramics Monthly, "Abstracted Teapots", November, American Ceramics Society,

(c) 1997, Photo Illustration, page 34

The Miami Herald, Friday, May 17, 1996, Weekend Section, 31 G

Ceramics Monthly, December, American Ceramics Society, (c) 1995, Photo Illustration, page 12

Detroit Free Press, June 18, 1995, Arts Section

The Miami Herald, September 30,1994, Arts Section, 15

## **CATALOGS**

SOFA NY, Represented by Duane Reed, NY, NY, 2011

The Louis Comfort Tiffany Foundation Biennial Competition, New York, New York, 2006

NCECA 2007 Clay National Biennial Exhibition, Louisville, Kentucky

The New Aesthetics of Ceramics, Huntington University, Huntington, Indiana

Contemporary Ceramics: A Dairy Barn Invitational, Dairy Barn Arts Center, Athens, Ohio

Recent Acquisitions: A Selection, 2004-2005. New York: Metropolitan Museum of Art

Surface Matters, Norman R. Eppink Art Gallery, Emporia State University, Emporia, KS, 2006

Art Basel, represented by Galeria OMR, Miami, Florida, 2006

Anderson Ranch Auction 2006, Snowmass, Colorado

Art Basel , represented by Galeria OMR, Basel, Switzerland, 2006

Anderson Ranch Auction 2005, Snowmass, Colorado

Teapots of the World: Delightful Teapot, in conjunction with the 3rd World Ceramic Biennale 2005, Ceramics: The Vehicle of Culture, Icheon, Gwangju, Yeosu, Korea

Art Basel, represented by Galeria OMR, Miami, Florida

Celebrating Nature, the Craft and Folk Art Museum, Los Angeles, California, photo page 19

Art Basel, represented by Galeria OMR, Basel, Switzerland

The Artful Teapot, catalog for traveling exhibition: The Artful Teapot: 20th Century Expressions from the Kamm Collection

Traveling Exhibition: May 16, 2002 – October 10, 2004 (Forth Coming)

Copia: The American Center for Wine, Food and Arts, Napa, California

Montgomery Museum of Fine Arts, Montgomery, Alabama

The George R. Gardiner Museum of Ceramic Art, Toronto, Canada

Long Beach Museum of Art, Long Beach, California

Mint Museum of Craft and Design, Charlotte, North Carolina

Florida Visual Art Fellowships: 25th Anniversary Exhibition, curated by Robert Sindelir, Traveling Exhibition: Lowe Art Museum; Golf Coast Museum of Art; Pensacola Museum of

Art; Art of Orlando Terrace Gallery; Vero Beach Museum of Art; Naples Art Association – The Von Leibig Art Center; Cumner Museum of Art and Gardens

The Big Show, 4 Star Gallery, in conjunction with NCECA conference, Indianapolis, Indiana, Poster

•Florida Craftsmen 's 50th Anniversary Exhibition, Traveling Exhibition:

DeLand Museum of Art; Santa Fe Gallery; Leepa – Ratner Museum of Art; Okaloosa – Walton College Art Galleries; South Florida Museum; Gulf Coast University Art Galleries

Allan Chasanoff Ceramic Collection, Mint Museum of Craft and Design, Charlotte, North Carolina, Photo Illustration

Florida Fellowship Grant Show, traveling exhibition: The von Leibig Art Center, Naples, Florida; The Lowe Art Museum, Coral Gables, Florida, The Center for the Arts, Vero Beach, Florida

•10th Annual Strictly Functional Pottery National, Market House Craft Center, Lancaster, Pennsylvania

•Spot Light 2002, American Crafts Council Southeast Region Annual Juried Exhibition, Kennesaw State University, Georgia

48th Florida Craftsmen Exhibition, Traveling Exhibition; Alliance for the Arts, Fort Myers, Florida, January – February 2001, DeLand Museum of Art, DeLand Florida, March – June 2001

Spot Light 2000, American Crafts Council Southeast Region Annual J Juried Exhibition, Kennesaw State University, Georgia, photo illustration

Crafts National 34, Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania

Focus on Function, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota

Impressions in Clay, Studio Days 2000, Chester Springs Studio Center for the Visual Arts, Chester Springs, Pennsylvania

47th Florida Craftsmen Statewide Exhibition, The Arts Center, St. Petersburg, Florida, Invitation, catalog, and postcard, photo illustrations.

Premeditated Function: The Corsaw Collection of American Ceramics, The International Museum of Ceramic Art, New York State College of Ceramics at Alfred University, Alfred, New York

Art Chicago, represented by Galeria OMR, Chicago, IL, 1999

Prix de la Ville de Carouge 1999, Musee de Carouge, Carouge, Switzerland

Wichita National 1999, Juried by Wendell Castle, Wichita Center for the Arts, Wichita, Kansas

Feats of Clay XII, Juried by Michael Lucero, Lincoln Arts Center, Lincoln, California

Cambio, curated by Kenny Schachter, Museum del Chopo, Mexico City, Photo Illustration

Working with Function, Chester Springs Studio Center for Visual Arts, Chester Springs, Pennsylvania

Common Ground / Christine Federighi and Her Students of Twenty Plus Years, Traveling Exhibition, Photo Illustration, Clay Space, South Miami Beach, Florida, Florida Craftsmen Gallery, St. Petersburg, Florida

The 30th Crafts National, Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania

Fourth Annual Strictly Functional Pottery National, Market House Craft Center, Lancaster, Pennsylvania, Photo Illustration

A Passion For Pots; Three Generations of Makers, Chester Springs Studio, Chester Springs, Pennsylvania, Poster

The 29th Crafts National, Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania, Photo Illustration

## **VIDEO/ TELEVISION**

New Florida, Throwing, Handbuilding demonstration, and interview, Public Broadcasting System series, First aired October 13, 2001