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Education

- 1995 **Masters Degree in Fine Arts, Ceramics, Louisiana State University, Baton Rouge, LA**
1989 **Bachelors Degree in Fine Arts, Ceramics, Rhode Island School of Design, Providence, RI**
- **European Honors Program, Rhode Island School of Design, Rome, Italy, 1988 - 89**
 - **Honors Program, University of Maine, Orono, ME, 1986 - 87**
Studies in Art Theory and Philosophy

Teaching and Related Experience

College Level Teaching

- Current **University of Nebraska, Lincoln, Department of Art and Art History, Lincoln, NE**
Assistant Professor of Art, Ceramics
- 1/08 – 5/10 **University of Minnesota, Department of Art, Minneapolis, MN**
Temporary Assistant Professor of Ceramics
Full Time Position
Responsibilities include: Teaching beginning and intermediate ceramics courses, teaching upper level courses *Traditions in Ceramics (History of Ceramics)* and *Ceramics Materials Analysis*, supervising senior projects, sitting on graduate review committees, and serving on departmental committees.
- 2005-2007 *Lecturer*
50% - 100% time appointment, fall 2005, fall 2006, and spring 2007
Responsibilities included: Teaching beginning and intermediate ceramics courses, teaching upper level courses *Traditions in Ceramics (History of Ceramics)* and *Ceramics Materials Analysis*, supervising senior projects, sitting on graduate review committees, and serving on departmental committees.
- 8/98 – 1/05 *Temporary Assistant Professor of Ceramics*
Full Time Position
Responsibilities included: teaching ceramics at all levels including graduate level, supervising senior projects, serving as a graduate advisor, sitting on graduate review committees, supervising graduate assistants, serving on departmental committees, curriculum development, and grant writing to fund special projects. Chair of Scholarship Committee 99-00.
- 1995 -1998 **Sam Houston State University, Huntsville, TX**
Assistant Professor of Ceramics
Responsibilities included: teaching ceramics at all levels including graduate level, serving as a graduate advisor, sitting on graduate review committees, and serving on departmental committees. Acted as faculty mentor for student ceramics organization, and served as chair of the Exhibitions Committee.
- 1998 Summer Term **Sam Houston State University, Puebla Field School, Puebla, Mexico**
Faculty
Taught courses in Pre-Columbian Art, Studio Ceramics

- 2011 Spring Semester **Anoka Ramsey Community College**, Coon Rapids, MN
Visiting Faculty – Ceramics, Sabbatical Replacement
 Responsibilities include: teaching beginning, intermediate and advanced level ceramics courses, wheelthrowing and glaze materials and calculation
- 2008 Summer **NSCAD University**, Halifax, Nova Scotia, Canada
Visiting Faculty – Ceramics
 seven week course entitled *Using History as Inspiration*, team-teaching with Julia Galloway
- 2006 Winter Quarter **Ohio University**, Athens, OH
Visiting Faculty-Ceramics, Sabbatical Replacement
- 2005 Spring Semester **Penn State University**, State College, PA
Visiting Faculty-Ceramics, Sabbatical Replacement
- 1994 **Newcomb Art Department, Tulane University**, New Orleans, LA
Adjunct Faculty, Wheelthrowing

Assistantships

- 1993-1995 **Louisiana State University**, Art Department, Baton Rouge, LA
 Graduate Assistant
- Introductory Level Handbuilding, three semesters (instructor of record)
 - Two-Dimensional Design, one semester (instructor of record)
 - Wheelthrowing, two semesters
- 1994 Summer **Penland School of Crafts**, Penland, NC
Teaching Assistant to Woody Hughes, Ceramic Artist
- 1992 Summer **Penland School of Crafts**, Penland, NC
Teaching Assistant to Suze Lindsay and McKenzie Smith, Ceramic Artists
- 1988 **Rhode Island School of Design**, Continuing Education, Providence, RI
Teaching Assistant, Wheelthrowing
- 1987-1988 *Studio Assistant* to **Jacque Rice**, Ceramic Artist, Barrington, RI

Community Classes

- 2005 - 2011 **Northern Clay Center**, Minneapolis, MN
- *Guided Study*, Fall 2010
 - *Teapots*, Winter 2008
 - *Handbuilding Functional Pottery*, Winter 2008, Fall 2010, Winter 2011
 - *Animals*, Fall 2007
 - *Handmade Tiles*, Fall 2007
 - *Handbuilding with Porcelain*, Spring 2005 and 2006, Summer 2007
 - *Wheelthrowing with Earthenware*, Spring 2005
 - *Developing Low-Fire Glazes*, Spring 2006, Summer 2007, and Fall 2008
 - *Handbuilding with Earthenware*, Summer 2006
 - *Building with Thrown Parts*, Summer 2006
- 1990-1992 **Archie Bray Foundation for the Ceramic Arts**, Helena, MT
 Advanced Level Throwing
- 1986 Spring **University of Maine Crafts Center**, Orono, ME,
 Beginning Throwing

Professional Activities

Workshops

- 2012 ***Form and Volume: Slab-Built Pots***, Santa Fe Clay, Santa Fe, NM (July 30 – Aug. 3)
- 2011 ***The History of Pottery for Collectors and Enthusiasts***, Penland School of Crafts, Penland, NC (Oct. 11 - 15)
- Expressive Handbuilt Pottery***, Greenwich House Pottery, New York, NY (July 29 – 31)

- Slab-Building Smorgasbord**, Co-teaching with ceramic artist Suze Lindsey, Arrowmont School of arts and Crafts, Gatlinburg, TN (July 17 - 23)
- Russian Porcelain**, Northern Clay Center in collaboration with the University of Minnesota's Osher Lifelong Learning Institute and the Museum of Russian Art (Jan. 25, Feb. 1)
- 2010 **Expressive Handbuilt Pottery**, Anderson Ranch Arts Center, Snowmass Village, CO (July 12 – 23)
- Expressive Slab-built Pottery**, Shakerag Workshops, Sewanee, TN (June 12 – 19)
- 2009 **Expressive Handbuilt Pottery**, Arrowmont School of Arts and Crafts, Gatlinburg, TN, (Aug. 2-8)
- 2008 **Slab-built Porcelain Pots**, Minnetonka Center for the Arts, Minnetonka, MN, (Sept. 27)
- Handbuilt Pottery**, Co-Teaching with Ceramic Artist Lana Wilson, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN (July 14-18)
- Expressive Slab-Built Pottery**, The Arts Center, St. Petersburg, FL (May 2-4)
- 2006 **Handbuilt Porcelain Pottery**, Odyssey Center for Ceramic Art, Asheville, NC (July 17 – 21)
- Developing Cone 6 Glazes**, Co-Teaching with Ceramic Artist Lana Wilson, Art League, Marco Island, FL, (April)
- 2005 **Handbuilt Pottery**, Co-Teaching with Ceramic Artist Lana Wilson, Arrowmont School of Art and Crafts, Gatlinburg, TN (June 12 – 18)
- 2004 **Handbuilding with Porcelain**, Arrowmont School of Arts and Crafts, Gatlinburg, TN, (June 27 - July 10)
- 2003 **Handbuilding with Earthenware**, Clay Art Center, Port Chester, NY (June 28-29)
- 2002 **Handbuilding with Porcelain**, Clay Art Center, Port Chester, NY (August 3-8)
- Slab-built Porcelain**, Northern Clay Center, Minneapolis, MN, Artist lecture and Demonstrations (January 19)
- 2000 **Handbuilding with Porcelain**, Greenwich House Pottery, New York, NY (July 26 – 30)

Visiting Artist

- 2010 **Anoka Ramsey Community College**, Coon Rapids, MN, Artist Lecture and Demonstrations (Jun. 8)
- 2009 **Southern Illinois State University Carbondale**, Carbondale, IL, Lectures and Demonstrations (Nov. 4-5)
- Anoka Ramsey Community College**, Coon Rapids, MN, Artist Lecture and Demonstrations (Jun. 9)
- University of Northern Iowa**, Cedar Falls, IA, Lectures and Demonstrations (Mar. 12)
- 2008 **Minneapolis Community and Technical College**, Minneapolis, MN, Demonstrations (Apr. 22)
- 2004 **University of Wisconsin**, Eau Claire, WI, Artist lecture and Demonstrations (Nov. 18)
- Warren Wilson College**, Asheville, NC, Artist lecture and Demonstrations (Sept. 21)
- Inver Hills Community College**, Inver Grove Heights, MN, Artist lecture and Demonstrations (Mar. 22)
- 2003 **University of Florida**, Gainesville FL (Feb. 20-21)
- 2002 **Rhode Island School of Design**, Providence, RI, Artist Lecture (Sept 29)
- 2001 **Edina Art Center**, Edina, MN, Artist Lecture and Demonstrations (March 17)
- St. Cloud State University**, St. Cloud, MN, Artist Lecture and Demonstrations (Feb. 5)
- 2000 **William and Mary College**, Williamsburg, VA, Artist Lecture and Demonstrations (Nov. 8-9)
- Rochester Community College**, Rochester, MN, Artist Lecture and Demonstrations (April 14)
- 1998 **University of North Texas**, Denton, TX, Artist Lecture and Demonstrations
- Texas Tech University**, Lubbock, TX, Artist Lecture and Demonstrations
- Cedar Valley College**, Lancaster, TX, Artist Lecture and Demonstrations
- University of New Mexico**, Albuquerque, NM, Artist Lecture and Demonstrations

- 1992 *Stephen F. Austin University*, Nacogdoches, TX, Artist Lecture and Demonstrations
Montana State University, Bozeman, MT, Artist Lecture and Demonstrations

Lectures

- 2011 **"Russian Porcelain"**, Northern Clay Center in collaboration with the University of Minnesota's Osher Lifelong Learning Institute and the Museum of Russian Art (Jan. 18)
- 2010 **"Pottery in Minnesota"** Jewish Community Center, St Paul, MN (Dec. 20)
"Pottery in Minnesota" Episcopal Homes, St Paul, MN (Oct. 19)
- 2009 **"History of the Teapot"** in conjunction with **"Teapots: Functional, Formal, Narrative"** exhibition, University of Wisconsin, Eau Claire (Feb. 27)
- 2008 **"Arts and Crafts Era and Modernist Ceramics"**, Warren Wilson College, Asheville, NC (Sept. 9)
Artist Lecture, NSCAD University, Halifax, NS (Aug. 14)
Panelist, **"Collaborating"** panel discussion in conjunction with the "Six Degrees of Collaboration" exhibition, mediator: Kelly Connole, other panelists: Maren Kloppman, Andy Martin and Sam Chung, Northern Clay Center, Minneapolis, MN (Mar. 8)
- 2007 **"Easier Living: Russel Wright and American Modernist Ceramics"** in conjunction with the *Eat with Your Eyes* exhibition, Northern Clay Center, Minneapolis, MN (Oct. 4)
- 2002 **"Women in Ceramics: Women's Influence in the Development of the Ceramic Arts since the Turn of the Century"** Gustavus Adolphus College, Saint Peter, MN (April)

Conferences

- 2011 **Presenter**, **Potters Council Conference: Inspired Ceramic Surfaces**, Cultural Activities Center, Temple, TX (May 20-22)
Panelist, **"Exquisite Pots: Six Degrees of Collaboration"**, National Council for Education in the Ceramic Arts (NCECA) 2010 Conference, Philadelphia, PA (Apr. 1)
- 2008 **Presenter**, **NOLA Fired Up! Ceramics Conference 2008**, the Contemporary Arts Center and New Orleans Center for Creative Arts, New Orleans, LA (Feb. 29 – Mar. 2)
- 2005 **Presenter**, **Alabama Clay Conference**, Jacksonville State University, Jacksonville, AL (Feb. 25 – 27)
- 2004 **Presenter**, **Utilitarian Clay; Celebrate the Object**, Arrowmont School of Arts and Crafts, Gatlinburg, TN (Sept. 15 – 18)
- 2000 **Panelist**, **"The Content of Function"**, National Council for Education in the Ceramic Arts (NCECA) 2000 Conference, Denver, CO
- 1999 **Panelist**, **"Blurring the Margins: Contemporary Inter-Media Art"**, University of Minnesota, Department of Art, Minneapolis, MN
- 1998 **Emerging Artist Lecture**, NCECA Conference, Fort Worth, TX

Residencies

- 2000 **Artist in Residence**, Watershed Center for the Ceramic Arts, Newcastle, ME
 Artists Invite Artists program (July 30 – Aug. 11)
- 1990-1992 **Artist in Residence**, Archie Bray Foundation for the Ceramic Arts, Helena, MT

Exhibition Curator/Juror

- 2009 **Curator**, **"Teapots: Formal, Functional, Narrative"** exhibition, Foster Gallery, University of Wisconsin, Eau Claire (Feb. 26 – Mar. 29)
- 2002 **Juror**, Uptown Art Festival, Minneapolis, MN (July 30)
Juror, Des Moines Art Festival, Des Moines, Iowa (June 29-31)
- 1999-2000 **Project Coordinator**, *The University of Minnesota National Ceramics Exhibition 2000: Focus on Function*, exhibited at the Nash Gallery at the University of Minnesota
- 1999 **Juror**, NCECA Student Exhibition, NCECA Conference, Columbus, Ohio
- 1998 **Juror**, Brazos Valley Art League 1997 Juried Art Show, Brazos Valley, TX

Service

- 2012 **Graduate Fellowship Committee**, National Council on Education in the Ceramic Arts

Exhibitions

One- and Two-Person Exhibitions

- 2012 **Solo Exhibition, MudFire Gallery, Decatur, GA** (May-June)
- 2009 **Margaret Bohls New Work AKAR Gallery, Iowa City, IA** (Jan. 23 – Feb. 13)
Margaret Bohls and Susan O'Brien, Lillstreet Art Center Gallery, Chicago, IL
 (Feb. 6 – 28)
- 2006 **Margaret Bohls and Julie Dummermuth, Siegfried Gallery, Ohio University**
 Athens, OH (Mar. 7 – 18)
- 2003 **Margaret Bohls, Santa Fe Clay, Santa Fe, NM** (Aug. 22-Sept 26)
Upholstered Pottery, the Decorative and the Domestic, Clay Art Center, Port Chester,
 NY (June 28 – July 27)
- 1999 **Faculty Spotlight Exhibition, Nash Gallery, University of Minnesota, Minneapolis, MN**
- 1998 **Collage and Collection: Kate Borcharding and Margaret Bohls, North Harris**
Community College, Houston, TX
- 1997 **Margaret Bohls and Kate Borcharding, Artisan's Gallery, Conroe, TX**
- 1996 **Margaret Bohls: Recent Work, Cedar Valley College, Lancaster, TX**

Small Group Exhibitions

- 2011 **UNL Biennial Art Faculty Exhibition, Eisentrager Howard Gallery, University of**
Nebraska Lincoln (Jan. 17 – Feb. 17)
Changes: UNL Ceramics 1987–2011, Lux Center for the Arts, Lincoln, NE
 (Dec. 2 – Jan. 28)
Inspired Ceramic Surfaces, Cultural Activities Center, Temple, TX (May 20 – Aug. 5)
Lana Wilson Invites....., Clay Art Center, Port Chester, NY (May 14 – June 11)
- 2010 **5 Utilitarian Voices, Harvey Meadows Gallery, Aspen CO** (June 10 – July 11)
Exquisite Pots: Six Degrees of Collaboration, an exhibition of collaborative pottery
forms made by six ceramic artists Perkins Center for the Arts, Collingswood, NJ (Mar. 13 –
 Apr. 10)
Minnesota Women Potters; Margaret Bohls, Marion Angelica and Sandra
Shaughnessy, The Grand Hand Gallery, St. Paul, MN, (Mar. 13 – May 9)
- 2008 **Exquisite Pots: Six Degrees of Collaboration, an exhibition of collaborative pottery**
forms made by six ceramic artists, Northern Clay Center, Minneapolis, MN (March 7 –
 April 27)
- 2007 **Europocentric, Kentucky Museum of Arts and Crafts, Louisville, KY** (March)
- 2002 **McKnight Artists Exhibition, Northern Clay Center, Minneapolis, MN** (Aug. 9 - Sept. 7)

Invitational Exhibitions

- 2012 **By Example: North Carolina Potters and their Mentors, Greenville Center for Art,**
 Greensboro, NC (June 29 – Aug. 26)
- 2011 **State of the Art 2011-2012: National Biennial Ceramics Invitational, Parkland Art**
Gallery, Champaign, IL (Nov. 14 – Feb. 4)
Minnesota Nice: Work from the land of 10,000 Lakes, Lillstreet Gallery, Chicago, IL
 (Oct. 21 – Nov. 16)
Teapots: from Formal to Fanciful, Quincy Art Center, Quincy, IL (Sept. 16 – Oct. 23)
Containment II, Crimson Laurel Gallery, Bakersville, NC (May 7 – June 25)
Teapot Invitational, The Grand Hand Gallery, St. Paul, MN (May 7 - 29)
Lagniappe: An Exhibition of LSU Ceramics MFA, Baltimore Clayworks, Baltimore,
 MD (Apr. 23 – May 28)
La Mesa, Santa Fe Clay, NCECA Conference, Tampa, FL (Mar. 30 – Apr. 2)
Contemporary Teapots – Ancient Ancestors, Pewabic Pottery, Detroit, MI (Jan. 14 –
 Mar. 6)
- 2010 **White Ware, Red Star Studios, Kansas City, MO** (Dec. 3 – Jan. 29)

- It Was 20 Years Ago Today.....**, *Northern Clay Center*, Minneapolis, MN (Sept. 25 - Nov. 7)
- Ceramics Invitational**, *Artisan Gallery*, Paoli, WI (Sept. 24 – Oct. 31)
- La Mesa**, *Santa Fe Clay*, NCECA Conference, Philadelphia, PA (Mar. 30 – Apr. 4)
- 2009 **Handbuilt National**, in conjunction with the “Handbuilt” conference, *Wayne Art Center*, Wayne, PA (Sept. 14 – Oct. 17)
- Cups**, *Cervini Haas Gallery*, NCECA Conference, Phoenix Civic Center (Apr. 8-11)
- La Mesa**, *Santa Fe Clay*, NCECA Conference, *Wyndham Phoenix Hotel*, Phoenix, AZ (Apr. 8 – 11)
- 2008 **Made in Clay**, *Greenwich House Pottery*, New York, NY (Apr. 3 - 30)
- Cup: The Intimate Object VI**, *Charlie Cummings Gallery*, Gainesville, FL (Nov. 1 – Dec. 31)
- Functional Variations**, *Freehand Gallery*, Los Angeles, CA (Oct. 25 – Nov. 29)
- From the Kilns of Minnesota**, *Trax Gallery*, Berkeley, CA (June 14 – July 30)
- Cups**, *Red Star Gallery*, Kansas City, MO (June 5-28)
- Made in Clay**, *Greenwich House Pottery*, New York, NY, (Mar. 27 – Apr. 30)
- La Mesa**, *Santa Fe Clay*, NCECA Conference, *Westin Convention Center*, Pittsburg, PA (Mar. 19 – 22)
- The NOLA Fired Up! Ceramics Invitational**, *New Orleans Center for the Creative Arts*, New Orleans, LA (Mar. 2 – Apr. 18)
- 2007 **For the Table**, *Santa Fe Clay*, Santa Fe, NM (Oct. 19 – Nov. 24)
- Mastery in Clay**, *The Clay Studio*, Philadelphia, PA (Oct. 5 – 21)
- Focused Function**, *Red Lodge Clay Center*, Red Lodge, MT (Oct. 19 – Dec. 2)
- Eat With Your Eyes**, *Northern Clay Center*, Minneapolis, MN (Sept. 28 – Nov. 4)
- Made in Clay**, *Greenwich House Pottery*, New York, NY (Mar. 29 – Apr. 28)
- Salt and Pepper**, *Santa Fe Clay*, Santa Fe, NM (Apr. 27 – May 26)
- Flower Power: Vessels of Containment**, *The Clay Studio*, Philadelphia, PA (Mar. 2 – Apr. 15)
- La Mesa**, *Santa Fe Clay*, NCECA Conference, *Louisville Marriott Downtown*, Louisville, KY (Mar. 14 – 17)
- 2006 **DinnerWorks**, *Louisville Visual Art Association*, Louisville, KY (Feb. 17 – Apr. 5)
- Teapot**, *College of Arts and Sciences Gallery*, University of Miami, Miami, FL (Oct. 13 – Nov. 3) *Invitational*
- Vessel Invitational**, *Red Lodge Clay Center*, Red Lodge, MT (July 7 – 30)
- Bray International Silent Auction**, *Warehouse Gallery*, Archie Bray Foundation, Helena, MT (June 22 – 24)
- Teapots: Universal Adoration**, *Pewabic Pottery*, Detroit, MI (May 19 – July 14)
- An Extravagance of Salt & Pepper; Containers/ Shakers/ Concepts**, *Baltimore Clayworks*, Baltimore, MD (May 6 – June 4)
- 36th Annual Ceramics Exhibition**, *Crossman Gallery*, University of Wisconsin – Whitewater, Whitewater, WI (Apr. 6 – 22)
- 2005 **Cups, Cups, Cups**, *Santa Fe Clay*, Santa Fe, NM (Sept. 16 – Oct. 15) *Invitational*
- Fill It to the Rim**, *John Michael Kohler Arts Center*, Sheboygan, WI (June 5 – Oct. 15)
- LSU Ceramics 1970 – 2005 Hot Stuff/ Clay Tigers** *The Signature Gallery*, Atlanta, GA and *LSU School of Art Gallery*, Shaw Center for the Arts, Louisiana State University, Baton Rouge, LA (Apr. 1 – 22)
- Gas It Up: Salt Soda and Slip**, *Baltimore Clayworks*, *the Baltimore Potters Guild Gallery*, Baltimore, MD (March)
- The Contemporary Cup**, *Lillstreet Art Center*, Chicago, IL (Feb. 12 – Mar. 13)
- Just Use It: Contemporary Craft Expressions**, *Mary G. Hardin Center for Cultural Arts*, Gadsden, AL (Jan. 13 – Feb. 27)
- 2004 **Cup**, *The New Gallery*, *University of Miami*, Coral Gables, FL (Sept. 28 – Oct. 22)
- Duets**, *Kentucky Museum of Art and Craft*, Louisville, KY (July 3 – Aug. 12)

- MOVE**, *Rochester Art Center*, Rochester, MN (May 8 – July 14)
College Bowl I, an exhibition of Minnesota ceramics professors and their students,
Northern Clay Center, Minneapolis, MN (April 23 - May 30)
- To Hold the Garden**, *Northern Clay Center*, Minneapolis, MN
 (April 23 – May 30)
Pleasures of the Table, *Ransberg Gallery*, University of Indianapolis, Indianapolis, IN
 (Mar. 1 – 20)
The Big Show, *4 Star Gallery*, Indianapolis IN (March 15 - April 7)
 2003 **Women in Clay, Pots for Daily Use**, *Odyssey Gallery*, Asheville, NC
 (August 11 – October 3)
Minnesota Clay Invitational, *Rochester Art Center*, Rochester, MN (April 26 – June 8)
Tea for Two or Twenty, *Northern Clay Center Gallery*, Minneapolis, MN
 (April 25 – May 4)
Snowbirds, *Santa Fe Clay*, Santa Fe, NM (March 28 – April 26)
27@999: A Teapot Invitational, *The Publication's Art Gallery 999*,
 San Diego, CA (March 7-22)
- 2001 **Women Playing with Fire**, *Texas Women's University* Denton, TX (Feb. 24 – March 24)
Cup 2001, *Fifth Element Gallery*, Portland, OR (Dec. 6 - 31) *Invitational*
McLaughlin Vessel Show, *St. Croix Art Barn*, Osceola, WI (Oct. 20 – Nov. 24)
Invitational
Taking Measure: American Ceramic Art at the New Millennium, *World Ceramics*
Exposition 2001 Korea, Seoul, Korea (Aug. – Oct.) *Invitational*
Summer Pottery Exhibition, *Santa Fe Clay*, Santa Fe, NM (June, July, August)
Invitational
National Ceramic Invitational, *Blue Spiral 1 Gallery*, Asheville, NC
 (March 2 – April 21)
- 2000 **Bistro 1615**, *Santa Fe Clay*, Santa Fe, NM (Nov. 17 – Dec. 30) *Invitational*
Duality in Clay, *The Clay Studio*, Philadelphia, PA (Nov. 1 - 12) *Invitational*
Summer Exhibition, *Jane Hartsook Gallery*, *Greenwich House Pottery*,
 New York, NY (July 5-30) *Invitational*
Black and White, *Jane Hartsook Gallery*, *Greenwich House Pottery*, NY, NY (Jan. 6 –
 Feb. 5) *Invitational*
- 1999 **Made in Clay**, *Jane Hartsook Gallery*, *Greenwich House Pottery*, NY, NY *Invitational*
The Art of Pouring, *The Clay Studio*, Philadelphia, PA *Invitational*
The Great Balancing Act, *Mobilia Gallery*, Cambridge, MA and *SOFA Exhibition*,
 Chicago, IL, Curator: George Bowes *Invitational*
7 x 6, *The Clay Studio*, Philadelphia, PA *Invitational*
Salt and Soda: Vessels from Atmospheric Kilns, *Gallery 1021: Lillstreet*,
 Chicago, IL *Invitational*
National Metal and Clay Exhibition, *Kipp Gallery*, Indiana University of Pennsylvania
Invitational
- 1998 **This Is Not Lipstick**, *Mezzanine Gallery*, University of Minnesota Art Department,
 Minneapolis, MN *Invitational*
Vessels That Pour, *Lillstreet Gallery*, Chicago, IL *Invitational*
Vessel Making by Ceramic Artists in Texas, *Irving Arts Center Gallery*, Irving, TX
Invitational
Within The Borders: A Survey of Contemporary Texas Potters, *Meadows Gallery*,
 University of Texas, Tyler, TX and *Bank One*, Fort Worth, TX *Invitational*
- 1997 **From the Ground Up**, *Austin Museum of Art at Laguna Gloria*, Austin TX *Invitational*
Functional Work: American Potters, *Arvada Center for the Arts and Humanities*,
 Arvada, CO and *Boettcher Mansion*, Golden, CO *Invitational*
Clay Invitational, *Urban Artifacts Gallery*, Houston, TX
Teapot Show, *Nancy Margolis Gallery*, Portland, ME *Invitational*

- 1996 **New Works, Summer Invitational**, *Nancy Margolis Gallery*, Portland, ME
Menorah Show, *Nancy Margolis Gallery*, Portland, ME *Invitational*
- 1995 **New Works, Summer Invitational**, *Nancy Margolis Gallery*, Portland, ME
Beaucoup Teapots, *Cone 10 Gallery*, New Orleans, LA, *Invitational*
Atmosphere and Element, *Baltimore Clayworks*, Baltimore, MD Curator: Suze Lindsay,
Invitational

Juried Exhibitions

- 2010 **Minnesota Women Ceramic Artists 2010**, *Northrop King Building*, Minneapolis, MN,
(Oct. 30 – Nov. 11)
- 2009 **Artist of NCC Exhibition**, *Northern Clay Center*, Minneapolis, MN
(July 17 – Aug. 30)
- 2008 **Minnesota Women Ceramic Artists**, *Northfield Arts Guild*, Northfield, MN
Juried Exhibition (Oct. 15 – Nov. 29)
- 2007 **Artists at NCC**, *Northern Clay Center*, Minneapolis, MN (July 13 – Aug. 26)
- 1998 **Sixth Annual Strictly Functional Pottery National Exhibition**, *Market House Craft
Center*, Lancaster, PA, Cynthia Bringle, Juror
- 1997 **Crafts National 31 Exhibition**, *Zoller Gallery*, Pennsylvania State University
William Daley, Juror
Fifth Annual Strictly Functional Pottery National Exhibition, *Market House Craft
Center*, Lancaster, PA, Val Cushing, Juror
1997 NCECA Clay National, *Barrick Museum*, University of Nevada Las Vegas
Robin Hopper, Mark Masuoka and John Neely, Jurors
Black and White Exhibition, *Artists Unlimited Inc.*, the Channel District, Tampa, Florida,
1995 **Monarch National Ceramic Competition**, *Kennedy-Douglass Center for the Arts*
Florence, AL
Ceramics USA, *Greater Denton Arts Council*, Denton, TX
Val Cushing, Juror
Third Annual Strictly Functional Pottery National Exhibition, *Market House Craft
Center*, Lancaster, PA, Chris Staley, Juror
- 1994 **Graduate Student Exhibition**, *Habitat Shaw Gallery*, Farmington Hills, MI
1994 NCECA Juried Student Exhibition, *Isaac Delgado Gallery*, Delgado Community
College, New Orleans, LA

Studio Tours/Sales

- 2011 **Art of the Pot 2011 Ceramics Studio Tour**, Austin, TX (May 7-8)
- 2006 **Western Wisconsin Pottery Tour**, River Falls, WI (Oct. 14 – 15)
32nd Annual Pottery Show and Sale, *the Art School at Old Church*, Demarest, NJ
(Dec. 1 - 4)
- 2005 **Annual Pottery Show and Sale**, *the Art School at Old Church*, Demarest, NJ
(Dec. 2 – 4)
- 2003 **Minnesota Potters of the Upper St. Croix, Studio Tour and Sale**, Harris, MN
(May 10-11)

Holiday Shows/Sales

- 2010 **La Mesa**, *Santa Fe Clay*, Santa Fe, NM (Dec. 10 – Jan. 15)
- 2009 **'tis a gift...** 19th Annual Holiday Exhibition and Sale, *Northern Clay Center*, Minneapolis,
MN (Nov. 22 – Jan. 3)
- 2008 **'tis a gift...** 18th Annual Holiday Exhibition and Sale, *Northern Clay Center*, Minneapolis,
MN (Nov. 16 – Jan. 4)
Arts of the Holidays, *Minnetonka Center for the Arts*, Wayzata, MN
(Nov. 20 – Dec. 23)
Holiday Dinnerware Show, *Lillstreet Art Center*, Chicago, IL (Nov. 28 – Dec. 31)

- 2007 **'tis a gift...** 17th Annual Holiday Exhibition and Sale, *Northern Clay Center*, Minneapolis, MN (Nov. 18 – Dec. 30)
- 2006 **'tis a gift...** 16th Annual Holiday Exhibition and Sale, *Northern Clay Center*, Minneapolis, MN (Nov. 11 – Dec. 30)
- 2005 **Made in Clay**, *Greenwich House Pottery*, NY, NY (Nov. 17 - Dec. 30)
'tis a gift, *Northern Clay Center*, Minneapolis, MN (Nov. 12 - Dec. 30)
- 2004 **Winterfest 2004**, *Baltimore Clayworks*, Baltimore, MD (Nov. 20 – Dec. 23)
Made in Clay, *Greenwich House Pottery*, NY, NY (Nov. 18 - Dec. 22)
Gifted, *The Clay Studio*, Philadelphia, PA (Nov. 26 – Dec. 31)
Holiday Exhibition, *Northern Clay Center*, Minneapolis, MN (Nov. 14 - Dec. 30)
- 2003 **Made in Clay**, *Greenwich House Pottery*, NY, NY (Nov. - Dec.)
Holiday Show, *The Clay Studio*, Philadelphia, PA (Dec.)
Holiday Exhibition, *Northern Clay Center*, Minneapolis, MN (Nov. - Dec.)
- 2002 **Made in Clay**, *Greenwich House Pottery*, NY, NY (Nov. 8 – Dec. 21) **Invitational**
Holiday Show, *The Clay Studio*, Philadelphia, PA (Dec. 5 – 24) **Invitational**
Holiday Exhibition, *Northern Clay Center*, Minneapolis, MN (Nov. 17 - Dec. 28)
- 2001 **Made in Clay**, *Greenwich House Pottery*, NY, NY (Nov. 29 - Dec 3) **Invitational**
Holiday Show, *The Clay Studio*, Philadelphia, PA (Nov. 30 – Dec. 23) **Invitational**
Holiday Exhibition, *Northern Clay Center*, Minneapolis, MN (Nov. 18 - Dec. 90)
- 2000 **Annual Holiday Show**, *The Clay Studio*, Philadelphia, PA (Dec. 1 – 24) **Invitational**
Made in Clay, *Jane Hartsook Gallery*, *Greenwich House Pottery*, NY, NY (Nov. 30 – Dec. 3) **Invitational**

Fund Raising Charitable Sales and Auctions

- 2010 **Episcopal Homes Art Affair**, *Episcopal Homes*, St. Paul, MN (Oct. 1 – 3)
- 2009 **Ahead of the Need, an online invitational ceramics exhibition to benefit CERF (Craft Emergency Relief Fund)**, *Schaller Gallery*, Red Lodge, MT (Dec. 1 – Jan. 31)
Northern Exposure – a Ceramic Survey, curated by Peter Held, *Promega Corporation Headquarters*, Madison, WI (Sept. 15 – Dec. 1)
Liz Zlot Summerfield Benefit Auction, *Penland School of Crafts*, Penland, NC (Aug. 16)
Ahead of the Need an online invitational ceramics exhibition to benefit CERF (Craft Emergency Relief Fund), *Charlie Cummings Gallery*, Gainesville, FL (Apr. 5-30)
- 2001 **Archie Bray Foundation Resident Artist Scholarship Benefit Auction** in conjunction with *2001: Clay Odyssey*, *Warehouse Gallery*, *Archie Bray Foundation for the Ceramic Arts*, Helena, MT (June 22)
- 2000 **Archie Bray Foundation Resident Artist Scholarship Benefit Silent Auction** *Warehouse Gallery*, *Archie Bray Foundation*, Helena, MT (June 15-July 20)
NCECA 2000 Silent Auction Benefit, *NCECA Conference*

Other

- 2010 **Let's Table This; an Exhibition of Tabletop Vessels from AMOCA's Permanent Collection**, *The American Museum of Ceramic Art*, Pomona, CA (Jan. 23 – Apr. 24)
Minnesota Women Ceramic Artists 2010 Members Exhibition, *Northrop King Building*, Minneapolis, MN (Dec. 2 -12)
- 2009 **Summer Faculty Exhibition**, *Arrowmont School of Arts and Crafts*, Gatlinburg, TN (June – Aug.)
- 2008 **Summer Faculty Exhibition**, *Appalachian Center for Craft*, Smithville, TN
- 2005 **Summer Faculty Exhibition**, *Arrowmont School of Arts and Crafts*, Gatlinburg, TN (June – Aug.)
- 2008 **Artist of the Month**, *Northern Clay Center*, Minneapolis, MN (Sept. 19 – Oct. 26)
- 2006 **Artist of the Month**, *Northern Clay Center*, Minneapolis, MN (Sept. 22 – Oct. 29)

- Family Art Exhibition**, *Minnesota West Art Gallery*, Minnesota West Community and Technical College, Worthington, MN (Sept. 1 – 30)
- Presenters Exhibition**, *Arrowmont School of Arts and Crafts*, in conjunction with the Functional Clay Conference, Gatlinburg, TN (Sept. 15 - 18) *Invitational*
- Artist of the Month**, *Northern Clay Center*, Minneapolis, MN (July 30 – Aug. 29)
- Summer Faculty Exhibition**, *Arrowmont School of Arts and Crafts*, Gatlinburg, TN (June – Aug.)
- 2003 **NCECA Emerging Artists 1996-2000: New Ceramic Art**, *Sculpture, Objects, Functional Art (SOFA) Exposition*, Navy Pier, Chicago, IL (Oct. 16 – 19)
- Art Moves: 2003 Department of Art Faculty Exhibition**, *Nash Gallery* University of Minnesota, Minneapolis, MN (Sept. 2 - Oct. 22)
- 2001 **Clay Survey; Visiting Artists Exhibition**, *Foss Gallery, Edina Art Center*, Edina, MN (Mar. 1 – Apr. 18)
- 2000 **Show Off: U of M Faculty Artists**, *Creative Intelligence*, Minneapolis, MN (Feb. 25 – Mar. 31) and *the Rochester Art Center*, Rochester, MN (Apr. 14 – May 14)
- University of Minnesota System Wide Art Faculty Exhibition**, Tweed Museum of Art, University of Minnesota Duluth (Nov. 4 – Dec. 21)
- 1999 **Faculty Spotlight Exhibition**, *Nash Gallery*, University of Minnesota
- 1996 **Faculty Exhibition**, *Gaddis Geeslin Gallery*, Sam Houston State University
- 1994 **LSU Past and Present**, *Sylvia Schmidt Gallery*, New Orleans, LA
- 1991 **Bray Residents Exhibition**, *Paxon Gallery*, University of Montana, Missoula, MT
- Bray Residents Exhibition**, *Holter Museum of Art*, Helena, MT

Grants/ Awards

- 2011 **Hixson-Lied Faculty Development Travel Grant** in the amount of \$1,200.00
- 2001 **McKnight Foundation Artist Fellowship** in the amount of \$25,000.00
- 1999 **McKnight Special Events Fund Grant**, in the amount of \$10,000, to help fund the first of a Biennial Juried Exhibition of Ceramic Art at the University of Minnesota, awarded by the *University of Minnesota McKnight Arts and Humanities Endowment* (Written with Nick Shank, Exhibitions Coordinator for the Nash Gallery)
- College of Liberal Arts Scholarly Events Fund Grant**, in the amount of \$1,000 awarded by the *University of Minnesota College of Liberal Arts*, to help fund the above mentioned Biennial Exhibition, (also written with Nick Shank)
- Grant-in-Aid of Research, Artistry, and Scholarship** in the amount of \$26,000, from the *University of Minnesota*, to fund the building of two gas fired kilns (Written with Professor Curtis Hoard)
- 1998 **Outstanding Professional Achievement Award** from the *Sam Houston State University Student Art Association*
- 1997 **Faculty Research Grant** (for artistic endeavors) from *Sam Houston State University* in the amount of \$5000.00
- 1995 **Merit Award**, *Monarch National Ceramic Competition*
- Outstanding Feminist Thesis Award**, *Louisiana State University Women's and Gender Studies*
- Jurors Choice Award**, *Third Annual Strictly Functional Pottery National Exhibition*
- 1994 **Shimpo Purchase Award**, *NCECA Juried Student Exhibition*

Memberships

MNWCA, Minnesota Women Ceramic Artists
 NCECA, National Council on Education in the Ceramic Arts
 CAA, College Art Association

Collections

Collection of Michael and Tamara Book
Kamm Teapot Foundation Collection, Sonny and Gloria Kamm
Minnesota Museum of American Art
University of St. Francis School of Creative Arts Permanent Collection
Collection of Senator and Mrs. Thomas Eagleton
AMOCA Museum of Ceramic Art
Shimpo Tradition of Excellence Collection
Archie Bray Foundation Permanent Collection

Publications

- “Texture Molds”, *Pottery Making Illustrated*, Jan./Feb. 2011, 8-9
- “Lattice Work Inspired”, *Pottery Making Illustrated*, Jan./Feb. 2011, 35-39
- “Exquisite Pots; Six Degrees of Collaboration”, *NCECA Journal*, volume 31, 2010
- “Soft Slab Teapot”, *Pottery Making Illustrated*, March/April 2010, 23-26
- “Potter’s Favorite Pots: Margaret Bohls”, *Studio Potter*, June 2005, vol. 33 # 2, 54
- “The Content of Function”, *NCECA Journal*, volume 21, 2000, 142-143
- “Emerging Talent: Margaret Bohls”, *NCECA Journal*, volume 19, 1998, 120-121

Bibliography

- L. Kent Wolgamott, “Lux Exhibition Showcases the Work of UNL Faculty”, *The Lincoln Journal Star* newspaper, December 10, 2011
- Bill Stieger, “An Artist and a Teacher”, *The Villager* newspaper, March 10-30, 2010, 1, 28-29
- Kelly Connole, “Exquisite Pots: Six Degrees of Collaboration” Exhibition Catalog, Northern Clay Center, March 2008, 7-8
- “Exquisite Pots: Six Degrees of Collaboration”, *Ceramics Monthly*, March 2008, 22
- Gail Kendall, “What’s in a Pot? The Arrowmont Exhibition at the Utilitarian Clay Symposium”, *Studio Potter*, June 2005, vol. 33 #2, 47-49
- Glen R. Brown, “Margaret Bohls’s Models of Tension”, *Ceramics Monthly*, April 2005, 32-36
- Robert Silberman, "Margaret Bohls", *Five McKnight Artists*, Exhibition Catalog, Northern Clay Center, August 2002, 2
- Glen R. Brown, "Margaret Bohls", *Art Moves*, Exhibition Catalog, University of Minnesota, September 2003, 14
- "7x6 Invitational", *Ceramics Monthly*, January 2000, 47 - 49
- Julie Miracle, "Seven Points of View", *Ceramics Monthly*, June/July/August 1998, 26
- Mark Richard Leach, "Review of the 1997 NCECA Clay National Exhibition" *NCECA Journal*, vol. 18, 1997, 115-117
- Aurore Giguet, "NCECA '97 Clay National", *Clay Times*, March/April 1997, 20-21
- Ruthanne Tudball, *Soda Glazing*, A & C Black, London, 1995, 44-6, 80, 84-6