

J.B. BLUNK
P.O. Box 83
Inverness, California 94937
415/669-1458

1926 Born in Kansas
1946 Moved to California
1949 B.A., University of California at Los Angeles
1949 - 1950 Travel in West Indies
1952 - 1954 Lived and worked in Japan as potter's apprentice
1954 - 1955 Artist in residence at Palos Verdes College
1955 Moved to Northern California
1962 Began wood sculpture
1969 - 1970 Travel to Mexico and Peru
1971 Apprenticeship Grant from Louis Comfort Tiffany
Foundation
1978 California State Art in Public Places Program
competition award for sculpture
1979 Cultural Exchange Travel Grant to Indonesia,
U.S.I.C.A.
1983 Travel to Japan
1986 California State Art in Public Places Program
competition award for sculpture
1988 CAL Davis Arboretum Int'l. Design Arts
Competition - Team Member with Landscape Architect
and Architect - First Prize and Honorable Mention
for Garden Design
1990 Art consultant to landscape architects, Land
Studio and architects, MW Steele Group and
Rafael Garcia and Associates on KANSAS CITY
CULTURAL CORRIDOR-The Brush Creek Waterway

EXHIBITS

1954 One-Man Show of Drawings and Ceramics at
Chou-Koron Gallery, Tokyo, Japan
1956 Ceramics in group show at Oakland Museum, Oakland,
California
1958 Ceramics in East West Exhibition at San Francisco
Museum, San Francisco, California
1965 Wood sculptures in group show at Egg and the Eye
Gallery, Los Angeles, California
1969 Wood sculpture at Smithsonian Institute, "Objects
U.S.A.", Washington, D.C.
1970 "With These Hands", ABC Documentary Film
1973 Ceramics in group show at Lester Gallery,
Inverness, California
1974 "Outdoor Sculpture", Oakland Museum
1976 "Retrospective of Sculpture in the Bay Area, I",
James Willis Gallery, San Francisco
1976 Dusseldorf Art Fair, Dusseldorf, Germany

EXHIBITS CONTINUED

- 1977 Ceramics in group show at Gallery Paule Anglim, San Francisco
- 1978 One-Man Show, "Sculptures 1952-1977", at Craft and Folk Art Museum, Los Angeles
- 1978 Group Show at Galerie Schreiner, Basel, Switzerland
- 1981 One-Man Show of Ceramics, "100 Plates Plus", David Cole Gallery, Inverness
- 1981 One-Man Show of Ceramics, "100 Plates", Artspace, Los Angeles
- 1982 One-Man Show of Ceramics, "100 Plates", University of North Dakota
- 1982 American Academy of Arts and Letters, New York
- 1982 Sculpture Invitational, Kaiser Center, Oakland
- 1983 Group Show of Sculpture, David Cole Gallery, Inverness
- 1984 One-Man Show of Ceramics, "100 Plates", Oklahoma State University
- 1984 One-Man Show of Sculptures in wood, ceramic and bronze, Pickard Galleries, Oklahoma City, Oklahoma
- 1986 One-Man Show, "A Sculptor's Place", San Francisco Craft and Folk Art Museum
- 1989 One-Man Show, Sculptures in Bronze, Ceramic, Stone, and Wood, Smith Anderson Gallery, Palo Alto, California
- 1991 Two-man show of sculptures in stone and wood, Claudia Chaplin Gallery, Stinson Beach, California

COLLECTIONS

Leonard Park, Mt. Kisco, New York
San Francisco Museum of Art, San Francisco, California
Oakland Museum, Oakland, California
University of California at Santa Cruz, Stevenson College
Objects, U.S.A., Smithsonian Institute, Washington, D.C.
Grubb and Ellis, Oakland, California
Weyerhaeuser Company, Tacoma, Washington
Experiment in International Living, Brattleboro, Vermont
The Wine Museum, San Francisco, California
Zen Center, San Francisco, California
State of California
Coyote Point Museum, San Mateo, California
Santa Rosa Plaza, Santa Rosa, California
City of Thousand Oaks, California
City of Menlo Park, California