

Nicholas Bivins Resume

Resume 2014

All underlined titles are links (will open in new tab)

EDUCATIONAL EMPLOYMENT

<u>Charles Wright Academy</u>	Upper School Ceramics and Photography	2014-current
<u>University of Washington</u>	Visiting Artist and Lecturer	2012-2013
<u>Pocock Rowing Foundation</u>	Rowing Coach	2012-2014
<u>Archie Bray Foundation</u>	Community Instructor	2010-2012
<u>Red Lodge Clay Center</u>	Community Instructor	2009-2010
<u>Ohio University</u>	Teaching Associate	2006-2009

EDUCATION

<u>Ohio University</u>	MFA: Ceramics	2006-2009
<u>University of Alaska</u>	Post-Baccalaureate	2004-2005
<u>University of Washington</u>	BFA: Ceramics	2001-2004
	BA: Interdisciplinary Visual Art	1997-2001

ARTIST-IN-RESIDENCE

<u>Archie Bray Foundation</u>	Helena, Montana	2010-2012
<u>Red Lodge Clay Center</u>	Red Lodge, Montana	2009-2010

TEACHING EXPERIENCE

[Intermediate Ceramics](#) (Instructor of Record), Univ. of Washington; Seattle, WA – Summer, 2013

[Intro Ceramics](#) (Instructor of Record), Univ. of Washington; Seattle, WA – Summer, 2013

[Beginning Wheel Throwing](#) (Instructor of Record), Univ. of Washington; Seattle, WA – Spring, 2013

[“Slip and Slide”](#) 5-day Hands-On Workshop, Pottery Northwest – Seattle, WA, Fall 2013

[“Prototype to Product”](#) 6-day Hands-On Workshop, Arrowmont SofC- Gatlinburg, Tennessee, Spring 2013

Utilitarian Clay Conference VI, Presenter, Arrowmont School of Crafts – Gatlinburg, Tennessee

[“Become a Master of Plaster”](#), 3-day Hands-on Workshop, Archie Bray Foudation – Helena

Montana

Studio and Kiln Technician, Archie Bray Foudation, Helena Montana, 2011 – 2012
Intermediate/Advanced Ceramics, Archie Bray Foudation, Helena Montana, Summer 2011
Intermediate Wheel Thrown Ceramics, Archie Bray Foudation, Helena Montana, Winter 2011
Beginning Ceramics, Muddy Lamb Studio, Fishtail Montana, Spring 2010
Community Instructor, Red Lodge Clay Center, Fall 2009, Winter 2010, Spring 2010
Visiting Artist, Bogedon Cultural, Los Vilos Chile, Summer 2009
Intermediate Wheel Throwing (Instructor of Record), Ohio University, Spring 2009
Drawing II: Color and Systems (Instructor of Record), Ohio University, Winter 2009
Beginning Wheel Throwing (Instructor of Record), Ohio University, Fall 2008
3-D Design (Instructor of Record), Ohio University, Spring 2008
Intermediate Ceramics: Mold Making (Graduate Assistant), Ohio University, Winter 2008
Beginning Wheel Throwing (Instructor of Record), Ohio University, Fall 2007

RECENT EXHIBITIONS

- 2013 [NCECA Biennale](#), Houston Center for Contemporary Craft, NCECA Conference – Houston, Texas
[Arrowmont Instructors Exhibition](#), Arrowmont School of Crafts – Gatlinburg, Tennessee
- 2012 [Coming To The Table](#), Yellowstone Art Museum – Billings, Montana
['Tis a Gift](#), Northern Clay Center – Minneapolis, Minnesota
[Don't Box Me In](#), Signature Contemporary Craft – Atlanta, Georgia
[Plated](#), Red Lodge Clay Center, Red Lodge, Montana
[Biennial Cups Exhibiton](#), Lawrence Arts Center – Lawrence, Kansas
[Utilitarian Clay Conference VI](#), Arrowmont School of Crafts – Gatlinburg, Tennessee
[Prototypes](#), Red Lodge Clay Center – Red Lodge, Montana
[Tablescapes](#), Jens Gallery and Design – Billings, Montana
[Resident Artist Farewell Exhibition](#), Archie Bray Foundation – Helena, Montana
[Artist of the Month](#), Northern Clay Center – Minneapolis, Minnesota
[Resident Artists](#), Archie Bray Foundation – Helena, Montana Washington
[Artist Focus](#), Lillstreet Gallery – Chicago, Illinois
[NCECA Emerging Artist Exhibition](#), Gallery NEXPO, – Seattle, Washington
[National Porcelain Invitational](#), NCECA, Seattle Design Center – Seattle, Washington
[Steins](#), [The Elysian Brewery](#), NCECA – Seattle, Washington
[La Mesa](#), NCECA, Santa Fe Clay – Seattle, Washington
[Table of Content](#), Foster/White Gallery, NCECA – Seattle, Washington
[Functional ReDesign](#), Northern Clay Center – Minneapolis, Minnesota
[The Theater of Repetition: Slip Cast Ceramics](#), The Society of Arts and Crafts – Boston, Massachusetts
- [Yunomi Invitational](#), AKAR – Iowa City, Iowa
[Tea for Two](#), Santa Fe Clay – Santa Fe, New Mexico
[CRC Biennial Gala Fundraiser](#), ASU Art Museum – Tempe, Arizona
- 2011 [Holiday Exhibition](#), Archie Bray Foundation – Helena, Montana
['Tis A Gift](#), Northern Clay Center – Minneapolis, Minnesota

[*Pursuing Perfection*](#), Solo Exhibition, MudFire Gallery – Decatur, Georgia
[*Interpreting the Cup*](#), Crimson Laurel Gallery – Bakersville, North Carolina
[*Cups and Coffee*](#), The Clay Studio – Philadelphia, Pennsylvania
[*New Gallery Artists Preview*](#), Northern Clay Center – Minneapolis, Minnesota
[*Bray Residents at Kolva-Sullivan*](#), Kolva-Sullivan Gallery – Spokane, Washington
[*Fellowship Exhibition*](#), Archie Bray Foundation – Helena, Montana
[*Decorum*](#), Santa Fe Clay – Santa Fe, New Mexico
[*Resident Artists and 2011 Artists to the Edge*](#), Archie Bray Foundation – Helena, Montana
[*Ceramics: Post-Digital Design*](#), American Museum of Ceramic Art – Pomona, California
[*The Mad Hatter's Tea Party*](#), Bellevue Art Museum Store – Bellevue, Washington
[*The Casting Party*](#), Red Star Studios – Kansas City, Missouri
[*Yunomi Invitational*](#), AKAR – Iowa City, Iowa
[*ABF Residents and Visiting Artists from 2010*](#), NCECA, The Train Station – St. Petersburg, Florida
[*Pouring Permanence*](#), NCECA, Interior Motives – St. Petersburg, Florida
[*La Mesa*](#), NCECA, Santa Fe Clay – St. Petersburg, Florida
[*Lawrence Arts Center Benefit Art Auction*](#), Lawrence Art Center – Lawrence, Kansas
[*La Mesa in Santa Fe*](#), Santa Fe Clay – Santa Fe, New Mexico
[*accessCeramics*](#), Juried Online Catalog of Contemporary Ceramic Artists
2010 [*Holiday Exhibition*](#), Archie Bray Foundation – Helena, Montana
[*Gifted I + II*](#), The Clay Studio – Philadelphia, Pennsylvania
[*'Tis A Gift*](#), Northern Clay Center – Minneapolis, Minnesota
[*Archie Bray at the Kolva-Sullivan Gallery*](#), Kolva-Sullivan Gallery – Spokane, Washington
[*Steins, Pints, and Plates*](#), Carbondale Clay Center – Carbondale, Colorado
[*Gallery Night*](#), The Midwestern Clay Project – Madison, Wisconsin
[*BAM Biennial*](#), Bellevue Art Museum – Bellevue, Washington
[*Residents' Farewell Exhibition*](#), Red Lodge Clay Center – Red Lodge, Montana
[*La Mesa*](#), NCECA, Santa Fe Clay – Philadelphia, Pennsylvania
[*NCECA Gallery Expo*](#), Red Lodge Clay Center – Philadelphia, Pennsylvania
[*Containment*](#), Crimson Laurel Gallery – Bakersville, North Carolina
[*Yunomi Invitational*](#), AKAR – Iowa City, Iowa
[*Art Axis*](#), Juried Online Catalog of Contemporary Ceramic Artists
[*Functional Relationships*](#), Mississippi University for Women – Columbus, Mississippi
[*31st Annual Contemporary Crafts*](#), Mesa Contemporary Arts – Mesa, Arizona
[*Altitude*](#), Baltimore Clayworks – Baltimore, Maryland
[*Beyond The Brickyard II*](#), Archie Bray Foundation – Helena, Montana
2009 [*Objects of Virtue*](#), Bedford Gallery – Walnut Creek, California
[*Cups*](#), Santa Fe Clay – Santa Fe, New Mexico
[*30 x 5*](#), AKAR – Iowa City, Iowa
[*Wichita National All Media Craft Exhibition*](#), Wichita Center for the Arts – Wichita, Kansas
[*f\(x\)*](#), MFA Thesis Exhibition, Trisolini Gallery – Athens, Ohio
[*La Mesa*](#), NCECA, Santa Fe Clay – Phoenix, Arizona

Handcrafted, Rocky Mount Arts Center – Rocky Mount, North Carolina
International Cup, Clay Studio of Missoula – Missoula, Montana

AWARDS

Emerging Artist Award, *National Council on Education for the Ceramic Arts (NCECA)*, Seattle Conference
Rudy Autio Technology Grant, *Archie Bray Foundation*
Matsutani Fellowship, *Archie Bray Foundation*
West Coast Travel Fellowship, *Haystack Mountain School of Crafts*, Summer Conference
Ceramics Monthly Emerging Artist, *Ceramics Monthly*
Bedford Gallery Guild Artist Cash Award, *Objects of Virtue*, Bedford Gallery
Pocono Choice Award, *Strictly Functional Pottery National*, Market House Craft Center
HACC Student Award, *Strictly Functional Pottery National*, Market House Craft Center
Director's Purchase Award, *Wichita National All Media Craft Exhibition*, Wichita Center for the Arts
NICHE Finalist, Ceramics: Functional, Student Category
Ohio University Professional Development Grant
Ohio University Graduate Teaching Assistantship

PUBLICATIONS

[*Ceramics Monthly*](#) June/July/August 2013 – “Spotlight: Objective Clay”
[*Ceramics Monthly*](#) June/July/August 2013 – “Exhibition Review: 2013 NCECA Biennial Exhibition”
[*Ceramics Monthly*](#) February 2013 – “A Fine Line”
[*Archie Bray Foundation*](#) August 2011 – Fellowship Color Catalog, Essay by Susannah Isreal, “[The Practice of Perfection](#)”
[*American Craft*](#) June/July 2011 – “Push It – At Archie Bray, tradition means innovation”
[*Ceramics Monthly*](#) April 2011 – “From the Center to the Edge, The Archie Bray turns 60”
[*Ceramics Monthly*](#) April 2011 – “[Matthew Kangas Review of BAM Biennial 2010](#)”
[*Ceramics Monthly*](#) May 2010 – “Emerging Artist”
[*Ceramics Monthly*](#) April 2010 – “Upfront” section
[*Diablo Magazine*](#) March 2010 – “Kitchen Art”
[*Diablo Magazine*](#) December 2009, D-Blog – “Much More Than Pots”
[*Ceramics Monthly*](#) December 2009 – “Focus on Functional Pots”
[*Ceramics Arts Daily*](#) November 11th, 2009 – “Let’s Talk Function: Two Potters Discuss Making Handmade Pottery for Use”
The Post OU Campus Newspaper – “Grad Student Exhibition Examines Consumption”
[*Ceramics Monthly*](#) November 2007 – “MFA Factor, Ohio University”