

Rick Berman

572 Clifton Road
Atlanta, Georgia 30307

Phone: (h) 404-378-2667 (c) 404-291-2403

E-Mail: rickbermanceramics@gmail.com

Website: rickbermanceramics.com

Education

University of Georgia

MFA Ceramics 1973

Georgia State University

BVA Ceramics 1971

Studied with and documented potters of Ahmednagar, India

1972, 1978, 1982, 1984, 1988, 1990, 1994, 1996, 2004, 2007, 2010

Employment

Art Faculty / Ceramics Pace Academy, Atlanta, GA 1997-2012

Taught Ceramics and Built Ceramics Studio and Kilns at a Public School, Arusha, Tanzania, Africa 2008 and 2009

Taught Ceramics and Built Kiln, Meherabad, India 2006

Instructor, Georgia State University, Atlanta, GA Summer Quarter 1999

Instructor, State University of West Georgia, LaGrange, GA Summer Quarter 1998

Co-Owner, with Jennifer Ashcraft Berman, Berman Gallery, Inc., Atlanta, GA 1981-1997

Instructor, Penland School, Penland, NC Summer Quarter 1987

Instructor, Georgia State University, Atlanta, GA Summer Quarter 1985

Instructor, University of Georgia, Athens, GA Summer Quarters 1973 and 1983

Artist-in-Residence, The Hambidge Center, Rabun Gap, GA 1981

Artist-in-Residence, South Carolina Arts Commission, Myrtle Beach, SC 1980-81

Founder & Director, Ceramics Department, Callanwolde Arts Center, Atlanta, GA 1973-1980

U.S. Army Reserve, Honorable Discharge 1965-1971

Professional Affiliations

Advisory Board, Hambidge Center Rabun Gap, Ga. 2002-Present

National Council on Education for the Ceramic Arts

Board of Directors, The Hambidge Center, Rabun Gap, GA 1990-1994

Vice President, Atlanta Gallery Association, Atlanta, GA 1989

President, Georgia Designer Craftsmen, Atlanta, GA 1977-1978

Georgia Representative, American Craft Council, New York, NY 1977-1978

Board of Directors, Atlanta Art Workers Coalition, Atlanta, GA 1975

Awards

Bob Owens Endowed Chair of Art, North Georgia College & State University, Dahlonega, GA 2000, 2001, 2002

Pace Academy Yearbook Dedication, Atlanta GA 2002

Pace Academy Teacher Award of Excellence, Atlanta, GA 2001

"LaGrange National Biennial", \$1000.00 Purchase Award, Lamar Dodd Art Center, LaGrange College, LaGrange, GA 1999

"Clay Az Art 18 International", Third Place /Three Dimensional Category, Northern Arizona University Art Museum, Flagstaff, AZ 1996

"Hammond's National", \$1000.00 Purchase Award, Monet Gallery, Grayton Beach, FL 1995

"ORTON Cone Box National Exhibition", \$100.00 Purchase Award, Baker University, Baldwin City, KS 1995

Best in Show: Ceramics, Roswell Arts Festival, Roswell, GA 1983

Workshops

"Raku, Glazing and Firing", The Hambidge Center for Arts and Sciences, Rabun Gap, GA 2012

"Anagama Wood Firing in Collaboration with Tom Egan", The Hambidge Center Spring and Fall Firings 2011 and 2012

"Throwing and Altering", The Hudgens Art Center, Duluth, Georgia 2012

"The Potter's Wheel", Chastain Art Center, Atlanta, Georgia 2012

"Throwing and Altering", Hudgens Art Center, Duluth, GA 2012

"Raku", Callanwolde Fine Arts Center, Atlanta, GA 2007-2012

Chastain Art Center, Atlanta, GA 2005 - 2012

"The Potter's Wheel", North Georgia College, Dahlonega, Georgia 2010

John C. Campbell Folk School, Brasstown, NC 2006 - 2010

Mudfire Ceramics Center, Atlanta, GA 2002, 2010

"Out of the Fire", Potters Council Regional Conference, Hudgens Art Center, Duluth, GA 2010

"Potter's Wheel" Broward County College, Hollywood, Florida 2004

The Hambidge Center, Rabun Gap, GA 1975, 1983, 2001, 2002

"Raku" Good Dirt, Athens, GA 2000

"Raku Ho'olaule'a-Hawaii", Oahu, HI 1999

University of Hawaii, Honalulu, HI 1999

"One Million Ideas for Decorating Plates and Bowls", Georgia Independent Schools Association, Woodward Academy, Atlanta, GA 1999

"Kiln Building", Waterford, VA 1996

"Salku", Coleman Clay Studio, Las Vegas, NV 1996

1st Virginia Clay Conference, with Ron Meyers & Michael Simon, Port Royal, VA 1995

Newquist Studios, The Plains, VA 1991-1995

James Madison University, Harrisburg, VA 1992
University of Kentucky, Lexington, KY 1990
Chastain Arts Center, Atlanta, GA 1989
UGA, Athens, GA 1989
John Carroll University, University Heights, OH 1988
Penland School, Penland, NC 1987
Everson Museum, Syracuse, NY 1986
Greenville Museum, Greenville, SC 1980
UNC Raleigh, Raleigh, NC 1980
Arrowmont, Gatlinburg, TN 1979
Armstrong College, Savannah, GA 1978
Brookfield Craft Center, Brookfield, CT 1978
Chicago Art Institute, Chicago, IL 1978
East Tennessee State University, Johnson City, TN 1978
University of South Alabama, Mobile, AL 1977
Columbia Museum, Columbia, SC 1976
Georgia State University, Atlanta, GA 1976
Mercer University, Macon, GA 1976
Agnes Scott College, Atlanta, GA 1975

Lectures

"Georgia Clayworkers" Exhibition, Gallery Talk, MOCA Museum, Atlanta, GA 2012
"Rick Berman Ceramics", MOCA GA, Atlanta, GA 2012
"Everybody is My Teacher", Kalamazoo Art Institute Museum, Kalamazoo, MI 2012
"Eight Georgia Artists Exhibition", Gallery talk, Hudgins Art Center, Duluth, GA 2012
"The History of Ceramic Kilns", The Hambidge Center, Rabun Gap, GA 2011
Salku", Port Royal, VA 2000
"Salku", UGA, Athens, GA 1996
"American Studio Ceramics", The High Museum, Atlanta, GA 1996
"Salku", Penland School, Penland, NC 1996
"Rick Berman Ceramics", Syracuse University, Syracuse, NY 1995
"The Business of Ceramics", ACC Southeast Regional Conference, Sawtooth Center, Winston Salem, NC 1994
"Indian Potters", Emory University, Atlanta, GA 1990
"Indian Potters", NCECA Conference, Tulane University, New Orleans, LA 1980

Curator

"Georgia Clayworkers", MOCA GA, Atlanta, GA, 2012
"Early Southern Stoneware" Madison-Morgan Cultural Center, Madison, GA 2009
"Clay" The Museum of Contemporary Art of Georgia, Atlanta, GA, 2003

“Ron Meyers: 30 Years” Macon Museum of Arts and Sciences, Macon, GA, 1995
“Georgia Clay ‘92” Atlanta History Center, Atlanta, GA, 1992
“Rick Berman and Friends” Callanwolde Art Center, Atlanta, GA, 1979

Juror

Virginia Highland Arts Festival, Atlanta, GA 2012, 2010
Georgia Artist’s Exhibition, Abernathy Arts Center, Atlanta, GA 2011
Annual Student Exhibition, Roswell Center West, Roswell, GA 2010
Decatur Arts Festival 2011, 2009
Arts Festival of Atlanta, Atlanta, GA 1979, 1987, 2000, 2011
Executive Director Search Committee, The Hambidge Center, Rabun Gap, GA 1992
Roswell Arts Festival, Roswell, GA 1976, 1992
“Visual Arts for the Home” Southern Homes Magazine, Atlanta, GA 1989
National Kidney Foundation Exhibition, Atlanta, GA 1986
Waccamaw Art Guild Exhibition, Myrtle Beach, SC 1981
Ringling Museum Arts Festival, Sarasota, FL 1979
Allied Arts Council, Mobile AL 1978
Craftsman’s Fellowship Panel, South Carolina Arts Commission, Columbia, SC 1978
Byron Arts Festival, Byron, GA 1978
Florida Designer Craftsman Annual Exhibition, The Cummer Museum, Jacksonville, FL 1976
Scholastic Art Awards National Exhibition, New York, NY 1975

Publications

“Rolled Pots”, Pottery Making Illustrated, Ceramics Monthly 2011
Rick Berman Clayworker by Rick Berman 2009
“CLAY Exhibition Curator’s Statement” Clay Times Magazine, July-August 2003
Raku, by Steven Branfman 2001
Smashing Glazes, by Susan Peterson 2001
Working With Clay, 2nd Edition, by Susan Peterson 2001
“Victoria Christen Interview” Clay Times Magazine 2000
“Seth Cardew Interview” Clay Times Magazine 1999
“The Village Potters of Ahmednagar” NCECA Journal 1999
“Contemporary Ceramics from Georgia Collections” Clay Times Magazine, July-August 1999
“The Making of an Artist: An Interview with Rick Berman”, by Joel Betancourt, Ceramics Monthly, May 1999
“Collecting Contemporary Ceramics”, Catalog Essay, The Museum of Arts and Sciences, Macon, GA 1998
Working With Clay, by Susan Peterson 1998
“Seth Cardew Interview” Clay Times Magazine, January-February 1998
“Don Reitz Interview” Clay Times Magazine, April 1995, January 1996

"Peter Voulkos Interview" Clay Times, November-December 1996
"Ron Meyers—30 Years", Catalog Essay, Macon Museum of Arts and Sciences, Macon, GA 1995
"Andy Nasisse Review" American Ceramics 1994
"Jack Earl Interview" Ceramics Monthly 1992
"Ceramics Monthly (Cover)" Ceramics Monthly, January 1990
"A Gallery View" Studio Potter Magazine 1989
"Andy Nasisse" Ceramics Monthly, January 1989
"Studio Clay in Georgia 1969-1989", Catalog Essay, Macon Museum of Arts and Sciences, Macon, GA 1989
"Romancing the Raku" Southern Homes Magazine, by Lynn McGill 1988
"An Oxidation Studio" Ceramics Monthly, February 1984
Great Ideas for Potters, edited by Barbara Lipton 1983
Teapots, Rick Berman 1980
"Ceramics Southeast 1979" Ceramics Monthly 1979
"An Indian Pottery" Ceramics Monthly 1979
Ceramic Glazemaking (Cover), by Richard Behrens 1976
"Northeast Georgia Potters" Studio Potter Magazine, Vol. 5, No. 2, 1975

One Man Exhibitions

"Rick Berman: New Work" Chastain Art Center Gallery, Atlanta, GA 2003
"Rick Berman: Raku + Salku" The Signature Shop and Gallery, Atlanta, GA 2003
"Rick Berman: Recent Work" The Signature Shop and Gallery, Atlanta, GA 2001
"Rick Berman: New Work" The Signature Shop and Gallery, Atlanta, GA, 2000
University of Hawaii, Honolulu, HI 1999
"Rick Berman Teapots" The Signature Shop and Gallery, Atlanta, GA 1999
"Rick Berman: New Work" State University of West Georgia, Carrollton, GA 1998
"Rick Berman: Salku" Ceramics Southeast, University of Georgia, Athens, GA 1996
"Rick Berman: Salku" Coleman Clay Studio and Gallery, Las Vegas, NV 1996
"Rick Berman: Salku" Berman Gallery, Atlanta, GA 1996
"20 Years" Berman Gallery, Atlanta, GA 1988
Jefferson Davis College, Brewton, AL 1986
J. H. Webb Gallery, Macon, GA 1986
Augusta College, Augusta, GA 1984
Athens Botanical Gardens, Athens, GA 1983
CD/FS Gallery, Syracuse, NY 1983
The Hambidge Center, Rabun Gap, GA 1983
Armstrong College, Savannah, GA 1978
Callanwolde Arts Center, Atlanta, GA 1978
Mercer University, Macon, GA 1977
UNC Wilmington, Wilmington, NC 1977
Center for Modern Art, Micanopy, FL 1976

Georgia State University, Atlanta, GA 1976

Signature Shop, Atlanta, GA 1975

Group Exhibitions

"Collections in Clay: The Works of Eight Georgia Artists and their Collections" The Hudgens Art Center, Duluth, GA 2012

"Georgia Clayworkers" MOCA Museum, Atlanta, GA 2012

"The Teapot Redefined" Mobilia Gallery, Cambridge, MA 2012

Trinity School Exhibition, Saks Fifth Ave., Atlanta, GA 2012

Faculty Exhibition, Pace Academy Gallery, Atlanta, GA 2012

National Teabowl Exhibition, University of Alabama, Tuscaloosa, AL 2012

"21st Century Ceramics in the United States and Canada" Ron Meyers Invitational Exhibition, Cora Stafford Gallery, Denton, TX 2011

Columbus College of Art and Design, Columbus, OH 2006

"Rick Berman/Jorie Berman Ceramics" The Signature Shop and Gallery, Atlanta, GA 2005

"Potters of Georgia and North Carolina" Bascom-Louise Gallery, Highlands Visual Arts Center, Highlands, NC 2003

"Rick Berman and Andy Cunningham" The Westminster School Gallery, Atlanta, GA 1999

"Perspectives - Georgia Potters and Collectors" Oconee Cultural Arts Foundation, Watkinsville, GA 2003

"Third Annual Sul Ross State University Ceramic Invitational" Alpine, TX 2001

"Teapots" The Swan Coach House, Atlanta, GA 2000

"LaGrange National" Lamar Dodd Art Center, LaGrange College, LaGrange, GA 2000

"Salt Fired: Form and Surface" Brookfield Craft Center, Brookfield, CT 1999

"Salt Fired" Brookfield Craft Center, Brookfield, CT 1998

"Beyond Serving: A Contemporary Platter Invitational" Jessie Metcalf Gallery, University of Las Vegas, Las Vegas, NV 1998

"35th Bay Annual Art Show" Visual Arts Center of Northeast Florida, Panama City, FL 1997

"Clay Az Art 18 International" Northern Arizona University Art Museum, Flagstaff, AZ 1996

"Ceramics USA" Northern Arizona University, Flagstaff, AZ 1996

"Teapots: Interpretations by Southern Artists" Lenox Square Gallery, Atlanta, GA 1995

"Alabama Clay Conference 1" Jacksonville State University, Jacksonville, AL 1986

Private and Corporate Collections

Albany Museum, Albany, GA

Bayle Museum, Roanoke, VA

Bob Brady & Sandy Simon, Berkeley, CA

Brookfield Craft Center, Brookfield, CT

Chicago Art Institute, Chicago, IL

Tom and Elaine Coleman, Las Vegas, NV

Florida Atlantic University, Boca Raton, FL
Georgia State University, Atlanta, GA
Greenville Museum, Greenville, SC
Harriet Tubman Museum, Macon, GA
The Hawaii State Foundation on Culture and the Arts, Honolulu, HI
The High Museum, Atlanta, GA
Macon Museum of Arts and Sciences, Macon, GA
Mehera Irani, Ahmednagar, India
Jim Melchert, Berkeley, CA
Penland School, Penland, NC
John Portman, Atlanta, GA
Andres Serrano, Brooklyn, NY
Peter Voulkos, Oakland, CA
Paul Soldner Aspen, CO
Takasago Research Institute, Tokyo, Japan
Shunsaku Ueda, Tustin, CA
State University of West Georgia, Carrolton, GA
The University of Georgia, Athens, GA
Franz Wildenhain, Rochester, NY
Xu Xing Thao, Suzhou, China
Yo Yo Ma, Boston, MA
Jane Fonda, Atlanta, GA
Kalamazoo Art Institute Museum, Kalamazoo, Michagan
Kuroemon Kumano, Echizen, Japan