

## STATEMENT

This series of porcelains consists of both functional and non-functional forms. They represent my personal experiences with the natural environment that surrounds me: Cronkite Beach, Marin Hills and strata and rock formations around Sausalito. By presenting each work in sets of two or three pieces, I try to capture different moods of nature. For example, the changing light or stages of an opening bud.

The work is primarily hand built in press molds and inlaid with porcelain colored with oxides. After the first firing, the pieces are finished by painting oxides on the surface which is partially removed by a sponge. The interior of the pots is washed with a clear glaze. The work is then reduction fired.

I feel most enthusiastic about my work when I approach porcelain with an attitude of experiment. After conceptualizing a new design, I work on the same design through many successive pieces. With this approach, I discover new ways to present the design to my satisfaction.

ROMILLA BATRA

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Berkeley, California 94705  
(510) 654-8913

### AWARDS

- "Best Booth Award" - Tapestry In Talent, San Jose, California - 1991
- "Finalist" - The NICHE Award - 1990
- "Award of Excellence" - Saratoga Rotary Art Show, Saratoga, California - 1988
- "Jurors Award" - Festival 19, Scottsdale Center for the Arts, Scottsdale, Arizona - 1988
- "Best of Show" - 52nd Annual Show, and Cash Awards 54th and 55th Annual Shows, Marin Society of Artists, Ross, California - 1979, 1981 and 1982
- "Purchase Award" - Richmond Designer Craftsman Show '78, Richmond, California
- "Best of Show" - Selections 78, a national student-professional exhibition in clay, California Polytechnic State University, San Luis Obispo, California - 1978

### PERMANENT COLLECTION

- Master Kunio Uchida, Living Treasure, Kyoto, Japan
- "Hubert A. Arnold Collection of International Ceramics", The Crocker Art Museum, Sacramento, California
- Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
- Richmond Art Center, Richmond, California
- Coos Museum, Coos Bay, Oregon
- Kennedy Gallery, College of Holy Names, Oakland, California
- Commercial State Bank, St. Paul, Minnesota
- Swor & Gatto, St. Paul, Minnesota

### EXHIBITIONS

- "Possessions" Exhibition, Nora Eccles Harrison Museum of Art, Utah State University, Logan Utah - 1989
- One Person Show, Everson Museum, Syracuse, New York - 1988
- One Person Show, Joyce Petter Gallery, Saugatuck, Michigan - 1988
- The Society of Arts and Crafts, Newbury Street, Boston, Massachusetts - 1987
- Contemporary Teapots 200, Springfield Art Association, Springfield, Illinois - 1987
- Collector's Gallery, Oakland Museum, Oakland, California - 1987
- Cork + San Francisco Potters, Cork, Ireland - 1986
- Contemporary Cups, Invitational, A.N. Bush Gallery, Salem, Oregon - 1986
- Two Person Show, Palo Alto, Cultural Center, Palo Alto, California - 1981 and 1984
- Texas Houston Designer Craftsman Show, at Houston, Texas - 1972*

### PUBLICATIONS

- Ceramics Monthly - 1978, 1980, 1985, and 1988
- Interiors & Sources - December/January 1988
- Accessory Merchandising - Winter 1987
- San Francisco Examiner, Image Magazine - 1986
- House Beautiful - 1985
- Sunset Magazine - 1984

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EDUCATION

Graduated from St. Bede's College, Simla, India - 1956

Workshop

By Bennett Bean - 1984  
By Robin Hopper - 1983  
By Virginia Cartwright - 1983  
By Byron Temple - 1979  
By Stephen de Staebler - 1978  
By Daniel Rhodes - 1978  
By Don Reitz - 1977  
By Paul Soldner - 1975

Studied Ceramics

College of Marin, with Dale Roush, Thano Johnson,  
Bill Abright and Ron Cooper - 1973-1978  
With Gary Huntoon, Houston, Texas - 1971-72  
With Dick Brennan, Walnut Creek, California - 1969  
With Michi Zimmerman, Berkeley, California - 1968

AWARDS

Cash Awards - 54th and 55th Annual Show, Marin Society of Artists  
Ross, California - 1981 and 1982  
Symphony in Color, Marin Society of Artists, Ross, California - 1981  
"Best of Show" - 52nd Annual Show, Marin Society of Artists,  
Ross, California - 1979  
Three Person Show - The Thirteenth Annual Juried Exhibition of Art,  
Coos Bay, Oregon - 1979  
Purchase Award - Richmond Designer Craftsmen Show '78,  
Richmond, California  
"Best of Show" - Selections 78, a national student-professional  
exhibition in clay, California Polytechnic State University,  
San Luis Obispo, California - 1978

PERMANENT COLLECTION

- Nora Eccles Harrison Museum of Art, Utah  
State University, Logan, Utah
- Richmond Art Center, Richmond, California
- Kennedy Gallery, Holy Names College, Oakland, California



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EXHIBITIONS

- 13th Annual Ceramics, Nora Eccles Harrison Museum of Art,  
Utah State University, Logan, Utah - 1984
- California Girls, Panaca Gallery, Bellevue, Washington - 1984
- A Celebration of Clay and Glass, California Crafts Museum,  
San Francisco - 1984
- A Spectrum of Clay and Glass, Tapestry in Talent Inc.,  
San Jose, California - 1984
- California Clay '84, Civic Arts Gallery, Walnut Creek, California - 1984
- New Directions in Porcelain - The Retreat,  
Westlake Village, California - 1983
- San Francisco Arts Festival, Moscone Center, San Francisco - 1982
- Western Hands - California State University, Hayward, California - 1982  
In celebration of the 1982 National Council of Education for  
Ceramic Arts Convention, San Jose State University.
- Porcelain: The White Heat, Creative Arts Center Gallery,  
Sunnyvale, California - 1982
- Sausalito Arts Festival, Sausalito, California - 1982 and 1988
- Recent Work of Five California Artists, Images of the North,  
San Francisco, California - 1981 and 1982
- Creative Clay, A Singular Place, Santa Monica, California - 1981
- The Round Edge, Palo Alto Cultural Center, Palo Alto, California - 1981
- California Ceramics '81, Broadway Plaza, Pasadena, California - 1981
- Functional Ceramics, Holy Names College, Oakland, California - 1979  
and 1981, sponsored by Association of San Francisco Potters
- The Western Edge, Glendale, California - 1980  
An exhibit of Fine Crafts from California, Oregon and Washington
- Tradition and Change, Houston Designer Craftsmen, Houston, Texas - 1980
- ACC Craft Fair 1979, 1980, 1981, 1982, 1983 and 1984, San Francisco,  
California
- The Northern California Women's Annual Show 1979, Santa Rosa, California
- Clay and Glass 1979, Palo Alto Cultural Center, Palo Alto, California  
and University of Utah, Salt Lake City, Utah
- Clay Works, Horizon Gallery, Mill Valley, California - 1979

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EXHIBITIONS (Continued)

*White on White, A showing of Fine Porcelain, Contemporary Artisans,  
San Francisco, California - 1979*

*50th Anniversary Exhibition, 1978) - The Cooperstown Art Association  
44th Annual Art Exhibition, 1979) Cooperstown, New York*

*9th Annual 3-D Art Regional, San Jose Art League, San Jose,  
California - 1978*

*13th November Annual Art Exhibition, Coos Museum, Coos Bay,  
Oregon - 1979*

*Crafts and Sculpture Show, Marin Society of Artists, California -  
1978, 1979, 1980, 1981, and 1982*

*Container Show, Mill Valley Arts Guild, California - 1978*

*Kennedy Gallery, College of Holy Names, Oakland, California - 1978  
(three person show)*

*Clay and Glass Conference 1977 - Emeryville, California  
Sponsored by American Crafts Council and Association of  
San Francisco Potters*

*Marin County Fair, First Annual Fine Arts and Crafts Show - 1977*

*Eutectic Gallery, Emeryville, California - 1977  
(two person show)*

*San Francisco Women Artists 3D Show - 1977*

*Richmond Designer Craftsmen Show, Richmond, California - 1976 and 1978*

*Women Artists Show at College of Marin, Kentfield, California -  
1976 and 1977*

*Student Art Show at College of Marin, Kentfield, California  
1974, 1975, 1976, and 1977*

*Texas Designer Craftsmen Show, Houston, Texas - 1972*