

EDUCATION 1972 Bennington College, Bennington, VT. B.A., Art. 1968-69 Pratt Institute, Brooklyn, NY. Studied sculpture.

PROFESSIONAL EXPERIENCE 1973 - present Independent studio artist 2003 - present Editor, Studio Potter journal

SOLO and TWO PERSON EXHIBITIONS 2008 Harvey/Meadows Gallery, Aspen, CO 2008 Andrews Gallery, College of William and Mary, Williamsburg, VA 2007 Signature Shop and Gallery, Atlanta, GA 2006, 2004 AKAR Art and Design, Iowa City, IA 2004 Clay Art Center, Port Chester, NY 2003 Lacoste Gallery, Concord, MA 2002 Snyderman Gallery, Philadelphia, PA 2000 Baltimore Clayworks, Baltimore, MD 1999 Fresh Pond Clay Works, Cambridge, MA 1998 Hammond Gallery, Fitchburg State College, Fitchburg, MA 1997, 1995, 1993 Paesaggio Gallery, West Hartford, CT 1996 Pewabic Pottery, Detroit, MI 1995 Lill Street Gallery, Chicago, IL 1994 Worth Gallery, Taos, NM 1994, 1990, 1989 The Clay Place, Pittsburgh, PA 1993 The Clay Studio, Philadelphia, PA 1992, 1989 Frick Gallery, Belfast, ME 1991 Bachelier-Cardonsky Gallery, Kent, CT 1990 Connecticut Gallery, Marlborough, CT 1989 A.I.R. Gallery, New York, NY 1988, 1986, 1984 M.S. Gallery, Hartford, CT 1986 New Britain Museum of American Art, New Britain, CT 1980 Widener Gallery, Trinity College, Hartford, CT 1979 Farmington Valley Arts Center, Avon, CT

GROUP EXHIBITIONS (selected) 2008 Seven Original Voices in American Pottery, LUX Center for the Arts, Lincoln, NE 2007 Longevity: Eleven Careers in Ceramics, Charlie Cummings Gallery, Fort Wayne, IN 2006 Style and Function: National Ceramics Invitational, Blue Spiral Gallery, Asheville, NC 2005 Surface Matters, Emporia State University, Emporia, KS 2005 Minimal, The Clay Studio, Philadelphia, PA 2004 Contemporary Ceramics from

New England, Currier Museum of Art, Manchester, NH 2004 The Nature of Craft, Mint Museum, Charlotte, NC 2003 Twenty-first Century Ceramics, CCAD, Columbus, OH 2002 Intent: Work from Electric-Fired Kilns, Worcester Craft Center, Worcester, MA (curator) 2001 Taking Measure: American Ceramic Art, World Ceramic Expo, Korea 2000 Focus on Function, Nash Gallery, Minneapolis, MN 2000 A Glimpse of the Invisible, Arvada Center, Arvada, CO 2000 Sublime Servers, traveling show, curated by Gail Brown 1998 Strictly Functional, Market House Craft Center, Ephrata, PA, Catalogue 1998 Functional Ceramics Invitational, John Elder Gallery, New York, NY 1997 Fletcher Challenge, Auckland Museum, Auckland, NZ 1997 Sculptural Ceramics in New England, Boston Athenaeum, Boston, MA 1993 The Domestic Object, Berkshire Museum, Pittsfield, MA (traveling) 1992 Containers Revisited, NCECA Clay National, Philadelphia, PA 1992-1995 Built, Thrown, and Touched, Traveling National Show 1992 Nine Massachusetts Potters, Fitchburg Art Museum, Fitchburg, MA 1992 Artists on their Own, Greenwich House Pottery, New York, NY 1991 Common Ground, Sawtooth Center for Visual Arts, Winston-Salem, NC 1990 13th Anniversary Show, Contemporary Porcelain, New York, NY 1989 Surface and Substance, Berkshire Museum, Pittsfield, MA Wyoming Clay Show, Nicolaysen Museum, Casper, WY 1987 The Eclectic Vessel, The Clay Studio, Philadelphia, PA 1986 Art of the Northeast, Silvermine Gallery, New Canaan, CT 1981 National Crafts Exhibition, Currier Gallery, Manchester, NH 1980 National Paper and Clay Exhibition, Memphis, TN 1975 Women in Clay, Women's Interart Center, New York, NY

TEACHING 1997 University of Hartford, West Hartford, CT: Visiting Lecturer 1996 Ohio University, Athens, OH: Visiting Lecturer 1995 School of the Museum of Fine Arts, Boston: Visiting Artist 1995 Harvard Ceramics Studio: Lecturer in Ceramic History 1993-

1994 Ohio State University: Visiting Lecturer 1982-1988
Greater Hartford Community College: Lecturer in ceramics

WORKSHOPS Anderson Ranch Arts Center, Snowmass, CO Haystack Mountain School of Craft, Deer Isle, ME Southwest School of Art and Craft, San Antonio, TX Guilford Handcraft Center, Guilford, CT Appalachian Center for Crafts, Smithville, TN James Renwick Alliance, Smithsonian Institution, Washington, DC Greenwich House Pottery, New York, NY 92 St. Y, New York, NY Peters Valley Craft Center, Layton, NJ Penland School for Crafts, Penland, NC Arrowmont School of Art and Crafts, Gatlinburg, TN Santa Fe Clay, Santa Fe, NM Touchstone Center for Crafts, Uniontown, PA Old Church Cultural Center, Demarest, NJ Wesleyan Potters, Middletown, CT Creative Arts Workshop, New Haven, CT Farmington Valley Arts Center, Avon, CT Park Street Potters, Hartford, CT.

VISITING ARTIST 2001 University of Nebraska, Lincoln, NE 2001 Pennsylvania State University, University Park, PA 2001 University of Florida, Gainesville, FL 1999 University of Oregon, Eugene, OR 1999 Massachusetts College of Art, Boston, MA 1998 Rhode Island School of Design, Providence, RI 1993 University of Akron, Akron, OH 1992 Portland School of Art, Portland, ME 1989, 1990 UMass Dartmouth, New Bedford, MA 1988, 1990 Watershed Center for Ceramic Arts, North Edgecomb, ME 1986 Philadelphia College of Art, Philadelphia, PA 1986, 1988 Juniata College, Huntingdon, PA 1983 Artpark, Lewiston, NY 1979-1983 Hartford Public Schools, Hartford, CT 1978, 1979 Hartford Conservatory, Hartford, CT 1980 Trinity College, Hartford, CT

AWARDS AND COLLECTIONS American Museum of Ceramic Art, La Jolla, CA Crocker Art Museum, Sacramento, CA Weisman Art Museum, Minneapolis, MN New England

Foundation for the Arts: Artist's Fellowship,
1993 C.R. Gibson Award Art of the Northeast,
Silvermine Gallery, New Canaan, CT,
1986 Connecticut Commission on the Arts: Individual
artist's grant, 1979 Bank of Boston, Boston,
MA Ceramics Collection, Southern Connecticut State
University, New Haven, CT Permanent Collection,
Dickinson College, Carlisle, PA Private Collections
in Connecticut, Minnesota, New York, New Jersey,
Pennsylvania, North Carolina

PUBLICATIONS The Penland Book of Ceramics, Lark
Books, 2003 The Ceramic Surface, Matthias Ostermann,
A&C Black, 2002 The Spirit of Clay, Robert
Piepenburg, Pebble Press, 1995 Electric Kiln
Ceramics, Richard Zakin, Chilton, 1993 Ceramics:
Mastering the Craft, Richard Zakin, Chilton, 1990

WRITINGS The Social Life of Pouring Pots, catalogue
essay, Northern Clay Center, Minneapolis, MN,
2005 Creating, catalogue essay, Northern Clay
Center Tenth Anniversary Exhibition, 2001 North
American Legacies by life in general, catalogue
essay, Boulder Museum of Contemporary Art,
2000 Working Spaces, The Studio Potter, Volume 28,
Number 1, 1999