

## JOY BROWN

463 Segar Mountain Road  
South Kent, Connecticut, 06785  
(860) 927-4946  
joycbrown@gmail.com  
[www.artwithin.net](http://www.artwithin.net)

### One-Person Exhibitions

Morrison Gallery, Kent, CT 2011  
Hudson Beach Glass, Philadelphia, PA, 2010  
Art Within Gallery, Kent, CT, 2009, 2010  
Marie Trichet Gallery, Litchfield, CT, 2008  
Hudson Beach Glass, Beacon NY, 2008  
Coady Contemporary, Santa Fe, NM, 2007  
Bachelier-Cardonsky Gallery, Kent, CT, 1989–2006  
Elena Zang Gallery, Shady (Woodstock), NY, 2005  
Signature Gallery, Atlanta, GA, 2005  
Munson Gallery, Chatham, MA, 2005  
Hiro Gallery, Wakayama, Japan, 2002  
Kumagai Museum, Tokyo, 1994  
Au Gallery, Osaka, 1994  
Paris–New York–Bangkok Gallery, Thailand, 1994  
Galery Gianna Sistu, Paris, 1993  
Paris–New York–Kent Gallery, Kent, CT, 1988  
Departure Gallery, New York, NY, 1983-1991  
Mingei Gallery, New York, NY, 1981

### Selected Group Exhibitions

Shanghai Art Fair, China 2010 - 2013  
Kerry Centre, Shanghai, China 2013  
Shanghai International Sculpture Project, (5 larger than life size bronze figures in Jing'An Sculpture Park.) China 2010  
L'Amour de feu, International exhibition, La Borne Ceramic Center, France, 2010  
Moon Gallery, Nara, Japan 2010  
Elena Zang Gallery, Shady (Woodstock), NY, 1997-2012  
Boscobel Sculpture Garden, Cold Springs, NY 2009  
Heinz Center, Philadelphia, PA, Women in Wood, 2008  
Fuller Museum, Brockton MA, *Fire and Ash*, 2007  
Dubuque Museum of Art, Iowa, *Legacy and Innovation in Contemporary Clay*, 2006  
Center for Craft, Creativity and Design, NC, *Architectural Echoes in Clay*, 2006  
Bachelier-Cardonsky Gallery, Kent, Ct, 1987 - 2009  
Signature Gallery, Atlanta, GA, 2002-2010  
Cheryl Hazan Gallery, NY, NY, 2005  
Munson Gallery, Chatham, MA, 2004-2010  
Weber Fine Art, Greenwich Ct, *Friends and their Visions*, 2006  
AKAR, Ohio City, Ohio, 2006

Ferrin Gallery, Lenox, MA, 2005  
Cedar Rapids Museum of Art, International Wood Fire Exhibition, Iowa, 2004  
Ohio Craft Museum, Columbus, OH, *Clay, Wood, Fire, Salt*, 2001  
Worcester Center for Crafts, MA, *Invoking the Source: The Ancient Feminine*, 2001  
University of Iowa Museum of Arts, *International Wood-fire Exhibition*, 1999  
Odyssey Gallery, Asheville, N.C., *Wood, Salt, Soda: Atmospheric Fired Ceramic*, 1999  
Brookfield Craft Center, Brookfield, CT, *Woodfire in America*, 1996  
Northern Clay Center, Minneapolis, MN, *Clay, Wood, and Fire*, 1996  
Lyman Allyn Art Museum, New London, CT, *Containers*, 1992  
Wheeler-Seidel Gallery, New York, NY, 1990–1992  
University of Iowa Museum of Arts, *American Woodfire*, 1991

## Professional Activity

### Commissions

*Earth, Water, Sky*, Wall mural commission, Canadian Academy, Kobe, Japan 2012  
*Currents*, wall mural installation, University of NC, Asheville, 2006  
*Song of Life* wall mural commission, Yodogawa Christian Hospital, Osaka, Japan, 2006  
*One Earth, One Family* wall mural commission, Hartford Hospital, Hartford, CT, 2002  
“Clay - The Art of Earth and Fire” Hotchkiss symposium, Lakeville, CT, 2006

### Presenter:

L’Amour De Feu, (conference), La Borne, France 2010  
International Wood Firing Conference, Tainan University, Taiwan 2009  
“Clay - The Art of Earth and Fire” Hotchkiss symposium, Lakeville, CT, 2006

### Awards and professional accomplishments

Mattatuck Museum, sculpture in the collection, Waterbury, CT 2013  
Ruth Steinkraus-Cohen Memorial Outstanding Women of Connecticut Award, 2003  
Founded Still Mountain Center to foster East–West artistic exchange, 1998  
Ruth Chenven Foundation grant for kiln construction, 1986  
Wakayama Museum award in ceramic sculpture, 1981

## Education

Raised and schooled in Japan, 1951–1968  
B.A. in Fine Arts, Eckerd College, St. Petersburg, FL, 1972  
Ceramic apprenticeships in Japan, 1975–1978  
Researched kilns and potteries in Korea and Japan, including Okinawa, 1978