

JAMES (JIM) MELCHERT

Oakland, CA
www.jimmelchert.com

EDUCATION

1952 Princeton University A.B.
1957 University of Chicago M.F.A.
1961 University of California at Berkeley M.A.

ACADEMIC APPOINTMENTS

1952-1956 Tohoku Gakuin Schools, Sendai, Japan
1957-1959 Carthage College
1961-1965 San Francisco Art Institute
1965-1992 University of California at Berkeley

NON-ACADEMIC APPOINTMENTS

1977-1981 National Endowment for the Arts
Director, Visual Arts Program
1984-1988 American Academy in Rome
Director

AWARDS AND HONORS

Woodrow Wilson Fellowship, 1961-1962
Louis Comfort Tiffany Fellowship, 1964
Adeline Kent Award, San Francisco Art Institute, 1970
Artist Fellowship, National Endowment for the Arts, 1973
Honorary Fellow, National Conference of Educators in the Ceramic Arts (NCECA), 1978
Honorary Doctor of Fine Arts Degree, San Francisco Art Institute, 1984
Honorary Fellow of the American Craft Council, 1988
Award of Distinction, National Council of Art Administrators, 1989
Elected to Membership, The Century Association, 1989
Honorary Doctor of Fine Arts Degree, Maryland Institute, College of Art, 1993
Citation for Distinguished Service in the Visual Arts, National Association of Schools of Art and Design, 1993
Award for Design Collaboration, Boston Society of Architects, 1995
Regis Masters Award, Northern Clay Center, Minneapolis, 1998
Distinguished Alumnus Award, College of Environmental Design, UC-Berkeley, 1999
Class of 1952 Distinguished Career Award, Princeton University, 2002
Juror, World Ceramic Biennale Korea 2009, Icheon, South Korea
Watershed Legends Award, Watershed Center for the Ceramic Arts, Maine 2009
Kala Master Artist Award, Kala Institute, Berkeley, 2011

SOLO EXHIBITIONS

- 2013 Paul Kotula Projects, Detroit
- 2011 Gallery Paule Anglim, San Francisco
- 2008 Gallery Paule Anglim, San Francisco
B. Sakata Garo, Sacramento
- 2007 Paul Kotula Projects, Detroit
- 2006 Katzen American University Art Museum, Washington, D.C.
- 2005 Fresno Art Museum, CA
Gallery Paule Anglim, San Francisco
- 2004 Revolution Gallery, Detroit
Gallery Paule Anglim, San Francisco
- 2001 Revolution Gallery, Detroit
Franklin Parrasch Gallery, New York
BACCA, Berkeley
- 2000 Howard Yezerski Gallery, Boston
- 1999 Revolution Gallery, Detroit
Robert Mondavi Winery, Oakville, CA
- 1998 European Ceramic Work Centre, 's-Hertogenbosch, Holland
Revolution Gallery, Detroit
- 1996 Jernigan Wicker Fine Arts, San Francisco
- 1995 Revolution Gallery, Detroit
Jernigan Wicker Fine Arts, San Francisco
- 1994 Revolution Gallery, Detroit
- 1992 Fabric Workshop, Philadelphia
- 1991 Century Association, New York
Kala Institute, Berkeley
Holly Solomon Gallery, New York
- 1990 Grey Gallery, East Carolina State, Greenville
- 1989 College of Notre Dame, Belmont, CA
- 1984 Fuller Goldeen Gallery, San Francisco
- 1983 University of New Mexico, Albuquerque
- 1981 San Francisco Art Institute
Fendrick Gallery, Washington, DC
- 1978 Galerie Figal, Amsterdam
- 1977 Nancy Lurie Gallery, Chicago
Madison Art Center, WI
- 1975 Museum of Modern Art, San Francisco
Daniel Weinberg Gallery, San Francisco
- 1974 de Saisset Art Gallery, University of Santa Clara, CA
- 1973 In Out Gallery, Amsterdam
- 1972 Ceragenetics, Amsterdam
Gallery Reese Palley, San Francisco
- 1971 School of the Art Institute, Chicago
- 1970 Obelisk Gallery and Parker Street 470, Boston
San Francisco Art Institute
- 1969 Reed College, Portland

SOLO EXHIBITIONS cont.

- 1968 Obelisk Gallery, Boston
- 1964 Hansen Galleries, San Francisco
- 1961 Richmond Art Center, CA

SELECTED GROUP EXHIBITIONS

- 2013 The Long Conversation, Southern Exposure, San Francisco
- 2012 Contemporary Ceramics: Stremmel Gallery, Reno NV
 - Influences and Connections, Watershed Center for the Ceramic Arts, Maine
 - Out of Line: Extended Drawing Practices, Nelson Gallery, UC-Davis
- 2011 Under the Big Black Sun: California Art 1974-1981, MOCA Contemporary, Los Angeles
 - State of Mind: New California Art Circa 1970, Orange County Museum of Art
 - Mind Over Matter, Meulensteen Gallery, NYC
 - Get Lucky: The Culture of Chance, SOMArts, San Francisco
 - Crafting Modernism: Midcentury American Art and Design Museum of Arts and Design, NYC
 - Cracks, Drips, and Markings, with Nancy Genn, Sanchez Art Center, Pacifica, CA
- 2010 Out of Order, Fine Arts Gallery, San Francisco State University
 - Ceramics Annual of America, San Francisco
 - Six Treasures, Berkeley Art Center, Berkeley, CA
 - Hand + Made, Contemporary Art Museum, Houston
 - Susie Lee Exhibition, Lawrimore Project, Seattle
- 2009 Life of Making, Sonoma Valley Museum of Art, Sonoma, CA
 - Watershed Legends Exhibition, SOFA, Chicago
- 2008 64th Annual Ceramics Exhibition, Scripps College, Claremont, CA
 - Bay Area Ceramic Sculpture, diRosa, Napa
- 2007 Garage Biennale, San Francisco
 - Peter Selz Tribute, B.Sakatagaro Gallery, Sacramento
- 2006 Practice Makes Perfect: Bay Area Conceptual Craft, Southern Exposure, San Francisco
 - Slides, Baltimore Museum of Art; Contemporary Arts Center, and the Cincinnati Museum of Art
- 2004 Continuations, the Nelson Gallery, University of California at Davis
 - Beyond Boundaries: Bay Area Conceptual Art of the 1970s, Pasadena Museum of California Art
 - A Secret History of Clay, from Gauguin to Gormley, Tate Liverpool, England
 - Bay Area Now 3, Yerba Buena Center for the Arts, San Francisco
 - Contemporary American Ceramics (1950-1990), Aichi Prefectural Ceramics Museum and the National Museum of Modern Art, Kyoto)
- 2003 Inaugural Exhibition, Racine Art Museum, Racine, WI
 - Works from the diRosa Collection, Kreeger Gallery, Washington, D.C.
 - 60th Annual Ceramics Exhibition, Scripps College, Claremont, CA
 - Blobs, Wiggles and Dots, The Workspace, New York
- 2001 World Ceramic Exposition 2001 Korea, Icheon
 - Ceramics as Sculpture, Minneapolis Institute of Arts
- 2000 Made in California; Art, Image & Identity, 1900-2000, Los Angeles County Museum of Art
 - Color & Fire; Defining Moments in Studio Ceramics, Los Angeles County Museum of Art
 - High Minded: Conceptual Art in Moving-Image Media, San Francisco MOMA
 - Bricks & Tiles, with Mark Boulding, Zwick Gallery, Denver
- 1999 Interaction 99, Mimar Sinan University, Istanbul

GROUP EXHIBITIONS cont.

- 1998 NCECA Fellows, Modern Art Museum, Fort Worth
Regis Master Series, Northern Clay Center, Minneapolis
- 1997 Abstract Expressionist Ceramics Revisited, Garth Clark Gallery, NYC
- 1996 Hot Off the Press, (traveling exhibition), United Kingdom
Affinities, with Jamie Walker, Dorothy Weiss Gallery, San Francisco
- 1995 Potent Matter/Pertinent Material, Betty Rymer Gallery, Chicago Art Institute
- 1993 Beyond Boundaries: Art of the '60's and '70's, San Francisco MOMA
Clay 1993: A National Survey, William Traver Gallery, Seattle
- 1992 In the Spirit of John Cage, Jernigan-Wicker Gallery, San Francisco
Five by Seven, Alfred University
- 1987 The Projected Image, San Francisco MOMA
- 1986 San Francisco Bay Area, the Drawing Center, New York
The Object as Poet, the Renwick Gallery, Washington DC
Words at Liberty, Museum of Contemporary Art, Chicago
Sculpture from the Museum Collection, San Francisco MOMA
- 1977 California Painting and Sculpture, National Museum of American Art, Washington DC
- 1974 Artists' Books, Groningen, the Netherlands
The Biennial, Sydney, Australia
Two Performance Works, South of the Slot, San Francisco
- 1973 Video Verslag, Lijnbaancentrum, Rotterdam
- 1972 Documenta 5, Kassel, West Germany
Contemporary Ceramic Art, National Museums of Modern Art, Kyoto and Tokyo
- 1971 Sound as Sculpture, Museum of Conceptual Art, San Francisco
Annual Exhibition of Painting and Sculpture, Whitney Museum of American Art, New York
- 1969 The Spirit of the Comics, ICA, Philadelphia
Twentieth Century American Art, Rhode Island School of Design
Objects USA, National Museum of American Art, Washington DC
- 1968 The Wellington-Ivest Collection, Museum of Fine Arts, Boston
Annual Exhibition of Painting and Sculpture, Whitney Museum of American Art, New York
- 1967 The West Coast Now, Portland, Seattle, San Francisco and Los Angeles
Funk Art, Art Museum, University of California at Berkeley
- 1966 Annual Exhibition of Painting and Sculpture, Whitney Museum of American Art
Abstract Expressionist Ceramics, University of California at Irvine
Twenty American Studio Potters, Victoria and Albert Museum, London
- 1965 Slant Step Show, Berkeley Gallery, San Francisco
Young American Sculpture-East to West, New York World's Fair
- 1963 Onze Sculpteurs Americains, Musee d'Art Modern de la Ville de Paris
- 1962 Work in Clay by Six Artists, San Francisco Art Institute

COMMISSIONS

- 1965 diRosa, Napa, CA
Concrete sculpture entitled "Earth Door"
7'h x 4' x 2½'

COMMISSIONS cont.

- 1967 diRosa, Napa, CA
Ceramic water jet
8" x 5" x 10"
- 1989 Oliver Ranch and Sculpture Park
Geyserville, CA
Ceramic tile for border of swimming pool and shower
20' x 40' x 1' and 8' x 4' x 6' respectively
- 1990 River West Development Sculpture Park,
Folsom, CA
Ceramic tile mural
8' x 8'
- 1991 Metropolitan Rapid Transit
Sacramento, CA
Bus shelter consisting of a steel trellis and a tiled bench
10' x 18' x 8'
- 1994 Massachusetts Institute of Technology
Cambridge, MA
Ceramic tile mural in the new biology building
14'h x 225'
- 1994 Case Western Reserve University
Cleveland, OH
Sculpture installation in the new biomedical research building
Bronze component 12' across, Brass component 3' in diameter
- 1996 Residence for the American Ambassador
Singapore
Two ceramic tile murals inside the entrance
4' x 8' each

PUBLIC, INSTITUTIONAL, AND CORPORATE COLLECTIONS

Victoria and Albert Museum, London
Stedelijk Museum, Amsterdam
National Museum of Modern Art, Kyoto
World Ceramic Center, Icheon, Korea

PUBLIC, INSTITUTIONAL, AND CORPORATE COLLECTIONS cont

Museum of Art & Design, New York
Renwick Gallery, Smithsonian Institution
Baltimore Art Museum
Museum of Contemporary Art, San Diego
Los Angeles County Museum of Art
San Francisco Museum of Modern Art
Achenbach Foundation, San Francisco
Crocker Art Museum, Sacramento
Oakland Museum
Berkeley Art Museum
The diRosa, Napa
Des Moines Art Center
KANEKO, Omaha
Rose Museum, Brandeis University
Addison Gallery of American Art, Andover Academy
Rhode Island School of Design, Providence
The Henry Art Gallery, University of Washington, Seattle
University of California at Davis
University of Colorado Boulder Art Museum
University of New Mexico, Albuquerque
University of Iowa Art Museum, Iowa City
Yale University Art Gallery, New Haven
Wellington-Ivest, Inc., Boston
IBM Corporation
Pacific Bell

PRIVATE COLLECTIONS

Edward Albee, Montawk
Tom and Leslie Freudenheim, New York City
Mrs. Stephen Paine, Cambridge
Marion Stroud, Philadelphia
Maxine and Stewart Frankel, Bloomfield Hills
Emily Galusha and Don McNeill, Minneapolis
Larry and Cindy Meeker, Kansas City
Paule Anglim, San Francisco
Carl Djerassi, San Francisco
Ann Hatch, San Francisco
James Newman, San Francisco
Mrs. Robert Mondavi, Oakville
Mr. and Mrs. William Roth, Petaluma