

EDWARD S. EBERLE

b. 1944, Tarentum, PA

BRIEF RESUME

Studio:

229 East 9th Avenue
Homestead, PA 15120
412.401.3851

EDUCATION

1972 New York State College of Ceramics at Alfred University, NY - MFA
1967 Edinboro State College, PA - BS

TEACHING:

1971-75 Philadelphia College of Art
1975-85 Carnegie-Mellon University
Instructor to Associate Professor in Ceramics and Drawing

AWARDS

1993 Individual Fellowship, Pennsylvania Council for the Arts
1989 Individual Fellowship, Pennsylvania Council for the Arts
1987 National Endowment for the Arts, Visual Artist Fellowship
1986 Individual Fellowship, Pennsylvania Council for the Arts

SELECTED ONE PERSON

2008 Perimeter Gallery, "*from Prow to Gravity*", Chicago
2007 Concept Art Gallery, Pittsburgh
2006 Perimeter Gallery, Chicago
2005 Garth Clark Gallery, New York
2002 Garth Clark Gallery, New York
2001 Concept Art Gallery, Pittsburgh
1999 *Edward Eberle-Drawing on Paper and Porcelain*, Columbus Museum of Art, Columbus, OH
The Phenomenology of Ten Vessels, Perimeter Gallery, Chicago
1998 Concept Art Gallery, Pittsburgh
Westmoreland Museum of Art, Greensburg, PA
1997 Garth Clark Gallery, New York
Perimeter Gallery, Chicago, IL
Temple Gallery, Philadelphia, PA
1991 *Edward Eberle*, Forum Gallery, Carnegie Museum of Art, Pittsburgh, PA

1971 Graduate Show, Alfred University

SELECTED GROUP

2013 *Stark Contrasts: Black and White Ceramics from RAM's Collection*, Racine Art Museum, Wisconsin
2011 *Pittsburgh Biennial*, Carnegie Museum of Art
2009 *Go Figure! The Human Form in RAM's Collections*, Racine Art Museum
2008 *Frank Ross Legacy Exhibition*, Manchester Craftsmen's Guild, for NCECA, Pittsburgh
2007 *Opposites Attract*, Baltimore Clayworks
2006 *Inspired Utility: Exceptional Ceramic Vessels*, MainLine Art Center, Haverford, PA
National Biennial Ceramics Invitational, Parkland College, IL
Treasure Hunt: Works From RAM's Storage, Racine Art Museum, WI
2005 *Excess*, The Clay Studio, Philadelphia
2004 *Clay Invitational 2004*, Jan Weiner Gallery, Kansas City, MO
Double Vision, Northern Clay Center, Minneapolis*
The Perfect Collection: A Shared Vision for Contemporary Craft, Fuller Museum of Art, Brockton, MA

- 2003 *Ceramic Faculty Selects: Clay from the Permanent Collection*, Arizona State University Art Museum, Tempe, AZ
Gestures, site-specific sculpture, Mattress Factory, Pittsburgh
Transmission, Museum of Art, Macon, GA
21st Century Ceramics in the United States and Canada, Columbus College of Art and Design, OH
Great Pots, Newark Museum of Art, NJ*
- 2002 *The Legacy of Innovation: a Tribute to Ken Ferguson*, Dolphin Gallery, KC
- 2000 *Allan Chasanoff Ceramic Collection*, Mint Museum of Craft + Design, Charlotte, NC*
Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, Los Angeles County Museum of Art*+
- 1999 *The Art of Craft: Contemporary Works from the Saxe Collection*, Fine Arts Museums of San Francisco*
- 1986 *Poetry of the Physical*, American Craft Museum, New York City, NY *+

SELECTED PUBLIC COLLECTIONS

Arizona State University, Tempe, AZ
Arkansas Art Center
Boca Museum, Boca Raton, FL
Carnegie Museum of Art, Pittsburgh, PA
Cranbrook Academy of Art, Bloomfield Hills, MI
Detroit Institute of Art, Detroit, MI
Everson Museum, Syracuse, NY
Fine Arts Museums of San Francisco
Huntington Museum of Art, WV
Johnson County Community College, Kansas City, KS
Mint Museum of Craft + Design, Charlotte, NC
Museum of Fine Arts, Boston
Museum of Art, Houston
Museum of Art and Design (MAD), New York City
Museum of Arts and Sciences, Macon, GA
National Gallery of Australia, Canberra
Nelson-Atkins Museum of Art, Kansas City, KA
Newark Museum of Art
Los Angeles County Museum of Art, Los Angeles, CA
Philadelphia Museum of Art
Racine Art Museum, Racine, WI
Smithsonian American Art Museum
The Contemporary Museum, Hawaii
West Virginia University, Morgantown, WV

SELECTED BIBLIOGRAPHY (Incomplete)

Clark, Garth. *The Artful Teapot*. London: Thames & Hudson, 2001.

Del Vecchio, Mark. *Postmodern Ceramics*, London: Thames & Hudson, 2001.

Dietz, Ulysses. *Great Pots: Contemporary Ceramics from Function to Fantasy*. Guild: Madison, WI, 2003

Douglas, Mary F., Editor. *Allan Chasanoff Ceramic Collection*. Charlotte, NC: Mint Museum of Craft + Design, 2000.

Kenton, Mary Jean. "Edward Eberle," *American Ceramics* 10/1 (1992).

Koplos, Janet. "Edward Eberle at Garth Clark," *Art in America*, May 1996

Pepich, Bruce W. "Edward S. Eberle," *Art Gallery International*, May/June 1989.

Shearing, Graham. "Edward Eberle: the Way of Teapots," *Metropolitan*, Mar/Apr 2007.

Shearing, Graham. "Edward Eberle," *American Craft*, Aug/Sept 2005.

Scott, Paul. *Painted Clay – Graphic Arts and the Ceramic Surface*. London: A & C Black, 2001.

Wells, Gary. "A Mythic Realm in Black and White," *American Ceramics*, 6/1 1988.

Drawn to the Surface: Artists in Clay and Glass. Pittsburgh: Pittsburgh Center for the Arts, 1987.

Poetry of the Physical. New York: American Craft Museum, 1986.