

CURRICULUM VITAE

JAMES DAVID WATRAL
EASTFIELD COMMUNITY COLLEGE
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EDUCATION

- 1968 MFA Tulane University, New Orleans, LA.
Ceramics major, art history minor.
- 1966 BFA Cleveland Institute of Art, Cleveland, OH.
Ceramics major, printmaking minor.
- 1962-65 School of Crafts, Penland, NC.
Summer seminars.

TEACHING EXPERIENCE

- 1999-2010
Chair, Ceramic Program Eastfield College, Mesquite Texas
Teach classes in ceramics . Assumed duties of fulltime faculty member, which included: maintaining ceramics facilities, coordinating needs of ceramic faculty, course development, student advisement, drafting proposals for the fine arts department, participating in EFC activities, attending faculty and district-wide meetings. Continued to add to the research material available through the media division of the library (text and video). Continued to explore creative teaching methods and course design. Recruitment and retention practices of the art department explored and evaluated.
- 1999 Part-time Instructor, Eastfield College, Mesquite, TX.
- 1992-1995 Lecturer, Instructor, Texas Woman's University, Denton, TX.
Taught undergraduate and graduate courses as well as supervising independent study programs. Responsible for maintenance of ceramic facilities, replacement of equipment, supervision of graduate teaching assistants. Committee work included:
BFA and MFA Review Committees
MFA Admissions Committee

Competitive Scholarship Committee

- 1989-1991 Adjunct Professor, Southern Methodist University, Dallas, TX.
Taught both undergraduate and graduate courses in ceramics and 3-D design. Responsible for maintenance of ceramic facilities.
- 1983-1987 Instructor, Craft Guild of Dallas, Dallas, TX.
- 1985 Part-time Faculty, University of Texas at Tyler, Tyler, TX.
- 1984-1985 Artist-in-Residence, Craft Guild of Dallas, Dallas, TX.
- 1983-1984 Adjunct Associate Professor, East Texas State University, Commerce, TX.
- 1982-1983 Lecturer, Department of Visual Arts, University of Texas at Dallas, Richardson, TX.
- 1968-1980 Associate Professor of Art and Chairman of Ceramics Division, East Texas State University, Commerce, TX.
Teaching experience concerned not only the ceramic discipline, but included: Humanities, Teacher Education, Art History, Sculpture, Aesthetic Philosophy, Multimedia, and special 'experimental' classes. Committee work included:
Focus in Scope Committee
Faculty Senate Committee on Research and Grants
Foundations/Fundamentals Planning Committee
Graduate Review Committee
Executive Council Committee
Ceramics Committee (director)
Tenure Committee
Exhibition Committee
Received grants for research and innovative teaching.
- 1977 Instructor (invitational summer session), Penland School of Crafts, Penland, NC.
- 1967-1968 Instructor, Tulane University Community College, New Orleans, LA.
- 1966-1967 Graduate Teaching Assistant, Tulane University, New Orleans, LA.
- 1964-1965 Instructor, Children's Programs, Cleveland Museum of Art, Cleveland, OH.
- 1963 Instructor, Adult Education, Warrensville High School, Cleveland, OH.
Instructor, Children's Programs, Jewish Community Center, Cleveland, Ohio

BIBLIOGRAPHY AND EXHIBITIONS:

EXHIBITION RECORD

SOLO EXHIBITIONS

- 2008 Memories and Recent Work, Treetop Gallery, Mountain View College, Dallas, Texas
- 2007 Shaken and Stirred, Gallery 219, Eastfield College, Mesquite, Texas
- 2006 Teaching Clay In Texas. Meadows Gallery, Cowan Fine Arts and Performance Center, University of Texas at Tyler. Tyler, Texas
- 1998 Meadows Gallery, Cowan Fine and Performing Arts Center, University of Texas at Tyler, Tyler, TX
- 1996 *Yesterday and Tomorrow*, Stephen F. Austin State University Gallery, Stephen F. Austin State University, Nacogdoches, TX
- 1995 *Watral*, Dallas Visual Arts Center, Dallas, TX
- 1993 *James Watral*, Texas Women's University, Denton, TX
- 1991 *James Watral: Elements of My Desire*, Gerald Peters Gallery, Dallas, TX
- 1989 *Watral, Drawings and Ceramics*, Gallery Camino Real, Boca Raton, FL
- 1988 *Watral, Terra Cotta Forms*, Masur Museum of Art, Monroe, LA
- 1987 *James Watral*, Mario Villa Gallery, New Orleans, LA
Watral: Recent Work, Paul Neinast, Inc., Dallas, TX
Children's Arts and Ideas Foundation, Dallas, TX
- 1984 *James Watral Ceramic Sculpture*, Mario Villa Gallery, New Orleans, LA
Systems of Order, University of Texas at Dallas, Richardson, TX
- 1983 *Recent Ceramics by Watral*, Southeastern Louisiana State University, Hammond, LA
Symbolic Work, Richland College, Dallas, TX
- 1982 *Journey Between Two Rooms*, University of Texas at Dallas, Richardson, TX
Ceramic Plate Series, KERA-TV, Gallery 13, Dallas, TX
- 1979 College of the Mainland, Texas City, TX
- 1978 Kilgore Junior College, Kilgore, TX
- 1977 Stephen F. Austin College, Nacogdoches, TX
- 1975 Longview Art Center, Longview, TX
- 1974 Private Gallery Showing, Tyler, TX
- 1971 *Watral: Recent Ceramics*, East Texas State University, Commerce, TX
Ceramics of James Watral, Fort Wayne Art Museum, Fort Wayne, IN
- 1968 *James Watral Ceramics*, Orleans Gallery, New Orleans, LA
Louisiana Crafts Council, New Orleans, LA

GROUP EXHIBITIONS

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- 2008 “ Art of The Pot” Janette Kennedy Gallery, Dallas , Texas
“ Friends of EASL” Fort Worth Community Art Center, Fort Worth, Texas
- 2006 “Teaching Clay in Texas: Invitational Exhibition of Ceramic Educators in Texas.”, Meadows Gallery, University of Texas at Tyler, Tyler Texas.
Faculty Show, Eastfield College, Mesquite, Texas
- 2006 Art Splurge and Exhibition “ Arthouse at the Jones Center, Austin Texas.
- 2005 “Drawing as Alterity” Brookhaven College-Forum Gallery, Farmers Branch, Texas
- 2005 “5 x 7” Arthouse at the Jones Center, Austin Texas. Exhibition traveled to two other galleries in Houston and Dallas, Texas
- 2004 Faculty Show, Eastfield College, Mesquite, Texas
- 2003 Faculty Show, Eastfield College, Mesquite, Texas
- 2002 “Modalities of the Visible: A Survey of Contemporary Art in North Texas “ , Brookhaven College, Farmers Branch, Texas
- 2002 “Texas Mud” The Dallas Center for Contemporary Art, Dallas Texas
- 2002 “Wish” The Dallas Center for Contemporary Art, Dallas Texas
- 2002 “El Corazon” Bath House Cultural Center, Dallas, Texas
- 2002 Faculty Show, Eastfield College, Mesquite, Texas.
- 2001 “*El Corazon*” exhibition, Bath House Cultural Center, Dallas, TX
- 1999 “*National Ceramic Invitational*”, Texas A &M Commerce-Commerce, TX
“*Ceramic Invitational*”, Mountain View College, Dallas, TX
- 1999 “*Faculty Show*”, Eastfield College, Mesquite, TX
“*Deliberations in Clay*”, Gerald Peters Gallery, Dallas, TX
“*Summer Exhibition*”, Gerald Peters Gallery, Dallas, TX
- 1998 *Link*, Gerald Peters Gallery, Dallas, TX
Fireworks: On and Off the Wall! Dallas Visual Arts Center, Dallas, TX
Clay under the X, Arlington Museum of Art, Arlington, TX
Texas Clay Educators and Their Teachers, Dallas Museum of Art, Dallas, TX
To Have and to Hold: Vessel-Making by Ceramic Artists in Texas, Irving Arts Center, Irving, TX
Figurative Clay in Texas, Dallas Visual Arts Center, Dallas, TX
- 1997 *From the Ground Up: Contemporary Clay in Texas*, Austin Museum of Art, Austin, TX

- The Artists of 3309 Elm*, Visual Arts Main Gallery, University of Texas at Dallas, Richardson, TX
- Texas Clay Invitational*, Fox Fine Arts Center, University of Texas at El Paso, TX
- Uniqueness from the Hand*, Art Gallery, University of Texas at San Antonio, San Antonio, TX
- Link*, Gerald Peters Gallery, Dallas, TX
- Past/Present*, The Gallery, Southern Methodist University, Dallas, TX
- Ceramics Invitational*, Santa Clara University, Santa Clara, CA
- 1996 *Form by Fire*, Martin-Rathburn Gallery Inc., San Antonio, TX
- Mark Mahan and James Watral*, Cora Stafford Gallery, University of North Texas School of Visual Arts, Denton, TX
- Cup as a Metaphor II: Works in Clay*, Sybaris Gallery, Royal Oak, MI
- Earth, Air, Fire, Water*, Fain Fine Arts Gallery, Midwestern State University, Wichita Falls, TX
- Link*, Gerald Peters Gallery, Dallas, TX
- 1995 *Link*, Gerald Peters Gallery, Dallas, TX
- 1994 *Abstract Matters: Recapitulation and Transcendence*, Forum Gallery, Brookhaven College, Farmers Branch, TX
- El Corazon*, Dallas Bath House Cultural Center, Dallas, TX
- Multimedia*, Edith Baker Gallery, Dallas, TX
- Clay Invitational*, Collin County Community College, Plano, TX
- Exquisite Corpse*, McKinney Avenue Contemporary, Dallas, TX
- 1993 *Summer Stock*, Gerald Peters Gallery, Dallas, TX
- Collecting Objectively*, exhibition of McNary Collection of Art, University of Texas at Dallas, Richardson, TX
- The Book Show*, Paige-Hansen Gallery, Dallas, TX

GROUP EXHIBITIONS (continued)

- 1993 *Texas Clay II Exhibition*, Invitational Show which traveled to Southwest Texas State University, San Marcos, TX; Stephen F. Austin College, Nacogdoches, TX; Arlington Museum of Art, Arlington, TX; Firehouse Gallery, Dallas, TX; Del Rio Council for the Arts, Del Rio, TX; University of Texas at San Antonio, San Antonio, TX; Corpus Christi State University, Corpus Christi, TX; Baylor University, Waco, TX
- 1992 *Dallas Collects 20th Century Crafts*, Dallas Museum of Art, TX (work commissioned for permanent collection)
- Metal and Mettle – Art and Spirit*, Invitational Show at Austin College, Sherman, TX
- Assemblage Competition for Excellence in Arts*, D-Art Visual Center,

- Dallas, TX (award winner)
- Chicago International Art Exposition*, Chicago, IL
- Ladonia Foundation Inaugural Exhibition*, D-Art Visual Center, Dallas, TX
- Ceramic Invitational Show*, Nancy Margolis Gallery, Portland, ME
- University of Dallas Ceramics Invitational*, University of Dallas, Irving, TX
- 1991 *The Influence of Classical Culture on Three Artists*, Marie Park, Dallas, TX
- 1990 *New Work in Clay*, Nancy Margolis Gallery, Portland, ME
- Winter Show*, Nancy Margolis Gallery, Portland, ME
- Crafts Show*, Bee County College, Beeville, TX
- Art Faculty Biennial Exhibition*, Meadows Museum, Southern Methodist University, Dallas, TX
- The Clay Cup III*, Southern Illinois University Museum, Carbondale, IL
- National Ceramic Invitational XI*, American Crafts Gallery, Cleveland, OH
- International Art Exhibition*, Navy Pier, Chicago, IL
- Simonne Stern Gallery, New Orleans, LA
- Summer Group Show*, Nancy Margolis Gallery, Portland, ME
- Texas Works*, Jones-Hobbs Gallery, Provincetown, MA
- 1989 *Work on Paper*, Gerald Peters Gallery, Dallas, TX
- New Artists*, Galerie Simonne Stern, New Orleans, LA
- The Fourth Annual Monarch Tile National Ceramic Competition*, San Angelo, TX
- University of Dallas Ceramic Invitational*, Haggard University Gallery, Irving, TX
- Paletteable Feast*, Contemporary Arts Center, New Orleans, LA
- Out of Texas*, International Gallery, San Diego, CA
- 1988 *Images of a Summer Vacation*, The Crescent Gallery, Dallas, TX
- Zoomorphism: Animals in Art*, Trammell Crow Center, Dallas, TX
- Expressions*, Moss-Chumley Gallery, Dallas, TX
- Dallas Clay '88*, Bell Plaza Gallery, Dallas, TX
- 1988 *City Life Exhibition*, The Rotunda at Texas Commerce Tower, Dallas
- Concepts in Clay*, Abilene Fine Arts Museum, Abilene, TX
- 1987 *Handmade in Texas*, LTV Tower, Dallas, TX
- 1987 *T & T (Texas and Tennessee)*, Crescent Gallery, Dallas, TX
- One Hundred under a Thousand*, DW Gallery, Dallas, TX
- Two Man Show*, Camino Real Gallery, Boca Raton, FL
- Black is the Color*, Moss-Chumley Gallery, Dallas, TX
- Neo-Apulian Series*, Atrium Gallery, Indianapolis, IN
- Faculty Exhibition*, Eastfield College Gallery, Mesquite, TX

- 1986 *LTV Center Gallery*, Dallas, TX
Citation '86, Crescent Gallery, Dallas, TX
Critics' Choice, D-Art Visual Center, Dallas, TX
Invitational Group Show, Alternate Gallery, Dallas, TX
- 1985 *Two Man Show*, University of Texas at Tyler, Tyler, TX
26th Invitational Art Exhibition, Longview Art Center, Longview, TX
- 1984 *Gateway Experience*, Dallas Museum of Art, Dallas, TX
- 1983 *Texas Clay: A Survey*, Objects Gallery, San Antonio, TX
- 1982 *'82 Invitational*, Longview Art Center, Longview, TX (merit awards)
- 1981 *'81 Invitational*, Longview Art Center, Longview, TX
- 1980 *Invitational Group Show*, Nimbus Gallery, Dallas, TX
New Work, New Clay, DW Gallery, Dallas, TX
Texas Artists: Clay, Henry Glassel Museum School, Houston, TX
Eighty Texas Artists, Galveston Art Center, Galveston, TX
80th Invitational, Longview Art Center, Longview, TX
- 1979 *12th Annual Prints, Drawing, and Ceramics Exhibition*, Arkansas Art Center, Little Rock (first prize ceramics)
Two Man Show, University of Texas at Dallas, Richardson, TX
- 1977 *Ten Texas Artists*, Longview Art Center, Longview, TX
Three Man Show, Bright Shawl Gallery, San Antonio, TX
Two Man Show, Paris Junior College, Paris, TX
- 1976 *Ceramic Competition*, Washington-on-the-Brazos Star of the Republic Museum, Washington, TX
Two Man Show, Johnson-Whitty Gallery, New Orleans, LA
Invitational, Edom Crafts Fair, Edom, TX
- 1975 *Texas Designer Craftsman Show*, San Marcos, TX
Clay as Sculpture, Victoria Museum, Victoria, TX
Clay and Fiber #2, Invitational Show, Austin College, Sherman, TX (merit awards)
Texas Designer Show, Delahunty Gallery, Dallas, TX (special award)

GROUP EXHIBITIONS (continued)

- 1975 *16th Annual Craftsman Exhibition*, Dallas Craft Guild, Dallas, TX (merit award)
Pottery as Sculpture, Robinson Galleries, Houston, TX
- 1974 *Beaumont Invitational Sculpture and Painting Exhibition*, Beaumont, TX
18th Texas Designer and Craftsman Invitational, Denton, TX
- 1973 *South Central Regional Exhibition*, American Crafts Council, Denver Art Museum, Denver, CO
- 1973 *Faculty and Friends*, El Centro College, Dallas, TX
9th Annual Crafts Invitational, Contemporary Gallery, Dallas, TX
National Crafts Invitational, Barnwell Art Center, Shreveport, LA

- 6th *Annual Prints, Drawings, and Crafts Exhibition*, Arkansas Art Center,
Little Rock, AR
Tuttie Gallery, Dallas, TX
- 24th *Annual Ceramic and Sculpture Show*, Butler Institute of American Art,
Youngstown, OH
- 1971 *Invitational Show*, Austin College, Sherman, TX
15th *Texas Crafts Exhibition*, Dallas Museum of Fine Arts, Dallas, TX
(merit award)
14th *Delta Art Exhibition*, Arkansas Art Center, Little Rock, AR
Invitational Group Show, Laguna Gloria Museum of Art, Austin, TX
5th *Annual Crafts Show*, Arkansas Art Center, Little Rock, AR
(merit award and purchase award)
- 1970 *Experiments in Plastic*, Dallas Museum of Art, Dallas, TX
- 1969 3rd *Annual Prints, Drawings, and Crafts Exhibition*, Arkansas Art Center,
Little Rock, AR
- 1968 *Southwest Craftsmen Show*, Dallas Museum of Art, Dallas, TX
- 1967 1st *Annual Crafts and Drawing Show*, Arkansas Art Center,
Little Rock, AR
Competitive Show, Louisiana Crafts Guild, Baton Rouge, LA
Ohio Ceramic and Sculpture Show, Butler Institute of American Art,
Youngstown, OH
- 1966 *Exhibition – 1966*, Designer Craftsmen of Ohio, Columbus, OH
- 1965 *Massilon Museum of Art Craft Exhibition*, Massilon, OH (merit award)
Contemporary Arts and Crafts in the U.S.A., Kentucky Craft Guild,
Louisville, KY
- 1964 *Pottery through the Ages*, Cleveland Museum of Art, OH
29th *Annual Summer Show*, Cleveland Institute of Art, Cleveland, OH
Student Independent Show, Cleveland Institute of Art, Cleveland, OH

COLLECTIONS

Corporate:

American Airlines, Dallas, TX
VHA Inc., Dallas, TX
AT&T Corporation, Dallas, TX
Fulbright & Jaworski, Dallas, TX
Canadian Imperial Bank, Dallas, TX
Tower Group, Dallas, TX
Trammel Crow Hotel Development, Dallas, TX
Delta Airlines, Dallas, TX
Clark Brother Development, FL
IBM Corporation, Dallas, TX
Hall Real Estate Corporation, Dallas, TX
Copper & Lybrand, New Orleans, LA
Monarch Tile, San Angelo, TX
Pagenet Paging Network, Inc., Dallas, TX
Marsh McLennan, Dallas, TX
Marsh McLennan, Tulsa, OK
Richmont Partners, Dallas, TX
Steve Waddill and Assoc., Dallas, TX
Muse Stancil, Dallas, TX
Aberdeen Assoc., Dallas, TX
GTE Telephone Operations, Irving, TX
Boozotes, Allen, Allen, Hamilton, Dallas, TX

Institutional:

Tyler Museum of Art, Tyler, Texas
Boca Raton Museum of Art, Boca Raton, Fld.
Dallas Museum of Art, Dallas, TX
Arkansas Art Center, Little Rock, AR
Butler Museum of Art, Youngstown, OH

East Texas State University, Commerce, TX
Massilon Museum of Art, Massilon, OH
Tulane University, New Orleans, LA
New Orleans Museum of Art, New Orleans, LA
San Angelo Museum of Fine Arts

Private:

Numerous private collections across the United States.

WORKSHOPS & LECTURES

Mountain View College ,Dallas, Texas

University of Texas at Tyler. Tyler, Texas

Workshop, Greenhill School, Addison, Texas

Workshop, lectures, University of Texas at Tyler, Tyler, Texas

Episcopal School of Dallas, guest Artist, Dallas, Texas

Lecture, Meadows Museum of Art, Dallas, Texas

Workshop, University of Texas at Tyler, Tyler, TX

Workshop, Brookhaven Community College, Farmers Branch, TX

Workshop, Southwest Craft Center, San Antonio, TX

Keynote Speaker, "Making a Creative Connection," Center for Therapy through
the Arts,
Cleveland, OH

Artist-in-Residence (Art Therapy), Metro Hospital, Cleveland, OH

"Ceramics in the DMA Collection," Dallas Museum of Art, Dallas, TX

"Ceramics: An Exposure," Dallas Museum of Art, Dallas, TX

Workshop, University of North Texas, Denton, TX

Workshop, University of Santa Clara, Santa Clara, CA

Workshop, East Texas State University, Commerce, TX

Workshop, Henry Glassel Museum School, Houston, TX

Television appearance, "Potter's Corner," Plano Cable TV, Plano, TX

Lecture, Masur Museum of Art, Monroe, LA

Workshop-Art Studio (Art Therapy), Metro Hospital, Cleveland, OH

Keynote Speaker, "Creative Moment," Art Therapy Association Symposium,
Cleveland, OH

Workshop, The School of Art, Houston, TX

Workshop, Nome, AK

Workshop, Craft Guild of Denton, Denton, TX

Workshop, Laguna Gloria Museum, Austin, TX

Austin College, Sherman, TX

Lake Erie College, Painesville, OH

Workshop, College of the Mainland, Texas City, TX

Stephen F. Austin University, Nacogdoches, TX

Plano High School, Plano, TX

Kilgore Junior College, Kilgore, TX

Longview Art Center, Longview, TX

Cuyhoga Community College, Cleveland, OH

Northeast Louisiana University, Monroe, LA

"Clay Extravaganza," Denton, TX

North Texas State University, Denton, TX

Paris Junior College, Paris, TX

Penland School of Crafts, Penland, NC

Creative Crafts Alliance Center, Shreveport, LA

BIBLIOGRAPHY

“500 Plates And Chargers” Innovative Expressions of Function and Style.
Lark Ceramic Book- 2008

“WATRAL, James Watral” , Eastfield Et. Cetera, 2007

“The Art of Clay, ”Eastfield Et. Cetera, October 2006

“Guest Ceramicist at Meadows” Tyler News, Tyler, Texas, October 16 2006

Michaud, Joyce. “Gary and Daphne Hatcher Creating a Cohesive Whole”
Ceramics Monthly, Feb2004

John Britt, “The Complete Guide to High Fire Glazes” Lark Ceramic Book-
Sterling Publishing Co., Inc.

Hatcher Gary. “My Mentoring Experiences: University and Apprenticeship”,
The Studio Potter, June 2003

“The Ceramic Spectrum” Robin Hopper, Krause Publications, Inc., July 2001

“Clay and Glazes for the Potter” Daniel Rhodes (revised by Robin Hopper), *Krause Publications, Inc.*, November 2000

“Visions and Revisions.” *Dallas Morning News*, January 23, 2000.

Cuellar, Catherine. “Art and Ego.” *D Magazine*, January 2000.

“Gallery Reception.” *Dallas Morning News*, December 19, 1999.

Hansen, Laura Lee. “Student Work Culminates in Art Show.” *Eastfield Et Cetera*, December 8, 1999.

Helber, Annabelle Massey. “Pillsbury: Go, boy.” *Dallas Observer*, December 2, 1999.

Weinstein, Joel. “Ceramics at Pillsbury and Peters.” *Dallas Morning News*, November 21, 1999.

Pipkins, Ly Franshana. “Local artist takes on full-time teaching position.” *Eastfield Et Cetera*, October 20, 1999.

“Picking up the Slack for our Friends at DVAC Auction.” *Dallas Morning News*, June 20, 1999.

Conroy, Michael. “Texas Clay, an Epic Tale 1960-1995.” *National Council on Education for the Ceramic Arts (NCECA) Journal*, 1998.

Kutner, Janet. "Ceramic arts conference celebrates feats of clay." *Dallas Morning News*, March 15, 1998.

Cuellar, Catherine. "Fort Worth goes to pot with ceramics convention." *Dallas Morning News*, February 27, 1998.

Bass, Shermakaye. "Laguna Gloria fires up for highly touted ceramics show." *Austin American-Statesman*, November 15, 1997.

Cuellar, Catherine. "Deep Ellum's Continental Gin Building." *Dallas Morning News*, November 2, 1997.

McMullen, Dawn. "Opening eyes: Symposium builds awareness." *Denton Record Chronicle*, October 3, 1996.

Mitchell, Charles Dee. "Ceramic Works Take Different Approaches." *Dallas Morning News*, December 17, 1995.

"Watrall Exhibits at DVAC." *ARTimes*, December, 1995.

"Clay Works Featured in Two Exhibits." *Visual Exchange*, November-December 1995.

Ziegler, Marla. "Texas Clay." *Ceramics – Art and Perception*, issue 17, 1994.

Bass, Shermakaye. "Exhibit Makes 'Abstract Matters' Clear to Layman." *Dallas Morning News*, 1994.

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Horton, Linda. "Art students raise cup to new heights." *The Lasso* (TWU publication), August 24, 1994.

Tyson, Janet. "Current Clay Works Art Much More than Craft." *Fort Worth Star-Telegram*, June 2, 1993.

"James Watral." *Ceramics Monthly*, May 1993.

Nuckols, Carol. "Art That's Down to Earth." *Fort Worth Star-Telegram*, April 30, 1993.

Taylor, Michael. "Preview: Texas Clay II." *Dallas Morning News*, April 30, 1993.

Tyson, Janet. "Molding a Classification for Clay in Art." *Fort Worth Star-Telegram*, April 30, 1993.

Vozzella, Laura. "Artists' Discussion Planned to Complement Clay Exhibit." *Fort Worth Star-Telegram*, April 29, 1993.

Black, Lisa. "It's All in the Eye of the Beholder." *Fort Worth Star-Telegram*, 1993.

Texas Women's University Publication. "TWU Lecturer Lives Life of Ceramics." *Daily Lasso*, October 21, 1992.

Kutner, Janet. "James Watral." *American Crafts*, October 1992.

"James Watral: Elements of My Desire." *Dallas Morning News*, September 22, 1991.

Kutner, Janet. "Visual Relief." *Dallas Morning News*, September 22, 1991.

Keefe, John W. "The Eloquent Object: the Work of James Watral." New Orleans Museum of Art publication, August 28, 1991.

"Up Front." *Ceramics Monthly*, 1991.

"Museums and Art: Preview." *Dallas Morning News*, 1991.

Dalton, Marcia. "Clay Forms." *Art New England*, May 1990.

"A Stella Crowd." *Dallas Morning News*, January 27, 1990.

Green, Roger. "Beneficial Creativity." *The Times-Picayune*, September 20, 1989.

Green, Roger. "Cosmopolitan complexion at Stern." *The Times-Picayune*, September 6, 1989.

Greene, Mariana. "Art's Inspiration." *Dallas Life Magazine*, October 16, 1988.

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LINK – *The Cleveland Institute of Art Magazine*, Fall 1988.

Greene, Mariana. "Home and Design." *Dallas Life Magazine*, August 14, 1988.

Keefe, John W. *Arts Quarterly* (New Orleans Museum of Art), July-August-September 1989.

Struenson, Chruch. "Artist Updates Classics." *The News-Star* (Monroe, LA), June 4, 1988.

Caraco, Edward. Masur Museum of Art publication (Monroe, LA), 1988.

Radio review. "Expressions: Moss-Chumley Gallery." *WRR*, May 9, 1988.

Arts Quarterly (New Orleans, LA), April-May-June 1988.

"New Exhibitions." *Abilene Fine Arts Museum Newsletter*, April-July 1988.

Mitchell, Charles Dee. *Artspace: Southwestern Contemporary Arts Quarterly*, Spring 1988.

- Kutner, Janet. "Deep Ellum galleries offer grand collections of diminutive works." *Dallas Morning News*, November 28, 1987.
- Kutner, Janet. "Works of Wonder and Wit." *Dallas Morning News*, November 4, 1987.
- "News and Retrospect." *Ceramics Monthly*, October 1987.
- Craft Guild of Dallas Newsletter*, Autumn 1987.
- Craft Guild of Dallas Newsletter*, Summer 1987.
- Craft Guild of Dallas Newsletter*, Spring 1987.
- Green, Roger. "Turning personal problems into art." *The Times-Picayune*, April 19, 1987.
- "News and retrospect." *Ceramics Monthly*, January 1987.
- Radio review. "Group Show – Nimbus Gallery." *WRR*, December 15, 1986.
- Green, Roger. "Humorous paintings are dead serious." *The Times-Picayune*, November 16, 1984.
- "'Expressive' Ceramics on Display." *Plano Daily Star-Courier*, February 8, 1984.
- Daily Star* (Hammond, LA), November 30, 1983.
- Blatnik, Karen. *Dallas Life Magazine*, August 21, 1983.
- BIBLIOGRAPHY** (continued)
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- Harris, Paul. *The Art Center Newsletter* (Waco, TX), April-May 1983.
- "Dance Performance to Open Ceramic Sculpture Show." *University of Texas at Dallas Mercury*, March 23, 1981.
- Dallas Museum of Fine Arts Newsletter*, January-February 1978.
- Dove, Kathy. "Organically." *East Texas State University Special*, May 1976.
- Statman, Jan B. "Artist's World." *TRI-W News* (Longview, TX), 1975.
- Brady, Carlene. "Is Texas a New Mecca for Artists?" *Texas Monthly*, October 1975.
- Statman, Jan B. "Artist's World." *TRI-W News* (Longview, TX), 1974.
- "Imaginative Stoneware Features Eerie Face." *The Sunday Sentinel*, September 30, 1973.
- Rabyor, Josie. "Cotton, Cattle, and Finally Clay." *Southwest Art*, January 1973.

Collier, Alberta. "Watral's Ceramic Display at Orleans Gallery." *The Times-Picayune*,
May 20, 1968.

Fine Arts (Cleveland, OH), March 28, 1965.