

Vivika Heino  
971 McAndrew Road  
Ojai, CA 93023

STUDIO: California

BORN: 1910

EDUCATION: (Selected)

New York State College of Ceramics, Alfred, New York,  
M.F.A., 1942-44  
University of Southern California, Los Angeles, California, 1940,  
(with Glen Lukens)  
Colorado College of Education, Greeley, Colorado, B.A., Fine Arts,  
1933

SOLO AND JOINT EXHIBITIONS: (Selected)

MOA Gallery, Los Angeles, California (1989)  
Private Stock Gallery, Kansas City, Missouri (1989)  
Pewabic Pottery, Detroit, Michigan, (Joint with Scheier's) (1989)  
Suzanne Hillberg Gallery, Birmingham, Michigan (1989)  
Elements Gallery, Greenwich, Connecticut (1989)  
New Creative Art Center, Burbank, California (1989)  
Lee Sclar Gallery at Nabisco Brands Gallery, East Hanover, New Jersey (1988)  
Ojai Art Center, Ojai, California (1988)  
American Mastercrafts Gallery, Ligonier, Pennsylvania (1987)  
Running Ridge Gallery, Santa Fe, New Mexico (1986)  
Hand and the Spirit, Scottsdale, Arizona (1983)  
The Potter's Wheel, Williamstown, Massachusetts (1982)  
"Untitled" Gallery, Los Angeles, California (1979)  
Prieto Gallery, Mills College, Oakland, California (1978)  
Contemporary Craft Gallery, Portland, Oregon (1978)  
Fitchburg Museum of Art, Fitchburg, Massachusetts (1973)  
American Hand, Washington, District of Columbia (1972)  
Arizona State University, Tempe, Arizona (1962)

GROUP EXHIBITIONS: (Selected)

Los Angeles County Art Museum, Los Angeles, California (1987)  
Cross Creek Gallery, Malibu, California (1986, 1985)  
Elizabeth Fortner Gallery, Santa Barbara, California (1986) and at Bank  
of America, San Francisco, California (1978)  
Salzbrand International, Koblenz, Germany (1986, 1984)  
Octagon Center for the Arts, Ames, Iowa (1984)  
Living Desert Museum, Palm Desert, California (1983)  
Oakland Museum, Oakland, California (1983, 1978)  
South Allegheny Museum of Art, Loretto, Pennsylvania (1983)  
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah (1982)  
Everson Museum, Syracuse, New York, (1979, 1969, 1966, 1962, 1958, 1940)  
Craft and Folk Art Museum, Los Angeles, California (1978, 1977)  
The Elements, Greenwich, Connecticut (1976)  
The Works, Philadelphia, Pennsylvania (1970)  
Smithsonian Museum, Washington, District of Columbia (1969, 1960) and  
International Traveling Show, Argentina & Brazil (1962)  
International Ceramic Show, Prague, Czechoslovakia (1969)  
Denver Art Museum, Denver, Colorado (1964)  
Long Beach Museum of Art, Long Beach, California (1962)  
De Young Museum, San Francisco, California (1961)  
Pasadena Museum of Art, Pasadena, California (1960-64, 1957-58)

Walker Art Gallery, Minneapolis, Minnesota (1953)  
Museum of Natural History, New York, New York (1950-52)  
Dallas Museum of Fine Arts, Dallas, Texas (1950)  
Intitute of Contemporary Art, Boston, Massachusetts (1950)  
Metropolitan Museum of Art (1946)

COLLECTIONS: (Selected)

American Craft Museum, New York, New York  
Cooper-Hewitt Museum, New York, New York  
Everson Museum of Art, Syracuse, New York  
Long Beach Museum of Art, Long Beach, California  
Los Angeles County Art Museum, Los Angeles, California  
Memphis Art Institute, Memphis, Tennessee  
Newark Museum, Newark, New Jersey  
Nora Eccles Harrison Museum of Art, Logan, Utah  
Oakland Museum, Oakland, California  
Detroit Museum of Art, Detroit, Michigan  
Northern Arizona University Gallery, Flagstaff, Arizona

AWARDS: (Selected)

Honorary Membership, National Council on Education for the Ceramic Arts  
(1982)  
Silver Medal, International Ceramics Exhibition, Ostend, Belgium (1959)

TEACHING: (Selected)

New England College, Henneker, New Hampshire, Head of Ceramics  
Department (1970-73)  
Sheridan College of Design, Port Credit, Ontario, Canada, Ceramics  
Master (1968-70)  
Rhode Island School of Design, Providence, Rhode Island, Head of  
Ceramics Department (1963-65)  
Chouinard Art Institute, Los Angeles, California, Head of Ceramics  
Department (1956-63)  
University of Southern California, Los Angeles, California (1958-63)

COMMISSIONS: (Selected)

All ceramics for the movie "The Egyptian" by 20th Century Fox  
First Lutheran Church, Chicago, Illinois  
Swimming Pool Wall, 10' x 40', Grossman, Minneapolis, Minnisota

PUBLICATIONS ABOUT WORK: (Selected)

E. Levin, The History of American Ceramics (1988)  
G. Clark, American Ceramics (1987)  
H. Bray, The Potter's Art in California (1980)  
D. Rhodes, Stoneware and Porcelain (1959)  
E. Levin, Otto and Vivika Heino, Ceramics Monthly (October 1977)  
F. Huff, Four Women in Clay (1984) Videotape  
L. Presti, The World and Work of American Craftsmen: Vivika Heino (1967) TV  
B. Parry, G. Clark, American Ceramics, Everson Museum of Art (1989)

RESUME OF VIVIKA HEINO

Born - Vivika (Vivien) Place  
Caledonia, New York  
Married - Otto Heino, Potter

EDUCATION

1928 Graduated from Caledonia High School  
1928-1931 Graduated from Rochester City Normal School  
1932-1933 Graduated, August, Colorado College of Education,  
Greeley, Colorado: B.A., Fine Arts  
1934-1935 Swedish Applied Arts, Valborg Gravender; weaving  
San Francisco, California  
(at this school was given the name Vivika which  
became both a professional and a personal name)  
1934-1938 Apprenticed to experienced craftsmen -  
Woodcarving - Charles Sayres, Carmel, California  
Jewelry - Harry Dixon, San Francisco  
Jewelry - Mr. Harranjian  
Bookbinding - Octavia Holden  
1939-1940 California School of Fine Arts, San Francisco  
Design - Marion Hartwell  
Pottery - Manuel Jalanovitch  
Also worked with him in his studio  
1940 Summer School, University of Southern California, Dr. Glen Lukens  
During that time worked as his laboratory assistant  
1942-1944 Teaching Fellowship, New York State College of Ceramics,  
Alfred University, Alfred New York  
M.F.A. Ceramic Design  
1955 Summer School, University of Southern California, Cinema Workshop  
1955-1957 Continued the above work - 14 hours in cinema  
1957-Present Continuing pursuit of excellence in my craft through attendance  
at workshops, seminars, programs and classes.

EXPERIENCE

1936-1940 Director of Marionette Project Theatre, National Youth Administration,  
at the M. H. De Young Museum, San Francisco  
1936-1940 Children's Classes in Marionettes, De Young Museum, San Francisco  
1938-1940 Supervisor of the Arts Project, National Youth Administration,  
San Francisco, composed of: weaving, toy loan, dance, and  
the Marionettes  
1940-1942 Own pottery studio, San Francisco  
Taught pottery privately  
1941 With the late Marion Cunningham, artist, organized the first  
Outdoor Art Show in San Francisco, now carried on by the  
City Art Commission  
1942 Treasurer, San Francisco Society of Women Artists  
1942-1944 Teaching Fellowship - New York Ceramic College  
1944-1945 Ceramic Technician - Choate Pottery, Phoenixville, Pennsylvania

- 1945-1947 Taught advanced pottery, Greenwich House Settlement, New York  
1947-1949 Assistant Director to David R. Campbell, Director, League of  
New Hampshire Arts and Crafts
- 1947 Assisted in organizing the first Outdoor Craftsmen's Show,  
New York City
- 1948 Organized pottery center, Sharon Art Center, Petersborough,  
New Hampshire  
Organized pottery center at Concord, New Hampshire for League of  
Arts and Crafts
- 1948-1952 Maintained own studio pottery and taught pottery classes
- 1950 Chairman of Concord Arts & Crafts, Concord, New Hampshire
- 1954 Organized student exhibition, American Ceramic Society Convention,  
Los Angeles
- 1952 Requested by University of Southern California to come for a  
one-year visiting lectureship to head Ceramic Department
- 1952-1955 Three years, visiting lecturer, University of Southern California,  
Los Angeles  
Increased department from 60 to 125. Developed a special  
class for training occupational therapists
- 1953-1955 T.V. Programs for the University of Southern California;  
"Hall of Science"; "Pottery"; "Glazes"; "Decoration";  
"Ancient and Modern Art Forms"; Los Angeles County Museum
- 1953 Technical Director, 20th Century-Fox Studio, "Demetrios"
- 1954 With Otto, made all of the pottery for the picture "The Egyptian";  
751 pieces
- 1955 Demonstrated pottery, Los Angeles County Museum
- 1955-1963 Chouinard Art Institute, Head of Ceramics Department  
Taught special summer workshop for teachers at Chouinard
- 1956 Instituted new class in "Glaze Technology" and "Ceramic History"
- 1956 Advisor for Cinema Department film, "The Pottery" by Graduate Workshop
- 1957 Panel - "Pottery", 1st American Craftsmen's Council Conference at  
Asilomar
- 1957 Panel member - "Integrating Ceramics into the Curriculum of the  
High School", National Art Educators Convention, Los Angeles
- 1957 Cover design, "Design Quarterly", Walker Art Gallery, Minneapolis  
Issue #42
- 1957 Organizing Board of Southern California Designer Craftsmen
- 1958 Curated 1st Craft Show in Los Angeles County Museum
- 1958 Glazes: a published paper for teachers' institute training,  
Los Angeles City Schools
- 1960-1962 Organizing Board of the pre-National Council of Ceramic  
Art Education
- 1960-1963 Southwest Craftsmen Trustee, American Craftsmen's Council,  
New York City
- 1961 Chairman of Design Division, American Ceramic Society, Los Angeles
- 1961 Arranged competitive student show sponsored by the American  
Ceramic Society, Otis Art Institute, Los Angeles
- 1962 University of Wisconsin, Summer Session, Ceramics; Madison, Wisconsin
- 1963-1965 Head of Ceramic Department, Rhode Island School of Design, Providence

- 1964 Speaker, 33rd Annual Meeting, League of New Hampshire Craftsmen,  
University at Durham
- 1966 Made a member of the Cape Cod Craftsmen Society
- 1966 Six Potters movie, by Richard Peeler, Indiana
- 1966 History of Ceramics lecture series, Concord Public Library
- 1966 10-part series on Exploring the Craft: Ceramics, Public Television,  
University of New Hampshire
- 1966-1968 Chairman of the Craftsmen's Advisory Board, New Hampshire Craftsmen,  
2,400 members
- 1967 World and Work of American Craftsmen, Vivika Heino, New Hampshire  
Network, N.E.A. Grant
- 1967 New Hampshire Federation of Women's Club Award, Exploring the Craft
- 1968-1970 Master of Ceramics, Sheridan School of Design, Port Credit,  
Ontario, Canada
- 1969 Vice President, Canadian Guild of Potters, Toronto, Canada
- 1970-1972 Established ceramic department at New England College, Henneker,  
New Hampshire
- 1975 July 4th Childrens' Party and Art Show with Theatre Group
- 1975 Jury organizer for Ojai Art Center shows, Ojai, California
- 1975 Chairman of competition for selection of fountain design,  
City of Ojai, California
- 1977 Ceramics, Moorpark College, Moorpark, California; semester
- 1977 Glaze Technology, Luria Studio, Santa Barbara (4 units)
- 1982 Lecture, "50 Women in Art", Edison Community College of Fine Arts,  
Fort Myers, Florida
- 1983 "Alive and Well", television series segment
- 1983-1985 Arts Advisory Council, City of Ojai, California
- 1984/86/88 Glaze Technology, Krieger Studios, Santa Barbara (each 4 units)
- 1986 Juried Festival of Arts, Laguna Beach, California
- 1987 Appointed Arts Commissioner to Ventura Arts Commission, California  
Arts Commission
- 1987 Art in Public Places - Chaired selection for shows at Ventura  
County Government Center, Ventura, California

SHOWS

- 1940 Wooster College, Wooster, Ohio
- 1940-1942 San Francisco Museum of Art  
National Ceramic Show, Syracuse Museum
- 1941-1944 Pacific Coast Ceramic Show (1954 & 1955)
- 1944 Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 1945 Schwadron Gallery, New York City, New York
- 1946 New York Ceramic Society (1946, 47, 48, 49, 50, 52, 53, 56 and 59)  
Metropolitan Museum of Art, New York City
- 1947 Decorative Arts Show, Wichita Art Association (yearly since)
- 1948 Bethany College, Lindsburg, Kansas
- 1950-1952 Museum of Natural History, New York City  
Memorial Art Gallery, Rochester, New York  
Baltimore Museum  
Brooks Memorial Art Gallery, Memphis, Tennessee  
Dallas Museum of Fine Arts, Dallas, Texas  
Institute of Contemporary Art, Boston, Massachusetts
- 1951 Curier Gallery, Manchester, New Hampshire
- 1952 Arts & Crafts, Columbus, Ohio  
Sharon Art Center, Peterborough, New Hampshire
- 1952-1957 Six Shows: Fisher Gallery, University of Southern California  
"Pottery" Fitchburg Teachers' College, Fitchburg, Massachusetts
- 1953 Ceramic Show, Scripps College, Claremont, California (1954, 55 and 56)  
26th National Competition, Los Angeles County Museum of Art, Los Angeles  
Pomona Fair, Los Angeles County (1951, 1953, 1954 and 1956)  
New York Society of Ceramic Arts (1947, 1948, 1949, 1950, 1952 and 1959)  
Fiber, Clay and Metal, Walker Art Gallery, Minneapolis, Minnesota
- 1954 Workshop One: Albuquerque, New Mexico
- 1955 Philadelphia Art Alliance, Philadelphia, Pennsylvania  
Invitational Exhibit, Ceramic Art, Scripps College, Claremont, California
- 1955 New Hampshire Crafts Guild Exhibition, Manchester Curier Gallery
- 1956 Glendale College, Glendale, California
- 1957 St. Mary's College, Brentwood, California
- 1956, 57, 58 California Designed, Pasadena Museum of Art  
New England Crafts Show, Worcester Museum, Worcester, Massachusetts  
19th Ceramic National, Syracuse, New York  
Annual Miami National Ceramic, Lowe Gallery, Miami  
Vermont Academy  
Designer Craftsmen, University of Illinois
- 1959 La Ceramique Contemporaine Exposition, Museum Des Beaux Arts, Ville D'Ostend  
Long Beach Art Gallery, Long Beach City Museum  
6th Annual Miami Ceramic Exhibition, Coral Gables, Florida  
American Craftsmen, University of Illinois (12 Husband and Wife Teams)  
Craft Exhibition, Manchester, New Hampshire  
Brussels World's Fair, Brussels, Belgium
- 1960 First Utah Ceramic Show  
Good Design, Pasadena Museum (1960-1964)  
"Clay", Smithsonian Museum, Washington, D.C.  
100 Potters, Smithsonian Museum, Washington, D.C.  
One-man show, Brand Gallery, Glendale, California  
American Pottery, U.S. Ceramic Exhibition, Grand Prix

SHOWS

- 1961 Craftsmen of the Far West, De Young Museum, San Francisco  
Contemporary Craftsmen of the West, Contemporary Crafts Museum, New York City
- 1962 Arts of Southern California Ceramics, Long Beach Museum of Art, Long Beach  
Otis Art Institute: Fish, Fossil - Pisces, Los Angeles  
Designer Craftsmen, Long Beach, California  
World's Fair in Seattle  
3rd International Exhibition of Contemporary Ceramics, Prague,  
Invitational arranged by the Smithsonian  
Arizona State University at Tempe - One-Man  
International Ceramic Exhibition, Smithsonian Traveling show to  
Argentina and Brazil  
Fiber, Clay and Metal, U.S.A.  
22nd Ceramic National, Everson Museum, Syracuse, New York  
"Clay Today", University of Iowa, Iowa City, Iowa
- 1963 Memorial Exhibition, David Campbell, Paul Creative Art Center,  
New Hampshire University  
Otis Art Institute: Bird, Image & Symbol, Los Angeles  
New York World's Fair  
Dartmouth College, Hopkins Art Center
- 1964 Invitational Ceramic Craftsmen (10 Teachers) Louisiana State U., Baton Rouge
- 1964-1968 Traveling Show: Fiber, Clay & Metal, U.S.A. Traveled to Sydney, Manila,  
Hong Kong, Taipei and Tokyo.
- 1964 Own your Own, Invitational, Denver Art Museum, Denver, Colorado  
University of New Hampshire, Durham, New Hampshire
- 1966 24th Ceramic National Exhibition, Everson Museum, Syracuse
- 1967 1st Craft Show, Texas University, Austin, Texas  
Embassy Show, United States Embassy, Chad
- 1967-1968 American Craftsmen Invitational Group Show, Naples, Florida
- 1968 And Then There Were Five: Manchester Institute of Arts, Manchester, New Hampshire  
Faculty Show, Sheridan School of Design, Port Credit, Ontario, Canada  
Gilmore Art Center, Kalamazoo, Michigan
- 1969 Ceramic Art, United States, Smithsonian Institute, Washington, D.C.  
Syracuse National and International  
Montreal Fair  
1st International Ceramic Exhibition, Ostend, Belgium  
2nd International Ceramic Show, Prague, Czechoslovakia  
United States Embassy European Traveling Show, 3 years  
Smithsonian Museum, "Clay"  
Smithsonian Museum, "100 Potters"
- 1970 Ten Potters, Nashua Art Gallery, Nashua, New Hampshire  
3rd International Pottery Show, Purdue University, Lafayette, Indiana  
The Works, Philadelphia, Pennsylvania  
Fairfield Woods Branch Library, Fairfield, Connecticut  
"International Design Center", Minneapolis, Minnesota
- 1971 Sharon Art Center, Peterborough, New Hampshire
- 1972 American Hand, Washington, D.C.  
Helen Winnesmore Gallery, Columbus, Ohio
- 1973 Fitchburg Museum of Art, Fitchburg, Massachusetts  
Lawrence Academy, Groton, Massachusetts  
Boston Society of Arts and Crafts, Boston, Massachusetts
- 1974 5th National Invitational Craft Exhibition, Normal, Illinois  
Exhibition, Nevada Art Gallery, Reno, Nevada  
Nostalgia, Et Cetera, Baltimore, Maryland (Couples)
- 1975 Masters in Ceramics Art, Fairtree Gallery, New York (Traveled)

SHOWS

- 1975 Nevada Clay Arts Building, Reno, Nevada  
20 Potters, Hartford, Connecticut  
Carmel Work Center Shop Exhibition, Carmel, California
- 1976 American Porcelain, The Elements, Greenwich, Connecticut  
"Follow the Sea", Honolulu, Hawaii, 4 potters
- 1977 Creative Arts, "Distinguished Potters Invitational", New Haven, Connecticut  
Special Exhibition for Mrs. Mondale, Folk & Crafts Museum, Los Angeles  
Otto: The Annual Assembly of the Arts, Ventura, California  
13 Craftsmen, Santa Barbara Museum Shop, Santa Barbara, California  
Gallery 8: University of California, San Diego at La Jolla, California  
Southwest Conference, Weber College, Logan, Utah  
Women in Crafts Show, Nevada Art Gallery, Reno
- 1978 Elizabeth Fortner Gallery, San Francisco: Bank of America Show  
Ceramics Invitational (Tableware) McLean County Art Center  
One-man, Contemporary Crafts Gallery, Portland, Oregon  
1885-1955, Potters' Art in California  
Otto: Gold Medal, 6th Biannual International Ceramic Show, Vallauris, France  
Mills College, San Francisco, One-Man Show
- 1979/81/83 Concorse Internazionale, Faenza, Italy  
"Untitled", Los Angeles, California  
Bakersfield College Art Gallery, Bakersfield, California  
Approaching Clay, Potters & Process, Guilford Handcraft Center,  
Guilford, Connecticut  
Everson Museum, Syracuse, New York: 100 Years of American Pottery
- 1980 Art in Clay, 1950 to 1980, Evolution, Revolution & Continuation,  
An Exhibition of Olympic Arts Festival, Los Angeles Municipal Art Gallery
- 1981 Past and Present, Santa Barbara, California
- 1981 Clyde & Mary Harris Gallery, Walla Walla College, Walla Walla, Washington
- 1982 Earth Forms, Clay '82, American Ceramic Society, Design Division, Los Angeles  
The Teapot, 24 Concepts, Marcia Rodell Gallery  
New England College, A Decade of Ceramics  
'New Directions in Porcelain', Retreat Gallery, Westlake, California  
Nora Eccles Harrison Museum of Art, Logan, Utah  
The Potters Wheel, Williamstown, Massachusetts  
Bakersfield College Art Gallery, Bakersfield, California  
NCECA Show Invitational, Mills College, San Francisco,  
50 Women in Art, Edison Community College Gallery, Fort Myers, Florida  
So. Allegheny Museum of Art, Loretto, Pennsylvania "Continuity & Change"  
Past and Present, Santa Barbara, California  
Valencia Community College, Orlando, Florida
- 1983 Hand and Spirit, Scottsdale, Arizona  
Show at Phoenix College, Phoenix, Arizona  
4th Annual Contemporary Craft Auction, Craft & Folk Art Museum, Los Angeles  
Oakland Museum, Early Pottery  
Great American Tea Party, The Retreat Gallery, Westlake, California  
Los Angeles City College, Los Angeles: "Painters & Potters"  
Contemporary Classical Pottery, Rodell Retreat Gallery, Los Angeles  
Classic Ceramics, Wagner Gallery (Andreasen, McIntosh & Heino)  
Living Desert Museum, Palm Desert, California
- 1984 Clay, U.S.A., Slide Show Presentation, NCECA  
Contemporary American Heritage, Claine Potter Gallery  
Salzbrand First International, Koblenz, Germany  
Art in Clay, 50's, 60's 70's and 80's, Barnsdall Park, Los Angeles  
Evolution, Revolution & Continuation  
Women in Clay: The Ongoing Tradition, Octagon Center for the Arts, Ames, Iowa
- 1985 Traveling Show, Cross Creek Gallery, Malibu, California  
Ink & Clay; Contemporary Images Gallery, Sherman Oaks, California
- 1986 Salzbrand International, Koblenz, Germany  
11th Crafts Biennial Exhibition, Illinois State University, Bloomington, Ill.



SHOWS  
1986

Bowl Show, Elizabeth Fortner Gallery, Santa Barbara  
10th Biannual, Vallauris, France  
New Dimensions West, Boise State University, Gallery of Art, Boise, Idaho  
San Francisco Potters Show to Salt Lake City and University of Idaho  
Selected American Artisans, Cross Creek Gallery, Malibu, California  
The Living Desert, Palm Desert, California  
American Art Potters, Group Show, George Ciscle Gallery, Baltimore, Maryland  
Running Ridge Gallery, Santa Fe, California  
Vessels for the Table

1987

Los Angeles County Museum of Art, Howard & Gwen Laurie Smits Collection of  
Ceramics  
Furniture, Fiber & Pots, Conejo Valley Art Museum & Wilbur Gallery,  
Thousand Oaks, California  
Potters Wheel, Naples, Florida  
Timeless Pottery, American Mastercrafts Gallery, Ligonier, Pennsylvania  
Lee Sclar Gallery, Teapot Show, Morristown, New Jersey  
Saddleback College Museum, Wood Fired Ware

1988

Covered in Clay, Invitational, Santa Monica, California  
Tile, 27" Diameter, Leaves Design, Olympics, Seoul, South Korea  
Wall Tile Show, Ojai Art Center, Ojai, California  
50 Years of Pottery, Vivika  
40 Years of Pottery, Otto  
Vivika and Otto: National Nabisco Brands Gallery, East Hanover, New Jersey  
Lee Sclar Gallery, Morristown, New Jersey

NOTE: Most of these shows, including those specified as "one-man" shows,  
are works by both Vivika and Otto.

AWARDS & HONORS

- 1986 Otto: First Award, Scandanavian-American Achievement for Arts,  
Thousand Oaks, California
- 1985 Honorary Member, American Ceramic Society, Design Division, Los Angeles  
1983 Association of San Francisco Potters & Glass Blowers,  
Lifetime Honorary Membership
- 1982 NCECA Honorary Membership
- 1981 Transcript Tape, Archives of American Art, Smithsonian Institute
- 1978 Otto: Gold Medal, Vallauris, France, 6th International Ceramic Show  
New Hampshire Federation of Womens' Clubs: 1st Award for Exploring the  
Crafts - Ceramics. WENH-TV, (Vivika)
- 1955 First Festival of International Ceramics, Canne, France, Diploma of Honor  
Second Ceramic International (Silver Award) Ostend, Belgium  
Fiber, Clay and Metal  
Wichita Decorative Arts  
1st Utah Ceramic  
Smithsonian Museum  
Syracuse Ceramic National - Special Commendation  
1st, 1946, New York Ceramic Society  
City of Parks, 1944

ARTICLES

- Ventura Star-Free Press, 1986, Full page cover  
Feature article, 1983, "American Art Pottery"  
Review, "Artweek", 1979  
Featured in "Home" Section, Los Angeles Times, 1978  
"Pottery", John Conrad, 1978  
Ceramics Monthly, Cover story, October 1977  
"World Master Potters", Charles Woodhouse, 1977. Pitman Publishing Co.  
Studio Potter, 1973 - first issue  
"Getting into Pots", Wettlaufer  
Design West, California Design Show  
Los Angeles Studio, Los Angeles Times, 1961  
Syracuse Ceramic National, Syracuse, New York 1960  
Design Quarterly, 1955. Walker Art Gallery, cover design.  
Craft Horizons Magazine - May/June issue, 1964  
Selection of recent work of U.S.A's professional craftsmen.  
Printed: Odyssey Craft Book on Pottery, Western Printing & Lithographing Co.

COMMISSIONS

- 1950 Bethany Lutheran Church, Bristol, Connecticut  
Mr. Martin Headmark, Architect: 2 altar vases
- 1952 First Lutheran Church, Chicago, Illinois  
Mr. Martin Headmark, Architect: 2 standing large vases,  
2 smaller altar vases
- 1953 Movie, "Egyptian", 20th Century Fox, Mr. Walter Scott, Property Director  
751 pieces, authentic reproductions, including 12 Canopic jars  
with heads.
- 1955 5' x 6' wall panel, Hospital in Crenshaw, Gregory Ain, Architect
- 1955 5' x 7' tile for home in Palm Springs, Canell & Chaffin, Decorators
- 1959 5 very large planters, ash tray stands, for Cannel & Chaffin, for a  
Drive-In Bank in San Francisco
- 1960 3 large forms for Garden-House, designed by Calvin Straub & Conrad Buff  
Hangings, 3,000 pieces, Kiosks Hangings, all finals "Vacation Village"  
Coronado, Walter Scott, Decorator  
Planters and Ash Trays for American Cement Building, Wilshire Boulevard,  
Los Angeles, Brian Barlow Interior Designer
- 1963 Large Sculpture Garden Bowl for Reginald Brewer, Meredith, New Hampshire
- 1968 Goblet, Plates, Prison Chapel, Jolliet, Illinois
- 1971 Wine goblet, paten, Baptismal Font, and Collection Plates, Nashua Catholic  
Church, Nashua, New Hampshire
- 1971 M.I.T. Chapel Goblets, Collection Plate and Paten
- 1974 Wall tile, panels, (1) 2' x 33' (2) 2' x 18" executed for John Sava,  
Architect, for homes at Waterville Valley Ski Area.
- 1975 2-1/2 x 2' Tile Entrance, Biblical Garden, Presbyterian Church,  
Ojai, California  
Tile 18" x 6', C. H. Andrews, Sulphur Mountain, Ojai
- 1977 2 tiles, "Herbs", 2" x 3", Williams, Dallas, Texas  
27" x 5' tile, Mr. and Mrs. Mittl, Los Angeles, California
- 1978 Fish tile, Office, Scripps Oceanographic Institute, La Jolla, California
- 1978 Special serving table dishes, The Ranch House Gourmet Restaurant,  
Ojai, California  
18" x 38' splash board tiles, 35' x 2' counter,  
10' x 40' wall tiles for swimming pool  
Grossman home, Excelsior, Minnesota
- 1982 22 place settings (10 pieces each), Stubblin, Claremont Men's College,  
Claremont, California
- 1984 12 place dinner sets, Gibbs  
8 place dinner sets, Bluhm
- 1986 6 panels, 2" x 30", iris, for bathroom inset, Mr. and Mrs. Williams, Malibu
- 1987 Dinnerware: 14 place settings (9 pieces each), many serving pieces,  
Stephen Jensen  
12 place settings, 7 pieces each, Mrs. Bluhm  
8 place settings, 7 pieces each, Groh  
6 place settings, 6 pieces each, Windberg  
10 place settings, 6 pieces each, Jones
- 1988 Bird Bath, Rostand
- 1988 Round Tile, Happy Valley School  
12 place settings, 8 pieces each, Cuthbert

## WORKSHOPS

- 1956 San Jose College of Education, San Jose, California  
1963-1964 Summer School, Brookfield Art Center, Brookfield, Connecticut  
Wesleyan Potters  
Lexington Arts & Crafts  
Vermont Academy  
Volunteer Lecturer, Children's classes at Los Angeles County  
Art Museum, 1960-1963
- 1965 Concord Arts & Crafts, Concord, Massachusetts  
Wesleyan Potter's Guild, Middletown, Connecticut
- 1968 14 Art Workshops across the country:  
Kalamazoo Art Institute; University of Illinois; Phillippi College, Sheridan School of Design, Williamsport Arts & Crafts, etc.
- 1973 Fitchburg Museum, Fitchburg, Massachusetts  
1974 Two-day, Clay Arts, Reno, Nevada  
1975 Two-day workshop for Los Angeles Potters  
1976 Workshop at Rio Hondo College  
1977 Two-day concentrated throwing workshop, Ojai  
Three workshops, Ojai  
Nevada Potters Guild Workshop  
Special 12-week glaze workshop, Santa Barbara Potters, 4 units, Luria Studio  
Workshop at Walla Walla College, Washington
- 1978 10-week glaze class, Luria Studio, Santa Barbara  
five-school workshops at Ojai Studio
- 1980 Two ten-week glaze classes, one in Ventura, CA and one in Santa Barbara, CA  
1981 One-day workshop, Walla Walla College, Washington  
One-day workshop, Rio Hondo College, Whittier, California  
One-day workshop, San Francisco Potter's Guild, Walnut Creek, California  
New England College, Henneker, New Hampshire
- 1982 Two-day workshop, Valencia Community College, Orlando, Florida  
University of California Craft Center, U.C. San Diego, Three-day workshop  
Two-day workshop, Bakersfield, California  
Evening with Artists, Retreat Gallery, Westlake, California  
Two-day workshop, The Clay House, Los Angeles, California  
Lecture: "Fifty National Women", Edison College Art Gallery, Ft. Myers, Florida
- 1983 Two-day workshop, "The Clay Club, Phoenix, Arizona  
1984-85 6 Workshops for College Ceramic Classes at Studio  
1984-1988 Two ten-week glaze classes, Krieger Studio, Santa Barbara (4 units each)  
1984 Octagon Center for Arts, Ames, Iowa  
1985 One-day Potters & Sculptors Club, Laguna Hills, California  
Santa Ana College, Santa Ana, California
- 1986 5-day workshop, Wesleyan Potters, Middleton, Connecticut  
2-day workshop, Clay Club, Phoenix, Arizona
- 1988 Long Beach City College, one-day workshop

## MUSEUMS

University of Illinois, Champagne , Illinois  
Cooper-Hewitt Museum, New York City  
St. Paul Gallery, St. Paul, Minnesota  
Hebrew University, Massachusetts Institute of Technology  
Contemporary Crafts Museum, New York City  
Hartford Jewish Community Center, Hartford, Connecticut  
Nora Eccles Harrison Museum of Art  
Fitchburg Museum of Art, Fitchburg, Massachusetts  
Tony Prieto Collection, Mills College Gallery  
Oakland Museum  
Emily Low Art Gallery, Miami, Florida  
Ariana Museum, Qurrich, Switzerland  
Vallauris, France Collection  
Long Beach Museum of Art, Long Beach, California  
St. Paul Gallery School of Art, Minneapolis  
Des Moines Art Center, Des Moines, Iowa  
U. S. State Department, Embassy Collection  
Tweed Museum of Art, University of Minnesota, Duluth  
Smit Collection, Los Angeles County Museum, Los Angeles  
Museum of Contemporary Crafts, Dave Campbell Memorial, New York City  
Southern Connecticut College, Storrs, Connecticut  
Collection , Board of Education, San Francisco, California  
Memphis Art Institute, Memphis, Tennessee  
Joslyn Art Museum, Omaha, Nebraska  
Syracuse Museum, Syracuse, New York  
Newark Museum of Art, Newark, New Jersey

## STUDIOS

1939-42 San Francisco, California  
1945-48 New York City  
1948-52 Hopkinton, New Hampshire  
1952-55 Facilities of University of Southern California  
1955-63 The Pottery, Hoover Street, Los Angeles  
1963-65 East Providence, Rhode Island  
1965-73 Hopkinton, New Hampshire  
1973 - The Pottery, 971 McAndrew Road, Ojai, California 93023