

Braunstein Gallery 254 Sutter Street, San Francisco 94108 (415) 392-5532

RICHARD SHAW

BORN:

1941 Hollywood, California

EDUCATION:

1961-63 Orange Coast College, Costa Mesa, CA
1965 San Francisco Art Institute, BFA
1968 University of California, Davis, CA MFA

ONE PERSON

EXHIBITS:

1967 San Francisco Art Institute, San Francisco, CA
1968 Dilexi Gallery, San Francisco, CA
1970 Quay Gallery, San Francisco, CA
1971 Quay Gallery, San Francisco, CA
1973 Quay Gallery, San Francisco, CA
1973 San Francisco Museum of Modern Art, San Francisco, CA
1974 E.G. Gallery, Kansas City, MO
1976 Braunstein/Quay Gallery, New York, NY
1976 Braunstein/Quay Gallery, San Francisco, CA
1977 Jaqueline Anhalt Gallery, Los Angeles, CA
1979 Braunstein Gallery, San Francisco, CA
1979 Michael Berger Gallery, Pittsburgh, PA
1979 Belson-Brown Gallery, Ketchum, ID
1980 Allan Frumkin Gallery, New York, NY
1981 Braunstein Gallery, San Francisco, CA
1981 Newport Harbor Art Museum, Newport Beach, CA
1981 San Jose Museum of Art, San Jose, CA
1982 Boise Gallery of Art, Boise, ID
1982 Mendel Art Gallery, Saskatoon, Saskatoon, Canada
1982 The Greenberg Gallery, St. Louis, MO
1982 Madison Art Center, Madison, WI
1982 Alberta College of Art, Calgary, Alberta, Canada
1984 Morgan Gallery, Kansas City, MO
1984 Braunstein Gallery, San Francisco, CA
1985 Asher/Faure Gallery, Los Angeles, CA
1986 Art Museum of South Texas, Corpus Christi, TX
1986 Allan Frumkin Gallery, New York, NY
1986 Huntsville Museum of Art, Huntsville, AL
1986 Scottsdale Center for the Arts, Scottsdale, AZ
1986 Braunstein Gallery, San Francisco, CA
1986 Everson Museum of Art, Syracuse, NY

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GROUP EXHIBITS:

- 1965 "New Ceramic Forms", Museum of Contemporary Crafts, New York, NY
- 1966 "Seven Ceramicists, Boston Society of Arts & Crafts, Boston, MA
- 1966 "Tenth Annual Selection of the Society for the Encouragement of Contemporary Art", San Francisco, CA
- 1967 23rd Ceramic Invitational, Scripps College, Claremont, CA
- 1968 "California Ceramic Sculptors", University of Saskatchewan, Regina, Canada
- 1969 "Objects U.S.A.", National Collection of Fine Arts, Smithsonian Institution, Washington, DC
- 1970 "The Arrested Image", Oakland Museum, Oakland, CA
- 1970 "Attitudes", The Brooklyn Museum, New York, NY
- 1970 Annual Exhibition, Whitney Museum of American Art, New York, NY
- 1971 "Centennial Exhibitio", San Francisco Art Institute, San Francisco, CA
- 1971 M.H. deYoung Memorial Museum, San Francisco, CA
- 1971 "American Sculpture", U.S. Information Agency, (Traveled)
- 1971 "Contemporary Ceramic Art: Canada, U.S.A., Mexico & Japan", The National Museums of Modern Art, Kyoto and Tokyo, Japan
- 1972 "Phases of New Realism", The Lowe Art Museum, University of Miami, Coral Gables, FL
- 1972 "International Ceramics, 1972", Victoria & Albert Museum London, England
- 1972 "Nut Art", ArtGallery, California State University, Hayward, CA
- 1972 "A Decade of Ceramic Art: 1962-1972: from the Collection of Professor and Mrs. Joseph Monson", San Francisco Museum of Art, San Francisco, CA
- 1972 27th Ceramic Invitational, Everson Museum of Art, Syracuse, NY
- 1973 "Robert Hudson/Richard Shaw", E.G. Gallery, Kansas City, MO
- 1974 "Clay", Whitney Museum of American Art, New York, NY
- 1975 "Clay, U.S.A.", Fendrick Gallery, Washington, DC
- 1975 "Soup Tureens: 1976", Campbell Museum, Camden, NJ
- 1976 "Contemporary Ceramics", University Art Gallery, University of California, Santa Barbara, CA
- 1976 "Painting and Sculpture in California: The Modern Era", San Francisco Museum of Art, (travelled)
- 1976 "Contemporary Clay: Ten Approaches", Jaffe-Friede Galleries, Hopkins Center, Dartmouth, NH
- 1976 John Roloff, Richard Shaw, Ed Blackburn, Tony Costanzo, Redd Ekks, "Illusionistic Realism", Laguna Beach Museum of Art, Laguna Beach, CA
- 1978 "Clay from Molds: Multiples, Altered Castings, Combinations: John M. Kohler Gallery, Sheboygan WI

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GROUP EXHIBITS:
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| 1979 | "Large Scale Ceramic Sculpture", University of California, Davis, CA |
| 1979 | "Clay Art", Humboldt State University, Humboldt, CA |
| 1979 | "West Coast Clay Spectrum", Security Pacific Bank, Los Angeles, CA |
| 1979 | "West Coast Ceramics", Stedelijk Museum, Amsterdam, The Netherlands |
| 1979-81 | "Reality of Illusion", jointly organized by the Denver Art Museum and the University Galleries of the University of Southern California, (travelled) |
| 1979-80 | "A Century of Ceramics in the U.S., 1878-1978", at the Everson Museum of Art, Syracuse, NY; Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, DC |
| 1980 | "American Porcelain: New Expressions in an Ancient Art", Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, DC (travelled) |
| 1980 | "Continental Clay Connection", Norman Mackenzie Art Gallery, Regina, Saskatchewan, Regina, Canada |
| 1980 | "Contemporary Ceramics: A Response to Wedgewood", Philadelphia Civic Center, Philadelphia, PA (travelled) |
| 1980 | "California Sculpture: 1975-1980", San Diego Museum of Art, San Diego, CA |
| 1981 | "Centering on Contemporary Clay", Iowa Museum of Art, University of Iowa, Iowa City, IA |
| 1981 | "Braunstein Gallery Twentieth Anniversary Exhibition", Braunstein Gallery, San Francisco, CA |
| 1981 | "California Clay", LRC Gallery, College of Siskiyous, Weed, CA |
| 1981 | "National Clay", Hartford Art School, The University of Hartford, Hartford, CT |
| 1981-82 | "Ceramic Sculpture: Six Artists", Whitney Museum of American Art, New York, NY (travelled) |
| 1982 | "Visiting Artists", Mills College, Oakland, CA |
| 1982 | "Pacific Currents/Ceramics 1982", San Jose Museum of Art, San Jose, CA |
| 1982 | "Sculptural Deceptions", Chevron Gallery, San Francisco, CA |
| 1982 | "Forgotten Dimension", Fresno Arts Center, Fresno, CA (travelled) |
| 1982 | "Sculptors at UC Davis: Past and Present", Richard L. Nelson Gallery and the Memorial Union Gallery, University of California, Davis, CA |
| 1982 | "Clay Sculpture", David Cole Gallery, Inverness, CA |
| 1983 | "Construction", San Francisco International Airport, San Francisco, CA |

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GROUP EXHIBITS:
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| 1983 | "Faculty Show", San Francisco Art Institute, San Francisco, CA |
| 1983 | "Material Illusion/Unlikely Material", The Taft Museum, Cincinnati, OH |
| 1983 | "Works On, Off, Or About Paper", U.S.A. Today Exhibition, Washington, DC |
| 1983 | "Six Ceramic Sculptures", Marcia Rodell Gallery, Los Angeles, CA |
| 1983 | "Illusion Reality: Trompe L'Oeil", Galerie Alain Blondel, Paris, France; Redman Gallery, Berlin, Germany |
| 1983 | "Contemporary Trompe L'Oeil Painting & Sculpture", Boise Gallery of Art, Boise, ID (travelled) |
| 1983 | "American Still Life, 1945-1983", Contemporary Arts Museum, Houston, TX |
| 1983 | "The House That Art Built", California State University, Fullerton, CA |
| 1983 | "Hyperrealisme, Ou Trompe L'Oeil: Realites Objectives ou Realites Illusoires", Abbay Saint-Andre, Meymac, correze, France |
| 1983 | "American Clay Artists: Philadelphia '83", The Clay Studio, Philadelphia, PA |
| 1983 | "Artists Valentines", San Francisco Art Institute, San Francisco, CA |
| 1983 | "Early Works", Braunstein Gallery, San Francisco, CA |
| 1983 | "Ceramic Echoes: Historical References in Contemporary Ceramics", The Nelson-Atkins Museum of Art, Kansas City, MO |
| 1983 | "Alternative Image II: Photography on Non-Conventional Supports", John Michael Kohler Art Center, Sheboygan, WI |
| 1984 | "Osby Biennial", Corpus Christi State University, Corpus Christi, TX |
| 1984 | "Survey of Major American Ceramic Sculptors", Heath Gallery, Atlanta, GA |
| 1984 | "50th Anniversary Exhibition: Painting and Sculpture in the Permanent Collection", San Francisco Museum of Modern Art, San Francisco, CA |
| 1984 | "Artists Valentines", San Francisco Art Institute, San Francisco, CA |
| 1984 | "The Dilexi Years", The Oakland Museum, Oakland, CA |
| 1984 | "Directions in Contemporary American Ceramics", Museum of Fine Arts, Boston, MA |
| 1984 | "Return of the Narrative," Palm Springs Desert Museum. Palm Springs, CA |
| 1984 | "Art of the States: Works from a Santa Barbara Collection", Santa Barbara Museum of Art, Santa Barbara, CA |

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GROUP EXHIBITS
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- 1984 "On the House", John Michael Kohler Arts Center, Sheboygan, WI
- 1985 "American Art Today: Still Life", The Art Museum at Florida International University, Miami, FL
- 1985 "Artists Look at Architecture", Transamerica Pyramid, San Francisco, CA
- 1985 "Fantasy City", Sacramento State Fair, Sacramento, CA
- 1985 "Artists Valentines", San Francisco Art Institute, San Francisco, CA
- 1985 "Art in the San Francisco Bay Area: 1945-1980", The Oakland Museum, Oakland, CA
- 1985 "Ceramic Still-Life", Esther Saks Gallery, Chicago, IL
- 1985 "California Sends Her Best", Morgan Gallery, Kansas City, MO
- 1985 "Coming Attractions", Braunstein Gallery, San Francisco CA
- 1985 "Potters and Prints", Sun Valley Center for the Arts and Humanities, Sun Valley, ID (travelled)
- 1986 "Material and Metaphor", The Chicago Public Library Cultural Center, Chicago, IL
- 1986 "Figural Ceramics", Hand and Spirit Gallery, Scottsdale, AZ
- 1986 "The Medium Is The Illusion", Main Art Gallery, Visual Arts Center, California State University, Fullerton, CA
- 1986 "Four Californians: Sculpture By Robert Brady, Tony Costanzo, Richard Shaw and Peter Voulkos," Marsha Mateyka Gallery, Washington, DC
- 1986 "Airport Cafe", San Francisco International Airport, San Francisco, CA
- 1986 "Kindred Spirits", Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1986 "Coming Attractions, 1986-87", Braunstein Gallery, San Francisco, CA

PUBLIC COLLECTIONS:

Oakland Museum; San Francisco Museum of Modern Art; National Museum of Modern Art, Tokyo; Stedelijk Museum, Amsterdam; Museum of Contemporary Crafts, New York; Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, DC; University of New Mexico, Albuquerque, NM; Utah Museum of Fine Arts, Salt Lake City; University of Washington, Seattle, WA; Levi Strauss Collection, San Francisco, CA; Federal Reserve Bank of San Francisco, San Francisco, CA; Security Pacific National Bank, Los Angeles, CA; Nelson-Atkins Museum of Art, Kansas City, MO; Topeka Public Library, Topeka, KS

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