

**Jerry Rothman**  
20442 Sun Valley Drive  
Laguna Beach, California  
92651

### Education

Los Angeles City College *for industrial design*  
Art Center School - *at night*  
U.C.L.A. Extension  
Otis Art Institute, Los Angeles - M.F.A. Degree 1961

### Vocational Training

Ceramist : Cabinet Maker

### Professional Experience

1958-60	Design and development of ceramic consumer products for Sango-Kausga, Inc. of Naygoya, Japan, for export to the U.S.A.
1961-62	Industrial and package design for Max Factor, Los Angeles.
1962-65	Craft Production Pottery: "Potters Associated".
1964-68	Contract consultant and designer to the Interpace Corporation for the ceramic building products and consumer products division. Development and application of colored ceramic glazes, slips, and textures for murals and other special architectural purposes. Design and development of floor and wall surface materials for production. Design and development of tableware forms and surface decoration, including glaze materials and application techniques. Design and development of special production tools and machines. Supervision of the execution of mural projects designed by other artists. Design special surface to architects' specifications.
1969-71	Head of the ceramics department at the University of Iowa.
1971	Senior member of the ceramics department of California State University at Fullerton.

### Public Projects

1969	Design and execution of sculpture for the courtyard of the art museum at the University of Iowa, titled "In Pugmill Art".
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### Public Projects cont.

- 1970            Design and execution of sculpture for the Evanston  
                 Art Center, Chicago, Illinois, titled  
                 "On The Outside Only!"

### Exhibitions

- 1957            Ninth International Ceramic Exhibit  
                 (honorable mention), Miami, Florida
- 1958            Wichita International (First Prize -  
                 outdoor sculpture), Wichita, Kansas  
                 14th Scripps College National Invitational,  
                 Claremont, California  
                 California Design and Craftsman Traveling Exhibit,  
                 U.S.A.  
                 Los Angeles Craftsman Show, Los Angeles County  
                 Museum
- 1959            Young Americans Traveling Exhibit, New York, U.S.A.
- 1960            Modern Art Invitational Exhibit, Tokyo, Japan  
                 One Man Travelling Show  
                 Nagoya Archi Prefecture Art Museum, Kyoto Museum  
                 Tokyo Matua Gallery, Osaka Sogo Gallery  
                 Craftsman and Designers Show - Barnsdall Gallery,  
                 Los Angeles, California
- 1961            17th Scripps College National Invitational,  
                 Claremont, California  
                 16th National Wichita Ceramics Exhibition,  
                 Wichita, Kansas  
                 Pasadena Art Museum (one man show),  
                 Pasadena, California  
                 California State Fair (purchase prize & honorable  
                 mention), Sacramento, California  
                 Contemporary Craftsmen of Far West Travelling  
                 Exhibition  
                 11th Invitational Designer Crafts of Southern  
                 California Traveling Exhibit Artists of Los Angeles  
                 Vicinity, Los Angeles County Museum, Los Angeles
- 1962            17th National Decorative Arts Ceramics Exhibit,  
                 (purchase prize), Wichita, Kansas  
                 Downey Museum of Art Unlimited Show (first prize),  
                 Downey, California  
                 Craftsmen of Southwest Invitational Traveling Show,  
                 Long Beach, California  
                 U.S.I.A. International Traveling Exhibit,  
                 Contemporary Ceramics By United States Potters  
                 22nd Ceramic National, Syracuse, New York, New York
- 1963            2nd Annual Long Beach Museum of Art, Long Beach,  
                 California  
                 San Diego Museum of Art, All Media Exhibit  
                 San Diego, California  
                 California Crafts #3 (ceramic award) Crocker Art  
                 Gallery, Sacramento, California



### Exhibitions cont.

- 1963      Oakland Art Museum, Oakland, California  
            Craftsmen of California (award of merit)  
            California State Fair, (honorable mention),  
            Sacramento, California
- 1964      International Invitational Ceramic Exhibit,  
            origination in Tokyo, Japan  
            23rd Ceramic National, Everson Museum of Art
- 1965      Invitation, California Design IX, Pasadena Museum  
            of Art, Pasadena, California  
            Art In Its Environment, Museum of Contemporary  
            Crafts, New York, New York
- 1966      Twenty American Studio Potters, Traveling  
            Invitational Exhibition, originating at Victoria and  
            Albert Museum, London, England
- 1967      First Craft Survey Invitational, University of Texas  
            Invitational Exhibit, University of Oregon,  
            Corvallis, Oregon  
            Craftsmen of California Invitational Traveling  
            Exhibit, sponsored by the State of California
- 1968      One Man Show, Iseten Gallery, Tokyo, Japan  
            Wichita 20th Anniversary Invitation, Wichita, Kansas  
            Ceramic National (purchase prize), Everson Museum,  
            Syracuse, New York  
            Otis Art Institute 50th Anniversary Exhibitions  
            (purchase prize) Sculpture  
            Biennale Internationale de Ceramique Invitational,  
            Vallauris, France
- 1969      25th Ceramic National, Everson Museum of Art  
            (purchase award)  
            1st National Ceramic Invitational, Kansas City Art  
            Institute
- 1971      Contemporary Ceramic Art, Canada, U.S.A., Mexico,  
            Japan, National Museum of Modern Art, Tokyo, Japan
- 1972      National Museum of Modern Art, Tokyo, Japan
- 1973      California Crafts Invitational, Crocker Art Gallery,  
            Sacramento, California  
            International Invitational 'Thinking, Touching,  
            Drinking Cup', Japan, Nagoya, Tokyo, Kyoto, Osaka
- 1974      California Ceramic and Glass, Oakland Museum  
            Fred and Mary Merer Collection, 30th Annual Ceramic  
            Exhibition, Lang Gallery, Scripps College,  
            Claremont, California
- 1976      Clay, Medium, and the Method Invitational Exhibition,  
            U.C. Santa Barbara, Santa Barbara, California  
            One Man Exhibition, West Sculpture Court, Oakland  
            Museum, Oakland, California  
            Campbell Museum Invitational, Soup Tureens
- 1977      Contemporary Ceramic Sculpture, University of North  
            Carolina, Chapel Hil, National Ceramic Invitational

## Exhibitions cont.

- 1977 'Art Today', Brooks Memorial Art Gallery, Memphis, Tennessee
- 1979-81 'Philadelphia Crafts', Philadelphia Museum  
Century of Ceramics in the United States 1878-1978  
Everson Museum - Syracuse, New York  
Renwick Gallery, Smithsonian Institute - Washington D.C.  
Copper-Hewitt Museum - New York, New York  
Exhibition of World Ceramic Art - Isetan Art Hall - Tokyo, Japan  
Contemporary Ceramic: A Response to Wedgewood - Museum of Philadelphia Civic Center (Traveling w/ WAAM)
- West Coast Clay Spectrum - Security Pacific Bank, L.A.
  - Eighth Chunichi International Exhibition of Ceramic Arts - Nogoya, Japan
  - American Porcelain - Renwick Gallery, Smithsonian Inst.
  - Contemporary American Potter's New Vessels - Smithsonian Institute Traveling Exhibition (S.I.T.E.S.)
    - Museum of Art, Washington State University, Pullman
    - University Gallery, University of Minnesota, Minneapolis
    - Visual Arts Gallery, Florida International University, Miami
    - Dane G. Hansen Memorial Museum, Logan, Kansas
    - Arnot Art Museum, Elmira, New York
    - University of North Dakota Art Gallery, Grand Forks
- 1981 Made in L.A. - Craft and Folk Art Museum - Los Angeles  
Professor's Choice Galleries of Claremont College-9/81  
American Porcelain: New Expression in An Ancient Art  
Smithsonian: Renwick Gallery travelling exhibition  
Brunnier Gallery, Iowa State Center, Ames, Iowa
- 1982 San Antonio Museum of Art, San Antonio, Texas  
Phoenix Art Museum, Phoenix, Arizona  
Craft and Folk Art Museum, Los Angeles, California  
Made in L.A. Contemporary Crafts 1981 - Federal Reserve Board Galleries, Washington, D.C.  
Solo Show, Garth Clark Gallery - May 1982  
Extensions: Contemporary Craft Media in non-traditional formats CSUSD - November 1982  
Ceramic Containers: James Crumley Gallery; Mira Costa College, Oceanside - March 1982  
Ceramic Invitational: Sykes Gallery, Millersville State College, Millersville, Pennsylvania - April 1982  
Master Craftsmen 82, Jacksonville Art Museum- Dec 1982  
Smithsonian Institute Travelling Exhibition Service, (S.I.T.E.S.)
  - Arapahoe Community College, The Colorado Gallery of the Arts, Littleton, Colorado
  - Anchorage Historical and Fine Arts Museum Anchorage, Alaska



Exhibitions cont.

- 1982                    S.I.T.E.S.  
                        Huntsville Museum, Huntsville, Alabama  
                        Corpus Christi State University,  
                        Corpus Christi, Texas  
                        Leigh Yawkey Woodson Art Museum,  
                        Wausau, Wisconsin
- 1983                    "Ceramic Echoes" Historical References in Contemporary  
                        Ceramic Art, Nelson-Atkins Museum - Kansas City  
                        Orange County Clay: Laguna Beach Museum of Art  
                        11th Chumichi International Exhibition of Ceramic Art,  
                        Mitsukoshi Gallery - Nagoya, Japan  
                        All American Tureen, Campbell Museum - Camden,  
                        New Jersey  
                        Solo Exhibition, Garth Clark Gallery - Los Angeles  
                        Contemporary Ceramic Vessels, two Los Angeles  
                        Collections - Baxter Art Gallery, California  
                        Institute of Technology  
                        Anderson Ranch Arts Center, Faculty Exhibit, Cohen  
                        Gallery - Denver, Colorado  
                        San Francisco Airport, San Francisco, California  
                        Smithsonian Institute Travelling Exhibition (S.I.T.E.S.)  
                        Kansas City Museum, Kansas City, Missouri
- 1984                    Nine Sculptors, Learning Resources Center Art Gallery,  
                        Hancock College - Santa Maria, California  
                        Art in Clay: Evolution, Revolution, Contenuation -  
                        Municipal Art Gallery - Los Angeles, California  
                        Lakeside at Till Street - Till Street Gallery, Chicago  
                        Illinois  
                        Scripps Clay Connection, Lang Gallery, Scripps College  
                        Claremont, California  
                        Earth & Fire: The Marer Collection of Contemporary  
                        Ceramics, Montgomery Gallery, Pomona College, CA
- 1985                    The Vessel as Metaphor: Southern California Ceramics,  
                        Los Angeles County Museum of Art, July-Oct, 1985  
                        Santa Monica College Day Invitational, Santa Monica,  
                        California, 1985  
                        Soup-soup Beautiful Soup, Campbell Museum  
                        Travelled in three Eastern States and Canada - 1986
- 1986                    American Potters Today, Victoria and Albert Museum,  
                        London, England  
                        One Man Show, Garth Clark Gallery, New York, New York
- 1989                    The Otis Group: Ceramics from the Marer Collection,  
                        Lang Gallery, Scripps College, Claremont, California  
                        The Guises of Nature Faith Nightingale Gallery:  
                        San Diego, California  
                        Up From L.A. A Crafts Survey: Palo Alto Cultural  
                        Center; Palo Alto, California  
                        Clay: A Revisit: Rancho Santiago College Art Gallery  
                        Mirror Images: Reflections In Clay; Craft Alliance  
                        St. Louis, MO

### 1987 - 88 - 89 Group Shows

Garth Clark Gallery, New York, New York  
Faith Nightingale Gallery, San Diego, California  
Louis Newman Gallery, Beverly Hills, California  
Jo Ann Lyons Gallery, Aspen and Balder, Colorado

### Lectures and Workshops

Mendocino Art Center, Mendocino, California  
Royal College of Art, London, England  
Sydney School of Arts, Hobart, Tasmania, Australia  
Canberra School of the Arts, Canberra, Australia  
University of Wollongang, Wollongang, Australia  
Sydney College of the Arts, Sydney, Australia  
Western Australia College of Advanced Education,  
Perth, Australia  
Wahato Institution of Technology, Hamilton, New Zealand  
Installation of sculpture and lecture at Cypress College  
Workshop lectures at Fireside Art Center in coordination  
with Southwest Art Teacher's Conference at Norman, OK  
Lecture and open house for American Ceramic Society  
Design Division  
Lecture workshop U.C.R. in coordination with Sculpture  
for the Blind at Los Angeles County Art Museum  
Lecture workshop, Brooks Institute, Santa Barbara  
Five day workshop & lecture, National Ceramic  
Conference, Pennsylvania State University  
Three day workshop & lecture, University of Texas, Austin  
ACC Western Conference - Ceramic Group Leader  
Alfred University, Alfred, New York  
Maryland Art Institute, Baltimore, Maryland  
Philadelphia School of Art, Philadelphia, Pennsylvania  
International Sculpture Symposium, University of Kansas  
Workshop, Lakeside Studios, Lakeside, Michigan  
University of Kentucky, Prestonburg, Kentucky  
Riverside Art Center, Riverside  
Speaker, Ceramics Symposium, Syracuse University,  
Syracuse, New York  
The International Ceramics Symposium, New York, New York  
Colorado Mountain College Ceramic Symposium, Colorado  
Boise State University, Boise, Idaho  
Anderson Ranch, California Clay Artist - Aspen, Colorado  
Mendocino Art Center, Mendocino, California  
Royal-College of Art, London, England  
Sydney School of Arts, Sydney, Australia  
University of Tasmania, Hobart, Tasmania, Australia  
Haystack Mountain School of Crafts: Deer Isle Maine  
Art Forum: Rancho Santiago College  
Fusion: Ontario Clay and Glass Association,  
Toronto, Canada  
Clay Day, Rancho Santiago College



## Public Collections

Los Angeles County Museum of Art, Los Angeles, CA  
Oakland Museum of Art, Oakland, California  
Newark Museum, Newark, New York  
Los Angeles County Art Institute  
University of Iowa Museum of Art  
Victoria and Albert Museum - London, England  
Everson Museum of Art - Syracuse, New York  
Wichita Art Association - Wichita, Kansas  
University of Nebraska  
Scripps College Collections - Claremont, California  
University of Illinois  
Burpee Museum - Rockford, Illinois  
Brand Library - Glendale, California  
Evanston Art Center - Chicago, Illinois  
Museum of Modern Art - Tokyo & Kyoto, Japan  
Ohara Museum - Kobe-Osaka, Japan  
Philadelphia Museum  
Nara Eccles Harrison Museum of Art  
Utah State University, Logen

## Academic Distinctions, Awards and Commisions

Ninth International Ceramic Exhibition, Miami, Florida.  
Honorable Mention (1957)  
Wichita International. First Award (1958)  
California State Fair. Purchase Prize, Honorable Mention (1961)  
17th National Decorative Arts and Ceramic Exhibit, Wichita,  
Kansas. Purchase Prize (1962)  
Craftsmen of California, Oakland Art Museum. Award of Merit  
(1963)  
California State Fair. Honorable Mention (1963)  
California Craft #3, Crocker Art Gallery, Sacramento,  
Ceramic Award (1963)  
23rd Ceramic National, Everson Museum of Art.  
Sculpture Award (1963)  
Louis Comfort Tiffany Award (1963 and 1964)  
Ceramic National, Syracuse, New York. Purchase Award (1968)  
Otis Art Institute 50th Anniversary Exhibition.  
Purchase Prize Sculpture (1968)  
25th Ceramic International, Everson Museum of Art.  
Purchase Award (1969)  
Doctorate, California State University (1974)  
California Glass and Ceramics, Oakland Museum.  
Awarded One-man Show (1974)

### Academic Distinctions, Awards and Commissions cont.

International Invitational, Kyoto, Japan.  
Purchase Award (1974)  
State of Nebraska, Bi-centennial Sculpture Project  
(1974-1976)  
National Endowment for the Arts (1984)

### Bibliography

Crafts Horizons, October 1957  
Ceramics Monthly, February 1958  
Los Angeles Times Calender, March 13, 1961  
Crafts Horizons, June 1961  
Crafts Horizons, September/October 1961  
Art International, November 20, 1961  
Crafts Horizons, May/June 1962  
Art in America, #2 1963  
Crafts Horizons, January/February 1964  
Art Forum, January 1964  
Crafts Horizons, May/June 1964  
The Genijutsu, #10 1964  
Mizue #716, October 1964  
Crafts Horizons, January/February 1965  
Shincho #4, 1965  
Crafts Horizons, May/June 1965  
New Christian, London, August 1966  
Crafts Horizons, March/April 1967  
Crafts Horizons, May/June 1967  
Christian Science Monitor, London, September 1967  
The Geijutsu-Shincho #7, 1968  
The O'Hara Magazine #8, 1968  
Ceramics Magazine (Japanese), 1968  
Crafts Horizons, November/December 1968  
Ceramics Throughout The World, Published 1968  
Art Today, Published 1969  
Iowa City Press, Citizen 1969  
A Potter's Handbook, Nelson, 1966 and 1970 editions  
Contemporary Ceramics, London, 1970  
Learning 3-D Design, Kendall, Hunt Publishing Co. 1971  
Crafts Horizons, Review, June 1972  
October 3, 1972, work shown on SCET Television  
Los Angeles Times, Art News Weekly, January 1973  
Review Brand Show - Work Reproduced  
Crafts Horizons, 1973, Syracuse Show Reviewed  
Crafts Horizons, September 1974, Review of Fred and Mary Marer  
Collection, Scripps College  
Crafts Horizons, 1976  
Ceramic Monthly, 1976 (Article)  
Los Angeles Times, December 15, 1978  
Ceramic Art: Comment and Review 1182-1977, Garth Clark, 1978  
Century of Ceramics in the U.S. 1878-1978, Garth Clark, 1979



## Bibliography cont.

American Crafts, First Issue, 1979

American Craft Magazine, February/March 1981

Ceramic Monthly, September 1981

\* American Potters: New Work of Twenty Modern Masters,  
Garth Clark, 1981

\* Porcelain: Traditions and New Visions, J. Axel & Karen McCready, 1981

American Ceramics, January 3, 1982

Washington Post, February 20, 1982

L.A. Times Galleries, May 14, 1982

Florida Times Union, Jacksonville, December 10, 1982

Los Angeles Calender Art Review, 1982, April 1983

San Diego Union, November 2, 1982

\* "Images in Clay Sculpture," Charlotte F. Speight,  
Harper & Row, 1983

L.A. Times Calender, "Shaping a Reputation with Clay,"  
Suzanne Munchnic (Date?)

Ceramic Arts, Volume I, Spring 1983

California Clay in the Rockies, 1-hour VHS tape, AME,  
Chris Fever

L.A. Times, Olympic Arts Festival Art Review,  
California Ceramics: Shape of Things to Come,  
William Wilson, 1984

"Santa Monica Evening Outlook," Friday, April 26, 1984

Market Square, Pittsburgh, Pennsylvania, Wednesday, June 6, 1984

Art Week, Volume 15 #28, August 11, 1984

Ceramic Review, May/June 1896 London, England

Galleries Today, February 20, 1987, L.A. Times

American Ceramics 1876 to the Present, Garth Clark,  
Abberville Press, 1987

Ceramic Forum, Peter Lane, William Collins, Sons, and  
Company Ltd. London, England, 1988

The History of American Ceramics: 1607 to the Present,  
Published by Abroms, 1988

American Ceramics, The Collectin of the Everson  
Museum of Art, Edited by Barbara Perry,  
Rizzoli International Publications, 1989

California Art Review, Les Kantz, American References,  
1989

Artist, "Amphibious Ceramist", pp. 220-228

Rothman, Pub. Taipei, Taiwan, March 1990, Issue 178

\* Clay Today; Contepmorary Ceramist and Their Work,  
Martha Drexler Lynn, Los Angeles County Museum of Art  
Chronicle Books, San Francisco

*Art in  
Clay  
catalogue  
1984*