# resume

educatio 2000- 2002	MFA Ceramics, New York State College of Ceramics, Alfred University, NY
1996- 1997	Post-Baccalaureate Program, Ceramics, University of Colorado, Boulder, CO
1989- 1993	<b>BA</b> History, Ceramics Minor, James Madison University, Harrisonburg, VA
academi	c positions
2013- Present	<b>Associate Professor:</b> Pottery, Department of Art, Colorado State University, Fort Collins CO
2007- 2013	<b>Assistant Professor:</b> Pottery, Department of Art, Colorado State University, Fort Collins, CO
2004- 2007	<b>Visiting Assistant Professor:</b> Foundations Program, Drawing and Studio/3D Design Division of Ceramic Art; Sophomore Wheel, Junior Pottery, Senior Studio, New York State College of Ceramics, Alfred University, NY
2003- 2004	<b>Adjunct Assistant Professor:</b> Foundations Program, Division of Ceramic Art, New York State College of Ceramics, Alfred University, NY
	solo & group exhibitions
2014	<i>Pour</i> , National Group Invitational, <b>The Schein-Joseph International Museum of Ceramic Art</b> , Alfred University, Alfred NY
	Lineage: The Art of Mentorship, National Group Invitational, Curated by Gail Kendall, Clay Art Center, Port Chester NY
	Matthew Metz, Linda Sikora and Sanam Emami, Three Person National Invitational, <b>The Clay Studio</b> , Philadelphia PA
	Artist of the Month, Gallery Representation, Selected Gallery Artist, Northern Clay Center, Minneapolis MN
	Cup: The Intimate Object X, National Group Invitational, Charlie Cummings Gallery, Gainesville FL
	Sanam Emami: New Work, Solo National Invitational, Crimson Laurel Gallery, Bakersville NC
2013	Clay Prints: Image, Surface and Narrative in Contemporary Ceramics, National Group Invitational, Fort Wayne Museum of Art, Fort Wayne IN
	Layered, National Group Invitational, Mudfire Gallery, Decatur GA
	Garnitures and Tableware, Solo Regional Invitational, Esther and John Clay Fine Arts Gallery, Laramie County Community College, Cheyenne WY
	Duets, National Group Invitational, Clay Art Center, Port Chester NY
	Yunomi Invitational, National Group Invitational, Akar Gallery, Iowa City IA
	Art-Stream Nomadic Gallery, National Group Invitational at NCECA – National
	Conference on Education of Ceramic Art, Houston TX
2012	Cup: The Intimate Object VIII, National Group Invitational, Charlie Cummings
	Gallery, Gainesville FL Our Cup Runneth Over: Functional & Sculptural Ceramic Cups, National Group

Invitational/Solo Installation, Invited artist to install wall of cups, **The Society of Arts & Crafts**, Boston MA

Pots at Rest, National Group Invitational, **Clay Studio of Philadelphia**, Philadelphia PA

Source-Material: An Exhibition on Water and the Ceramic Cup, National Group Invitational, Crimson Laurel Gallery, Bakersville NC

*Artist of the Month*, Gallery Representation, Selected Gallery Artist, **Northern Clay Center,** Minneapolis MN

*Art-Stream Nomadic Gallery*, National Group Invitational at **NCECA** – National Conference on Education of Ceramic Art, Seattle WA

Art Stream Artist's, National Group Invitational, **Gallery One**, Ellensburg WA Sources and Influences: Clay Artists, Mentors and Students, National Group Invitational, **Huntington Museum of Art**, Huntington WV

de la fleur, National Group Invitational, **Mudfire Gallery**, Decatur GA *Tea for Two*, National Group Invitational, **Sante fe Clay**, Sante Fe NM

2011 Year of Turkey, Ceramics Material and Material Culture, National Group Invitational, Flushing Town Hall, Flushing NY

Gifted: The Clay Studio's Annual Holiday Exhibition, National Group Invitational, Clay Studio, Philadelphia PA

*Cups and Coffee*, National Group Invitational, **Clay Studio**, Philadelphia PA 6th Annual Simple Cup Invitational, National Group Invitational, **KOBO Gallery**, Seattle WA

Artist of the Month, National Invitational, Lillstreet Gallery, Chicago IL Arabesques, Two-Person Exhibition, Invitational, Berger Art Center, Kansas City MO

*Islamic Influences*, National Group Invitational at NCECA – National Conference on Education of Ceramic Art, **Crossroads Gallery**, St. Petersburg College, Clearwater FL.

*La Mesa*, **Sante Fe Clay National Group Invitational at NCECA** – National Conference on Education of Ceramic Art, Tampa FL

Yunomi Invitational, National Group Invitational, **Akar Gallery**, Iowa City IA Winter's Florifertum, National Group Invitational, **Red Lodge Clay** Center, Red Lodge MT

Sensual Ceramics, Regional Group Invitational, Carbondale Clay Center, Carbondale CO

Guess Who's Coming to Dinner?, National Group Invitational, Clay Art Center, Port Chester NY

*Mid-West Clay Project*, National Group Invitational, **Mid-West Clay Project**, Madison WI

2010 Form Follows Function, Group Invitational, Greenwich House Pottery, New York NY

Our Cups Runneth Over: Functional & Sculptural Ceramic Cups, Group Invitational, **The Society of Arts & Crafts**, Boston MA

Crafted: A Collector's Series, Group Invitational, **The Society for Contemporary** Craft, Pittsburgh PA

La Mesa, Sante Fe Clay, Group Invitational, Sante Fe NM

Intimate Works, Group Invitational and Silent Auction, Art 342, Fort Collins CO 2010 American Pottery Festival, Group Invitational, Northern Clay Center, Minneapolis MN

Midsummer Eve Exhibition, Group Invitational, Meredith Gallery, Baltimore MD 14th Annual Bray Benefit Silent Auction, Group Invitational, Archie Bray Foundation, Helena MT

Decalcomania, Group Invitational, **Sante Fe Clay**, Sante Fe NM Speaking of Clay, Group Invitational, **Art Students League**, Denver CO Conversations, Coincidences and Motivations, Group Invitational, **The Snyderman-Works Gallery**, Philadelphia PA

Artist of the Month, Selected Gallery Artist, Northern Clay Center, Minneapolis MN Art of the Pot, Group Invitational, exhibition and sale, Austin TX

*Makers Market*, Invitational curated by American Craft, The Noguchi Musuem, R20th Century and Socrates Sculpture Park, **Socrates Sculpture Market**, Long Island City NY

La Mesa, Sante Fe Clay Group, Invitational at NCECA, Philadelphia PA Ceram-a-rama, Group Invitational, ASU Art Museum, Ceramics Research Center, Silent Auction, Tempe AZ

Elastic Expressions: Variations in Clay from Colorado Collections, Group Exhibition, Curated by Sanam Emami and Linda Frickman, **University Center for the Art**s, Fort Collins CO

Beyond the Brickyard, Juried Group, Archie Bray Foundation, Helena MT

Paper or Pottery – Not Plastic, Group Invitational, Ferrin Gallery, Pittsfield MA

Holiday Sale, Group Invitational, Northern Clay Center, Minneapolis MN

Cups, Group Invitational, Sante Fe Clay, Sante Fe NM

Sanam Emami: New Work, Solo Exhibition, Brickhouse Ceramic Art Center, Long Island City NY

2009 Studio Pottery Invitational, Group Invitational, Ferrin Gallery, Pittsfield MA The Art of Tea, Group Invitational, Metropolitan Center for the Visual Arts, Rockville MD

Teapots: Interpretations, Group Invitational, Ferrin Gallery, Pittsfield MA Continental Divide, Invitational presented by National Council on Education for the Ceramic Arts (NCECA) and the Arvada Center, 47 Ceramic Artists from Wyoming, Montana, New Mexico and Colorado, Arvada Center for the Arts and the Humanities, Arvada CO

*Makers Market*, Invitational curated by American Craft, The Noguchi Musuem, R20th Century and Socrates Sculpture Park, **Socrates Sculpture Market**, Long Island City NY

2009 Resident Artist Benefit Auction, Invitational, Archie Bray Foundation, Helena MT

Summer Auction, Invitational, **Haystack Mountain School of Crafts**, Deer Isle ME Sanam Emami: Organic Precisionism, Solo Exhibition, **Greenwich House Pottery**, New York NY

*Made in Clay*, Group Invitational, **Greenwich House Pottery**, New York NY *La Mesa*, **Sante Fe Clay Group Invitational at NCECA**, Wyndham Phoenix Hotel, Phoenix AZ

2008 The Archie Bray Foundation: Present and Past Residents, Galaxie Chicago, The Nevica Project, Chicago, IL

Drawn, Red Lodge Clay Center, Invitational, Red Lodge, MT

Sanam Emami: New Work, Solo Exhibition, Red Star Gallery, Kansas City, MO Near East Meets West, Invitational, Sarofim School of Fine Arts, Southwestern University, Georgetown, TX

The Artful Table, Invitational, Lyndhurst Museum, Tarrytown, NY

Transformations: 6 x 6, Invitational, Clay Art Center, Port Chester, NY

Artist of the Month, Selected Gallery Artist, Northern Clay Center, Minneapolis, MN Potsketch, The Clay Studio of Missoula, Silent Auction Drawing Invitational, Missoula, MT

Sip, Slurp, Gulp, Invitational, Sante Fe Clay, Sante Fe, NM

*The Functional Cup*, International Invitational, **Formargruppen Butik och Galleri**, Malmo, Sweden

Shared Journeys: NCECA 2008 Traveling Exhibition, International Invitational,

Pottery Workshop, NCECA/ChinaSymposium, Shanghai, China

Made In Clay, Invitational, Greenwich House Pottery, New York, NY

*Table of Elements*, Invitational, **Manchester Craftsmen's Guild**, NCECA Group Exhibition, Pittsburgh, PA

*La Mesa*, **Sante Fe Clay Invitational at NCECA**, Westin Convention Center, Pittsburgh, PA

Soul On Fire, ASU Art Museum, Ceramics Research Center, Silent Auction Invitational, Tempe, AZ

Tactile Poetry, State of the Art 2008: National Biennial Ceramics Invitational, **Parkland Art Gallery**, Champaign, IL

Generation: School of Art & Art History Alumni Exhibition, Invitational, Sawhill Gallery, James Madison University, Harrisonburg, VA

Master Artist Exhibition, Invitational, Armory Art Center, West Palm Beach, FL

2007 American Pottery Festival, Invitational, Northern Clay Center, Minneapolis, MN Plates & Platters, Invitational, Pewabic Pottery, Detroit, MI Alfred Now, Invitational, Lacoste Gallery, Concord, MA

Cups Coming Together, Invitational, Clay Art Center, Port Chester, NY

*37th Annual Ceramics Exhibition*, Invitational, **Crossman Art Gallery**, University of Wisconsin-Whitewater, WI

Flower Power: Vessels of Containment, Invitational, The Clay Studio, Philadelphia, PA

Made In Clay, Invitational, **Greenwich House Pottery**, New York, NY Mastery in Clay: 2007, Invitational, **The Clay Studio**, Philadelphia, PA For the Table, Invitational, **Santa Fe Clay**, Santa Fe, NM

2006 6 Artists, Invitational, Sante Fe Clay, Sante Fe, NM
In The Niche, Selected Gallery Artist: Solo Exhibition, The Clay Studio,
Philadelphia, PA

*Artist of the Month*, Selected Gallery Artist: Solo Exhibition, **Northern Clay Center**, Minneapolis, MN

Inspired Utility: Exceptional Ceramic Vessels, Invitational, Main Line Art Center, Haverford, PA

La Mesa, Sante Fe Clay Invitational at NCECA, Hilton Portland, Portland, OR 8 Fluid Ounces II, 2006, Invitational, LSU School of Art, Alfred C. Glassell Jr. Gallery, Baton Rouge, LA

Dinnerware, Invitational, Red Star Studios, Kansas City, MO

Archie Bray International 2006: Former Bray Residents Show, Invitational, **Turman** Gallery, Helena, MT

Mastery in Clay: 2006, Invitational, The Clay Studio, Philadelphia, PA

*Ceramics Symposium 2006*, Invitational, **Anne Kitrell Gallery**, University of Arkansas, Fayetteville, AR

Arkansas, Fayetteville, AR

Springs, PA

*Issues of Substance*, Invitational, **Lobby Gallery, General Electric Company**, Fairfield, CT

Group Teapot Show, Invitational, Harvey/Meadows Gallery, Aspen, CO

2005 Fertile Earth, Invitational, Target Gallery, **Torpedo Factory Art Center**, Alexandria, VA

White on White, Traveling Exhibition, Invitational, **Elaine L. Jacob Gallery**, Wayne State University, Detroit, MI

The NCECA Exhibition at Sub-Basement Art Studios, Baltimore, MD

*Culturing Surfaces*, Invitational, **Homewood House Museum**, Johns Hopkins Campus, Baltimore, MD

Art of Fine Craft Conference Exhibition, Invitational, University Place Art Center, Lincoln, NE

Northern Clay Center Winter Showcase, Invitational, Northern Clay Center, Minneapolis, MN

- 2004 Tile: Matter and Motif, Invitational, Baltimore Clayworks, Baltimore, MD Feats of Clay XVII, Juried, Lincoln Arts, Lincoln, CA Multiples, Invitational, Gladding McBean Factory, Lincoln, CA For the Table, Invitational, Santa Fe Clay, Santa Fe, NM Spring: A Group Exhibition, Invitational, The Clay Studio, Philadelphia, PA Just Desserts, Invitational, Santa Fe Clay, Santa Fe, NM Service, An Unconventional Approach, Invitational, Chester Springs Studio, Chester
- Cabin Fever, Invitational Alfred Faculty Exhibition, Artsite, Wellsville, NY
  Generations: Impending Lineage, Invitational, Art and Industry Gallery, San Diego,
  CA
  Selected New Gifts, Invitational, Alfred Ceramic Museum, Alfred, NY
  The Functional Referent, 4 Person Invitational, Greenwich House Pottery, New
- York, NY
  2002 Islamic Ceramic Traditions Exhibition, Invitational, The Society of Arts and Crafts,
  Boston, MA

Graduate Student Competition, Juried, Renwick Gallery, Smithsonian, Washington DC

MFA Thesis Exhibition, Fosdick Nelson Gallery, NYSCC, Alfred, NY 14th Annual San Angelo National Ceramic Competition, Juried, San Angelo Museum, San Angelo, TX

Recent Ceramic Graduate Students, Juried, Pewabic Pottery, Detroit, MI

2001 Strictly Functional Pottery National, Juried, Market House Craft Center, East

Petersburg, PA

Clay Odyssey: Archie Bray Foundation 50th Anniversary Auction, Invitational, Civic Center, Helena, MT

Clay Odyssey, Teapot Invitational, **Ryan & Maclean Teahouse**, Helena, MT Former Residents of the Bray, Invitational, **Turman Gallery**, Helena, MT Le Grand Buffet, Invitational, **The Clay Studio** Exhibition and Auction, Philadelphia, PA

Cup 2001, Fourth Annual Invitational, Fifth Element Gallery, Portland, OR

2000 Farewell Resident Exhibition, Solo Exhibition, Archie Bray Foundation for the Ceramic Arts, Helena, MT

*Utilitarian Pottery and Tiles*, Solo Exhibition, **Artworks Gallery**, Holter Museum of Art, Helena, MT

Artists on Their Own, Juried, **Greenwich House Pottery**, New York, NY Archie Bray and the Colorado Connection, Invitational, **Colorado Gallery for the Arts**, Littleton, CO

Porcelain 2000, Juried, Esmay Fine Art, Rochester, NY

Resident Artist Exhibition, Warehouse Gallery, Archie Bray Foundation, Helena, MT Impressions in Clay, Juried, Studio Days 2000, Chester Springs Studio, Chester Springs, PA

Focus on Function, Juried, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN

## papers presented/symposia/invited lecutures/workshops

- 2014 Visiting Artist, Invited Lecture & Workshop, **University of Minnesota**, Minneapolis MN
  - Visiting Artist, Invited Lecture & Workshop, **University of Wisconsin**, River Falls WI
  - Visiting Artist, Invited Workshop, **City of Westminster Parks and Rec**, Westminster CO
- 2013 Summer Workshop, 2-Week Session, **Haystack Mountain School of Crafts**, Deer Isle ME
  - Visiting Artist, Invited Lecture & Workshop, **Connecticut College**, New London CT Visiting Artist, Invited Lecture & Workshop, **Colorado State University**, Pueblo CO
- Visiting Artist, Invited Lecture, **Central Academy of Fine Art City Design School**, Beijing China
- Alfred Summer School, 4 Week Session, New York State College of Ceramics, Alfred University, Alfred NY
  - Visiting Artist, Invited Lecture & Workshop, Boise State University, Boise ID
- Visiting Artist, Invited Lecture & Workshop, **Brickhouse Ceramic Art Center**, Long Island NY
  - Visiting Artist, Invited Lecture & Workshop, **Gettysburg College**, Gettysburg PA
- 2008 Symposia, Panelist, The Culture of Ornament and Decoration, Penn State School of Visual Art, State College, PA
  - Visiting Artist in conjunction with The Culture of Ornament and Decoration, **Penn State School of Visual Art**, State College, PASummer Workshop, 2 Week Session, **Haystack Mountain School of Crafts**, Deer Isle, ME

	Visiting Artist, Invited Lecture & Workshop, Blossom Summer Session, Kent State
	University, Kent, OH
2007	Symposia, Invited Lecture & Demonstration, National Council on Education for the
	Ceramic Arts, Louisville KY

Symposia, Panelist, Ceramics: Five Emerging Artists Survey the Discipline, College Art Association, New York NYVisiting Artist, Invited Lecture & Workshop, 92nd Street Y, New York NY

- 2006 Symposia, Invited Lecture & Demonstration, **University of Arkansas Ceramics Symposium**, Fayettesville, AR
- Symposia, Invited Lecture & Demonstration, The Art of Fine Craft Conference,
   University Place Art Center, Lincoln, NE
   Visiting Artist, Invited Lecture & Workshop, University of Colorado, Boulder, CO
   Visiting Artist, Invited Lecture & Workshop, Bowling Green State University,
   Bowling Green, OH
   Visiting Artist, Invited Lecture & Workshop, Murray State University, Murray State,
   KY
- Visiting Artist, Invited Lecture & Workshop, **ASU Art Museum-Ceramic Research**Center

In conjunction with Wit and Wine: Ancient Iranian Ceramics from the Sackler Foundation

Visiting Artist, Invited Lecture & Workshop, **Women's Studio Workshop**, Workshop co-sponsored by Artists & Audience Exchange, a public program of NYFA Visiting Artist, Invited Lecture, Workshop & Student Critiques, **Kansas City Art Institute**, Kansas City, MO

Visiting Artist, Invited Lecture, Workshop & Student Critiques, **Metro State**, Denver, CO

Visiting Artist, Invited Lecture & Workshop, Glaze Application and Pattern, Clay Art Center, Port Chester, NY

Visiting Artist, Invited Lecture, Workshop & Student Critiques, **Bennington College**, Bennington, VT

Visiting Artist, Invited Lecture & Workshop, Pomona College, Claremont, CA

Symposia, Invited Lecture, Islamic Ceramic Traditions Symposium, **Office for the Arts at Harvard**, Boston, MA

Visiting Artist, Invited Lecture & Workshop, **Office for the Arts at Harvard**, Boston, MA

Workshop, Layering: Pattern, Glaze and Fire, Co-Taught with Fredi Rahn, **Archie Bray Foundation**, Helena, MT

Visiting Artist, Invited Lecture & Workshop, Bray Days, **University of Montana**, Bozeman, MT

Visiting Artist, Invited Lecture & Workshop, **University of Ohio**, Athens Summer Resident Invited Lecture, **Holter Museum of Art**, Helena, MT Visiting Artist, Invited Lecture & Workshop, **Center College**, Dansville, KY

Workshop, Layering: Pattern, Glaze and Fire, Co-Taught with Fredi Rahn, Archie Bray Foundation, Helena, MT

Visiting Artist, Invited Lecture & Workshop, Bray Days, **University of Montana**, Bozeman MT

#### residencies

- 2014 Resident Artist, 3 Month Residency, **Northern Clay Center**, Minneapolis MN (Awarded in conjunction with McKnight Ceramic Artist Fellowship)
- 2010 Resident Artist, 3 Month Residency, **ART 342**, Fort Collins CO
- 2006 Artists Invite Artists, 2 Week Artist Residency, **Watershed Center for the Ceramic Arts**, Newcastle, ME
- 1998- Resident Artist, **Archie Bray Foundation for the Ceramic Arts**, Helena, MT 2000

#### curatorial activities

- 2010 Caravanserai: Carpets, Canvas, Calligraphy, Crafts from the Middle East and North Africa, Curated by Sanam Emami, Mary Vogl, Molly Eckman, Clara Hatton Gallery, Department of Art, Colorado State University
- Ornament Now: An Exhibition of Painting and Ceramics, Fosdick-Nelson Gallery,Alfred, NY.Co- curated with Lise Lemeland, painting faculty.
- 2005 Art of Fine Craft Conference Exibition, University Place Art Center, Lincoln, NE Curated group exhibition of potters in conjunction with Art of Fine Craft Conference.

#### honors & awards

- Purchase Award by: ANEW Financial Services, Debbie Denning, **Feats of Clay XVII**, Lincoln Arts, Lincoln, CA
- Lancaster Designer Craftsmen Award for Second Place, 9th Annual Strictly
   Functional Pottery National, Market House Craft Center, East Petersburg, PA
- 1999 The Connie Fraley Award, **Habit to Ritual, Pots for Living**, Studio Days 99, Chester Springs, PA

### grants

- 2013 McKnight Ceramic Artist Fellowship and Residency Recipient, Northern Clay Center, Minneapolis MN
- 2009 Professional Development Program, Travel, shipping and purchase of materials for exhibition at **Greenwich House Pottery** in New York, **Colorado State University**, Fort Collins
- 2008 Professional Development Program, Travel to NCECA Pittsburgh for exhibitions, Colorado State University, Fort Collins
- Grant Recipient for the Crafts, New York Foundation for the Arts Fellowship, NY

#### published works

Books Linda Kopp, editor, 2013, <u>500 Prints on Clay</u>, Lark Crafts Publishing, photograph of my work, pp. 129, 166

Louisa Taylor, 2011, <u>The Ceramics Bible: The Complete Guide to Materials and Techniques</u>, Chronicle Books, photograph of my work

Julie Hale, editor, 2010, <u>500 Vases: Contemporary Explorations of a Timeless Form</u>, Lark Books, photograph of my artwork on pp 140, 266, 390

Andrew Martin, 2007, <u>The Essential Guide to Mold Making & Slip Casting</u>, Larks Books, A Division of Sterling Publishing, New York, NY, photograph, pg. 52 Kevin A. Hluch, 2001, <u>The Art of Contemporary Pottery</u>, photograph

Journal Articles 2013, "Sanam Emami, Channeling the Silk Road", *Ceramic Monthly*, April, Volume 61 Number 4, pp. 39-43

(about my work)

2013, "A Collision of Culture and Artistry", *The Crafts Report*, April, Volume 38 Number 444, pp. 30-33

Journal Articles (authored)

2011, "Marvelous Mud: Clay Around the World", Review, *Ceramic Monthly*, September, Volume 59 Number 7, pp. 60-61

2010, "In Search of Boundaries", The Studio Potter, Summer/Fall 2010, V 38 NO 2,

pp 6-2008, *Ceramic Monthly*, January, Volume 56 Number 1, pp. 34, article about a former

student Meg Oliver 2007, "On Function & Content, Ceramics: Five Emerging Artists Survey the Discipline", *Interpreting Ceramics* (Online Journal)

Other

Liz Howe, 2010, "Continental Divide", *Ceramics Monthly*, January, Volume 58 Number 1, pp. 22-23, group exhibition review and photograph of group show at the Arvada Center in Arvada CO

2009, "Organic Precisionism", *Ceramics Monthly*, April, Volume 57 Number 4, pp. 17, exhibition announcement and photograph of solo exhibition at Greenwich House Pottery in New York City

Linda Lee, 2009, "At a Park, a Cornucopia of Crafts", *The New York Times*, Home & Garden, June 24, article and photograph of group exhibition in Long Island City NY 2009, "Sanam Emami: Organic Precisionism", *Nokteez: Intersections Within Contemporary Iranian Art and Culture Website*, online show announcement and image of current work (www.nokteez.com)

Caroline Hannah, 2009, "Tulip Vases and Trivets: Contemporary Ceramics by Sanam Emami", *The Magazine Antiques*, March 12, online review of exhibition and image of current work (www.themagazineantiques.com)

2009, "New York introduces Persian Pottery", *Press TV*, March 10, online review of exhibition and image of current work (<u>www.presstv.com</u>)

2008, "Shared Journeys: American Art in China", *Exhibition Catalogue*, The Pottery Workshop, Shanghai, China

"Sanam Emami, Ayumi Horie, Jeanne Quinn", 2008, *American Craft Website*, interview and images of current artwork of three contemporary ceramic artists, (online at <a href="https://www.americancraftmag.org">www.americancraftmag.org</a>)

"Tactile Poetry", 2008 National Biennial Ceramics Invitational Catalogue, Parkland Art Gallery, Champaign, Illinois, artist statement and photograph, pp. 18-19 "Duration Generation Exploration", 2008, Centennial Catalogue, James Madison University, School of Art & Art History, article and photograph, pp. 66-67 Elaine Levin, 2006, "Fertile Earth", Ceramic Review, January/February, Photograph & Article about a Group Exhibition at the Torpedo Factory

"Feats of Clay XVII", 2004, Exhibition Catalogue, Gladding Mcbean, Lincoln, CA,

photograph

"14th San Angelo National Ceramic Competition", 2002, *San Angelo Museum of Fine Arts Exhibition Catalogue*, San Angelo, TX, photograph "Graduate Student Exhibition Catalogue", 2002, Renwick Gallery, Smithsonian, Washington DC, photograph