

VITAE

ANDY NASISSE

Professor of Art
The University of Georgia
Athens, GA 30602
SS: 521-60-2377

PERSONAL

Born: December 1, 1946, Pueblo, Colorado

PROFESSIONAL EXPERIENCE

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| 1989 | Fall. Artist in Residence - Leighton Artist Colony, Banff Centre, Canada |
| 1988 | Full Professor, The University of Georgia, Art Department, Athens, Georgia |
| 1988 | Summer. Artist in Residency, P.P.C.C., Colorado Springs, Colorado |
| 1980-1988 | Associate Professor, The University of Georgia, Art Department, Athens, Georgia |
| 1983-Current | Member of Graduate Faculty, The University of Georgia, Athens, Georgia |
| 1982-1983 | Gallery Director, The University of Georgia, Visual Arts Gallery, Athens, Georgia |
| 1976-1980 | Assistant Professor, The University of Georgia, Art Department, Athens, Georgia |
| 1978-1979 | Faculty, sculpture and ceramics, The University of Georgia Studies Abroad Program, Cortona, Italy |
| 1973-1976 | Director of Ceramics, Evanston Art Center, Evanston, Illinois |
| 1975-1976 | Crafts Editor for <u>New Art Examiner</u> , Chicago, Illinois |
| 1976 | Visiting Artist, Highland Park High School, Illinois |
| 1975 | Sabbatical replacement, University of Chicago, Illinois |
| 1973 | Teaching Assistant, Sculpture & Multi-media, Experimental Studies, Colorado University, Boulder, Colorado |
| 1972 | Teaching Assistant, Ceramics, Colorado University, Boulder, Colorado |
| 1971 | Graduate Assistant, Ceramics, Colorado University, Boulder, Colorado |

Revised January 1992

- 1969-1970 Expediting-Fieldwork, Western Geophysical, Alaska
- 1967 Lab Technician, Vicon Instrument Company, Colorado Springs, Colorado

GRANTS, AWARDS AND COMMISSIONS

- 1991 Nominated for College Art Association, Distinguished Body of Work Award
- 1991 Nominated for Awards in the Visual Arts SECCA, N.C.
- 1988 Private Commission for a wall installation - Landy Collection, Atlanta, Georgia
- 1987 Commission for St. Mary's Hospital, Athens, Georgia; wall relief.
Awarded "Best in Show" and purchase prize, LaGrange National, LaGrange Georgia.
Private Commission by Mrs. Christ Janer for outdoor sculpture, Athens, Georgia.
- 1986 Solicited for the Folk Arts Files of the Archive of American Art,
Washington, D.C., Approximately 300 Black & White Photos of Self-Taught Artists Throughout the U. S.
Summer Research Project Grant, Video Documentaries on Three Self-Taught Artists.
Solicited for the Folk Art Files of the Archive of American Art.
Summer Faculty research grant for video documentary on self-taught artists.
- 1985 Commission for Portman Hotel in Singapore, Architectural Mural.
- 1984 Summer Departmental Research Grant.
- 1983 Model commissioned for Buffalo Arts Council Architectural Site.
Georgia Council for the Arts Individual Artists Fellowship.
Summer Departmental Research Grant.
- 1981 Research Grant for study and documentation of psycho-pathological art in two European collections.
- 1980 Architectural Commission for Atlanta Hartsfield International Airport
\$21,000.00 for four walls 8' x 12' each. National Competition with panel of jurors from throughout the United States.
- 1979 Atlanta Bureau of Cultural Affairs Exhibitions Aid Grant for \$500.00 in conjunction with One-Man Show at Art Workers Coalition.
- 1978 Ford Foundation Research Grant under Faculty Enrichment Section of Visual Arts Departmental Grant.
National Endowment for the Arts Regional Fellowship, \$2,000 Award in conjunction with a traveling show with six other recipients.

- 1974 Paramount Purchase Prize, in Craft Commitment Clay show at the Rochester Art Center, Rochester, Minnesota.
- 1972 Honorable Mention for three pieces at Colorado Craftsmen show in The Denver Art Museum.

PUBLICATIONS BY AUTHOR

- 1989 January Catalogue Essay for H. S. Gallery, Chou Pang Ling Show in Taiwan. Quotation, page 166 American Ceramics, 1876-present, Garth Clark. Catalogue Essay, Georgia Clay Exhibition, Macon Musuem Arts & Sciences.
- 1988 Letter to the Editor, Clarion Magazine, Spring.
- 1986 American Ceramics Magazine, March Article on Akio Takamari. Fall Review of Ron Meyers for Ceramics Monthly.
- 1985 Tasty World Magazine: The Man of Visions - The Prophet of the Apocalypse - Article on Howard Finster, Front Page.
- 1984 Who's Who in American Art. Catalogue: Laughing to Keep from Crying - Dark Humor in the South - New Orleans Museum of Contemporary Art - Statement Page 25.
- 1983 March, Art Papers - Review of Federighi Fondow Show in Atlanta. August, Athens Observer, "The Work of a Visionary," article on Neli Mae Rowe. Fall, National Council on the Education for the Ceramic Arts, Journal Article on Untrained Artists.
- 1979 March, Ceramics Monthly, Review of Masters Show by Carlo Zauli at the International Ceramic Symposium in Faenza, Italy. November, Ceramics Monthly, Review of Ceramics Southeast at Image Gallery, Athens, Georgia.
- 1978 May, Athens Observer, Review of National Ring Show, The University of Georgia Visual Arts Gallery, Athens, Ga. August, Craft Horizons, Review of show by Maria Artemis Sawyer at Atlanta Art Workers Coalition.
- 1977 November, Athens Observer, Review of drawing show by Robert Patterson at Image Gallery, Athens, Georgia.
- 1976 May, New Art Examiner, Review of Doug Hanson and Dennis Mitchell, two-man show at Exhibit A Gallery. Spring, New Art Examiner - Review of Classical Mediterranean Ceramics, University of Chicago Art Gallery. January, Midwest Arts - Review of one-man show by Richard Notkin at Allan Frumpkin Gallery, Chicago.

- March, Craft Horizons and New Art Examiner - Review of show by Jackie Rice, "Terra Cotta Constructions" at Exhibit A Gallery.
September, Craft Horizons - Review of Robert Arneson Show at Allan Frumpkin Gallery, Chicago.
- 1975 March, New Art Examiner, Review of one-man show by Peter Voulkos, "Clay Drawings and Vessels," at Exhibit A Gallery.
November, Chicago New Art Examiner - Review of 20th Century American Folk Art at Evanston Art Center.
- 1974 June, Craft Horizons, two-man show, Geismann-Meyers at Exhibit A Gallery.
June, Ceramics Monthly - Review of Geismann-Meyers Show at Exhibit A Gallery.
Spring, three reviews of one-man show by George Timock at Exhibit A Gallery of American Ceramics - Craft Horizons, Ceramics Monthly, Crafts Connection.

Articles and Book Reviews:

- 1989 Artist statement with color photo on announcement for One-person Show, Simms Gallery
- 1987 Catalogue Essay for Pieceworks, an exhibition sponsored by Georgia Mountain Crafts.
Catalogue Essay for "Baking in the Sun," a traveling exhibition from University Art Museum, Lafayette, Louisiana. Thirty-six pages, including photos.
- 1986 April-May, American Craft Magazine, Obituary for Earl McCutchen.
- 1984 Winter, Georgia Review, review of "Brotherhood of Clay" by John Burrison.
- 1983 March, Art Papers, article on Michael Simon, potter.
Spring, Ceramics Monthly, article on Michael Simon.
- 1982 Fall, Apelles, article on "Black Folk Art in America" Show at Corcoran Museum of Art, Washington, D.C.
- 1981 Winter, Atlanta Art Papers, Review of Maria Artemis Show at Nexus.
Spring, Atlanta Art Papers, Review of Amy Landesberg Show at Chastain Art's Center.
- 1980 Fall, Apelles, University of Georgia magazine of the Arts, Article on Ceramics Southeast Show at the University of Georgia.
- 1979 July, La Voce Di Cortona, Article on American Artists in Italy.
November, New Art Examiner, Article on the "International Sculpture Conference" in Todi, Italy.

- 1977 March, New Art Examiner, Article on show at Georgia Museum, "Open to New Ideas, A Collection of Art for Jimmy Carter."
- 1976 January, New Art Examiner Article, "Ceramic Vessel as Metaphor." March, New Art Examiner Book Review of "Hamada Potter," by Bernard Leach and "A Potters Way" by Susan Peterson.
- 1975 December, New Art Examiner Article about Dennis Oppenheim, Performance at Museum of Contemporary Art, Chicago

PUBLICATIONS ABOUT ARTIST

- 1991 Fall Ceramics Art and Perception, five page article with color photos - Australian Publication.
- 1990 November. "Portraits from the Outside", exhibition catalogue, Parsons School of Design, New York, Quoted page 75 - 79.
- 1989-90 "Howard Finster Man of Vision", Alfred A. Knopf, New York, Quotes pg. 58, 116-17, 143-48, 150-52, 154-58, 163-64.
"Howard Finster Stranger from Another World", Abbeville Press, New York, Quoted pg. 127-28, 141, 196.
- 1989 November. Art In America, full page color photo add, p. 101
September. Art In America, full page color photo add, p. 151
September/October. New Orleans Art Review (Mag.) review of one person show, p. 22
July. San Jose Mercury News, review with photo, p. 14E
January. Ceramics Monthly, p.1
- 1988 Spring. American Ceramics, Article, p. 38,
March-April, Art Papers, Review of one-person show, p. 15.
April, Art News, Review of one-person show, p. 166.
Winter, UGA Research Reporter, 4 page article, 12 photos plus text, pp. 21-24.
- 1987 January, Atlanta Journal & Constitution, mentioned in article by C. Fox as being one of the two best shows during 1986 in Atlanta.
February 27, Arts Review, New Orleans Pickeyone; one-person show.
Scheduled for publication, "Visual Synetics" by Nicholas Roukes, four photos.
December, Spontaneous Magazine, Atlanta, Georgia, two page review with photos.
December 5, Creative Loafing, Review of show, p. 4b.
December 15, Atlanta Constitution, Review of show.
December, Art & Antiques, Color photo and short review, p. 58.
- 1986 January 19, New Orleans Pickeyone, p. C-2, Review of one-person show.
January-February, p. 30, New Orleans Art Review, of one-person show.
February 15, Atlanta Journal & Constitution, Review of one-person show at Heath Gallery.

- April-May, American Craft Reproduction of Work from one-person show in New Orleans.
September, pp. 88-89, Ceramics Monthly, Review of one-person show.
- 1985 Photo of work in Italian Book called Decorazione Ceramica, p. 66.
Winter Review in American Ceramics Magazine.
December, Signature Magazine, photos and articles on architectural ceramics, p. 95.
- 1984 April, catalogue and essay on current work and influences included in one person show at Lamar Dodd Art Center, LaGrange, Georgia.
April, Review of One Person Show at Lamar Dodd Art Center, by Cathrine Fox, Atlanta Journal & Constitution.
September, Review of one-person show at Fay Gold Gallery in Atlanta Art Papers, 3 pages.
Registered in Who's Who in American Art.
- 1982 August, Brown's Guide, Emerging Georgia Artists, Georgia State of the Arts, article by Tom Patterson.
Two articles in Atlanta Constitution, one review of one man show October 31st, and article on Athens "New Wave Artists," interview on Channel 5, PM Magazine, Athens Artists.
- 1981 Ceramics Monthly, February, review of Commission at Atlanta Airport.
- 1980 Article, "Andy Nasisse: Layered Crackle Patterns" Ceramics Monthly, pp. 58-61.
Article in Art Craft South Magazine, June-July, 1980, p. 40, written by Joy Lee.
- 1980 Apelles, The University of Georgia Magazine for the Arts, cover story on Commission for the Atlanta Airport.
Atlanta Art Papers, November/December 1980, review of Flight Patterson Show, at Third Floor Gallery, by Jane Bickerton.
- 1979 January, article in Smithsonian Magazine about seven NEA Grant Recipients in Winston-Salem.
May, Art Workers Coalition Newspaper, review of one-man show at the Coalition Gallery, written by Maria Sawyer, p. 24.
April 27th, Sentinel Star, Orlando, Florida, review of Southeast Traveling Show.
September American Crafts Magazine, quoted in article "Celebration of Clay."
- 1978 October 5th, Atlanta Constitution, review of one-man show by artist, at Callanwolde Art Center, written by Clyde Barnett.
November, Ceramic Monthly, review of one-man show by artist, written by Maria Sawyer.
A Century of Ceramics Book by Garth Clark, quotations by artist on pp. 205, 268, 283.

- 1977 Review of show by artist in Athens Observer written by Charlotte Von Glasersfeld.

VISITING ARTIST LECTURES AND WORKSHOPS

- 1990 April, artist in residence, Appalachain Center for Art, Tennessee.
- 1989 October, slide lecture, Banff Centre for the Arts, Alberta, Canada.
February, workshop and slide show, Georgia State College, Atlanta, Georgia.
- 1988 November, panel discussion, Ringling Museum School, Sarasota, Florida.
October, panel discussion, Birmingham Museum, Birmingham, Alabama.
Summer Artist-in-Residence, Pikes Peak Community College, Colorado Springs, Colorado.
- 1987 March, lecture and workshop at Loyola University, New Orleans, Louisiana.
March, lecture and workshop at Louisiana State University, Baton Rouge, Louisiana.
May, Slide Lecture at University of Alabama, Birmingham, Alabama.
- 1986 January, Lecture at Tulane University, New Orleans, Louisiana.
October, Penland School, Penland, North Carolina.
- 1985 February, Guest Lecture at University of Indiana, Bloomington, Indiana.
February, Guest Lecture at University of Ohio, Athens, Ohio.
March, Guest Lecture and Visiting Artist, Workshop, Kent State University, Kent, Ohio.
Spring, Lecture at University of Alabama, Auburn, Alabama.
Fall, Lecture, Maryland Art Institute, Baltimore, Maryland.
- 1984 Winter, Guest Lecture at Auburn Art Association, Auburn, Alabama.
Spring, Guest Lecture at Lamar Dodd Art Center, LaGrange, Georgia.
Fall, Guest Lecture at Madison-Morgan Cultural Center, Madison, Georgia.
Spring, Guest Lecture at Southern Illinois University, Carbondale.
October, Panel Member of Southern Artists at High Museum of Art, Atlanta, Georgia.
- 1983 January, Featured Speaker for Collectors and Collecting Symposium at Berea College, Kentucky.
March, Two Slide Lectures at the National Conference of Ceramic Educators, "Untrained Artists," Emerging Southeastern Artists.
Winter, Featured Speaker at American Craft Council Regional meeting, Gatlinburg, Tennessee.
Spring, Guest Lecture at Tupelo Arts Festival, Tupelo, Mississippi.
Spring, Guest Lecture at Southeastern Center for Contemporary Art, Winston-Salem, North Carolina.
Spring, Guest Lecture at the Kentucky Center, Northport, Alabama.
Fall, Guest Lecture at Fay Gold Gallery, Atlanta, Georgia.

- 1982 February, Slide Lecture at the Albany Museum of Art.
February, Slide Lecture at Georgia Southern College, Statesboro, Georgia.
November, Slide Lecture on Untrained Artists at Appalachian Center for Arts Berea College, Kentucky.
- 1981 February Slide Lecture, "American Folk Art," LaGrange College, Georgia.
April, Art Week Guest at University of Colorado, week-long series of lectures and workshops.
May, Slide Lecture, Folk Art Appalachian Center for Crafts, Smithville, Tennessee.
Fall, Slide Lecture on Appalachian Folk Art at National Museum of American Art, Washington, D.C.
Summer, Slide Lecture at the University of Heidelberg, Germany, "American Visionaries and Schizophrenic Artists."
Summer, Slide Lecture at the Musee Del Art Brut, Lausanne, Switzerland, "Art Brut in America."
October, "Ground Round" Slide Lecture at University of Virginia Psychiatric Institute, "Schizophrenic Artists."
November, Slide Lecture at the University of Tennessee, Knoxville, "Untrained Artists."
- 1980 University of Miami, Lecture on American Folk Art.
Summer Slide Lecture, Berea College, Berea, Kentucky.
- 1979 January, Mercer College, Slide Lecture.
November, Lecture on Visionary Art, Atlanta College of Art.
- 1978 February, Slide Lecture and Demonstration at Berry College, Rome, Georgia.
November, Slide Lecture for Georgia Designer Craftsmen.
- 1977 December, Slide Lecture at Kansas City Art Institute.
October, Slide Lecture and Demonstration at Callanwolde Art Center, Atlanta.
- 1976 February, Slide Lecture at University of Michigan.
- 1975 October, Slide Lecture at University of Chicago.
November, Slide Lecture and Demonstration at Earlham College, Indiana.
- 1974 November, Northeastern Illinois University, Slide Lecture and Demonstration.
December, for Midwest Potters Guild, Slide Selection.

GROUP INVITATIONAL SHOWS

- 1992 Winter National Figurative Ceramics Society for Ceramic Arts, Pittsburgh, Pennsylvania.
- 1991 March, National Figurative Ceramics - Juried, Georgia State College, Atlanta, Georgia.
Summer Group Show, Lewallen Gallery, Santa Fe, New Mexico.
Fall Group Show, Eve Mannes Gallery, Atlanta, Georgia.
April, LaGrange National - Juried, LaGrange College, Georgia.
October, "Day of the Dead" Show, Pro Art Gallery, St. Louis, Missouri.

- January, "Tea Pot" Show, Pro Art Gallery, St. Louis, Missouri.
April, "Cup Show", Pro Art Gallery, St. Louis, Missouri.
April, Inside Visions, Ashville County Museum, North Carolina.
September, Parallel Visions, Los Angeles County Museum Travels to
Switzerland, Spain and Tokyo.
- 1990 "Sacred Places" invitational - Simms Fine Arts, New Orleans, Louisiana.
- 1989 May, Figurative Ceramics, Louisiana State University, Baton Rouge, Louisiana
Ceramics Southeast, The University of Georgia, Athens, Georgia.
City on a Hill; Twenty Years of Artists in Cortona, Georgia Museum of Art,
[Travels to Italy]
Figuration, Palo Alto Cultural Center, Palo Alto, California.
Georgia Clay, Macon Museum of Arts & Sciences.
- 1988 December, Group Show, Simms Gallery, New Orleans, Louisiana.
November, Three-person show, Ringling School, Sarasota, Florida.
October, High Museum of Art, Atlanta, Georgia, Contemporary Georgia Artists.
October, "Birmingham Museum Looking South a Different Dixie;" show travels
to Memphis Brooks Museum of Art, Tennessee, St. Petersburg Museum of
Fine Arts, Florida, Columbus Museum, Georgia, New Orleans, Louisiana
Contemporary Arts Center.
June, Figurative Ceramics, Cross Creek Gallery, Malibu, California.
- 1987-88 Fact-Fiction Fantasy, University of Tennessee
- 1987 May, Tupelo Art Association; Group show of ex jurors, Mississippi.
June, SECCA - Neo Expressionism, Wisconsin and North Carolina.
Neo Expressionism, SECCA
Ten Years of Southeastern Seven, SECCA
- 1986 Dark Humor in the South, Travels to Art Museum of South Texas, Corpus
Christi, Texas.
January, Ceramics Southeast, University of Tennessee, Knoxville.
January, Faculty Show, Georgia Museum of Art, Athens, Georgia
February, Group Show, Fay Gold Gallery, Atlanta, Georgia.
April, Greenville County Museum Invitational Group Show Titled "These
Things We Think May Be True."
Rossa Essman Gallery, New York, shown in conjunction with a group show of
"Outsiders," a documentary video tape of J. B. Murry, produced with the
assistance of a departmental grant.
- 1985 National Craft Invitational, February at Kent State Art Department.
Group Show of Southern American Artists, Rome, Italy.
- 1984 Spring, April, Group Show, Chattahoochee Valley Art Association,
LaGrange, Georgia.
Spring, Alumni Show, University of Southern Colorado, Pueblo, Colorado.
November, Dark Humor in the South, Invitational, New Orleans.

- Museum of Contemporary Art, Alexandria Museum, and Southern Illinois University, Art Museum.
- 1983 Group Show at Lamar Dodd Art Center, LaGrange, Georgia.
Piedmont Arts Festival, 30 Artists from Georgia, Atlanta, Georgia.
August-September, Eccentrics, 20 Southeastern Artists, Southeastern Center for Contemporary Art.
September, Birmingham Museum Biannual, Birmingham, Alabama.
Artists in Georgia, Lamar Dodd Art Center, LaGrange, Georgia.
April, Ceramics Southeast, The University of Georgia, Athens, Georgia.
Spring, Faculty Show, Georgia Museum of Art, Athens, Georgia.
Spring, Group Show, Nexus Gallery, Atlanta, Georgia.
- 1982 "New Epiphanies" National Invitational Show of Contemporary Religious Art, Traveling Show.
November, Group Show at Kipnis Gallery, Atlanta, Georgia.
- 1981 National Collection of Fine Arts Smithsonian Institution, Artists of Appalachia.
May, Piedmont Arts Festival, Purchase Prize, High Museum, Atlanta, Georgia.
December, Group Show at Kipnis Gallery, Atlanta, Georgia.
- 1980 National Group Invitational of 14 artists chosen for Commissions at Atlanta Airport, 3rd Floor Gallery, Forest Avenue Consortium, Atlanta, Georgia.
- 1979 National Functional Ceramics, National Invitational at Wooster Museum of Art, Wooster, Ohio.
- 1978 "Viscerra" Regional Invitational at Forest Avenue, 3rd Floor Gallery, Atlanta, Georgia.
Group Show Invitational, Regional, Forest Avenue, 3rd Floor Gallery, Atlanta, Georgia.
- 1977 Southeastern Crafts, Regional Invitational at Southeastern Center for Contemporary Art, Winston-Salem, North Carolina.
- 1976 Invitational Show, "Art as Idea," Burpee Art Museum, Rockford, Illinois.
Ceramic Symposium Teapot Show, Montana State University, National Invitational, Bozeman, Montana.
- 1975 October, Slide Lecture at University of Chicago.
November, Slide Lecture and Demonstration at Earlham
Six Illinois Craftsmen, Invitational at Exhibit A Gallery of American Ceramics, Evanston, Illinois.
National Invitational, "Documents," at Name Gallery, Chicago, Illinois.
- 1974 Northeastern Invitational, Northeastern Illinois University, Chicago, Regional Invitational with Ruth Duckworth and Bill Farrell.
Evanston Invitational (Coordinator and Exhibitor), National Annual Invitational at Evanston Art Center, Evanston, Illinois.
November, Northeastern Illinois University, Slide Lecture and Demonstration.

- December, for Midwest Potters Guild, Slide Selection.
- 1973-1975 Faculty Show at Evanston Art Center.
- 1972 Graduate Show, University of Colorado, Fine Arts Gallery, Boulder, Colorado.
- 1971 Colorado University Invitational, Henderson Gallery, Boulder, Colorado.
National Invitational with the themes of "Light." All pieces had to deal with light in some way.

ONE- AND TWO-PERSON SHOWS

- 1992 May, Dawson Gallery, Rochester, New York.
- 1990 October, LewAllen Butler Gallery, Santa Fe, New Mexico.
September, Pro Art Gallery, St. Louis, Missouri.
March, Eve Mannes Gallery, Atlanta, Georgia.
- 1989 May, One-Person Show, Simms Gallery, New Orleans, Louisiana.
- 1987 November, one-person show, Eve Mannes Gallery, Atlanta, Georgia.
Scheduled for November, one-person show, MIA Gallery, Seattle, Washington.
- 1987 One-Person Show, February, Mario Villa Gallery, New Orleans, Louisiana.
- 1986 One-Person Show, January, Mario Villa Gallery, New Orleans, Louisiana.
One-Person Show, February, Heath Gallery, Atlanta, Georgia.
- 1984 One-Person Show, Spring, Lamar Dodd Art Center, LaGrange, Georgia.
One-Person Show, Spring, May, Fay Gold Gallery, Atlanta, Georgia.
One-Person Show, Fall, Madison-Morgan Cultural Center, Madison, Georgia.
- 1983 Currently with the Fay Gold Gallery, Atlanta, Georgia.
- 1982 One-Person Show, Georgia Southern College, Statesboro, Georgia.
One-Person Show, November, Kipnis Gallery.
- 1979 Two-Person Show, Mercer College, Macon, Georgia.
One-Person Show, Atlanta Art Workers Coalition Gallery, Atlanta, Georgia.
- 1978 One-Person Show, Callanwolde Art Center, Atlanta, Georgia.
- 1977 Two-Person Show, Visual Arts Gallery, The University of Georgia, Athens, Georgia.

- 1976 Two-Person Show, Dittmar Art Gallery, Northwestern University, Chicago, Illinois
- 1973 One-Person Show, Colorado Springs, Fine Arts Center, Colorado.

JUROR GUEST CURATOR

- 1988 Spring Juror for LaGrange National, LaGrange, Georgia.
- 1987 Spring Juror for "Pieceworks II", a traveling exhibition sponsored by Georgia Mountain Crafts.
Spring Juror for "Bathhouse Exhibition" at the Atlanta Arts Festival, Piedmont Park.
May, Juror for Student Exhibition, University of Alabama, Birmingham.
- 1986 Invited Guest Curator for an Exhibition of Black Visionary & Outsider Artists, "Mojo Working," at Central Florida University, Orlando, Florida.
- 1976-1986 Curator of Ceramics Southeast at The University of Georgia, 10 years in a row.
- 1985 Juror for DeKalb Council Mardi Gras Festival Exhibition, February.
Guest Curator of "Mojo Working" Black Visionary Artists of the Southeast, Bloomington Museum, Indiana. Not funded.
- 1984 Juror for LaGrange National, LaGrange, Georgia.
Spring, March, Juror for Student Show, Georgia State, Atlanta, Georgia.
Guest Curator, Group Folk Art Show, Nexus Gallery, Atlanta, Georgia.
- 1984 Juror for "Pieceworks," National Competitive Show at Georgia Mountain Crafts Center, Gainesville, Georgia.
- 1983 Spring, Juror for Northport Arts Festival.
Fall, Guest Curator of Folk Art Show at Fay Gold Gallery, Atlanta, Georgia.
Juror for AASA Exhibit, World Congress Center, Atlanta, Georgia.
- 1982 Spring, Juror for Tupelo Arts Festival, Tupelo, Mississippi.

PUBLIC COLLECTIONS

Southern Progress Corporation, Birmingham, Alabama.
Coca-Cola Corporation, Atlanta, Georgia.
Columbus Museum, Columbus, Georgia.
High Museum of Art, Atlanta, Georgia.
Equitable Life Insurance Building, New York.
Hartsfield International Airport, Atlanta, Georgia.
Pan Pacific Hotel, Singapore.
Lamar Dodd Art Center, LaGrange, Georgia.
Chattahoochee Valley Art Association, LaGrange, Georgia.
St. Mary's Hospital, Athens, Georgia.

GALLERY AFFILIATIONS

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| | Bentley & Thomlinson Gallery, Scottsdale, Arizona - current |
| | Eve Mannes Gallery, Atlanta, Georgia |
| | LewAllen-Butler Gallery, Santa Fe, New Mexico - current |
| | Pro Art Gallery, St. Louis, Missouri - current |
| 1989 | Simms Fine Arts, New Orleans, Louisiana - current |
| 1987 | Eve Mannes Gallery, Atlanta, Georgia - current |
| 1986 | Mario Villa Gallery, New Orleans, Louisiana |
| 1985 | Heath Gallery, Atlanta, Georgia |
| 1983 | Fay Gold Gallery, Atlanta, Georgia |
| 1982 | Jeff Kipnis Gallery, Atlanta, Georgia |