

KENNETH DIERCK

Born November 6, 1927, in Tacoma, Washington.

Received Bachelor of Arts degree and Master of fine Arts degree from the University of Washington, Seattle, Washington

Did Post-graduate studies in Ceramics with Hal Riegger and Edith Heath at the California College of Arts and Crafts in Oakland, California.

Taught Ceramics at Merritt College and Berkeley Adult School in Berkeley, California for twenty eight years.

Currently working in my own ceramic studio in El Cerrito, California.

RESUME

1956 Association of San Francisco Potters; M.H. de Young memorial museum, San Francisco, CA.

1957 "Designer Craftsmen of the West"; M.H. de Young Memorial Museum, San Francisco, CA.

1958 "7th Designer-Craftsmen Annual"; Honorable Mention, Richmond Art Center, Richmond, CA.

1958 Association of San Francisco Potters; M.H. de Young Memorial Museum, San Francisco, CA.

1959 "78th San Francisco Art Association Annual"; San Francisco, CA.

1959 "National Decorative Arts and Ceramic Exhibition"; Wichita Art Museum, Wichita, Kansas.

1959 "Eighth Ceramic Sculpture Annual"; First Prize for Ceramic Sculpture and Special Honorable Mention, Richmond Art Center, Richmond, CA.

1960 Association of San Francisco Potters; M.H. de Young Memorial Museum, San Francisco, CA.

1960 "Designer Craftsmen of California"; San Francisco Museum of Art, San Francisco, CA.

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1960 "21st CERAMIC NATIONAL"; Purchase Award for museum's permanent collection, Everson Museum, Syracuse, New York.

1961 "First California Craftsmen's Biennial"; Oakland Art Museum, Oakland, CA.

1962 "11th Designer Craftsmen Annual"; Richmond Art Center, Richmond, CA.

1962 California State Fair Exposition, 1962; Sacramento, CA.

1962 "Arts of San Francisco" San Francisco Museum of Art, San Francisco, CA.

1962 "22nd CERAMIC NATIONAL"; Dey Brother and Co. Prize and Purchase Award for Museum Collection, Everson Museum, Syracuse, New York.

1962 Association of San Francisco Potters; First Prize, M.H. de Young Memorial Museum.

1963 "12th Designer Craftsmen Annual"; Richmond Art Center, Richmond, CA.

1964 "23rd CERAMIC NATIONAL"; Helen S. Everson Memorial Purchase Award and the Ferro Corporation Prize, Everson Museum, Syracuse, New York.

1964 "Four Designer Craftsmen"; Art Gallery of San Jose State College.

1965 California Design/Nine; Pasadena Art Museum, Pasadena, California.

1966 "24th CERAMIC NATIONAL" Purchase for Museum Collection, Everson Museum, Syracuse, N.Y.

1968 "25th CERAMIC NATIONAL" Everson Museum, Syracuse, New York.

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1968 California Design Ten; Pasadena Art Museum, Pasadena, California.

1969 "25 Years of American Art In Clay"; Scripps College, Lang Art Gallery, Claremont, CA.

1970 "East Bay Invited Craftsmen"; Mills College Art Gallery, Oakland, CA.

1970 During this decade energies were devoted mainly to studio sales, teaching and mural commissions.

1972 MURAL St. Elizabeths Hospital, Red Bluff, CA.

1974 MURAL Our Lady of Guadalupe Church, San Jose, CA.

1978 MURAL St. Charles Borromero Center, Livermore, CA.

1981 Association of San Francisco Potter Exhibition, Award, Kennedy Art Center, Holy Names College, Oakland, CA.

1982 "The Western Hand"; California State University Gallery, Hayward, CA.

1982 MURAL Chevron Corporation Center; Concord, CA.

1983 "The Clay Show"; Diablo Valley College Art Gallery, Walnut Creek, CA.

1986 Sculpture Exhibit; Valley Art Gallery, Civic Arts Sculpture Court, Walnut Creek, CA.

1987 "An Exhibition of Ceramics by Kenneth Dierck"; James D. Kennedy Art Center, College of Holy Names, Oakland, CA.

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1988 Retirement, after twenty eight years of teaching, has brought time to rethink my objectives as an artist. As a result I am refocusing on an early enthusiasm for large tiles. Decorated Dutch and Italian tiles, although often presenting repeat designs, still offer subtle and inexhaustable variety. My interest is in using the repeat format as a point of departure, but by magnifying scale drastically and using my own life and contemporary times as subject, a new form is evolving.

1990 "New Decade/New Visions in Clay"; Rosicrusian Egyptian Museum, San Jose, California.

1991 Sixth Annual San Angelo National Ceramic Competition, San Angelo, Texas; MERIT AWARD WINNER.

1992 Seventh Annual San Angelo National Ceramic Competition, San Angelo, Texas; "BEST TILE AWARD AND PURCHASE AWARD" for the museum's permanent collection.

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BIBLIOGRAPHY

Riegger; Hal. "The Relief Tiles of Kenneth Dierck", Ceramic Monthly, Volume 10, Dec. 1962: 14-17,25.

Dierck, Kenneth. Ceramic Monthly, Volume 12, Dec. 1964.
Cover: "Innocent City", Helen S. Everson Memorial Award.

Dierck; Kenneth. California Design/9 1965, Pasadena Art Museum, "Accent in Natural Forms", page 71.

Dierck Kenneth. California Design/10 1968, Pasadena Art Museum. "Ceramics", Page 106.

Rizzoli. "American Ceramics, The Everson Collection, 1989. "Kenneth Dierck", Pages 234 and 235.

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AESTHETIC OBJECTIVES

I try to achieve a balance between aesthetic judgement and personal feeling in my work. Continued technical investigation and a resulting heightened sense of the innate possibilities of ceramic materials make my desire for timeless and serene imagery feasible. Although the imagery in my tiles is achieved through a necessary complexity of multiple applications of color over both built-up and inscribed clay, the resulting arrangement of form aims to preserve a spontaneous simplicity and an evocation of mystery.