

To 1990

Short Version For Exhibits

JOHN CHAMBERS :

Stoneware and Salt-Glazed Ceramics

Born 1942

Education:

B.A. Princeton 1964, in Romance Languages

M.A. Stanford 1965, in French

U.C. Berkeley Ph.D. program in Comparative Literature 1965-1968

Began making pots in 1968

Taught ceramics, sculpture and design at Dominican College, San Rafael
beginning in 1969, and still does

Worked at Dale Roush Pottery, Stinson Beach 1969-1970

Short study at the N.Y. State School of Ceramics at Alfred University 1971
in Ceramic Design and Pottery Production

Maintains a studio and aging farmhouse near Sebastopol in Sonoma County

Selected Exhibits:

Salt-Glaze for the Japanese Tea Ceremony - Artisans, Mill Valley 1990

Off the Beaten Path - Quicksilver Mine Gallery, Guerneville 1989

Just Marin - Artisans Gallery, Mill Valley 1989

The Garden Party - Artisans Gallery, Mill Valley 1989

3 Artists, Cloverdale Library, Cloverdale 1989

Beyond Function - The Mill Gallery, Petaluma 1988

Tea Party II - Artisans Gallery, Mill Valley 1988

"Salt-Glazed Ceramics", Dominican College Art Gallery, San Rafael; and

"Salt-Glaze and the Tea Ceremony", Bishop Allemany Library 1988
(75 pieces shown concurrently)

California Works - California State Fair 1988 - Award of Merit

Clay/Glass '85 - College of Marin Art Gallery, Kentfield 1985

California Clay '84 - Walnut Creek Civic Arts Center 1984

Clay/Sonoma County - Glenys Gallery, Santa Rosa 1980

Artrium Festival, Santa Rosa 1972, 73, 79, 80, 82

California Design '76 (Design XII) - Pasadena Museum 1976

California Ceramics and Glass - Oakland Museum 1974

Media '72 - Walnut Creek Civic Arts Center 1972

California Designer-Craftsman - Richmond Art Center 1971, 72, 73, 76

John Chambers has worked for 20 years as a craftsman of functional stoneware, reproducing his own original designs for use in the home. Recent work for exhibit, however, has been devoted entirely to salt-glazed one-of-a-kind pieces. Chambers explores the range of colors and textures possible in this supposedly restricted medium, by exposing the pots to a greater or lesser degree to the direct attack of the flames. He uses both rock-salt and baking soda as the source of the sodium vapor, which creates a pock-marked glaze in place. Colored ash glazes are applied to some parts of the pots and allowed to run freely over the surface. Although Chambers fires with gas, some effects resemble those obtained from traditional wood-fueled kilns, as in the Bizen and Iga wares of ancient Japan. Some pieces further reflect Chambers' interest in the Japanese Tea Ceremony. The latest salt-glazed pieces are larger sculptural expressions, assembled in sections: the "Helmet Pot" series, 1988-1990.

2060 Blucher Valley Road - Sebastopol, California 95472 - Tel. (415) 823-7369

Selected Exhibits, continued:

- 1987 California Works: California State Fair, Sacramento (Award of Merit)
- 1985 Clay/Glass '85: College of Marin Art Gallery, Kentfield, Ca. (A.C.C.A.)
- 1984 California Clay '84: Walnut Creek Civic Arts Center, Walnut Creek, Ca.
- 1980 Clay/Sonoma County: Glenys Gallery, Santa Rosa, Ca.
- 1978 The Container Show: Mill Valley Arts Guild, Mill Valley, Ca.
- 1976 California Design '76 (Design XII): Pasadena Museum of Art, Pasadena, Ca.
- 1974 California Ceramics and Glass: The Oakland Museum, Oakland, Ca.
- 1971, 72, 73, 76 California Designer-Craftsman Exhibits, Richmond Art Center
- 1972, 73, 79, 80, 82 Artrium Festival Juried Exhibits, Santa Rosa, Ca.

Honors, Awards:

- 1965 Woodrow Wilson Fellowship
- 1977 Lily Foundation Grant for Academic Enhancement. Project: built
 2-chamber Japanese-style climbing kiln for salt glazing
- 1988 Award of Merit: California Works, California State Fair

Courses Taught:

Ceramics - Beginning; Intermediate; Advanced a,b,c,d - (6 semesters)
Selected Technique and Independent Study in pottery design and ceramic sculpture
Laboratory in Clay and Glaze Technology: 2-semester course
Kiln-building and Design Workshop 1977
Experimental Design 1973-5 with painter/sculptor Masatoyo Kishi
Salt Glaze Workshop 1987, 1990
Ceramic Sculpture 1988 (intro. to sculpture is part of reg. ceramics class)

Other Art Experience:

Juror: Marin Society of Artists Annual Exhibition 1990
Juror: Artrails 1989
Chair: Sonoma County Artrails 1990 (80-artist organization, sponsor open studios)
Workshop in Raku Teabowl Making for California School for Japanese Arts 1990-1
Curator/Installer: All Salt National Salt-Glaze Exhibit, Mill Valley, Ca. 1991
Curator/Installer for many 3-D exhibits at Dominican College

Community Involvement, Memberships:

Artisans Guild, Mill Valley
Artrails of Sonoma County - charter member and 1990 Chair
Cultural Arts Council of Sonoma County
Sebastopol Center for the Arts
Urasenke School of Macha Tea, Sonoma-Marin Chapter: study of Japan Tea Ceremony

Biographical: born May 16, 1942, at Pasadena, California

JOHN CHAMBERS

2060 Blucher Valley Road
Sebastopol, CA 95472
Tel. (707) 823-7369

Education:

- 1962-3 Sorbonne, Paris: with Sweet Briar Junior Year in France
1964 B.A. Princeton in Romance Languages - magna cum laude, phi beta kappa
1965 M.A. Stanford in French - Woodrow Wilson Fellow
1965-8 U.C./Berkeley: studies toward PhD in Comparative Literature
1968-9 Apprenticeship at Dale Roush Pottery (M.F.A. Alfred), Stinson Beach, Ca.
1971 Alfred University, N.Y. summer program in Ceramic Design and
Pottery Production, with emphasis on laboratory
1981-2 Sonoma State University: Active and Passive Solar Design

Work Experience:

Professional potter/designer/sculptor 1969 - present
Lecturer in Art, Dominican College of San Rafael, Ca. 1969 - present
Solar designer/builder, active and passive systems 1980 - 1984

Exhibits, selected:

- 1991 "The Circle" (Winter Group Show): Terra Gallery, Healdsburg, Ca.
California Small Works 1991: California Museum of Art, Luther
Burbank Center for the Arts, Santa Rosa, Ca. (group exhibit)
All Salt: A National Exhibition of Salt-Glazed Ceramics:
Artisans Gallery, Mill Valley, Ca. (group exhibit)
Fine American Crafts by Sonoma County Artists: California Museum
of Art, Santa Rosa, Ca.
Artrails '91 Group Exhibition: Q Gallery, Santa Rosa, Ca.
John Chambers and Michele Collier (salt-glazed ceramics and painting):
Terra Gallery, Healdsburg, Ca. (2-person exhibit)
Introductory Exhibit: Terra Gallery, Healdsburg, Ca. (group exhibit)
Caddies and Bowls for the Tea Ceremony: Roger Barber Company
Oriental Antiques, San Anselmo, Ca.
Art Faculty Exhibit: Dominican College of San Rafael, Ca.
Salt-Glazed Ceramics: The Ren Brown Collection, Bodega Bay, Ca.
- 1990 Marin Society of Artists Annual Exhibition (Juror's Exhibit): Ross, Ca.
Artrails Artists' Exhibit: City Council Chambers, Santa Rosa, Ca.
Artrails at "Celebrate Sonoma" Arts Festival: Luther Burbank Center
for the Arts, Santa Rosa, Ca. (group exhibit)
Salt Glaze for the Japanese Tea Ceremony: Artisans, Mill Valley, Ca.
- 1989 Off the Beaten Path: Works in Clay: Quicksilver Mine Gallery,
Guerneville, Ca. (group exhibit)
Just Marin: Artisans Gallery, Mill Valley, Ca. (group exhibit)
The Garden Party: Artisans Gallery, Mill Valley, Ca. (group exhibit)
3-Artist Exhibit: Cloverdale Public Library, Cloverdale, Ca.
- 1988 Beyond Function: The Mill Gallery, Petaluma, Ca. (4 artists)
Tea Party II: Artisans Gallery, Mill Valley, Ca. (group exhibit)
Teacher/Student: Artisans Gallery, Mill Valley, Ca. (group exhibit)
Salt-Glazed Ceramics: San Marco Gallery, Dominican College, and
Salt Glaze and the Tea Ceremony: Bishop Allemany Library, Dominican
College, San Rafael, Ca. (75 of own pieces shown concurrently)

JOHN CHAMBERS

1992

ADD TO RESUME

EXHIBITS:

"SALT-GLAZE FOR THE TEA CEREMONY," MARIN COUNTY
CIVIC CENTER LIBRARY, SAN RAFAEL CA. (SOLO)

A - ARTIST EXHIBIT, SEBASTOPOL PUBLIC LIBRARY,
SEBASTOPOL CA. (GROUP)

"TABLETOP CERAMICS + GLASS," ARTISANS GALLERY, MILK
VALLEY CA - JURIED EXHIBIT; MERIT AWARD

"CLAY INVITATIONAL," BANAKER GALLERY, WALNUT CREEK
CA.

"SPOOTS," ARTISANS GALLERY, MILK VALLEY - JURIED

"SALZBRAND KERAMIK '92," HANDWERKSKAMMER,
KOBLENZ, GERMANY - INTERNATIONAL EXHIBIT
OF SALT-GLAZED CERAMICS

PUBLICATIONS:

PHOTO: "HELMET POT," PRESS DEMOCRAT MARCH 20, 1992
SANTA ROSA CA.

ARTICLE BY, AND PHOTO: "ALL SALT: A REPORT."
CERAMICS: ART AND PERCEPTION ISSUE No. 9
SYDNEY, AUSTRALIA

JOHN CHAMBERS

DECANTER c. 1973 10" HIGH [B+W 5x7]
ASH-GRAZED STONEWARE

LOCOMOTIVE POT 1988 12" HIGH [B+W 5x7]
SALT-GRAZED STONEWARE w/ SLIP GLAZE AT NECK

JOHN CHAMBERS AND SALT KILN 1993 [B+W 5x7]

LOCOMOTIVE VASE 1991 10" HIGH
SALT-GRAZED STONEWARE w/ SLIP GLAZE AT NECK
[1 x 5 COLOR TRANSPARENCY]
PHOTO BY SHARON DEVEAUX

JOHN DUMAS

MASK c. 1970

STONEWARE w/ CONGRANTS RUBBED IN

SUGGEST CROPPING ENTIRE OUTLINE SO AS TO
ELIMINATE THE CORDS FOR HANGING