

RESUME

PAULA COLTON WINOKUR
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EDUCATION

Tyler School of Art, Temple University, Philadelphia, PA
B.F.A. - B.S. Ed - 1958

State University of New York at Alfred, Alfred, New York
College of Ceramics, Summer - 1958

TEACHING EXPERIENCE

1968-69 Philadelphia College of Art - Ceramics
1973-present Beaver College, Glenside, PA - Ceramics

PROFESSIONAL ORGANIZATIONS

1968-1973 Philadelphia Council of Professional Craftsmen,
Treasurer
1972-1976 American Crafts Council, Pennsylvania Representa-
tive to the Northeast Regional Assembly
1979-1982 National Council on Education in the Ceramic
Arts, Chairman, Liaison Committee

REPRESENTED BY:

Helen Drutt Gallery, Philadelphia, PA

GRANTS

- 1973 New Jersey Council on the Arts/Montclair
State College summer apprentice program:
student apprentice and stipend
- 1974 Pennsylvania Council on the Arts/ACC/NE
Summer apprentice program:
student apprentice and stipend
- 1976 National Endowment for the Arts
Craftsmens Fellowship

COMMISSIONS

- 1969 Ford and Earl Architectural Designers,
Detroit, Michigan - for the First National
Bank of Chicago, a series of large planters
- 1975 Friends Select School, Philadelphia PA
Patrons Plate, limited edition

COLLECTIONS

- 1960 Witte Museum of Art, San Antonio TX
- 1966 Mr. & Mrs. Francis Merritt, Deer Isle ME
- 1969 Mr. Yamanaka, Cultural Attache to the Japanese
Embassy, Washington DC
- 1970 Philadelphia Museum of Art - 20th Century
Decorative Arts Collection
- 1970/72 Helen Williams Drutt, Philadelphia PA
- 1971 Mr. Ken Deavers, The American Hand Gallery
- 1972 Delaware Museum of Art - Permanent Collection
- 1973 Alberta Potters Association, Calgary, Canada
- 1975 Mrs. Anita Rosenblum, Chicago IL
- 1975 Jean Mannheim, Des Moines IA
- 1976 Utah Museum of Art, Salt Lake City UT
- 1976 Mr. & Mrs. Edward Tanenhaus, New York City
- 1977 The Potamkin Collection, Philadelphia PA
- 1978 Arizona State University, Ceramics Collection
Tempe, Arizona
- 1979 Mr. & Mrs. H.A. Jay, Former English Ambassador to U.S.
- 1979 Ceramic Collection: Connecticut State College
- 1981 Millersville State College, Millersville, PA
- 1981 Dan Jacobs, New York

EXHIBITIONSOne Woman Shows

1962 Helen Coffey Gallery, Houston TX
 1966 Centennial House, Deer Isle ME
 1967 Hogan Gallery, Swarthmore PA
 1968 Philadelphia Art Alliance
 Gallery 252, Philadelphia PA
 1969 Newark Gallery, Newark DE
 1971 The American Hand Gallery, Washington DC
 1972 Prints, Objects & Things, Maryland
 Design Corner, Cleveland, Ohio
 1974 Nostalgia Et Cetera Crafts Gallery, Baltimore MD
 1976 Contemporary Crafts, Portland OR
 1978 Helen Drutt Gallery, Philadelphia PA
 1979 Jackie Chalkley Gallery, Washington DC
 University of Akron, Akron, Ohio
 1980 College of Wm. and Mary, Williamsburg VA
 1981 Chatham College, Pittsburgh PA

1982

Helen Drutt Gallery - May-June

Invitational

1966 19th Annual Scripps College, Ceramics
 Purdue University, Lafayette, IN
 1967 Design '67, Cheltenham Art Center, Cheltenham PA
 Newark Museum, Newark NJ
 Delaware Art Museum, Wilmington DE
 Contemporary Crafts Exhibition
 1968 Ohio State University, Columbus, Ohio
 Ceramic Invitational
 1968 Philadelphia Council of Professional Craftsmen
 Philadelphia Art Alliance
 AIA Gallery, Philadelphia PA
 1969 Philadelphia College of Art
 1970 "Making It" The Franklin Institute
 1971 Philadelphia Civic Center Museum
 1970 Peace Exhibition, Philadelphia Museum of Art
 Craftsmen '70, Philadelphia Civic Center
 Hunterdon Art Center, Hunterdon, NJ
 1971 3rd Annual Pottery Show, Greenmeadow School
 Tyler/Directions '71, Philadelphia Civic Center
 2nd Contemporary Crafts Show, Skidmore College,
 Saratoga, NY
 2nd National Crafts Show, St. Cloud State College,
 St. Cloud, MN
 1972 Lee Nordness Galleries, NY
 Craft Show for Bangladesh Relief
 The Third Spring Gallery, Washington DC
 Fairtree Gallery, New York, Holiday Exhibition

EXHIBITIONS

Invitational (continued)

- 1972 Alverthorpe Manor, Jenkintown PA (Award)
Profile '72, Tyler School of Art Alumni at
Philadelphia Civic Center Museum
Delaware Museum, Contemporary Crafts
- 1973 Kutztown State College, Ceramic Exhibition
Craftsmen '73, Philadelphia Civic Center
"Now It's Clay" Washington Kiln Club (award)
Contemporary Ceramics: William Penn Museum,
Harrisburg, PA
Craft Art #1, Langman Gallery PA
Contemporary Porcelain, Philadelphia Art Alliance
"Another Cup Show" Walnut Street Theater, Philadelphia
PA
Faculty Exhibitions, Beaver College, Glenside PA
"Couples" Contemporary Crafts at Nostalgia Et
Cetera Gallery, Baltimore, MD
American Crafts Council/United States Information
Agency: 20 Potters, traveling show to four Far
Eastern Embassies
- 1974 Baroque '74, Museum of Contemporary Crafts
Couples in Crafts, Fairtree Gallery, New York
3 Women in Porcelain, Wallingford Potters Guild,
Wallingford PA
Philadelphia Fiber/Clay and Metal, YM/YWHA
Helen Drutt Gallery, Opening Exhibition
Form '74, Northern Illinois University, Lakeview
Center for the Arts/Peoria
Plate Exhibition, Helen Drutt Gallery
National Council in Education for the Ceramic Arts
American Ceramic Society, Ceramic Arts '74,
Chicago
- 1975 The "Container Show", Tyler School of Art
Crafts for the 70's, Baruch College, New York
4th Annual Crafts Invitational, Skidmore College,
Saratoga NY
Claydreams, Contemporary Crafts Association,
Portland OR
Contemporary Potters, Creative Arts Association,
New Haven, CT
National Porcelain Exhibition, Loch Haven Art Center,
Orlando, FL
Ceramic Invitational, Edinboro State College,
Edinboro, PA
- 1976 Soup Tureens '76, Campbell Museum, Camden NJ
100 Artists Celebrate 200 Years, Fairtree Gallery
and Xerox Gallery
Philadelphia: 300 Years of American Art, Philadelphia
Museum of Art
Women in the Arts, Millersville State College
Eucharistic Congress, Exhibition of Liturgical Art,
Philadelphia Civic Center

EXHIBITIONSInvitational (continued)

- 1976 Concepts: Clay, Central Michigan University
Contemporary Clay, State University of New York
at Oneonta
- 1977 10th Annual Ceramic Exhibition, University of
Wisconsin, Whitewater, MN
Women's Symposium Exhibition, University of
Indiana, Terre Haute, IN
Distinguished Potters, Creative Arts Workshop,
New Haven CT
Contemporary Crafts, State University of New York
at Brockport
"The Box" Kohler Art Center, Sheboygan, Wisconsin
The Philadelphia Craft Show, Philadelphia Museum of
Art and Memorial Hall
Drinking Companions, A Cup Show at the Kohler Art
Center, Sheboygan, Wisconsin
Sun Valley Center: The Potato Gallery, Joint
Exhibition with Robert Winokur (Summer)
- 1979 Louisiana State University, Baton Rouge LA
Invitational Ceramics Exhibition
Millersville State College, Millersville PA
Annual Ceramic Invitational
The Box Show, Philadelphia Art Alliance
Pennsylvania Crafts, William Penn Museum,
Harrisburg PA
- 1980 Greenwood Gallery: Opening Exhibition,
Washington DC March-April
Art for Use: At the Winter Olympics, Lake Placid -
February
Homage to Josiah Wedgwood, Civic Center Museum,
Philadelphia PA (travelling 3 years) - May
American Porcelain: The Renwick Gallery of the
Smithsonian Institution, Washington DC
(travelling 3 years) - November
- 1981 Dioynse International: Ghent, Belgium

National/Juried

- 1958 Young Americans, Museum of Contemporary Crafts, NY
- 1961 16th Annual Wichita Crafts, Wichita KS
- 1962 17th Annual Wichita Crafts, Wichita KS
Craftsmen From the Central States (ACC)
Young Americans, Museum of Contemporary Crafts
22nd Ceramic National, Everson Museum
- 1964 23rd Ceramic National, Everson Museum
- 1966 Craftsmen U.S.A., Contemporary Crafts Museum
(merit award)

EXHIBITIONSNational/Juried (continued)

1967 Kentucky Guild Train, Berea College
 1972 9th Annual Corning Crafts Show, Corning, NY
 (jury award)
 1973 Marietta College Crafts, Marietta, Ohio

Regional Juried

1961-62- Texas Designer/Craftsmen, Dallas Museum
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 1960 Witte Museum, San Antonio TX
 2nd Regional Crafts Exhibition
 1962 3rd Regional Crafts Exhibition (award)
 1967 Craftsmen '67, Philadelphia Civic Center
 1970 Crafts '70, American Crafts Council NE Regional
 at Institute of Contemporary Art, Boston, MA
 Atlantic City Crafts, New Jersey (Award)
 1972 Society Hill Group Show, Gallery 500, Philadelphia PA
 American Crafts Council, NE Regional at the ACC
 Gallery, New York NY
 1974 Pennsylvania Juried Crafts '74, William Penn Museum,
 Harrisburg, PA (award)

International

1964 American Ceramics (Invited) Edmonton, Canada
 1973 Ceramics International '73 (juried) (award),
 Calgary, Canada

LECTURES/DEMONSTRATIONS/WORKSHOPS

- 1966 Haystack School of Crafts, Deer Isle MN (summer)
 1967 Wallingford Potters Guild, Wallingford PA
 1970 Haystack School of Crafts, Deer Isle MN
 1971 Skidmore College, Saratoga Springs NY (summer workshops)
 1972 University of Delaware, Newark DE
 Whitemarsh Art Center PA
 1973 Tyler School of Art (summer)
 Moore College of Art (extended workshops)
 1974 Trenton State College, Trenton NJ
 1974 Peters Valley Craftsmen, Layton NJ
 1976 (summer workshops)
 1974/77 Long Beach Island Arts Foundation NJ
 1975 Massachusetts Association of Craftsmen at Boston University
 Baruch College, New York City
 Loch Haven Art Center, Orlando, FL
 Marymount College, Tarrytown NY
 YMHA/Scarsdale NY
 Potluck Pottery, New York City
 1976 Drake University IA - March
 Portland State University (2 week summer workshop - July)
 Peters Valley Craftsmen - April
 Delaware Arts Council - May
 National Council on Education in the Ceramic Arts, Baton Rouge LA Annual Meeting-Panel: Away from the Wheel
 American Crafts Council, Southeast Regional Conference: Porcelain Workshop - November
 1977 Wesleyan Potters Guild - March
 American Crafts Council: Two Approaches to Porcelain, Workshop with visiting English Potter, Jackie Poncelet at Greenwich House Pottery, New York - June
 American Crafts Council, Montgomery County College, Rockville, MD - June
 National Council on Education in the Ceramic Art Annual Meeting at Greeley, CO - Panel Moderator: Porcelain "A Variety of Approaches"
 Wallingford Potters Guild - July
 1978 John Abbot College, Montreal, Canada - March
 Frog Hollow Craft Center, VT - April
 Philadelphia Guild of Craftsmen - May
 Sun Valley Center for the Arts (summer)
 Archie Bray Foundation, Helena MT (summer)
 New Hampshire Potters Guild, University of New Hampshire
 1979 ACC/Greenwood Gallery, workshop at Montgomery College, Rockville MD
 Panel Presentation: "Women in Clay" - Moderator for National Council on Education in the Ceramic Arts, Annual Meeting - March

LECTURES/DEMONSTRATIONS/WORKSHOPS (continued)

- 1979 Workshop: University of Akron, Akron, Ohio
 Workshop: Louisiana State University, Baton Rouge LA
- 1980 Workshop/Lecture: 63rd St. Y, New York
 Workshop/Lecture: College of Wm & Mary,
 Williamsburg VA
 Summer: 3 week session - Haystack School of Craft,
 Deer Isle MN
- 1981 Chatham College - Lecture
 Millersville State College - Workshop/Lecture
 Montclair State College - Workshop/Lecture

WORKS PUBLISHED

- 1962 Creative Crafts Magazine CA
- 1964 The American Craftsmen Issue: Craft Horizons
- 1967 "Step by Step Ceramics" - Jolyn Hofsted
- 1968 Philadelphia Art Alliance Bulletin
- 1969 Contemporary Ceramics, USA, ACC Slide Kit
- 1970 Bulletin of the Philadelphia Art Museum: Photograph
of purchased piece
Discover Section, Philadelphia Sunday Bulletin,
Feature Article (May)
- 1971 The Public Spirit, Montgomery County Feature Article
(December)
- 1972 National Council on Education in the Ceramic Arts:
Slide Collection
- 1973 Crafts Horizons: Work reviewed at various times and
photos in December Issue
- 1974 Craft Horizons: Review of Baroque Show (Photograph)
The "Baroque Show" ACC Slide Kit
The New York Times - Article on "Couples"
Show at Fairtree Gallery, May 27.
The New Ceramics: Eileen Lowenstein and Emanuel
Cooper, Van Nostrand, Reinhold
- 1975 The Philadelphia Inquirer: August 1
The Philadelphia Magazine, pg. 115 (March)
- 1976 The Sunday Oregonian: The Arts Section. Full page
story, August 1
20 Functional Potters: ACC Slide Kit
Philadelphia: 3 Centuries of American Art, Phila-
delphia Art Museum - Catalogue
"Today Section", The Philadelphia Inquirer, pg. 19,
April 4
- 1977 The New York Times, New York City. Full page story.
Color photos, June 1
The Philadelphia Bulletin, photo-November 14
"Handbuilding Ceramic Forms" Elsbeth Woody, published
by Giroux & Farrar
- 1978 "American Ceramics" The Studio Potter by Paul Donhauser,
published by Kendall Hunt
"The Transformation of Alice Mermaid" article written
for Studio Potter Magazine, Volume 6 #2
The Philadelphia Bulletin: Photo, January 1
The Philadelphia Bulletin: Review by Nessa Forman,
Art Editor, February 12
- 1979 "Dialogue" Article by S.E. Licka, Akron, Ohio
- 1980 Photo: The Teapot Book: Rick Berman

REVIEWS/ARTICLESReviews for CRAFT HORIZONS MAGAZINE

- 1972 Michael Boylon, Glass
 1973 Rudolf Staffel, Stanley Lechtzin, Clay and Metal
 Craft Art #1: Langman Gallery, December
 Wendy Ramshaw/David Watkins, Jewelry
 Craftsmen '73: Philadelphia Civic Center, June
 1974 Louise Todd, Kathy Dambach, Ed Eberle, Beverly
 Yulman: Clay Work, April
 Ken Vavrek: Clay - August
 "Another Cup Show" February
 1975 Jackie Rice, Liz Stewart: Clay - October
 1976 Olaf Skoogfors: Metalworks - January
 William Daley: Clay - August
 Wayne Higby: Clay - August
 Peter Bloggett: Metalworks - August
 1977 Jan Axel: Porcelain - April
 Major Article: The Light of Rudolf Staffel - April
 1979 Jim Stephenson: Clay - February
 Jack Thompson: Clay - February

JURY

- 1970 Millersville State Crafts Fair
 1972 Pennsylvania Guild of Craftsmen, Guild Festival,
 Harrisburg, PA
 1977 The Philadelphia Craft Fair, Memorial Hall,
 Philadelphia, November
 1978 CURATOR: Women's Caucus for Art-Exhibition held
 in conjunction with the College Art Assoc.
 Conference, January
 1981 Challenge Exhibitions: Fliesher Art Memorial