

Michael Frimkess RESUME: 1973

Born January 8, 1937, Los Angeles

EDUCATION: Los Angeles County Art Institute
(Otis Art Institute)

TEACHING EXPERIENCE

- 1964 Assistant at Columbia University Teachers College, New York — Throwing
- 1965 Summer Anti-Poverty Program for young of East Harlem, New York — Art
- 1966 Pratt Institute, Brooklyn, New York night school — hand building
- 1967 Private studio of B. Herman, Los Angeles (Designs West) — Throwing
- 1968 Private Workshop, Los Angeles — Throwing
- 1969 University of Oregon, Eugene, Oregon — Painting
- 1970 Big Turn Pottery Studio, Venice, California — Private Workshop: Throwing, hand building, glazing

DEMONSTRATIONS AND LECTURES: University of California, Berkeley; Clay Art Center, Port Chester, New York; Rhode Island School of Design; Columbia University Teachers College, New York; 5th Annual Conference Ceramic Arts, Pennsylvania State University

SLIDE COLLECTIONS: University of California, Berkeley; University of Montana; Museo de Arta Modern, San Paulo, Brazil; Jan de Rooden, Amsterdam, Holland

EXHIBITIONS

- 1953 "Artists Under 33 Show" Los Angeles Art Association. Wood sculpture *Stand Against Oppression*
- 1957 Los Angeles County Museum—Annual Competition. Oil painting *Italian Landscape*
- 1959 San Diego Museum Annual. Ceramic sculpture *Irrational*
- 1960 Los Angeles County Museum—Annual Competition. Ceramic sculpture *Gone*
- 1960 "Objectmakers" Pomona College Invitational. Ceramic sculptures: *Gone, Kiln, Rough Time*
- 1962 San Francisco Art Institute Invitational. Bronze *Hooker #1 (Birth Control)*
- 1963 San Francisco Art Institute Invitational. Assemblage *Fall in Shelter*
- 1963 "California Contemporary Sculpture" Kaiser Center, Oakland, California. Ceramic sculpture *Flip Ship*
- 1964 Allan Stone Gallery, New York. Cast aluminum *Hooker #2, Assemblage Fall in Shelter*
- 1965 Aegis Gallery, New York
- 1965 "New Ceramic Forms" Museum of Contemporary Crafts, New York
- 1966 "Ceramics by Six" Boston Society of Arts & Crafts
- 1966 "Abstract Expressionist Ceramics" University of California at Irvine

- 1968 "California Design X" Pasadena Art Museum Triennial
- 1969 "California Ceramics" University of Saskatchewan, Regina, Canada
- 1969 Kansas City Art Institute Invitational
- 1969 "Objects: USA"—Johnson collection of Contemporary Crafts, Smithsonian Institution, Washington, D.C.
- 1970 "Teacups, Teapots, Gorillas, Etc." An Exhibition of Ceramics, Moore College of Art, Philadelphia, Pennsylvania
- 1971 "California Design Eleven" Pasadena Art Museum Triennial
- 1971 "Contemporary Ceramic Art—The United States, Canada, Mexico and Japan"—The National Museum of Modern Art, Kyoto, Japan
- 1972 "Contemporary Ceramic Art—The United States, Canada, Mexico and Japan"—The National Museum of Modern Art, Tokyo, Japan
- 1972 "International Ceramics 1972"—Victoria & Albert Museum, London, England—to be followed by exhibitions in 4 or 5 locations in Europe
- 1973 "Contemporary Ceramics I" The Art Galleries. University of California, Santa Barbara, California
Assemblage Good Breeding, Ceramic Plaque
By Cracky, Large Tile *Blue Tropics* (decoration by Magdalena Suarez Frimkess)
- 1973 "The Plastic Earth" A National Ceramics Invitational Exhibition sponsored by Kohler Co. John Michael Kohler Arts Center, Sheboygan, Wisconsin.

REPRODUCTIONS AND REVIEWS

- Art Forum: May, 1963, pp. 10-11; June, 1963, pp. 22, 25; August, 1963, pp. 6, 20
- Art in America: December, 1963, p. 40
- Art International: May, 1963, p. 73; October, 1963, p. 93
- Art News: September, 1961
- Arts Magazine: October, 1963, p. 62
- California Design 10: 1968 "Ceramics" p. 107
- California Design 11: 1971 "California Design in Ceramics" ✓
p. 114
- Contemporary Ceramic Art—Canada, USA, Mexico, and Japan: 1971/1972, pp. 8, 11, 23
- The Complete Book of Ceramic Art by Polly Rothenberg: 1972 "Ceramic Sculpture and Architecture" p. 249 ✓
- Craft Horizons: July / August, 1965, p. 23; September / October, 1965, p. 34; March/April, 1966, "The Importance of being Classical," Article by Michael Frimkess, pp. 18-20, 53-54; November/December, 1966, pp. 17, 22, 61; ✓
March/April, 1968, p. 54; May/June, 1970, p. 4
- International Ceramics 1972: "United States of America" p. 92
- KPFK Folio: March, 1968
- Los Angeles Times: November 15, 1953; June 24, 1956; May 25, 1958; November 4, 1966
- Museumjournaal 16.2: April 1971, (Tweemaandelijks publiekatie voor Moderne Kunst van 16 Nederlandse Musea en Culturele Centra) "Keramiek en Amerika" Jan de Rooden en Rini Dippel, page 98.

- The New Yorker: October 25, 1969, p. 171
- New York Magazine: June 19, 1972, p. 72
- Objects: U.S.A. by Lee Nordness: 1970 "Ceramic" p. 73
- San Francisco News Call Bulletin: March 23, 1963
- San Francisco Sunday Chronicle: March 31, 1963
- San Francisco Sunday Examiner & Chronicle: January 22, 1967

COLLECTIONS

- Alan Stone Gallery, New York City
- Johnson Collection of Contemporary Crafts—Smithsonian Institution, Washington, D.C.
- National Museum of Modern Art, Kyoto, Japan
- Pasadena Art Museum (Permanent Loan), Pasadena
- Portnoy Ltd., Scarsdale, New York
- Mr. & Mrs. Joe Aidlin, Los Angeles
- Mrs. Josephine Blumenfeld, New York
- Dr. & Mrs. Lester Blumenthal, La Jolla, California
- Mr. and Mrs. Sy Brody, Encino
- Mr. and Mrs. Fred Cochrane, Playa Del Rey
- Mr. Sam Dubiner (Galerie Israel), Tel-Aviv
- Mr. & Mrs. Stan Freberg, Los Angeles
- Mr. & Mrs. Lou Frimkess, Los Angeles
- Dr. & Mrs. Allan Gerber, Manhattan Beach
- Dr. & Mrs. J. Hittelman, Marina Del Rey
- Mr. & Mrs. Ken Hyman, New York
- Mr. & Mrs. Lee Isgur, Ossining, New York
- Miss Allegra Kent, New York
- Mr. & Mrs. Ben Maddow, Los Angeles
- Mr. & Mrs. Fred Marer, Los Angeles
- Mr. & Mrs. Leonard Nadel, Los Angeles
- Mr. & Mrs. Thomas D. Ohmer, Canoga Park
- Mr. & Mrs. Walter Oleszek, Virginia
- Mr. Alfonso Osorio, New York
- Col. & Mrs. Joel Schwartz, Hawaii
- Mr. & Mrs. Jacob Shearer, Los Angeles
- Mr. & Mrs. Nathan Sloate, Washington, D.C.
- Mr. Alan Stone, New York
- Mr. & Mrs. James Suzuki, Berkeley
- Mr. & Mrs. Martin Wark, Sherman Oaks
- Mr. & Mrs. Lee Zeidler, Los Angeles